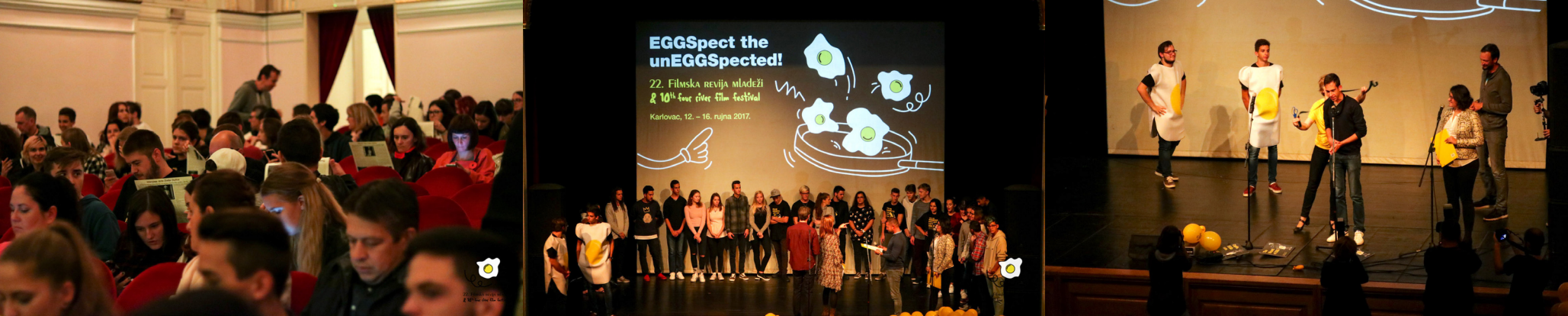


I wish it could be opening night every day!

Our dear egg- enthusiasts! Let us just begin with saying how amazing it was to see one hundred and eighty smiling, young film enthusiasts a year later, again here in Karlovac! We have opened another edition of our Festival and with it our hearts in hopes da everyone of you will leave their trail. Some of the you we have been seeing for the past eleven years, some of you are new, not as yet familiar, but in four days time we will be calling you friends and members of our great yellow family! Don't mind us and our moment of weakness here. We have been learning, working, proving each other that we can do better and following our film tape dreams for more than a decade now. Some serious promises have been made regarding this years' opening night, and, false modesty aside, we delivered with no one being able to tell one egg from the other. Us artists, we tend to float high above in the clouds, but tonight sharp people wearing suits gave us some balance. Damir Jelić, Karlovac county prefect joined us for the Festivities. Unfortunatly, the mayor of Karlovac,

Damir Mandić was not able to attend the ceremony, and rumour has it, it was because he too suffers from ovaphobia. We in the film world are, of course, already familiar with this fear of eggs phenomena due to the famous director Alfred Hitchcock. Can we forgive them both? Other than different phobias we have also found out the names of the thirty three members of both the grand and the little jury. Other than the jury, we also had two runaway eggs parading down the stage. Thankfully, acrobatics aside, they remained intact. Some words of praise could also be heard: "The organisers of the Festival tell us that they begin preparing for the next one on the last day of the current Festival. These people really have all their eggs in a row!" Dears, that really does say it all! Just minutes before that big moment we all wait for- cutting the film tape and officially opening the Festival- the headmistress of the universe, the queen of the colour yellow our dearest Marija Ratković Vidaković, got hold of the microphone. "I am so happy

to see all these people coming back every year, only in different roles. Some of our volunteers became laureates of the Festival and then professional film artists coming to our Festival..." were her words and then she gave to stage to the dessert of the evening, the film "A Short Excursion", by director Igor Bezinović. Film is an adaption of a novel of the same name by Anton Šoljan, and the script writer Ante Zlatko Stolica gave a warning to our audience that the movie varies greatly from the book and that they will still have to read the novel. The movie does have a slower pace than the ones we are used to today, especially when it comes to the standards of todays' youth living life at the speed of light, but it still managed to hold everyone present transfixed and everyone stayed for the Q&A following the film. Tin Vučković, our dearest media sector coordinator gave an exclusive statement for the Daily Bottle: " I wish it could be opening night every day!" (PP)



We spent a day with our official Four River Film Festival drivers - you will never guess what we found out

How four countries met in a city situated on four rivers

Our day started quite early, 7am and we were already on our way to Zagreb. The weather is still refusing to cooperate, the rain is relentless, it's cold and grey everywhere around us. The day did not have a promising start and everything seemed to be working against us from the moment we got on our way. I was bemoaning the fact that it was only 7am and the driver, let's call him Adrian was just happy he had some company for the road. "We don't have an easy time of it", Adrian told me, "by the time I get back from one assignment and just get out of the car to stretch my legs, there goes the phone again. And it's either back to Zagreb, or Kamanje, or Duga Rosa or someplace I have never heard of before. And so it goes over and over again." However, we didn't know whom we were picking up this time, t was supposed to be a surprise. I already build fantasies in my head how we're going to pick up some interesting guests from an exotic country, hear new interesting stories or at least pick up some cute actor from one the theatres in Zagreb. During our drive we reminisced about different situations that occurred during the past Festivals, misplaced locations, lost guests, cars breaking down in the worse possible moments, like that one time in Zagreb during the rush hour. "It happens, but there is so few of us, you know", Adrian told me. "The people went to live abroad, life is hard, the equipment is bad. For example, later today I have to pick up a colleague of mine from the Croatian Film Association in Špansko. Do you know what Špansko looks like? Old ladies crossing the street wherever, speed bumps the size of waves caused by Irma, narrow streets, cars parked in the middle of the road. How am I to go around all that in van? It's stressful you know." Luckily for me, Adrian turned out to be an excellent driver, but then again, not everyone is qualified enough to be a driver for the Four River Film Festival. The selection process in difficult and only the best make the cut. Crop of the crops of Croatian drivers. However, this year the organisers heard our cries, so they made a deal with AutoCroatia. They donated us two cars and greatly relieved our stress. Just as I was about to start feeling for our drivers- I discovered a secret. It all first become very suspicious when we started to get near a very weird location. All of the sudden we weren't even on the road any more. Rocks, no traffic signs or signals, puddles of muddy water and a huge number of trucks. I immediately went after Adrian and demanded that he tell me the truth on where we were actually going, and then I found out. We were not on our way to pick up some sensational guests of the Festival. There was no airport, no exotic places, no culture talks and no cute actors. No, we were on our way to pick up flips. Huge amounts of flips and maybe some crisps. And after that a few loads of apples. To add insult to injury, not everything fit into the van. Which meant that the hero of this story will have to go

back and pick the flips up again, following which he will have to go back and pick up some people, real people (at least that is what he says). Manager of the driving section, Matija Ratkaj, complained to us about the situation when there will be ten people arriving to Zagreb an hour within each other and he has only two drivers available. It looks as if our drivers are not only transporting flies and apples, they are also driving some real people around, at least we will have to take their word for it, because the only thing I saw during my adventure with one the Four River Film Festival drivers were trucks, warehouses and boxes full of flips and crisps. And Špansko. We really went to Špansko later on. And everything "Adrian" told me was the truth. (KM)



History shows us that every armed conflict leads to a transition and migration of people living in places devastated by war. History also shows us that every economical crisis is followed by an uprising of radical parties. The fact is that we are witness to a rapidly escalating popularisation of radical ideas among the young Europeans. This can be easily seen in the increase of hate speech, discrimination, intolerance even hatred towards the "others". Now, when we are facing a global humanitarian crisis and its consequences, the see the importance of young people in spreading the idea of tolerance and intercultural dialogue. The problem was defined at a European Union summit, and in reaction to it the initiative "Finding Humanity" has been established. The goal of this project it to point to the problems of modern society by describing through the human rights perspective while using the power of the media to do it. Four documentary films will be made and then distributed and shown on TV, film festivals, YouTube channels and social media. Four countries are participating in this initiative- Slovenia, Hungary, Germany and Croatia. Our town situated on four rivers will be the place of their first meeting, so this is an ideal opportunity to get some more firsthand information. Paula Kovač, one of the members of the group of Croatsians participating in this project, told us: "The participants of this project are from different countries, with different opinions towards this situation, and I am very excited to see what their ideas for the project will be." Alongside Paula, Lucija Katarina Šešelji, Ora Kovač and Kajan Branimir Bulić are members of the group together with their mentor Sanja Zanki. Their guests here in Karlovac are participants of the project from Hungary, Slovenia and Germany. Zoran Šmid, who is the international manager of this project, explained us what their plans for this four days are and what they are going to do once the films are done. " Our first meeting will be held during the Festival and our plan for now is to get acquainted with one another, work on some ideas and start a campaign on social networks. Our following meetings will take place in Germany and Slovenia. We expect all four films to be finished by summer 2018 and then showing them on film festivals. See you in Karlovac next year, then." The participants will spend the following few days attending script writing workshops, and they are in for a lot of hard work once they get back home, since they have to work on the ideas and begin shooting the films. Paula is looking forward to that part most of all, she told us: " I liked the ideas about refugees the best. That is a very hot topic now in Croatia, a number of people are joining and helping. I myself volunteered and worked with refugee children." However, Jaka and Marko from Slovenia say they didn't come here only to work. The boys are a little bit disappointed the Karlovac has no sea, but the mention of four rivers brightened their mood. They already swam in one, and planning to do so on a different one tomorrow. Good luck guys! (DS)

Interview: Teona Strugar Mitevska

Every project is a mountain to climb, but I always stay true to myself

In this 22nd edition of the Youth Film Festival and the 10th Four River Film Festival, the audience is in for a special treat. The film “When the Day Had No Name” had its world premiere at this year’s edition of the Berlin Film Festival, and for Teona Strugar Mitevska this is yet another in a long line of successful films. A number of her films have been awarded and praised by critics. The film “When the Day Had No Name” will be the icing to this year’s yellow story, and here is what she told our “yellow papers”.

How would you introduce yourself in a few words? A woman.
What inspires you and what made you want to become a director? I wanted to do what all men do but better!
Your latest film, „When the Day Had no Name“, was premiered at this year's Berlinale, what does it mean for Macedonian cinema? Festivals for small cinematographies such as ours are the only way for a film to be seen, distributed outside of our country borders, it is as simple as that.
How would you describe „When the Day Had no Name“? It is a film that speaks about masculinity, youth and the possibility/non-possibility to go outside of the borders of what a society has molded you to be and do.
The story for the film „When the Day Had no Name“ was inspired by a real-life event, what inspired you to make the movie like you did? The event, the murder of the teenage boys was one that affected us all profoundly, the entire macedonian society. The loss of innocent lives is the greatest tragedy a society, this world endures. Justice, truth, equality are all ideals that should concern us most, and they do on some level but not enough. I am not a politician or a gerila warrior but I believe that with art things, ideas can be proposed, put forward, changed. So I try, as a film-maker with each of my films to propose something of a substance and meaning..
Do you think the story is more powerful considering it was inspired by a real-life event?

The power of a film comes from the emotions that story delivers, the questions it poses. Real-life event or fiction, if you have something to say, a point to make the rest will follow.
What was the biggest obstacle in making of the film „When the Day Had no Name“? I prefer to use the word challenge, because finally there are no obstacles, but only challenges, mountains to

climb and conquer. So, finding the cast, the six main roles was that challenge, it took months, I wanted the boys to be very different and each to present another idea of masculinity within our Balkan culture.

Why would you say your movies are mostly dramas? What makes dramas special in your opinion?

I would love to do a comedy one day, but I do not know how. The Genre of comedy involves certain aspects that I have no talent for, clue of. And if I would make a comedy one day it would be a dramatical comedy, as a matter of fact my new film: “God exists, her name is Petrunija” is exactly that, a dramatical comedy. Some years ago I wrote a science fiction, and this I love, but have not had the courage to go forward with it yet. I love to create, manipulate, shape emotions, and combining the medium of cinema with the stories I tell is a perfect opportunity. I guess all genres are drama, and more profound you are in your research and point more dramatical effect you will have on audience.

What kind of emotions do you want your movies to spark in the audience?

Rage, enlightenment, catharsis, beauty, truth....

You are a really successful female director, as many of your films had great reviews and won big awards, so what is your advice to other female directors?

Just do it, don't allow anyone to tell you differently and NEVER NEVER be afraid of your ambition.

What was the best advice you were ever given?

When I was 14 I was quite rebellious, I remember my father pulling me aside and telling me that there are two roads in life: the one taken by all and the other that is only yours. The one taken by all is easier and safer, the other is rockier and more challenging but only yours. If you choose the second one, it will not be easier, only harder, but truer. So, I went for the second, and every day and every project is a mountain to climb, but I always stay true to myself and my believes. What can be better than this!

How does your normal work day look like?

I am a mother of a teenage boy, so my day starts with him and then I divide my daily existence between creative work and everyday responsibilities that are inevitable. With time I have learned to balance them both and not to feel frustrated.

What do you do in your free time? I love contemporary dance



and museums, back-pack traveling, rock climbing, scuba diving but mostly simple walks in nature. I love to observe how a ray of sunlight penetrates the clouds, I love being woken up by the squirrels climbing up and down the window of my bedroom, I love to sit in the village cafe and observe life passing by.

What makes your job so special to you?

I love that I am free to do what I want, as I want, I love that it all depends on me, the effort and energy I put into the work, and I love that I can touch the soul of another human being through my work, and when this happens it is the most beautiful thing one can accomplish.

What are your future plans in film making?

Continue to make films and be less afraid to do so.

Every year our festival has a theme, and this year's one is 'eggs', so what is your favorite way to eat eggs?

Sunny-side up.

(ML)

Preparing for the quiz — Norma in my role

What connects the terms submarine, Fanta, stone and fever? Maybe it is easier to connect the dots between 1579, the Ottomans, the star and Archduke Charles. OK, the connection between Kupa, Korana and Mrežnica is rather obvious. When we pile all of this together, I believe that we are all thinking the same Youth Film Festival and the Four River Film Festival. You can expect questions like on this at our pun quiz that will take place on September 15th at 9pm at the Old Town Ozalj. According to Hrvoje Žibrat, Karlovac quiz sherif, “Norma in my role” is the anagram you have to solve in order to qualify for participating in the quiz. “If you don’t know who the actress hiding behind this anagram is, then there is really no point in you competing on Friday.” Not to discourage you, all of you wanting to learn something will definitely know how to answer at least some of the questions and have a good time while at it. The quiz has thirty questions, and you will find out some juicy tidbits from the world of film you may not have known before. Do you know that Alfred Hitchcock was afraid of eggs or that Christopher Lee is the only member of the cast of the Lord of the Rings who met Tolkien? This famous blonde was supposed to go to Stanford, but the university policy did not allow her to use her name in films, so Reese Whitherspoon went to Harvard. Orson Welles used shots of pterodactyls from King Kong in his film Citizen Kane. Hrvoje is serious when he says: “It won’t be easy, but I am sure that that the winners will have more than 50% of the total score count.” Everyone is welcome to apply, you only need to have a team of four people and come up with an original name, because the more unique the name is the higher your chances of winning a prize are.

Rumours are abundant in the halls of Zorin dom, and the hottest one now is that the editorial board of the Daily Bottle will have the most original team. All of you who want to participate, should apply at our Facebook page- Four River Film Festival, via google sheet. Applications due until Friday 3pm. All it is left to say that the best teams will win worthy prizes and eternal glory. Who wouldn’t want to be the winner of the first Four River Film pub quiz? (DS)

PRACTICE YOUR SKILLS AND KNOWLEDGE

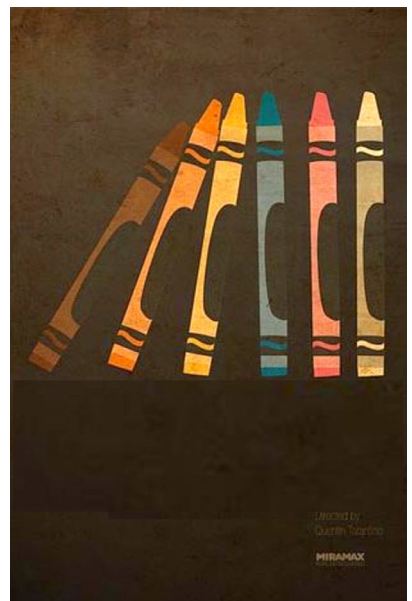
Who is the Terminator in this photo?



Where did you hear this song?

“And the dreams that you dare to dream really do come true”

What is the name of this film?



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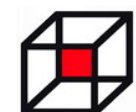
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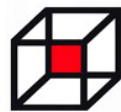
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