



## Egg by egg - scrambled!

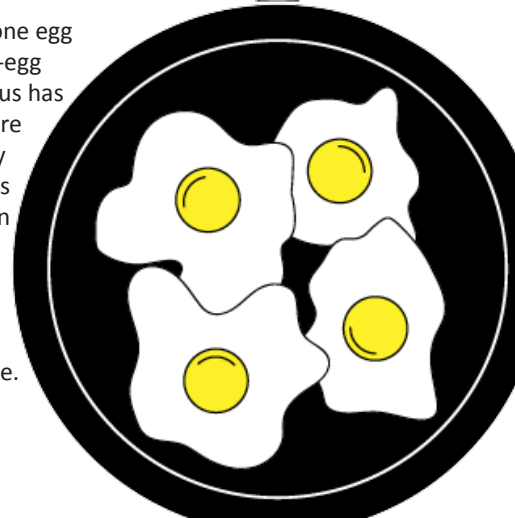
We are less than a month away from the 22nd Youth Film Festival and the 10th, jubilee edition of the Four River Film Festival. We are at full throttle! You will very soon see the results of the hard-working volunteers' and their coordinators' work who are working daily and all over the town. Although the fall would normally be blamed for the yellowness on the streets, the people of Karlovac are well aware it is not the case with us. Our yellowness is much more joyful and it does not assume dry and fallen leaves, but an army of busy volunteers and young, creative filmmakers that will come to our town from all over the world. We are proud to see the number of applications increasing each year and this is what it looks like this year: 1013 films from 50 different countries were submitted. Our hardworking committee chose 71 to compete – 37 of domestic production, and 34 foreign films from Sweden, Greece, Poland, Serbia, Russia, Ireland, Denmark, Lebanon, Spain, Austria, Jordan, Georgia, Australia, Canada and the United Kingdom. These are big numbers for a small town but it needs to be said that Karlovac is now an important hub of high school film, talked about worldwide. To illustrate that, we have two female guests coming from Los Angeles – the world's center of film industry – who want to start a high school film festival there. They are coming to Karlovac "to see how it's done." Although it may seem that the Festival hibernates in the period between two editions, that is surely not the case. The Four River Film Festival and, therefore, the promotion of Karlovac, travels throughout the year. On that line, our representatives have visited New York, Wales, Macedonia since last year while our last year's awarded filmmakers have been sent to workshops around the world, including the famous Relativity School in Los Angeles. The school closely collaborates with Hollywood and, since

last year, with the Four River Film Festival. This collaboration will continue this year and enable young filmmakers a series of contests they can apply for and hope to be the ones to get the opportunity to go to Los Angeles to shoot their first film. And what can stop you once you start your film journey in Los Angeles as a high schooler? We have organized a variety of quality workshops in Karlovac for those who will not travel out that far. The workshops will be run by renowned experts in their given fields who will help participants perfect their film skills.

It is obvious that our program for filmmakers is very rich but we have not forgotten about our fellow citizens this year as well. During the four festival days, we will be screening awarded domestic and foreign films at the most beautiful locations possible – our four rivers. We are starting off the Festival on the 12th of September on the sandy beach of the Korana river with the film Brief Excursion – a film by Igor Brezinović, winner of this year's Golden Arena (Croatian Oscars) at the Pula Feature Film Festival. The director himself will join us at the opening. The organizers and volunteers have prepared various surprises. Some of them are unknown to us reporters, too. Yet we are ready for anything as they make sure to come up with new ideas every year! The Festival's creative minds have chosen the egg as this year's theme because, although they look similar on the outside, every egg can produce something different and unique. Sometimes they give a chick, sometimes they accidentally crack, and sometimes you need to crack one to make something new and better. Once you scramble them, there are million ways to make them and each way is the right way. So, no matter if you prefer them scrambled, hard-boiled, soft-boiled or as pancakes, join us in the preparation of a tasty dish because – every egg

matters. We are not a one egg wonder, but a hundred-egg wonder where each of us has their role and our texture would not be as creamy and tasty had each of us not had the right spot in the pot. Your spot is awaiting you 12-16 September 2017 at different locations all over our wonderful time. Come to each of them!

(K. M.)



## EVENING PROGRAM ON FOUR RIVERS From Berlin and Pula to Karlovac

We have entered the second half of August, which means that Karlovac is to become the hub of Croatian film, and this year, we can say without being subjective at all, just one look at the evening program of the 12th Youth Film Festival and the 10th Four River Film Festival points to the most popular domestic production titles. So, let's unscramble the eggs scrambled by the Yellow team.

On Tuesday, 12th of September, the citizens of Karlovac and their guests will be able to join the official opening of the Festivals on the sandy beach of the Korana river. There, we will be joined by Igor Brezinović, currently one of the most mentioned director's names in Croatia, winner of the Golden Arena in Pula. He is a rare example of those who have won the ultimate prize with their debut film. His Brief Excursion was based on the novel by Antun Šoljan but, as Igor says, they did not blindly stick to the template. The film follows Stola, who spends his summer partying at Istrian festivals where he comes across Roko, who takes him and several other acquaintances on an interesting adventure in search of a medieval monastery decorated with frescoes. The film that thrilled both the critics and the audience will premiere in Karlovac at the opening of the Festivals. Furthermore, those who decide to stay in Karlovac will have the opportunity to party hard after the film at the Ziggy bar with the band 4Head.

The second evening is reserved for the Mrežnica river, where we will have two very interesting female guests join us. One of them is from Osijek, and Karlovac is not unknown to her. Čejan Černić, winner of the best documentary I To Smo Mi (eng. And That's Us, 2001), is a director, most famous for the latest release



in the series of adaptations of the famous children's literary hero - Koko. The Mystery of a Green Hill has attracted numerous kids to cinemas and got Čejan the award for the best debutant at the Pula Film Festival. Apart from the awarded film, the audience here will see the film The Girl Who Loved Fairy-Tales.

The other guest comes from Macedonia and goes by the name of Teona Strugar Mitevska. She will introduce herself with the film When the Day Had No Name, which was screened at the 67th Berlinale Festival. The film takes place in Skopje, Macedonia, and tells the background stories of four young people who were shot dead while fishing. What happens when the whole nation is in state of shock and rumors spread at the speed of light? See for yourselves at the Barilović beach on the 13th of September.

The Novigrad na Dobri castle will host us on the third day of the yellow fever. Another laureate of our Festivals will show us his new works and recollect the experiences from 17 years ago, namely the 38th Review of the Croatian Film Production (Revija hrvatskog filmskog stvaralaštva) in Samobor. His name is Goran Ribarić whose awarded documentary Mozart in Salzburg (2000) and short fiction film Semicolon (2017) will be shown that night.

On the banks of the Dobra river in Novigrad, the viewers will get the chance to see the feature documentary Trampoline by Zrinka Matijević Veličan, another renowned female director, who will be our guest for two days. The film saw a high demand at the Zagreb Film Festival. Although the title alludes to fun, the film deals with domestic violence through three female protagonists of different profiles and ages. The excellent cast guarantees a supreme experience. Zrinka Matijević Veličan's other film, A Two Way Mirror, will be shown on the 15th of September at the Old town of Ozalj. We have organized a brain-treat for all the fans of the TV quiz Potjera (eng. The Chase) – a trivia quiz by the Kupa river which will entertain those most demanding and make the smartest cookies sweat. Therefore, grab your encyclopedias and hit the road to the Old town of Ozalj on Friday, 15th of September.

And if all these are not enough to convince you to join the Yellow team, then we have a whole extra program for the youngest ones - The Best of the Children's Cuisine, which will take place on different festival locations every day of the festival program. So, we are inviting you, our fellow citizens and real film lovers, to scramble another beautiful film story in Karlovac.

(D. S.)

## The curious ways of young filmmakers: Karlovac - Zagreb - Seattle



Almost every emerging young filmmaker's dream came true this July for the young Luka Pisašić from Zagreb. The author of White Oak set out on the adventure of a lifetime after he had amazed the organizers of the Prodigy Camp with his animated film at the last year's Youth Film Festival and the Four River Film Festival. Luka was chosen to participate in the Prodigy Camp in Seattle – a workshop that gathers the most talented young filmmakers from all over the world and is run by top film professionals. At the end, with the help of mentors, the young filmmakers get to put the acquired skills into practice and shoot their own short film. During those ten days in the camp in the vicinity of the American city of Seattle, Luka gained lots of knowledge and an unforgettable film experience. He has only words of praise about the camp: „It is wonderful. The mentors are excellent in every sense. I was not expecting to learn this much in such a short time. We don't have lots of free time; we either take classes, or act for each other and work on each other's films.“ Luka also points out that he enjoyed nights around the campfire where they would retell their experiences to each other and what they had found to be the most difficult about it. The young filmmakers did not have reception most of the time at the camp completely surrounded with nature, yet Luka claims that they did not mind it whatsoever. It was Luka's participation at our Festival that got him the ticket to Seattle, which is a result of the two-year collaboration between the Prodigy Camp and the Croatian Film Association. Who knows who will be granted an opportunity for the same, or similar, kind of experience this year? (P. P.)



# Sundance and Cannes at the Four River



What do the famous film festival in Cannes, the Sundance Film Festival in America have in common with the Four Film Festival? Notwithstanding the obvious love for film, our Festival will show two films that were in competition at these world-famous festivals. The first one is I Want to Beat Up Clark Peters, which was a Cannes selection. It is a Joseph Picozzi feature film with elements of the teen romantic comedy, whose quality was recognized by our selection committee. “The wish to punch as the driving force, a rounded composition and an extremely dynamic retrospection that unravels the love history of a somewhat neurotic hero who wishes to punch Clark Peters – his unofficial ex-girlfriend’s boyfriend – guarantee outbursts of laughter “, Ana Đorđić; selection committee member. The other film is a touching story entitled Smoke That Travels, which was labeled as the highlight of this year’s selection by many. It is a personal documentary by the filmmaker Kayle Briët, who said she was making this film in order to change the manner in which people address the history and culture of Native Americans, as the topic is often addressed with anger. This film was shown at the Sundance Film Festival and, just like their committee, ours has recognized the extraordinariness of this film. “A remarkable documentary in which the young author, while tackling the efforts of her father for the preservation of tradition and folk memory, probes the historical and present status of Native Americans”, explains Stipe Radić, also a member of this year’s selection committee. (K. M.)



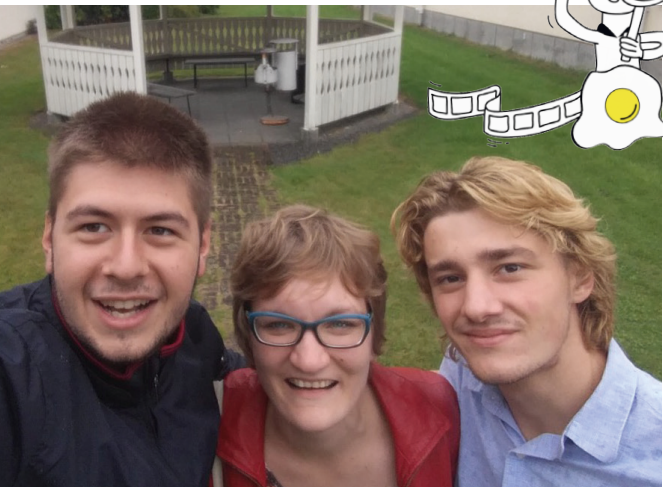
# How to make 71 out of 1013

We hope that all of you passionate filmmakers and film-lovers have marked this year’s calendar dates yellow. You are definitely expected in Karlovac which will be struck by yellow madness. We shall not hide our excitement for the record number of applications this year. The 1013 films sent from all over Croatia and the world were carefully viewed by the selection committee comprised of Ana Đorđić, Boško Picula and Stipe Radić. They have selected 34 of them to be screened at the Four River Film



# Youth media in the time of virtual reality

The Croatian delegation has wrapped up their stay in Falkenberg, Sweden, where they were guests at the 12th International Youth Media Summit, held between 12th of July and 9th of August. Our delegation was comprised of two young delegates from Zagreb: Svebor Mihael Jelić from the Blank association and Antonio Britvar from the association Hodači po žici (eng. Tightrope Walkers). They were accompanied by Marija Ratković Vidaković, a member of the Cinema Club Karlovac, as their chaperon. Antonio’s role was of special importance as he had become president of the Youth Committee earlier this year. Therefore, he participated in the Summit’s crowdfunding campaign, the process of creating the visual identity and the planning of numerous activities. Within the Summit, Antonio and Svebor Mihael have joined forces in presenting the festival and education programs of the Croatian Film Association. Marija Ratković Vidaković, the director and producer of the feature documentary called In Search of a Lost Country, currently in its final stages and produced by the CFA, gave a lecture on working on documentaries, namely a case study of the development of the project in the last five years. She touched upon the steps in production and direction with a special stress on the notion of the documentary being of a personal nature as all the protagonists were her family members, including herself. Antonio shared a couple of details about the organization of the Summit with us: “We are trying to keep up with the newest technologies and incorporate it into the Summit program. So this year we have implemented a small-scale virtual reality studio. Apart from that, we are planning to make major changes in the concept of event promotion and pass a bigger degree of the organizational responsibilities onto the youth!” This was the first participation at the Summit for Svebor Mihael, which he will definitely remember: “This was my first IYMS and it has exceeded all of my expectations. The people in Summit are some of the most remarkable people I have ever met. Each person seems ordinary on the outside but then you realize that none of them is ordinary but extremely special individuals who do more themselves than some governments and parliaments. Then



there is the Summit itself – one of the best organized programs I have attended – interesting and useful; it gives you enough time for all the activities and all of the events are free of stress, which is typically a normal occurrence at such events. Finally, from a film perspective, the Summit is utter paradise. You have a group of filmmakers, the necessary professional equipment and 14 days for creating quality and relevant videos about Seven Issues in the world that can play a role in changing the world for the better... You can’t beat that!” The IYMS was founded in 2006 with the aim of encouraging young people to be engaged and more thoughtful in using media. All of the participating youth were distributed in seven groups representing socially relevant topics: discrimination, environment, poverty, health, youth empowerment, violence and women’s rights. Having said that, each group had to make a promotional video with the objective of raising the awareness about a certain topic, as well as develop a workshop outline that could be run by anyone, just like screening a film. The Croatian Film Association became an IYMS member back in 2013 and thusly committed to sending three delegates annually. Not only is it a valuable panel for training the youth in becoming more critical to media, but also a platform for the development of future film professionals. Last year it was held in Nepal, while next year it will take place in Australia. We congratulate our delegation on the successful participation and on this valuable exchange of knowledge and experiences with filmmakers from all over the world! (A. B.)

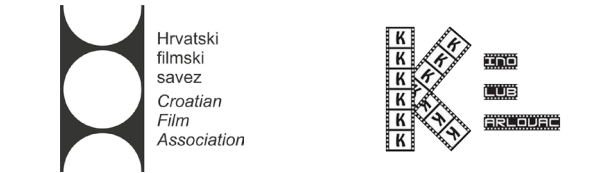
Festival and 37 to be shown at the Youth Film Festival, and we do not doubt their choices at all! Let us briefly introduce them: Ana Đorđić, teacher of the Croatian language, literature and media culture, and Boško Picula and Stipe Radić – renowned Croatian film critics and Festival friends of many years.

Ana Đorđić, who is also a longtime friend of the Festival, has only words of praise for it: „What makes me happy especially is the fact the number of films submitted to this year’s festival edition confirms several relevant matters: the undisputably relevant position of the Youth Film Festival and Four River Film Festival on the worldwide film map, a rich and quality youth film production and their craze for film which inspired, but also the essential institutionalizing of film literacy in our small country.“ All of the jurors agree that the competition increases with each year, thus making their task more difficult. It is also important to highlight that each submitted work is praiseworthy, so it is wonderful to observe how the young perceive the world around them and how they are striving to show it to the world in a unique manner. That kind of creativitiy defintiely needs to be encouraged.

The films will be competing for 17 awards in total and your vote counts as the audience’s vote. So, come to the town on four rivers and see for yourselves what kind of film omelette we have prepared for you. (P. P.)



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