

When the Day had no name and screening with Čejen

Yesterday, at the evening programme “Once Laureates of the Festival and Today?” You had the opportunity to meet Čejen Černić, who won the award at the 39. Children and Youth Film Festival in Čakovec, in 2001. She was escorted on our stage by our two courteous eggs. She told the audience something about the first steps she took in the film world. Today she reminisces on that with a big smile on her face but it was not always like that. “When I was in the first grade at high school I applied a film of mine for the Festival and it didn’t make it into the selection. I was very miserable...Today when I look back on it I think it could maybe work at a trashy sort of a festival. It really is bad and I understand why it couldn’t make the selection, but then I took it really bad.” She told the audience something about her carrier in a few short, but amusing sentences. “The first you need to do is do the things you’re interested in. That means not doing what you think you should be doing, do what you are truly interested in. And another thing, try not to be afraid, try to think of it as a game. Use every mistake you make as a lesson that teaches new things. Just, never



stop having fun while making movies, not even when you will be my age or older.” After the introduction, the audience saw two of Čejen’s films. The documentary film “This is Us” which won the award at the 39th Children and Youth Film Festival and her animated movie “The Girl Who Loved Fairytales”.

As the icing on the cake for the evening, the audience had a chance to see a drama by a Macedonian director Teona Strugar Mitevska, “When The Day Had No Name”. It is interesting to note that two of the actors in leading roles, Leon Ristov and Harris Bagašov, participated at the Festival last year, and Hanis even won the award for the best documentary film at the Four River Film Festival.

However, the sailing was not so smooth. The first two films delighted the audience, but the sense of expectation was having heavily in the air, to see the drama that premiered at the 67th Berlin Film Festival. Everyones was paying attention to the screen and watching carefully what was going on and then- the picture froze, the titles had their own tempo and everything was spiced up even more when the sound of an anonymous volunteers’ voice came through after he or she left the hall in a huff and was heard shouting: “ The sound on the Macedonian film is a worse crime than the 8am meetings Marija Ratković Vidaković makes us attend.” Thank you members of the technicians sectors for making the night a memorable one and we thank you for it.

In the film “This is Us”, one of the girls said: “My creativity is fuelled by food.”, and we from the editorial board of the Daily Bottle have to say ours ran that way as well today. We have been working on portions of hot bean stew that our dear volunteer Franka brought over to us all the way on the second floor of Zorin dom. She is a true hero of the second evening of the Festival. (ML)



Are women (finally) taking over the film industry?

Looking over the list of films chosen for the official programme at this years’ Youth Film Festival we noticed a very peculiar fact. This is the first time that the number of films made by women authors heavily out number the ones made by men. Namely, out of the 37 Croatian films, 24 of them were made by girls. What changed over the years, did the girls get more interested in film or the boys lost interest and went lazy? Or are the girls just better at it? We decided to discuss this with two authors competing here at the Festival.

One of them is Rebeka Čuljak, an 18 year old students of communication sciences that made the selection with her film “Sale Alone in the World”.

“I am so happy to be one of the numerous female authors here at the Festival. It’s a fact that there have been a smaller number of female directors for the past few decades. That was definitely because of the patriarchal hierarchy that was in place then. When this mind frame changed stopped dominating the film industry, the women became a large part of the film population. That is a very positive outlook and I am so happy to be a part of it. However, I don’t think that we should now see another wave of segregation between the sexes. The women brought a new, fresh perspective into the film world but are not diminishing the work of the opposite gender. I think that now we are all equal and only through mutual cooperation and support can we give the film a bright future.”

Our guest who came all the way from cold Sweden told us what things are like all the way in Scandinavia. Her name is Frida Brandt. She share Rebeka’s opinion.

“I’m very excited to see so many female filmmakers up on the big screen, and I salute them all. As you probably already know, the film industry is dominated by men and has been for a long time (approximately five males to every female employee) so I’m glad to see that more and more young women are stepping up, experimenting with their talents and choose to share it with the world. It’s inspiring and very, very important! Thank you ladies, and keep up the good work!” (KM)



Hard is the life of a young film maker

Just by saying the one sentence: “My name is Ivan Aleksić and I am from BiH.” During the grand opening, was enough for our young film maker to almost receive standing ovation. This peculiar young man from our neighbouring state has a lot and say and show film wise, which he and his crew proved last year by winning the grand prix of the Festival. Some would say that the underdog won, but whoever saw their film “The Bridge” knows that to be a wrong assumption. “The Bridge” is an infinitely charming film about a situation all of us have found ourselves in at least once- an unsuccessful blind date. We talked to Ivan about his future projects and films, last years’ victory, Bosnia and Herzegovina, Smoki and meaning of life. “The film was shown at a film festival in Dubrovnik as well, and we won an award there too. But what we experienced here in Karlovac with winning both the grand prix and the audience award was what inspired us to pursuit our film making.” Ivan told us and added how much his life has changed since last year: “The Bridge changed the way I think about acting. That was my first acting role, and all I did was come and fooled around. Since then I told myself I should try acting in other films as well.” With this Ivan also told us about his new comedy that premiered a week ago in Siroki Brijeg. I wanted to know what does a day in the life of a film maker looks like. “During the shooting it is really hard. We had to get everything done within our deadline, and that was three weeks, so we worked seven or eight hours a day straight. As soon as we were done for the day, we were so tired we were literally falling of our feet. But then when we weren’t shooting, we just fooled around and partied.” Ivan is also playing an important role in Karlovac this year. He is one of the members of the little jury, and the little jury will be giving seven awards this year. He will be most impressed by the movie that has great acting, editing and a really good story. The plot line should be something that is interesting, current and focused on the world around us. “It will be hard this year. It is very complicated since there is almost 30 of us in the jury, and I think it will be hard to reach an agreement since everyone has a preference. I already have some favourites.”

This text was probably not at all what you expected it to be, nor was it what we promised you at the beginning. The was no secret to meaning of life talk, no Smoke, and those guilty for that is the hospitality sector who are riding our backs wanting a contradiction to an article written about them. Greeting to you Zvone and Marija, you have now opened the Pandora’s box! (DS)

Chronicles: “I prefer to cry when I am alone and when no-one can see me.”

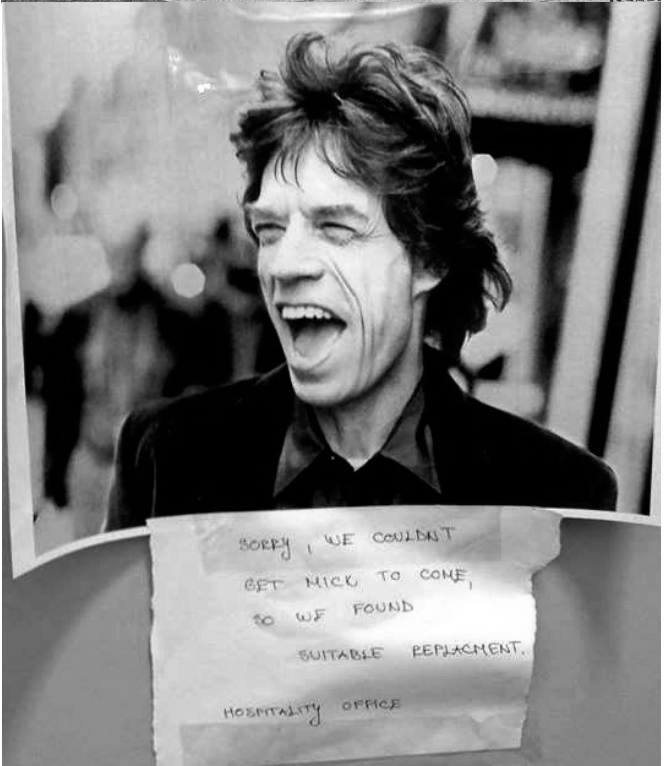
Today’s edition continues in our tradition of mode of awesomeness. We spent last years getting to know our guests and we have now come to the conclusion that the time has come for you to get to know us - the volunteers and the organisers of your favourite Festival in the universe. Not because we are egoistic or because we are want you to know what maniacs are organising the Festival but simply because we want our quirks to make you laugh. We have already told you something about our hospitality sector and our drivers, and not the time has come to talk about the journalists. They are the chronically tired but also chronically creative people running around holding cameras in their hands, and then they do the disappearing act and are nowhere to be seen and heard until the next day. Officially, they are doing the Festival chronicles- a short look back on the four days of the Festival that you can see on social websites and on the third programme of the Croatian National Television. Unofficially? Even before I joined the crew and came here for the first time as a volunteer, I did my research. I wanted to know which sector had the most fun and the answer was always the same. The people doing the chronicles. And not only that, the longest running anecdote of the Festival, one told every year over and over again was how Padež, a member of the chronicles sector, went to a store to buy a battery for a sound recording machine after he just spent the entire night editing. First, he spent five minute looking for batteries at a supermarket only to realise he’s been searching at the wrong place- the dairy aisle! So after he finally found the batteries he went happily out of the store and was already halfway to his location when he realised he is soaking wet and that he forgot his umbrella at the supermarket. All this is perfectly normal and usual for the chronicles sector. And what is it they love most about their job? “Well it’s great because you get to see everything that is happening, because you try to be everywhere all the time. And you hear exactly what people think and say and then you get to laugh at them afterwards.”, Marko Mikšić told us.

Although he likes to say for himself that he is here at the Festival as part of the chronicles crew, we found out that his is a much more important mission. Namely, another crew member; Marko Kekić, is so passionate about his work at the chronicles sector that he just forgets to eat! He told us how a few years back he was so caught up with his work that he forgot to eat for two and a half days. And that, ladies and gentlemen, is Marko Mikšić’s mission here at the Festival- to remind Marko Kekić he has to eat. Marko Mikšić even told us: “We have the best of time during the night while we edit. That is when we actually cry (from laughing to much), but we are alone and no one can see us.” Marko Kekić had something to add to this: “I prefer to cry when I am alone and when no-one can see me.” Some the members of the chronicles crew are so excited with the Festival that they are speechless, that is probably why we got nothing but impressive silence when we tried to ask Pavle Kocanjier a question. These few words I got from them was the absolute maximum because in the next second they were already gone. (PP)



How my egg broke even before the festival began

Everyone knows that it is not easy to organise a festival with people coming from all over the world. A lot of things need to be taken care of, such as accommodation for all of them, food, entertainment, workshops, excursions and many many other details. Then there is the weather forecast, which, as you have seen has not been in our favour for the past few days. Maybe you have noticed, but in our texts we often mention volunteers, but have you ever wondered who are the masterminds behind them, who tells them what to do and where to be. Well, we know. They are a handful of people who like to call themselves organisers and people in charge of the Festival. Even though we have all become the best of friends through the years, we hang out together, travel together, organise each others bachelorette parties and weddings, once the Festival is on- all friendship ties are off. The worst period is that just a few weeks before the beginning of the Festival, with the arrival of an e-mail sinisterly titled “Festival meeting!”. We all put our brave pants on and head out to Gimnazija, never knowing what to expect once we arrive there. This year was no exception. The star of our story came directly from Zagreb and had her dreams crushed on the very first festival meeting. Visibly upset and brought in front of a wall Sara shared her story with us, and we are brining it to you in full: “ It all began on Monday. I arrived. They were already there. The Festival didn’t even begin, and I was already downgraded through a disciplinary measure. They promised me one thing, and I have already told of my mothers’ friends about it, and then, of course, they didn’t make it happen. The secret will be out when another egg breaks. Until then, being Sara Čučić is very hard. That is all I have to say.” We were not able to find out any more details, either on or off the record, but all evidence point that the “them” from Sara’s stories are non other than Ksenija Sanković, Sanja Zanki and Marija Ratković Vidaković. As true journalists, not those fake ones you see on national TV , we tried to get the other side of the story as well. However, the only thing Ksenija was willing to tell us was: “No comment, I have no idea what this is about”, while she mumbled to herself about some cream cakes from Samobor that Sara owes her. Our journalist instinct tells us that we have not heard the end of this story. We will stay on top of it and bring you all the exclusive details. Read all about it at the Daily Bottle. (KM)



A VERY SHORT COLUMN BY FILIP T Stripper(s) at the Kavana (coffee place)

A few cold beers, high temperature at the Kavana, some hits by 4head, the teams of the Four River Film Festival and Youth Photo Week and 180 guests of the Festival from the entire world are more than a good enough reason for Sanja Zanki, Marija Ratković Vidaković and little ol’ me simply forget we are running the show here. Around 11pm, or should we say the moment we came to the first row, our exemplary behaviour went out the window. We managed to bring forth one big sweaty Four River Film Festival Youth Photo Week cooperation. Our cooperation was mostly based on undoing the buttons on our shirts, unusual dance moves, flabbergasted facial expressions of our guests and a few unsuccessful attempts of buttoning the said shirt up. There were a few touching related incidents, but I was told they would censure that so I will just say we exchanged some words of love between us <3.

Marija and Sanja I can’t wait to see you next year at the opening of the Youth Photo Week, however this time our roles will be in reverse.



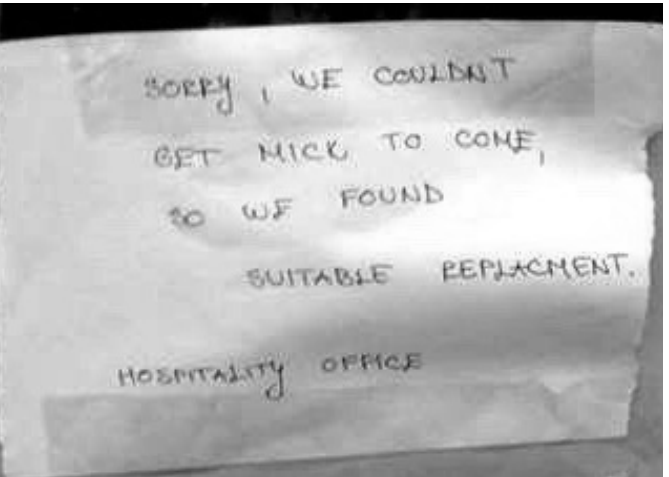
A WARM HUMAN STORY ON A THURSDAY Being in the same room as Jagger

Our hospitality is working full speed ahead, and the last news we got from their sector (their sub conscious to be exact) are all about Mick Jagger and a hotel room. We know that your curiosity is now piked, but we guarantee you even more.

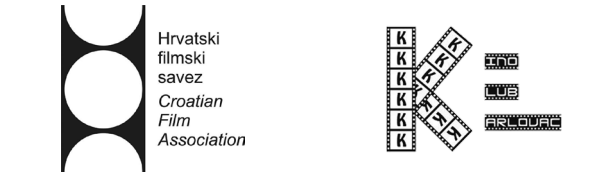
This year our guest checked themselves in on their own to our online base, and one of the questions was “Who do you want to share your room with?” One of the guests asked for Mick Jagger, and since everyone and their grandma know that he is in Graz this weekend, our hospitality managers did their best to talk him making a trip to Karlovac.

Now you’re probably 100% sure you saw Jagger shaking it up in the front row on the 4head concert. It wasn’t him, but we did grant our guest his wish. As they say, a picture is worth more than a thousand words.

(DS)



ORGANIZERS:



PARTNERS:



SUPPORTED BY:



IMPRESSUM:

Publisher:
Kinoklub Karlovac, Hrvatski filmski savez

EDITORIAL BOARD:
Editor: Petra Pleše
Graphic designer: Antonio Britvar
Reporters: Karla Mirčevski, Petra Pleše, Dominik Strikić, Marta Lugarić
Photos: Anamarija Tonžetić, Dora Jurinčić, Lucija Batur, Demjan Rožman, Matija Purgar and Tin Vučković
Translation: Vedrana Mihalić
Proofreading: Margareta Đorđić
Print: Tiskara Latin