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Presenting the grand jury: Eggs over crunchy wide a side of clouds: the Practical Philosophy

The 22nd Youth Film Festival and the 10th Four River Film Festival are about to begin, so there is no time like to present to introduce you to the members of this years' Grand Jury. Together, they are a rather colourful group of people, even though some of them have definitely acquired a distinctly yellowish glaze over the years. On September 16th, we will find out whom they decided to serve eggs over easy and who is leaving Karlovac with a large smile on one's face. However, let us first get to know them a little bit better.



Luka Hrgović is a familiar name of the Festival. He has been a friend to our yellow team for a very long and for the last four years he participated at the Festival by taking up various parts. He was born in Zagreb, where he went to the School for Applied Arts and Design, from where he went on to study at the

Academy of Fine Arts, at the Department of Animated Film and New Media. He holds a Youth Film Festival award from his high school days. His favourite food is a soft boiled egg, and he is a firm believer that the egg came first, through the divine intervention of the mother of all chickens. He expects the Festival to be a lot of work and even more great fun, so our dear participants, do not be shy to look him up during the evening part of the programme.

Frano Mašković came directly from the Game of Thrones' capital. This accomplished actor worked on many both theatre and film projects. He is an actor with the Zagreb Youth Theatre. Frano just finished working with Jan Fabre on Requiem for a Metamorphosis (Troubleyn) for the Salzburg Festspiele. To Croatian audience he is most famous for his work in the drama- erotic film "7seX7" by Irena Škorić. He himself said to be a great connoisseur of the four rivers of Karlovac, with Mrežnica being his favourite. That is where he usually eats his favourite dessert, the Floating Island. Frano enjoys practical

philosophy, so instead of answering our question: "What came first- the chicken or the egg?", he invited us to debate about it, over a glass of something, during the Festival days.

Next to our two musketeers, the third member of our Grand

Jury is a lady. Her name is **Alison McCloskey**, and she is from London. Born in Cork, Ireland, Alison has been a member of the film world and community since she was fifteen. After finishing her studies she moved to London, where she began her career in the film of film education. She has spent many years teaching the younger generations all the little tricks of the trade. She produced



over 200 short films, and she is currently working as project manager of the British Film Institute, Future Film Academy. The goal of the project is to guide the young filmmakers through the entire process of making a movie, with emphasis on how to look for financial aid and sponsors as well as planning the distribution of their film. Alison is not only an accomplished film maker, she is also very handy in the kitchen, so she shared with us, her favourite recipe for eggs- crunchy eggs on a cloud. To find out her answer to our question about eggs and chickens you will have to ask her personally since she believes the theory of chickens and non chickens is rather complicated to explain. - D. S.

RECIPE

Preheat oven to 230° C and line your baking sheet with parchment. Separate the whites from the yolks in individual pans. Add salt and pepper into the white and stir until the tops of the whites become firm. Add cheese, ham and dill. Using a spoon place the batter on the baking sheet in four separate lumps. Press each lump in the middle so it looks like a nest. Bake for 3 minutes, until golden. Add salt and pepper into the yolks, the carefully add a yolk into the centre of each cloud. Bake for another 3 minutes.

The yellow flag – zero tolerance on violence!

Our participants are looking forward to the rewards and some of them will be given away by our Little Jury. This year, there are 29 members of the Little Jury. All the members have been carefully selected in association with our partners from Italy, Macedonia, Bosnia and Herzegovina, Hungary, Slovenia, the USA and Croatia. All of them are successful high school students and film enthusiasts. Theirs is not an easy mission, since it is up to them to decide and give away seven prestigious awardsthe Yellow Flag, best actress, best actor, best script, best director, best cinematographer and best editor. In addition to having a busy schedule with watching the films, our Little Jury will also participate in a workshop on film evaluation and analyses that will be held during

the YFF and FRFF.

Speaking of the Yellow Flag award, we have to mention the traditional debate and its moderator Boško Picula, one of our guests here in Karlovac. This years' debate theme will be: "Violence: should we record it or act out against it?", and it is connected with the case of a molested 2 year old girl that shocked Croatia. Can one, at the same time, assist the victim of violence and report said violence? Is it possible for a video recording of the violent act to be accepted as a key evidence? Our participants will try and give their answers to these and other questions on this topic.

- M. L., D. S.



Easter Eggs is September? Only in Karlovac



We are counting down the final days before the 22nd Youth Film Festival and the 10th Four River Film Festival, and as an introduction to this years' yellowness we are going to prepare a particularly special and creative omelette for you. September



9th is the date to mark in your calendars, 10am sharp in front of our beloved and well known Zorin dom. We will be waiting for you with a humongous egg, a meter in diameter, decorated with artistic creations and drawings done by young painters who still attend kindergarten. However, our special egg will still have some gaps and blank spaces and it will be up to you, our dear audience, to fill them in. The egg will be only one of our props for this years' festivities, as next to the egg, our yellow carpet will also be rolled out in preparation, and as we do not want it to feel left out, we will decorate it together. we are inviting all of you film lovers to join us, especially the ones who wish to express themselves in a creative way and leave their artistic impression and note of and for the Festival. - M. L.



We all caught the egg-mania fever!

Have you ever asked yourselves who is behind all the events and action that take place from the moment you step on to the yellow carpet. Have you ever noticed our men in black running around our town and making sure everything is in its place and ready for you? You must be wondering who they are. They are the biggest professionals and party goers, they are our shining stars, the best in the world, the volunteers of the YFF and the FRFF! However, while for the most of them the work begins once the Festival is officially opened, there is a sector which can collectively exhale once that moment has passed. They are the only sector that has no official name, but are known as the yellowest and most creative, for it is their artistic works displayed in the halls of Zorin dom, that give our Festival that special something and make us unique. The map of the world with pinpointed locations from which the films came, a model of the city of Karlovac, comic books showing the latest festival news and many more. All of them are ideas come to life, ideas belonging to Nina Čorak, our volunteer and the manager of the art sector.

Nina is a member of the Cinema Club Karlovac and a real artistic soul. As she herself told us, she likes to leave a visual image, be it a drawing, a sculpture, a comic book or film. It all started when she discovered the animation process in high school and started using that as her form of artistic expression. She herself volunteered at the Festival at first and then she took matters into her own hands. "First I drew maps and then, step by step, I ended up making a meter and a half tall sculpture of an egg made out of styrofoam." Nina, shared with us, all covered in pieces of styrofoam with a big smile on her face. " There is always a group of volunteers helping me, since I would not be able to do it on my own."

This years' theme of our Festival are eggs, and with it there will be some eggtastic surprises. The creative sector and its volunteers (well we can safely call it Nina's little paradise) have prepared new, as yet unseen surprises for you, namely numerous short animated and feature films whose authors are members of the Cinema Club Karlovac and who found their inspiration for these films in this years' theme- the egg. You will be able to see them all, be it in the Festival's Chronicles or the intermission between the screenings. That is not all, you will also be able to give your own contribution to egg sculpture. Our volunteers will decorate with the help of our youngest artists, kindergarten children, and all of you are welcome to join in further decorations on Saturday, September 9th at 10am, in front of Zorin dom. We have prepared a veritable omelette of art classes, workshops, board games through which we will also give finishing touches to this years' decorations. You will have the opportunity to be the first to walk on our yellow carpet, and not only that. You will also have the opportunity to decorate it with, that is a good guess, eggs in all shapes and sizes.

Well, our dear film enthusiasts, see you then!

- P. P.



Preparing for the Quiz 1.1.



It is a truth universally acknowledged that for the duration of the Youth Film Festival and the Four River Film Festival, Karlovac is overflowing with both film fun and entertainment. This year, the yellow team from Karlovac decided to prepare a whole new experience for you- a film pub quiz. The concept of a pub quiz is famous worldwide, and Karlovac caught the fever about a year ago. One of the pioneers of the Karlovac pub quiz scene, Hrvoje Žibrat, decided to give us a hand and came up with a series of film related quiz questions suitable for every film lover. Far be it from us not to spice things up a little bit, so we added a few extra questions, designed to test both your general and eggs related knowledge. For this reason, we designed a new column where many fun facts regarding this simple victual will be provided. In addition, Hrvoje is a great sports' enthusiast, his favourite food with eggs is asparagus frittata. He has not had, as yet, any wins in his pub quiz career, however, he has seen many second and third places, so it is only a matter of time until we see him crowned winner. If this did not give you enough information, please, read the following lines, for you never know, maybe you will be the one to find the answer in the Daily Bottle, to our million kuna question.

The quiz will be held on Friday, September 15th at 9pm in the Old Town castle in Ozalj, on the banks of river Kupa. You are all cordially invited to attend. As many of you as possible.



Zašto jedemo jaja za uskrs? Jaja se smatraju simbolom ponovnog života. Prva jaja međusobno su darivali Egipćani, Perzijci, Grci i Rimljani.

22. Filmska revija mladeži & 10th four river film festival

- D. S.

In many countries, newlyweds are showered with rice for good luck. However, in France, the bride should smash an egg on the doorsteps of her new home in order to ensure happy and healthy progeny.

Fear of eggs is called **ovaphobia**. *Alfred Hitchcock*, famous film director, suffers from it. "I'm frightened of eggs, worse than frightened, they revolt me", legendary director Alfred Hitchcock once told an interviewer. "That white round thing without any holes ... have you ever seen anything more revolting than an egg yolk breaking and spilling its yellow liquid?" He even went on to say he prefers blood because it's a "jolly, red" color, "but egg yolk is yellow, revolting."

In the USA, it is illegal to put unwashed eggs up for sale.











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