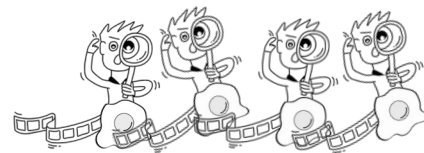


It's better to be followed by the Karlovac crew than the police

"Good evening everyone, the river Dobra is such a gracious host." Marija Ratković Vidaković's opening words of yesterday's evening programme. Of course, the rain has disappointed us once again, but our optimism is made of sterner stuff and Marija once again expressed her hopes that we will be spending tomorrow evening in Ozalj, on the banks of the river Kupa. The host of the evening's programme was a renowned film critic Boško Picula. While announcing our guest for the evening, Goran Ribarić, Boško came to the conclusion it's better to be followed by the Karlovac crew than the police and got a tremendous applause. Goran was our guest as part of the "Once the Laureates, and where are they today?" programme. In 2006, he won first place at the Youth Film Review in Samobor for his film "Mozart in Salzburg", which was a result of a written

homework assignment in high school. Following an excursion to Salzburg they all had to write a paper on art the Salzburg. "I wasn't really feeling like writing but I did jot down a few sentences that I later on used in the movie." Following his graduation at the Academy of Dramatic Arts in Zagreb, Goran came through with a number of film projects, but found his place under the sun in the fiction film genre. Yesterday we had an opportunity to see his film "Semicolon" which has its premiere at the Pula Film Festival. We here at the Festival particularly liked the film because one of the actors starring in it is Karlo Mrkša, a longstanding member of our yellow team. We wished all the best to Goran, a long and successful career in film. Our next guest of the evening was a director Katarina Zrinka Matijević, who has been present in the film world for some time



longer than Goran. Her first fiction film "Trampoline" had its Karlovac premiere yesterday. The film was a huge success at a number of film festivals and we have been able to show it to you thanks to the 2i distribution. This seemingly cheerful film holds a darker side. Katarina Zrinka herself said: "This is not a love film, this is a film about love. The film shows the dark side of one of the greatest loves there is- the one between mother and daughter." We must not forget to mention the big applause the audience gave to our one and only, our translator Vedrana Mihalić. Shouts were heard from the audience and Boško announced that we could soon be seeing her in a much different role. Details to follow. (DS)



The Sorrows of the Grand and the Little Jury

The Festival is in full swing and we have already seen four screenings. We believe that the authors themselves finally let go of the breaths they have been holding for their film to be shown on the big yellow screen, followed by an applause. On the other hand, maybe you just got nervous having read this, since the applause is not the only award you can get here at the Festival. In case you forget, you are competing in seventeen different categories, decisions to be made by the Little and the Grand jury. The Grand jury will decide: best animated, fiction, documentary and free style film and the Grand Prix. The Little jury decides on: the best actor and actress in a leading role, director, script writer, editor and cinematographer. "The films that we have seen so far are so good and of high quality. You have to take into account how most of this films was made on non existing budgets and within a very short period of time. The young people acting have never acted before nor have they graduated directing, but the way the final product looks is simply amazing." a member of the Grand Jury, Alison McCloskey shared with us. She specifically mentioned how the documentary films are professionally executed and they are not just an image they really talk about life. "I am getting along famously with the other member of the jury and I have to say we share our opinions about the films we have seen so far." She did not want to give away any names nor if there were some favourites. We do not doubt their judgement and we definitely do not doubt the screams and tears of joy of our winners. We all vividly remember Rudolf Ravbar, last years' winner of the Pack&Pitch contest by the Relativity School from Los Angeles. This year, four contestants from four countries had the opportunity to pitch their ideas in only seven minutes and secure a plane ticket to Los Angeles for themselves. The tension before the pitch itself was palatable, and there was a number of emotions present of the faces of Rebeka, Lara, Matej and Karlo. After all, the situation is uncertain until the very end, and the reporters of the "Daily Bottle" will be here to inform you of everything- as always! (PP)



Interview: Katarina Zrinka Matijević

When one lets life happen, one happens to life as well



Yesterday we had the opportunity to see the film "Trampoline" by director Katarina Zrinka Matijević, that had its premiere at the Pula Film Festival. A family drama dealing with family issues and explores the domestic abuse in an unexpected way. The author decided to approach the subject from a different perspective and show that the abusers are not always men. This highly interesting and touching film sends out a clear message that the audience here in Karlovac was highly receptive to. We asked the author to share some of her thoughts with us, and she did, despite numerous deadlines and preoccupation with her new film.

To kick things off, introduce yourself shortly. What inspires you? I draw inspiration from life itself. When one lets life happen, one happens to life as well, and in that crack one can find a fountain of stories. **Why did you become a director?** I got lucky. **Tonight, we saw your film "Trampoline". The film talks about domestic violence, yet all the characters are women (as yet unseen). What was the motivation behind this particular topic?** A newspaper article where it said that one in three children in Croatia suffer either physical or emotional abuse. I made the decision that I will do a story where the mother is abusing her daughter and not a father abusing his son, at very beginning of the script writing. **In one of your interviews you said that you believe men are becoming gentler and women stronger. Care to comment on that?** What I said was that watching my film "A Two Way Mirror", gives you that impression. That was the

conclusion I drew from the numerous comments I got from the audience. The men were really tender and the women strong. I wanted for "Trampoline" to have the same effect. **This is your first feature fiction film. What film genre did you shoot most and what would you say which one is your favourite?** I used to do documentaries. One that is dear to my heart? Hm, "Duel" and "A Two Way Mirror". **Is there a genre you never worked with but you would like to try and why?** I do not really define neither my film ideas nor their development in any of the genre. "Trampoline" can be described as a family drama, but a part of the audience realised that "Trampoline" as a seemingly usual story, also hides a mutual recognition of soulmates who perpetuate their karmic beliefs. **Any thought on the Croatian cinematography and its future?** All the best, with a bright future ahead. I really mean it and wish it for everyone. **What can we expect to see from you in the future? Have you already started working on a new project?** I am writing a feature film at the moment. **The audience in Karlovac will be seeing the "Trampoline" for the first time. Any thoughts or suggestions on what you would like for them to notice or experience while watching the film?** With every single one of my films I try to touch a piece of the audiences heart. I want to emotionally displace them, dissemble them and then resemble them in a more noble and wiser brain. **This years' theme of the Festival are eggs. So tell us, which came first, the chicken or the egg?** Hahahahah, I think that the idea of a chicken and an egg came along first. (KM)



Guests thrilled with this years' accommodation at the student dorm

In our pursuit of the new turn that the editorial board of the Daily Bootle has taken into the uncharted territories of investigative journalism, we visited our guests at their hostel. Members of the organisation section keep telling how great the "Bedem" hostel is, so we could not resist and we spent a day at the new gathering place in Karlovac. We barely set foot inside when we were first shocked. The hostel looks as if there are no guests of the Festival staying there. One of the possible explanations for this could be that all of them are super tidy. The more logical one is that their schedule here is jam packed so they basically have time only to shower and change. There is simply no time to squeeze making a mess in. No late night parties or early morning breakfasts, but we did come across a couple of our guests who managed to find some time to take a 20 minute power nap. In the spirit of the Festival and as true hosts, we decided to take those 20 minutes away from them and ask them some questions. Lucija and Marija from Zaprešić, who barely kept their eyes opened during the interview told us: "The people in the dorm are great. There are three of us in our room, and every room has its own bathroom."

They also told us, smiling misteriously at the time, how they did hear there were some parties going on there yesterday but they have no clue what that was all about. Patrik from Zagreb told us something similar: "Parties? What parties!? I don't know anything about any parties." Mihael was just standing there looking suspiciously at me, probably thinking I was a security guard in disguise. We also caught up with our graphics design editor who was catching up on some sleep before starting work on tomorrow's edition of the papers. He thinks that the best thing about the hostel is the fact that everyone is here together. The last of the sleepy heads we came across was Frida from Sweden. "The only thing I miss here is my cat." However, we did manage to find one room that was in complete chaos. Someone was in a hurry to get out of bed this morning, possibly for being late at this morning's meeting or just for coffee. Our investigative mission continues tonight so expect some crazy photos tomorrow. It cannot be a coincidence that all of guests are smiling mysteriously when asked about a party. (DS)

The intervention's squad is hiring: women only, men need not apply



Today, we bring you an exclusive story about a group of people who, according to them, do everything and then again nothing. Namely, once we asked them about the duties of the intervention's squad we got a unanimous, short and simple: "Everything!". Thankfully, Toni Šebetić who has been a member of the squad for two years now, had a little more to add: "Our job is to be present all the time at Zorin dom and do whatever it is that needs to be done. Helping, carrying stuff around, sorting, giving the drivers their schedule etc. We also help the technicians if need be. In short, whatever you need the intervention's squad is here." This year the squad has 6 members, 6 strapping young lads who are always ready and willing to lend a hand. We cannot be a 100% sure on who their manager is, since in the half an hour we spend talking to them, they named at least five different people who are the manager, the manager's manager or are just- the manager. Since they gave us no full proofed answer, Željko Klobučar, aka Zec is hereby declared to be the manager of the intervention's squad. For his boys he has nothing but words of praise, however the volunteers are not his cup of tea: "When the volunteers come to lend a hand, the first thing we do is send them away because we don't really need them. One year a bunch of them came and we figured out that it's easier for us if just do things on our own, otherwise we just have to explain a lot. Which is bad, because then they never learn..." Matija Žibrat, former intervention's squad manager, backed Zec's words up. He told us a funny story about a volunteer they actually tied to a pillar. Volunteers or not, Zec has been with the intervention's squad for years now. After a few minutes of careful deliberation he told us it's been: "Five years plus one." First we talked to only two of the squad's members but that soon turned into a conversation with at least ten people participating, all of whom were either once members of the squad or its managers. The conclusion we drew from that is basically, one has not gained Festival experience without being a member of the squad for at least a season. You might also be wondering, we sure did, is there a female member to be found in the squad's history. Believe it or not, the answer is yes, there was one, and she is the unforgettable Marija Ratkaj. As things stand now, she is the one and only woman to ever have been their member. This is what she shared with us: "I did all the easy jobs, but I also had duties other than the squad, so sometimes I would just jump in to help them. It was as if my plate wasn't full enough, so I decided to add more." "The manager Zec added: "The intervention's squad is hiring: women only, men need not apply!" If you wish to become a favourite with the intervention's squad, you have the most shot if you can make the person guarding

the food coupons leave them unattended. They are all great fans of food in every form, if it is to be judged by their egg like body structure (particularly around the waist). They can often be seen walking around, but rarely can they be seen while actually doing something. However, you must not think that is because they have nothing to do, it is because: "We are a great, very well prepared team that we do our job in a short amount of time and then we have less to do afterwards. If there is a crisis then we are fully prepared to intervene. These are their conclusions: "We are like firemen, just tell us where the fire is and we'll get it out." They don't do interventions only here at the Festival, they keep themselves busy the entire year. They organise weddings and firewood delivery, all during the Festival, because they have enough time for everything. Zec, Stoja and Toni were great and answered all of our questions with no hesitation, they even told us some info on their member Hrvoje Žibrat: "He started working here in 2008 and then he had five exams left at the University. It's 2017 now and he has four exams left, and they only let him pass the one because they just couldn't look at him any more." However, they added: "He is a quiz master here in Karlovac." Leonard kept avoiding us the whole day and Mario Vlahović, the most eloquent and the greatest philosopher the intervention's squad has ever seen, even wrote a column about his favourite sector. All of the members of the squad, both old and new, shared with us a number of their inside stories. Their final conclusion was: "This article could be the end go the intervention's squad." So we will not be sharing these stories with you. Be that as it may, the intervention's squad is always here to help. (ML)



Photonews 1 - Tank

The editorial board of the "Daily Bottle" is being heavily criticised this year. Now, it is obvious that someone declared war on us. We already have a suspect - instigator LB who goes by the name T. We are ready!

Win a bottle of rakija (schnaps) at the Festivals' Pub Quiz

Dear guests, volunteers, the young and the older citizens of Karlovac, we hereby remind you do not forget to apply for the first Movie Pub Quiz of the Four River Film Festival that is being held today at 9pm at the old castle in Ozalj. Provided that the weather does indeed decides to cooperate with us and not grace us with a torrential downpour. Should that be the case we will move everything to Zorin dom. You will find the application form on our Facebook page, the official page of the Festival. Hurry up, because the are giving away prizes to those who prove themselves to be the most knowledgeable about film and the team who comes up with the best team name. We do not want to raise your hopes up, but the rumour has it that the prize will be in form of liquid gold - rakija. (KM)

And the answers to the questions from Wednesdays' article:

- The song - The Wizard of Oz
- Young Arnold Schwarzenegger
- Poster of the Reservoir Dogs

Column by a long suffering volunteer: Mario Vlahović

Ah well, call the interventions squad!

Intervention (lat. over French): the act or fact of intervening, interposition or interference of one state in the affairs of another (Croatian Lexicon, 2017). Based on this definition one could imagine the interventions squad to be a hen house gathered at the terrace of the cafe bar, sipping either their vanilla, chocolate (you're all out of coconut and white chocolate?) flavoured Nescafe or a tall skimmed latte and chatting about all of their friends who couldn't make it that day. And you would be so far off. The part with all of them sitting at the terrace of the coffee bar is true. However, instead of perfumed ladies, this is a story about a group of sweaty and over worked young men. There is no coffee sipping, real men choose beer; and there is also no intervening into the emotional/ private state of individuals who don't want it. No, our interventions are public, include physical labour and we are the ones who don't want it.

"Weneedtohangthisflagoverthatwindow,butthewindowistenfeethighand above the stairs, what shall we do?" - "Ah well, call the interventions squad!"

"We need to brind the tables and chairs down from the second floor, what shall we do?" - "Ah well, call the interventions squad!"

"See this cables, they are not all that heavy, we should move them."- "Ah well, call the interventions squad!"

"I love this pebbled beach under Old Korana. Don't you think that the screen and the torches could stand in the water? What shall we do?" - "Ah well, call the interventions squad!"

"I'm out of cigarettes, and they don't sell the type I smoke at this petrol station, what shall we do?" - "Ah well, call the interventions squad! Everyone but Danac."

„Hello, I'm Matthew, and I've never got drunk before.“ – „Interventni to the rescue!“

„Miran, do shut up!!!!“ – „Ah well, ca...Oh, they are here already. Why do they the ducktape with them?“

"The game is at the same time as the screenings what shall we do?" - "Ah well, call the interventions squad, they'll find an antenna, a TV and everything else we might need!"

"My cat is stuck in a tree and it can't get down."- "Ah well, f* it."

We just gave you a small example of conversations involving the interventions squad. These situation are very common here at the Festival, but we had some even bigger events happening that cannot be put into short dialogues. Ficko had the leading role in what is probably the biggest stunt the Cinema Club Karlovac ever pulled off (OK, besides Marija jumping from the highest pier of the jumping platform).After a night of hard work everyone had to be taken to their homes. And a van that was at that time in our possession and that looked as if it has been everywhere was a perfect choice for a vehicle to drive everyone around in. Other than the insinuations that the people riding at the very back of the van are nothing but a nuisance to the rest of the passengers, the only problem is the lack of windows at the rear end. While we were comfortably sitting, laid back on our half inflated rafts, poor Ficko decided to jump out of the van while the van was still moving, in fear that he is being taken to who knows where. He even shut the door behind.

This was just a brief overview of the many situations our intervention's squad faced and solved without uttering a word of protest (ok, ok, we do coplain a little). We only hope that after reading this text the level of empathy you have towards us young men, just went sky high. If you want to relieve them of their burden or just make their life less miserable, we believe you will find them on the terrace of the caffe bar, and we can guarantee you that they won't say no to any form of sympathy for the plight, especially if it comes in the form of a liquid fortifier.

ORGANIZERS:

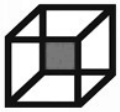
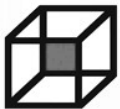


SUPPORTED BY:



TURBing d.o.o.
KARLOVAC

PARTNERS:



IMPRESSUM:

Publisher:

Kinoklub Karlovac, Hrvatski filmski savez

EDITORIAL BOARD:

Editors: Karla Mirčevski, Dominik Strikić, Petra Pleše

Graphic designer: Antonio Britvar

Reporters: Karla Mirčevski, Petra Pleše,

Dominik Strikić, Marta Lugarić

Photos: Anamarija Tonžetić, Dora Jurinčić,

Lucija Batur, Demjan Rožman, Matija Purgar

and Tin Vučković

Translation: Vedrana Mihalić

Proofreading: Margareta Đorđić

Print: Tiskara Latin