

54.

revija hrvatskog
filmskog stvaralaštva
djece

Makarska

5. - 8. listopada 2016.



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Tko je tko u priređivačkom odboru

Who's who in the Organizing Committee

Priređivači / Organizers:

Hrvatski filmski savez, Zagreb
Udruga Dokuma, Makarska

Priređivački odbor / Organizing Committee:

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Sandra Vranješ, Grad Makarska
Ivona Vučić, Savjetovalište "Lanterna", Makarska
Josip Vujčić, Udruga Dokuma, Makarska
Maja Zuber, vanjska suradnica Hrvatskog filmskog saveza
Matija Žibrat, vanjski suradnik Hrvatskog filmskog saveza

Vizualni identitet Revije nastao je u suradnji s lokalnim partnerom udrugom „Sunce“ iz Makarske koja je organizirala likovnu radionicu. Tijekom radionice nastalo je mnoštvo radova koji su poslužili kao predložak za izradu vizualnog identiteta. Na radionici su sudjelovali Ivo Stojčevski, Kaira Tolić, Marino Borić, Ružica Čaljkusić, Nikola Grčić, Ivana Jelaš, Danijela Rakić, Eva Tolić, Toni Tarčuki i Zorana Čulav uz mentorstvo profesora likovne kulture Gorana Novovića.

Visual identity of the Festival was created in the collaboration with the local partner, Udruga "Sunce" from Makarska which organized an art workshop. During the workshop, numerous pieces were created which used as a foundation for the visual identity. Ivo Stojčevski, Kaira Tolić, Marino Borić, Ružica Čaljkusić, Nikola Grčić, Ivana Jelaš, Danijela Rakić, Eva Tolić, Toni Tarčuki and Zorana Čulav participated at the workshop with the mentorship of art culture professor Goran Novović.

Dobrodošli u Makarsku!

Welcome to Makarska!

Uvodna riječ gradonačelnika Makarske

Velika mi je čast što je grad Makarska nakon više od tri desetljeća, točnije nakon 32 godine, ponovno domaćin najstarije manifestacije dječjeg filmskog stvaralaštva, 54. po redu Revije hrvatskog filmskog stvaralaštva djece, zbog čega prije svega želim zahvaliti organizatorima - Hrvatskom filmskom savezu i Udruzi Dokuma.

Upravo zahvaljujući Udruzi Dokuma prije tri godine u Makarskoj smo po prvi put organizirali međunarodni dokumentarni DokuMA Film Festival i tako filmsku umjetnost nakon puno godina opet približili makarskoj publici koja ju je dočekala širom otvorenih ruku.

Veselimo se što će djeca iz cijele Hrvatske predstaviti svoje uratke i nadam se da će 54. Revija hrvatskog filmskog stvaralaštva djece biti dodatna motivacija za daljnji razvoj dječjeg filmskog stvaralaštva u našem gradu te da će naši osnovnoškolci sve više, ne samo gledati nego i stvarati svoje filmove. Edukacija i promocija medijskog stvaralaštva djece te medijske i filmske pismenosti samo su neki od ciljeva ove manifestacije koja će u Makarskoj zasigurno imati svoju vjernu publiku.

Povratak ove vrijedne manifestacije u Makarsku služi i kao prisjećanje na našu bogatu povijest dječjeg filmskog stvaralaštva koju je označilo djelovanje KinoKluba Biokovo, ali i kao poticaj novoj generaciji najmlađih makarskih ljubitelja sedme umjetnosti i njihovim učiteljima da nastave tu tradiciju.

Dobro došli!

Tonči Bilić, gradonačelnik grada Makarske

Welcoming words by Makarska mayor

It is a big honor that the City of Makarska is, after over three decades, precisely after 32 years, again hosting this longest festival dedicated to children's film, 54th Croatian Children's film festival for which I am thankful most of all to the organizers – Croatian Film Association and Udruga Dokuma.

It is because of Udruga Dokuma that three years ago Makarska held first international documentary DokuMA Film Festival and by doing so they brought film art closer to Makarska audience which welcomed it with opened arms.

We are excited that children from all over Croatia will present their films and I hope that 54th Croatian Children's Film Festival will be additional motivation for further development of children's film creation in our town and that our students will not only watch, but create their own films. Education and promotion of media creation and media and film literacy are just some of the goals of this event that will surely have its faithful audience in Makarska.

Return of this valuable event in Makarska serves as a reminder of our rich history of children's film creation which was marked by Kinoklub Biokovo, as well as encouragement for a new generation of youngest Makarska film lovers and their teachers to continue that tradition.

Welcome!

Tonči Bilić, City of Makarska mayor





Dobro došli u Makarsku, srce Makarske Rivijere!

Zašto posjetiti Makarsku?

Središte istoimene Makarske rivijere čest je izbor hrvatskih, ali i stranih turista za ljetni odmor, što i ne treba čuditi, budući da je glavna gradska plaža duga skoro dva kilometra.

Osim lijepe plaže i borovih šuma, Makarsku vrijedi posjetiti i zbog kulturnih znamenitosti te izvrsne gastronomske ponude.

U prostoru franjevačkog samostana 1963. godine otvoren je Malakološki muzej, danas najbolja hrvatska kolekcija morskih školjkaša.

Svakog ljeta na makarskim se ulicama i trgovima održava karneval.

Na ulazu u Makarsku, ako se dolazi iz smjera Splita, nalazi se marijansko svetište Vepric, nastalo 1908. godine po uzoru na francuski Lourdes.

Na obali se, uz gradsku rivu, nalaze Gradski muzej, crkva sv. Filipa, kao i dva spomenika – Spomenik turistu (koji oslikava čuvene dalmatinske zavodnike, tzv. galebove) te Spomenik turizmu („Bonaca“).

Welcome to Makarska - heart of the Makarska riviera!

Why visit Makarska?

- Center of the Makarska Riviera is an often choice of Croatian and foreign tourists for their summer vacation which doesn't surprise since the main city beach is almost two kilometers long.

- Besides pretty beach and pine woods, Makarska should be visited because of its cultural sights and excellent gastro offer

- In Franciscan monastery in 1963 Malacological museum was opened, which is the best Croatian collection of sea shells

- Each year Makarska streets and squares host a carnival

- At the entrance to Makarska, if coming from Split, there is a big roman catholic marian church Vepric founded in 1908 based on French Lourdes.

- Next to the city beach, coast has the City museum, Saint Filip's Church as well as two monuments – Tourist Monument (which shows famous Dalmatia seducers so called "galebovi") and the Tourism Monument ("Bonaca")

Makarska je smještena u prirodno zaštićenoj luci, zatvorenoj s jugoistoka rtom Osejavom, a sa sjeverozapada poluotokom Sv. Petrom. Najvjerojatnije je dobila ime po obližnjem mjestu Makru, a prvi put se spominje pod tim imenom početkom 16. stoljeća.

Grad se amfiteatralno širi prema padinama planine Biokovo (1762 m) koja je štiti od prodora kontinentalne klime te ima bujnu mediteransku vegetaciju, blagu zimu, duga i topla ljeta s osvježavajućim maestralom. Sunce je obasjava više od 2750 sati godišnje, s temperaturom zraka višom od 20° C od lipnja do rujna, a prozirno more od lipnja do listopada ima temperaturu iznad 20° C.

Makarska prema zadnjem popisu stanovništva ima 13 894 stanovnika, a gustoća naseljenosti iznosila je 360,2 stanovnika po km². U ljetnoj sezoni Makarsku posjeti više od 15000 posjetitelja.

U Makarskoj je najvažnija gospodarstva grana turizam, koji se u ovdje razvija od 1922. godine. Prvi gosti bili su Česi i Slovaci, a Makarska posebno turistički atraktivna postaje nakon Drugog svjetskog rata. Zemljopisnim položajem i kulturno-povijesnim značajem od svog je postanka središte hrvatske mikroregije - Makarskog primorja.

Prvi spomen antičkog naselja Inariona, kao stanice na obalnoj cesti Salona – Naroni, donosi tabula Peutingeriana u prvoj polovici 4. stoljeća. U aktima salonitanskog sabora od 4. svibnja 533. godine navodi se Mucurum kao mjesto u kojem je utemeljena biskupija. U Ravenatovom itineraru iz 7. stoljeća naselje se spominje i kao Aronia id est Mucru. Tijekom srednjeg vijeka županija Moko je u sastavu Neretvanske kneževine i postaje respektabilna pomorska sila. Mletački dužd Petar Kandijan, došavši pod Mucules 18. rujna 887. godine poražen je u velikoj pomorskoj bitci. U narednim stoljećima, u borbama za vlast, smjenjivali su se bibrirski knezovi, bosansko-hercegovački vladari, ugarsko-hrvatski kraljevi i Venecija.

Pod današnjim imenom Makarska se prvi put spominje 1502. godine. U doba turske vla-

Makarska is placed in the naturally boarded pier, closed from the south east by the Osejava and with the northwest by the St. Peter peninsula. It was probably named after the nearby place called Makro and it was first mentioned under this name at the beginning of 16th century.

City is growing towards the hills of Biokovo mountain (1762 m) which is covering it from the effects of the continental climate and has large Mediterranean flora, soft winters, long and warm summers with refreshing breeze. Sun is shining for over 2750 hours a year with the temperature higher than 20C from June until September, while clear sea has a temperature over 20C from June until October.

According to the last census, Makarska has 13 894 citizens while the density of population was 360,2 citizens on one square kilometer. During the summer season, Makarska is visited by over 15000 tourists.

Most important economy branch in Makarska is tourism which was developing in Makarska since 1922. First guests were Czechs and Slovaks and Makarska was especially active in tourism after the World War II. Ever since it was founded, Makarska was the center of its micro region – Makarska shore because of its geography placing and cultural and historical meanings.

First mention of the ancient town of Inorion, as the stop in the coastal road Slaona – Naroni was seen in the Peutingerian writings in the first half of 4th century. In the writings of Salonitanian council from May 4th 533 Mucurum is mentioned as a place where diocese was found. Ravenat's itinerary from 7th century mentioned this town as Aronia id est Mucru. During the middle ages, Moko county was a part of Neretva principality and is becoming a respectable sailing fleet. Venetian duke Petar Kandijan, upon arriving to Mucules on September 18th 887 was defeated in the great sea battle. In the following centuries, in battles for power, numerous dukes and rulers from Croatia, Bosnia and Herzegovina, Hungary and Venice were exchanging.

Today's name –Makarska was first mentioned in 1502. In the time of Turkish rulings Makarska was the center of Primorje county, guarded

davine Makarska je bila središte nahije Primorje, utvrđena s tri kule. Makarska je pripojena Mletačkoj republici 1684. godine. Pod stogodišnjom vladavinom mletačkog lava nastajali su temelji budućeg grada. Narednih stotinjak godina, za vrijeme francuske i austrijske vladavine, grad doživljava svoj kulturni i gospodarski uspon.

Od prapovijesnih ilirskih tragova, rimskih ladanjskih vila rustica, srednjovjekovne gusarske moći županije Mokro u Neretvanskoj kneževini, turskih zidina i venecijanskog baroknog gradića, preko austrougarskog mondenog ljetovališta, sve do danas, makarska priča neraskidiva je od njenog zadivljujućeg prirodnog okoliša. Povijesna priča grada ispričana je kroz glasoviti franjevački samostan, katedralnu crkvu sv. Marka, crkve sv. Filipa i Jakova, svetište Vepric, Kačićev trg, muzeje i galerije, preko kamenih uličica, trgova, plaža, kroz šumarke i planinske visove. Kroz povijest Makarska je rivijera dala dvanaest svećenika, a zbog svoje vjerske tradicije, tijekom socijalističke vladavine biva nazivana Malim Vatikanom.

by three towers. Makarska was connected to Venice republic in 1684. Under the hundred year ruling of Venice lion, foundations of future city were created. Next hundred years, during the French and Austrian rulings, city is going through its cultural and economical rise.

Ever since the ancient illirical traces, roman villa rustica's, middle aged pirate powers of Moroko County in Neretva, Turkish walls and Venice baroque city, over Austrian-Hungary modern vacation spot, upo to today, Makarska story is inseparable from its gorgeous natural surroundings. Historical tale of the city is told through the famous Franciscan Monastery, cathedral church of St. Marko, church of St. Filip and Jacob, Vepric church, Kačić Square, museums and galleries, through the stone streets, squares and beaches, over woods and mountain peaks. Through the history Makarska Riviera raised 12 priests and because of the religious tradition, during the socialism it was called Little Vatican.



Kinoklub Biokovo

Kinoklub Biokovo osnovao je 1975. godine Vinko Garmaz, profesor tehničke kulture u Osnovnoj školi "Vid Mihaljević" u Makarskoj. Kinoklubaši iz Biokova pojavljuju se prvi put na 16. Reviji dječjeg amaterskog filma Hrvatske u Čakovcu s filmom „Proljeće“.

Kinoklub Biokovo aktivno sudjeluje u radu i manifestacijama Kinosaveza Hrvatske (kasnije Hrvatskog filmskog saveza) te je uz njih i Centar za kulturu Općine Makarska suorganizator 22. Revije hrvatskog filmskog stvaralaštva djece (22. – 24. lipnja 1984. u Makarskoj).

Sustavnim entuzijazmom i radom profesora Garmaza, koji je kroz KK Biokovo educirao generacije mladih filmaša uz sudjelovanje na brojnim međunarodnim revijama i festivalima dječjeg filma, KK Biokovo ostao je upamćen na regionalnoj razini kao primjer vrhunske filmske edukacije u osnovnoškolskim uzrastima.

Pravni slijednik Kinokluba Biokovo je udruga Dokuma osnovana 2013. godine.

Kinoklub Biokovo

Kinoklub "Biokovo" was founded in 1975 by Vinko Garmaz, technical culture professor at the "Vid Mihaljević" Elementary School in Makarska. First time their members appeared at a film festival was at 16th Croatian amateur children's film festival in Čakovec with their film "Spring".

Kinoklub Biokovo actively takes part in events by Croatian Film Association and together with them and Center for Culture Makarska organizes 22nd Croatian Children's Film Festival (22nd – 24th June 1984 in Makarska).

Because of the consistent enthusiasm and dedicated work of professor Garmaz, who educated generations of young filmmakers through KK "Biokovo" by participating at numerous international festivals and film events, KK "Biokovo" remained remembered on a regional level as an example of exceptional film education amongst elementary school students.

Legal heir of Kinoklub Biokovo is Udruga

Udruga Dokuma

Udruga za proizvodnju, promociju, distribuciju filmskog i audio-vizualnog stvaralaštva Dokuma udruga je građana iz Makarske osnovana 29. studenog 2013. godine. Ciljevi udruge Dokuma su promocija filmske umjetnosti, organiziranje obrazovnih i interaktivnih sadržaja te širenje kulturne ponude u gradu i regiji. Udruga se također zalaže za dugoročni razvoj kulturnog turizma u gradu i regiji.

Udruga Dokuma članica je Hrvatskog filmskog saveza te pravni nasljednik Kinokluba Biokovo iz Makarske kojeg je 1975. osnovao profesor Vinko Garmaz. Udruga Dokuma je organizator međunarodnog DokuMA Film Festivala u Makarskoj, regionalnog edukativnog Dokuma CrossBorder programa i programa projekcija „Grad bez kina“.

Program projekcija „Grad bez kina“ održava se u Vatrogasnom domu u Makarskoj u cilju promocije dokumentaristike te izgradnje publike u gradu i užoj regiji. Grad Makarska je bez kina i distribucije već više od 15 godina. Projekcije prati gotovo stopostotna ispunjenost dvorane,

Civic Association Dokuma

Civic association for production, promotion and distribution of film and audio-visual creation “Dokuma” is an organization from Makarska founded in November 29th 2013. Goals of Dokuma CA are promotion of film art, organization of educational and interactive content and spreading of the cultural offer in the city and region. Dokuma CA is also contributing to the long term development of cultural tourism in the city and the region.

Dokuma CA is a member of Croatian Film Association and legal successor of Kinoklub Biokovo from Makarska which was founded in 1975 by professor Vinko Garmaz. Dokuma CA is an organizer of international DokuMA Film Festival in Makarska, regional educational Dokuma CrossBordered program and Cinema- Less City program.

Screenings within “Cinema-less city” are held at the Fire Station in Makarska with the goal of promotion of documentary films and audience development in the city and near surroundings. City of Makarska was left without a function-

a program se fokusira na najbolje od recentne nacionalne produkcije uz posebne projekcije za djecu, projekcije dokumentarnih klasika i projekcije organizirane s prijateljskim udrugama. Program je gostovao i u Općinskoj vijećnici u Tučepima.

Međunarodni festival dokumentarnog filma “DokuMA Film Festival” održava se jednom godišnje u Makarskoj u cilju promicanje multikulturalizma, promoviranja kinematografija zemalja članica EU te stvaranja platforme za razmjenu filmskih ideja i iskustava. Svake godine ugostimo službenu zemlju partnera iz EU, a dosadašnji su partneri bili Češka Republika (2014.), Republika Poljska (2015.) te Kraljevina Danska (2016.). Međunarodni natjecateljski program kratkometražnih dokumentaraca „Mali Garmaz” u poseban fokus stavlja mlade autore i nova imena na dokumentarnoj sceni.

Regionalni edukativni „Dokuma CrossBorder” program započeo je kao ideja za konstruktivno i kreativno druženje studenata i mentora iz regionalnih akademija i filmskih škola u Makarskoj, da bi evoluirao u projekt koji uključuje filmsku radionicu, MasterClass predavanja vrhunskih stručnjaka te projekcije regionalnih studentskih filmova. Već prva filmska radionica održana 2015. rezultirala je filmovima koji su prepoznati na festivalskoj sceni („Britanci u Makarskoj” i „Posljednji galebovi”) te stvaranjem kreativnih partnerstva među studentima koji su nastavili suradnju s kolegama iz susjednih zemalja i nakon CrossBordera.

ing cinema and distribution over 15 years ago. Screenings are always almost hundred percent full and program focuses on the best of recent national production with special screenings for children, screenings of documentary classics and screenings organized with other partnering organizations. Program was also shown at the Municipality of Tučepi.

International festival of documentary film “DokuMA Film Festival” is held once a year in Makarska with the goal of promotion of multiculturalism, cinematography of EU member states and creation of an exchange of film ideas and experiences platform. Each year we host an official partnering country from the EU and partners so far were Czech Republic (2014), Republic of Poland (2015) and Kingdom of Denmark (2016). International competitive program of short documentaries “Mali Garmaz” is focusing on young authors and new names on the documentary scene.

Regional educational center “Dokuma CrossBorder” is a program started as an idea of constructive and creative joint time of students and mentors from regional academies and film schools in Makarska, only to evolve into a project which includes a film workshop, Master Class lecture of top experts and production of regional student films. First film workshop was held in 2015 and had resulted in films which were recognized on the film scene (“Brits in Makarska” and “Last seagulls”) as well as in creating creative partnerships between students which continue to work with colleagues from bordering countries even after CrossBorder.



Makarska je cijelu godinu živjela dječji film!

Iako je Makarska već 15 godina bez funkcionalnog kina, udruga Dokuma koja jedina na području Makarske rivijere djeluje kroz audiovizualnu djelatnost, treću godinu za redom organizira program projekcija „Grad bez kina“ u lokalnom Vatrogasnom domu. Tako je 26. ožujka na otvaranju nove sezone ovog programa makarskoj publici premijerno prikazan dugometražni film „Martinac“ autora Zdravka Mustača u produkciji Hrvatskog filmskog saveza. Prije projekcije publici se obratila tajnica Hrvatskog filmskog saveza Marija Ratković Vidaković gdje je istaknula važnost razvoja audiovizualne djelatnosti, te je naglasila koliko su bitne ovakve akcije radi mogućeg aktiviranja kinoprikazivačke djelatnosti u sredini.

Također su kao svojevrsni uvod u 54. Reviju hrvatskog filmskog stvaralaštva prikazani ponajbolji filmovi s protekle Revije, a odabrao ih je Josip Vujčić, tajnik udruge Dokuma. U prepunoj dvorani publika je imala prilike vidjeti filmove: „Djeco, Ivica se zovem“ OŠ Ivanovec, „Crni pojas“ OŠ Mala Subotica, „Posao iz snova“ udruge ZAG i „Zvučna kulisa“ OŠ Bartol Kašić. No najveće je oduševljenje zavladao kada je premijerno prikazan film „Makarsko Sunce“ nastao na radionici TV reportaže „Mala makarska televizija“ održanoj tijekom proljetnih praznika. Osam je učenica uz učiteljicu Marinu Srhoj, a uz vodstvo profesorice Ivane Rupiće sudjelovalo u izradi zanimljive TV reportaže kojom su prikazali aktivnosti članova i štićenika Udruge za osobe s invaliditetom „Sunce“ iz Makarske.

Publiku je iznenadila i projekcija kratkog dokumentarnog filma „Makarska Zora“ koji su realizirale polaznice videodružine makarske OŠ Petra Perice pod mentorstvom profesorice Srhoj, što je ujedno prvi školski film nastao u Makarskoj nakon umirovljenja profesora Vinka Garmaza, osnivača KinoKluba Biokovo koji je ujedno i preteča udruge Dokuma. „Izvrсна radionica! Nisam očekivala ovako intenzivan i dinamičan rad. Poseban gušt bio je promatrati djecu koliko su se uživala i koliko im je lijepo bilo. Baš su uživali! Osobno sam dosta toga naučila. Posebno bih pohvalila voditeljicu Ivanu

Makarska lived for children's films year round!

Even though Makarska doesn't have a cinema for over 15 years, CA Dokuma, which is the only association in Makarska Riviera focusing on audiovisual activities, organizes screenings through „City without cinema“ program for the third year in a row in the local Fire house. On March 26, at the opening of the new season of this program, Makarska audience could watch a premiere of the long fiction film „Martinac“ by Zdravko Mustač produced by Croatian Film Association. Before the screening, secretary of the Croatian Film Association, Marija Ratković Vidaković, talked to the audience, stressed the importance of audiovisual development, and pointed out how events like these are important for possible activation of cinema activities in this area.

Also, as sort of introduction to 54th Croatian Children's Film Festival best films from previous Festival were shown, selected by Josip Vujčić, secretary of Dokuma. In a crowded hall, audience had a chance to see: „Children, my name is Ivica“ by Bartol Kašić Elementary, „Black belt“ by Mala Subotica Elementary, „Dream job“ by ZAG and „Sound Barrier“ by Bartol Kašić Elementary. Biggest excitement happened during the premier of „Makarska Sun“ created at the TV report workshop „Little Makarska TV“ held during spring break. Eight students with their teacher Marina Srhoj, mentored by professor Ivana Rupiće, participated in the makings of this interesting TV report in which they shown activities of members and protégés of the „Sunce“ Association for people with disabilities from Makarska.

Audience was surprised by the screening of short documentary „Makarska Zora“ which was created by participants of video group from Makarska elementary school Petra Perice mentored by professor Srhoj which was also the first school film created in Makarska after professor Vinko Garmaz, founder of the KinoKlub Biokovo, foundation club for Dokuma, retired. „Great workshop! I wasn't expecting such intense and dynamic work. It was a special pleasure to see children who got so into their activities and

koja nas je s nekom lakoćom vodila kroz radionicu i tako ugodno prenosila znanje. Ona je vodila radionicu dajući svojih 100 % i zahvalna sam joj na tome“, kazala je Marina Srhoj, učiteljica hrvatskoga jezika.

Spomenimo da su upravo štićenici iz udruge „Sunce“, uz mentorstvo makarskog slikara Gorana Novovića, napravili likovna rješenja koja su poslužila za izradu vizualnog identiteta 54. Revije hrvatskog filmskog stvaralaštva djece. Također, štićenici iz udruge „Sunce“ imali su prilike sudjelovati u još jednoj radionici koja se održavala uoči same Revije – animacije kave/pijeska koju su vodile dipl. radna terapeutkinja Ivana Štedul i voditeljica filmske družine pri Kinoklubu Karlovac Ksenija Sanković. Premijera filma nastalog na radionici bit će održana na otvaranju Revije. Nadamo se da će aktivnosti ovakvog tipa potaknuti daljnji razvoj audiovizualnog stvaralaštva djece i mladeži u Makarskoj.

how much fun they had. They really loved it! I personally learned a lot from it. I would like to mention our mentor Ivana who led us through this workshop with ease and pleasantly gave us her knowledge. She was mentoring this workshop by giving her 100% and I am thankful for that“ said Marina Srhoj, Croatian language teacher.

Let us mention that protégés of „Sunce“ organization, mentored with Makarska painter Goran Novović, created artistic solutions, which were used to create visual identity of the 54th Croatian Children's Film Association. They also had a chance to participate in another workshop that was held just before the Festival – coffee/sand animation workshop lead by work therapist Ivana Štedul and film group mentor from KinoKlub Karlovac Ksenija Sanković. Premier of film created at the workshop will be held at the opening of the Festival. We hope that this type of activities will spark further growth of audiovisual creation of children and youth in Makarska.



Tko je od 195 filmova izabrao 83 najbolja?

Out of 195 films, who selected the best 83?



Josip Krunić, pedagog

Josip Krunić bio je nastavnik hrvatskog jezika u Osnovnoj školi „Antun i Stjepan Radić“ u Gunji u sklopu koje je osnovao Multimedijalni centar Studio kreativnih ideja Gunja (SKIG). Jedan je od utemeljitelja metodike dječjeg filmskog stvaralaštva u Hrvatskoj. Zbog svog iznimnog doprinosa i rezultata u unaprjeđenju nastave hrvatskog jezika i književnosti te medijske kulture koju je učinio zanimljivom i pogodnom za stjecanje temeljnog znanja o filmu i filmskim ostvarenjima za osnovnoškolski uzrast, nagrađen je državnom nagradom za životno djelo „Ivan Filipović“ 2010. godine. Inspiraciju za svoj rad s djecom u kontekstu filma pronalazi u aktualnoj hrvatskoj stvarnosti ruralnih područja u suprotnosti s velegradskim životom te hrvatsku tradiciju i prirodne ljepote uspoređuje s dječjom svakidašnjicom Europe i svijeta.



Josip Krunić, pedagogue

Josip Krunić was Croatian language teacher at “Antun i Stjepan Radić” Elementary School in Gunja in which he founded Multimedia Center Studio of Creative Ideas Gunja. He is one of the founders of Methodic of children’s film creation in Croatia. Because of his outstanding work and results in Croatian language teaching as well as literature and contribution to Media culture classes, which he made interesting and suitable for acquiring basic knowledge of film and film art for elementary school students, he was awarded national lifetime achievement award “Ivan Filipović” in 2010. He finds inspiration for his films in current Croatian reality especially in rural areas clashing with big city life and comparisons of Croatian tradition and natural beauty with everyday life of children across Europe and the world.

Diana Nenadić, filmska kritičarka

Diana je filmska kritičarka i spisateljica koja je od kasnih 80-tih objavila brojne članke i kritike u tiskovinama, umjetničkim i kulturnim magazinima, programu Hrvatskog radija te je uređivala mnoga izdanja kataloga o filmskim festivalima i kulturnim manifestacijama. Urednica je izdanja Hrvatskog filmskog saveza. Redovito uređuje retrospektive i programe za eksperimentalne i dokumentarne filmske festivale, kao i izložbe u Hrvatskoj i inozemstvu, a bila je i članica nekoliko festivalskih žirija. Diana je predsjednica Udruženja hrvatskih filmskih kritičara od 2013. godine, a od 2008. predaje filmsku kritiku na Akademiji dramskih umjetnosti u Zagrebu.



Diana Nenadić, film critic

Diana is a film critic and writer, who has published numerous articles and critiques since the late 1980s in national newspapers, art and culture journals, Croatian Radio programs, edited volumes, film festival catalogues and cultural manifestations. She is editor of publications by Croatian Film Association. She regularly curates retrospectives and programmes for experimental and documentary film festivals, and exhibitions in Croatia and abroad, and has served on festival juries. Since 2013, Diana is the president of the Croatian Film Critics Association, and she has been teaching film criticism at the Academy of Dramatic Arts in Zagreb since 2008.

Slaven Zečević, montažer

Rođen je u Dar es Salaam u Tanzaniji 1967. godine. Diplomirao je filmsku montažu na Akademiji dramske umjetnosti 1991. godine. U pokretanju filmskog časopisa Kinoteka sudjeluje od 1988., a iste se godine započinje profesionalno baviti filmom. Tijekom 1990-ih objavljuje filmske eseje i kritike u raznim tiskovinama. Piše stručne i znanstvene tekstove za Hrvatski filmski ljetopis, a surađivao je na Filmskom leksikonu Leksikografskog zavoda Miroslav Krleža. Magistrirao je temom iz povijesti hrvatskog filma na Filozofskom fakultetu u Zagrebu. Montirao je filmove Lukasa Nole, Hrvoja Hribara, Nevena Hitreca, Daniela Kušana i dr.



Slaven Zečević, film editor

Slaven was born in Dar es Salaam in Tanzania in 1967. He graduated film editing at Academy of Fine Arts in 1991. He was one of the founders of Kinoteka magazine in 1988 and at the same year he begins his professional film career. During 1990's he publishes film essays and critics in numerous press. Now he writes scientific articles for Hrvatski filmski ljetopis and before, he had contributed to Film Lexicon by Miroslav Krleža Lexicography Department. He got his masters at Faculty of Humanities and Social Studies in Zagreb with his final work being in history of Croatian film. He edited films by Lukas Nola, Hrvoje Hribar, Neven Hitrec, Daniel Kušan and others.

Tko to tamo sudi? Stručni ocjenjivački sud!

Selection jury members – let's meet the judges!



Jacqueline Cosgrove, producentica

Jacqueline je diplomirala na Australskoj školi filma, televizije i radija. Još od 1997. podržava djecu vrtičke i osnovnoškolske dobi u izradi filmova, a osnovala je i mnogobrojne centre dječje filmske produkcije u vrtićima i školama u New South Walesu. Jacqueline je 2011. osnovala The Bardic Studio, Australsku humanitarnu udrugu koja se bavi produkcijom, distribucijom i promocijom dječjeg filma. Kroz The Bardic Studio provodi istraživanja o prirodi i načinu funkcioniranja dječje filmske produkcije, podupire učitelje medijske kulture u razvoju njihovih područja, lobira za mlade filmaše i njihovo prepoznavanje u svijetu filma te je ravnateljica KidzFlicks, Međunarodnog festivala dječjeg filma u Sydneyu. Od 2013. Jacqueline istražuje načine kako podržati djecu sa srednjim i jakim poteškoćama u razvoju u stvaranju filmova i trenutno razvija model stvaranja filmova koji će koristiti učitelji djece s posebnim potrebama. Njen model prvenstveno želi potaknuti djecu na pričanje njima važnih priča na način koji prikazuje njihova iskustva svijeta.

Jacqueline Cosgrove, producer

Jacqueline is a Graduate of the Australian Film, Television and Radio School. She began to support preschool and primary school aged children to make films in 1997 and has ever since established numerous of hubs of child film production in preschools and primary schools in New South Wales. In 2011, Jacqueline founded The Bardic Studio, a registered Australian charity that supports the production, distribution and exhibition of child produced films. Through The Bardic Studio Jacqueline undertakes ongoing research into the nature and function of child film production, supports teachers of media to develop their practice, lobbies for opportunities and recognition for child filmmakers and directs KidzFlicks, the Sydney International Festival of Films by Children. Since 2013, Jacqueline has been to exploring ways of supporting children with moderate to severe disability to make films and is currently developing a filmmaking model for the use of teachers of students with special needs. Her practice prioritizes children telling stories that are important to them in a way that reflects their experience of the world.

Maja Flego, novinarka i savjetnica
u Uredu pravobraniteljice za djecu

Maja je diplomirala pedagogiju na Filozofskom fakultetu u Zagrebu, ali je, umjesto da ode raditi u školu, slučajno dospjela u novinarstvo. Kao novinarka i urednica veći dio profesionalne karijere ostvarila je u tjedniku Školske novine, prateći područja odgoja i obrazovanja, dječjeg stvaralaštva i dječjih prava. Dugogodišnja je članica uredništva časopisa za obitelj, vrtić i školu Zrno. Danas radi kao savjetnica pravobraniteljice za djecu za odnose s javnošću. Objavljivala je u dječjim časopisima tekstove za djecu, od kojih je dio ušao u zbirku „Priče za mame i tate“ (Alinea, 2000.), a objavila je i knjigu za roditelje i one druge pod naslovom „Iz roditeljskog kuta ili roditelj u kutu“ (Školske novine, 2002.). Uredila je nekoliko stručnih publikacija iz područja odgoja i obrazovanja i dječjih prava te je u stručnim časopisima, zbornicima i drugim publikacijama objavila više članaka o zaštiti prava djece u medijima i drugim područjima. Kontinuirano prati dječje filmsko stvaralaštvo u Hrvatskoj od 1999. godine kao članica ocjenjivačkog suda Revije hrvatskog filmskog stvaralaštva djece. Od 2009. sudjeluje u izboru filmova profesionalnih autora i djece za UNICEF-ov Festival o pravima djece. U protekle tri godine sudjeluje i u dodjeli nagrade Plavi VAFI za film koji promiče dječja prava, Internacionalnog festivala animiranog filma djece i mladih Varaždin – VAFI.

Maja Flego, journalist and counselor at Office
of the Ombudsman of the Republic of Croatia

Graduated pedagogy at Faculty of Humanities and Social Sciences, University of Zagreb, but instead of working in school she accidentally got into journalism. As a journalist and editor, she spent most of her professional career in weekly paper Školske novine, covering education, children's rights and children's art. For many years, she works as a member of editorial staff at the magazine for family, kindergarten and school Zrno. She is currently working as a counselor of the Ombudsman for Children for public relations. She was published in children's magazines and some of her works for children made it into a collection of stories "Priče za mame i tate" (Alinea, 2000.), she also published a parenting book called "Iz roditeljskog kuta ili roditelj u kutu" (Školske novine, 2002.). She edited several scientific publications from the field of education and children's rights and published numerous articles of child protection in media and other fields in scientific magazines and other press. She has been following children's filmmaking in Croatia since 1999. as a member of judging panel of Croatian Children's Film Festival. Since 2009. she participates in selection of films by professional authors and children for UNICEF Festival of Children's rights. In the past three years, she is participating in awarding the Blue VAFI for a film that promotes children's rights at the International Animated Film Festival of Children and Youth Varaždin, VAFI.



Kristina Kumrić, redateljica

Diplomirala je na Tekstilno-tehnološkom fakultetu Sveučilišta u Zagrebu (smjer: Projektiranje i dizajn), te na Akademiji dramske umjetnosti Sveučilišta u Zagrebu Filmsku i TV režiju. Autorica je nekoliko kratkih igranih, kao i dokumentarnih filmova. Njezin dokumentarni film „Welcome to Igrane“ osvojio je specijalnu nagradu žirija na Vukovar Film Festivalu, 1. nagradu žirija na Liburnija Film Festivalu u Ičićima, a na Festivalu Frka, filmskoj reviji Akademije dramske umjetnosti osvojio je nagradu za najbolji film. Od 2013. predavačica je na katedri za medijsku kulturu Odjela za kulturologiju Sveučilišta Josipa Jurja Strossmayera u Osijeku. Izvodi kolegije iz područja filmske umjetnosti (Kratki film i Dokumentarna reportaža). Njen kratkometražni igrani film „Po čovika“ premijerno je prikazan unutar sekcije Kratki rezovi (Short Cuts), natjecateljskom programu kratkometražnog filma 41. Međunarodnog filmskog festivala u Torontu.

Kristina Kumrić, director

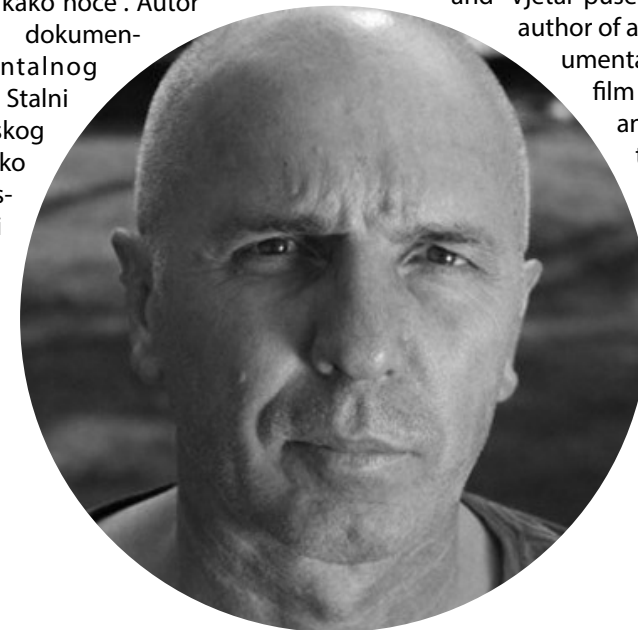
Graduated at the Faculty of Textile Technology at the University of Zagreb (major: Planning and Design) as well as at the Academy of Dramatic Arts at the University of Zagreb majoring in Film and TV Directing. She is an author of several short fiction films as well as documentaries. Her documentary „Welcome to Igrane“ won a special award by jury at the Vukovar Film Festival, first prize by the jury at the Liburnija Film Festival in Ičići, while she has also won the award for the best film at the Dramatic Arts Academy Film Festival. She has been a lecturer at the Media Culture department within Culturology major at the Josip Juraj Strossmayer University in Osijek since 2013. She lectures in the field of film art (Short film and Documentary report). Her short fiction film „Half a man“ was premiered within the Short Cuts section – competitive short films program at the 41st International Film Festival in Toronto.

Boris Poljak, direktor fotografije

Rođen je 1959. godine u Splitu gdje je studirao pravo. Od 1978. godine je član Kinokluba Split u čijoj produkciji tijekom 1980-ih kao autor osvaruje dva neprofesionalna filma, „Nova godina“ i „Geronimo je mrtav“, a kao snimatelj osam eksperimentalnih filmova na Super 8 i 16 mm. Od početka 1990-ih djeluje kao profesionalni filmski i televizijski snimatelj. Jedan je od organizatora Sabora alternativnog filma u Splitu od 1982. do 1988. te je jedan od pokretača Međunarodnog festivala novog filma i videa u Splitu. Nagrađen je za snimateljski rad na Danima hrvatskog filma 2000., 2001., 2004., 2005. i 2015. godine. U posljednje vrijeme najviše surađuje s redateljima Damirom Čučićem i Zdravkom Mustaćem. Direktor je fotografije u njihova tri dugometražna igrana filma: „Blizine“, „Pismo čači“ i „Vjetar puše kako hoće“. Autor je nagrađivanog dokumentarno-eksperimentalnog filma „Autofokus“. Stalni je suradnik Hrvatskog filmskog saveza, kako na projektima nastalima u produkciji Saveza, tako i kao predavač na Školi medijske kulture. Živi i radi u Splitu.

Boris Poljak, photography director

Boris was born 1959 in Split where he studied law. He is a member of Kinoklub Split since 1978 and during the 80's, under their production he made two armature films, „Nova godina“ and „Geronimo je mrtav“, and eight films as a cameraman on Super 8 and 16 mm. Since the beginning of the 90's, he is working as a professional movie and TV cinematographer. He is one of the founders of Sabor of alternative film in Split from 1982 until 1988 and one of the founders of International Festival of New Film and Video in Split. He has been awarded for his filming work at the Days of Croatian Film in 2000, 2001, 2004, 2005 and 2015. Lately he mainly cooperates with directors Damir Čučić and Zdravko Mustać. He is the photography director and three of their long feature films: „Blizine“, „Pismo čači“ and „Vjetar puše kako hoće“. He is the author of an award winning documentary and experimental film „Auto-fokus“. He is an associate of Croatian Film Association working on projects in their production as well as lecturer at the School of Media Culture. Lives and works in Split.





Petra Zlonoga, animatorica

Rođena je 1982. godine. Diplomirala je grafički dizajn na Studiju dizajna 2007. i animirani film i nove medije na Akademiji likovnih umjetnosti u Zagrebu 2011. Od 2009. radi samostalno kao grafička dizajnerica, ilustratorica i animatorica. Autorica je nagrađivanih animiranih i eksperimentalnih filmova „Dota“ (2016.), „Glad“ (2014.), „Danil Ivanoviću, slobodan si“ (2011.), „Gregor“ (2010.), „Lisica“ (2010.), „Danil Ivanoviću, oženi me“ (2007.).

Petra Zlonoga, animator

Petra was born in 1982. She graduated graphic design at Faculty of Design in 2007, animated film, and new media at Academy of Fine Arts in Zagreb in 2011. Since 2009, she works as an independent graphic designer, illustrator and animator. She is an author of awarded animated and experimental films „Dota“ (2016), „Glad“ (2014), „Danil Ivanoviću, slobodan si“ (2011), „Gregor“ (2010), „Lisica“ (2010), „Danil Ivanoviću, oženi me“ (2007.).

Tko to tamo sudi? Međunarodni ocjenjivački sud djece!

Who's that judge? An international jury of children!

Međunarodni ocjenjivački sud djece sastavljen je od predstavnika Albanije, Hrvatske, Italije, Makedonije, Slovenije i Srbije. Hrvatski članovi dječjeg žirija dolaze iz osnovnih škola s područja Makarske, a oni su abecednim redom: Nikola Erceg, Bartul Kovač, Antonio Šimić, Ana Vučko i Rita Vukušić.

Ove godine uveden je novitet za članove dječjeg žirija. Naime, uoči početka Revije za njih je organizirana radionica „Kako žirirati filmove?“ koju će voditi redateljica i snimateljica Eva Kraljević i prof. hrvatskog jezika i medijske kulture Ana Đorđić. Na taj način članovi žirija će biti još bolje pripremljeni za težak zadatak koji im slijedi.

International jury of children consists of representatives of Albania, Croatia, Italy, Macedonia, Slovenia and Serbia. Croatian members of the jury come from elementary schools nearby Makarska, and they are (listed alphabetically): Nikola Erceg, Bartul Kovač, Antonio Šimić, Ana Vučko i Rita Vukušić.

This year, we have new activity for jury members. Workshop called „How to judge films?“ was organized especially for them before the beginning of the Festival by director and filmmaker Eva Kraljević and Croatian language and Media culture professor, Ana Đorđić. This will prepare jury members additionally for their hard work during the Festival.



Savjet Revije hrvatskog filmskog stvaralaštva djece

Croatian Children's Film Festival Council



Nakon prošlogodišnje 53. Revije hrvatskog filmskog stvaralaštva djece u Rijeci javila se potreba za osnivanjem Savjeta Revije hrvatskog filmskog stvaralaštva djece. Cilj osnivanja Savjeta kao radnog tijela je da se programski, ali i organizacijski program Revije iz godine u godinu što kvalitetnije oblikuje. Predloženo je da će se Savjet sastojati od sedam članova i to tri predstavnika iz školskih društava koje djeluju u osnovnim školama, tri predstavnika iz udruga i klubova, te jedan od članova stručnog ocjenjivačkog suda. Na raspisan natječaj prijavilo se trinaest kandidata, na Sjednici Izvršnog odbora Hrvatskog filmskog saveza održanoj 9. studenog 2015. godine za članove Savjeta Revije hrvatskog filmskog stvaralaštva djece izabrano je njih sedam. To su abecednim redom: Maja Flego, Jasminka Bijelić Ljubić, Nataša Jakob, Jasna Kapelec, Darija Sever, Katica Šarić i Jura Troje.

After last year's 53rd Croatian Children's Film Festival in Rijeka, a need arose to found Croatian Children's Film Festival Council. Reason for founding the Council is to improve Festival in program quality as well as organization from year to year. It was decided that the Council will consist of seven members out of which three will be representatives from school film groups in elementary schools, three will be representatives of organizations and clubs and one member will be a representative of the adult jury. Thirteen applicants answered the open call, and at the meeting of the Croatian Film Association Executive Committee held on November 9th 2015, seven of them were selected to become members of Croatian Children's Film Festival Council. In alphabetical order, they are: Maja Flego, Jasminka Bijelić Ljubić, Nataša Jakob, Jasna Kapelec, Darija Sever, Katica Šarić and Jura Troje.

Maja Flego

Dječje filmsko stvaralaštvo u Hrvatskoj pratim od davne 1999. godine, kad me je Vera Robić Škarica pozvala da budem članica ocjenjivačkog suda tadašnje Revije hrvatskog filmskog i videostvaralaštva djece i mladeži, koja je te godine održana u Pregradi. Tada sam bila novinarka i urednica u „Školskim novinama“ i pratila različite teme o odgoju, obrazovanju i djeci, ali o dječjem filmskom stvaralaštvu nisam znala baš ništa, što sam odmah i priznala. No, Vera je na to, u svom šaljivom stilu, rekla da je Revija najbolja prilika da napokon naučim nešto i tome.

Od tada sam pogledala najmanje 2000 filmova koje su snimila djeca, ne samo u Hrvatskoj. I dalje učim! Svaka nova „dječja revija“ za mene je radostan i zabavan događaj na kojem bi odrasli trebali slušati i prepoznati poruke djece. Znatizeljno iščekujem kako će djeca – koja su i sama filmski autori – reagirati na filmove svojih vršnjaka, a jako me zanima i što mladi filmaši imaju reći o svojim filmovima. Članstvo u Savjetu Revije hrvatskog filmskog stvaralaštva djece zasad mi je novo i zanimljivo iskustvo, ali doživljavam to i kao veliku odgovornost. Nadam se da ćemo svi zajedno pomoći da i sljedeće Revije budu uspješne i na veselje djeci, kao i dosadašnje.

Jasminka Bijelić Ljubić

Na Revijama djece sudjelujem s malim animatorima od 1999. kao su-voditeljica Škole animiranog filma, a čak pet puta bila sam i u organizaciji revije koja se održavala u Čakovcu. Lijepo je biti gost na Reviji, a meni osobito uzbudljivo dočekivati goste, veseliti se njihovim filmskim kreacijama, gledati ih kako odrastaju u ljubitelje

Maja Flego

I have been following children's film creation in Croatia ever since 1999, when Vera Robić Škarica invited me to become a member of the judging committee of the Croatian Children's and Youth Film and Video Festival which was held in Pregrada. Back then, I was a journalist and editor of „Školske novine“ and I was covering various topics about education, upbringing and children, but I didn't know much about children's film creation in Croatia, which I admitted right away. However, Vera only said, in her witty style, that the Festival is the best chance to finally learn something about it. Ever since then, I have seen over 2000 films created by children, not only in Croatia. And I am still learning! Each new „Children's Festival“ is a joyful and fun event for me where adults should listen and recognize children's messages. I am curiously expecting how the children – which are film authors themselves – will react to films by their peers and I am interested what young filmmakers have to say about their own films. Membership in the Croatian Children's Film Festival Council is a new and interesting experience so far and I see it as a great responsibility. I hope that we will all together help next Festival become successful and joyful to children as were previous ones.

Jasminka Bijelić Ljubić

I have been participating at the Croatian Children's Film Festival with our young animators since 1999, in the function of co-mentor of the School of Animated Film and I have been in the organization committee of the Festival for five times when the festival was held in Čakovec. It is nice to be a guest at the Festival and I personally found the most exciting when we welcomed guests, looked

filma uz svesrdnu pomoć svojih voditelja, a mojih prijatelja. Za mene je Revija filmskog stvaralaštva djece mjesto susreta malih filmskih kreativaca, druženja i poticaja za stvaranje novih filmskih priča. Četverodnevni život u filmu! Opravdanost Savjeta revije vidim u prilici da stariji i noviji sudionici Revija zajednički djeluju u pravcu njezina daljnjeg razvoja i održavanja kvalitete koja ju čini jedinstvenim dječjim filmskim festivalom preko 50 godina.

Nataša Jakob

Podučavam generacije učenika hrvatskome jeziku u OŠ Marije Jurić Zagorke, a suvoditeljica sam Filmske družine ZAG od 2002. godine. Revije hrvatskog filmskog stvaralaštva djece redovito pratim od 2003. na kojoj je „D“, prvi dokumentarni film FD ZAG osvojio 3. nagradu Stručnoga ocjenjivačkoga suda. Reviju doživljavam kao izvanrednu priliku upoznavanja rada drugih filmskih družina, razmjenu iskustava i poticanje mladih na kreativno izražavanje. Kako su u rad Savjeta uključeni i voditelji kino klubova, voditelji školskih izvannastavnih aktivnosti, jedna socijalna pedagoginja te pedagoginja, novinarka i savjetnica pravobraniteljice za djecu za odnose s javnošću, sam rad Savjeta omogućuje uvid u rad filmskih družina s raznih aspekata, promicanje rada filmskih pedagoga i razvoj dječjeg filmskog stvaralaštva.

Jasna Kapelec

Na Reviji djeca sudjelujem sedam godina. Mislim sam, naravno, uvijek bila prisutna bez obzira je li nam prošao film ili me je radi drugih obveza mijenjala kolegica. Dječja revija je za mene jedan veliki rascvjetani

forward to their film creation and watched them grow up by loving film with the great help of their mentors, my friends. For me, Festival is a meeting point of young film creators, place to meet other peers and encourage them for new film stories. Four-day long life in film! Festival Council is just because of the chance for old and new participants of the Festival to act together in the direction of the Festival long-term development and maintaining of the quality, which makes this an unique festival for over fifty years.

Nataša Jakob

I have been teaching generations of student's Croatian language at Marija Jurić Zagorka Elementary school and I am a co-mentor of the ZAG Film Group, since 2002. I have been regularly attending Croatian Children's Film Festival ever since 2003 when a documentary „D“, first documentary by FD ZAG won third place by the adult jury. I see Festival as a remarkable opportunity to get to know work of other film groups, exchange experiences and encouragement of youth to creative expression. Since Council includes mentors of film groups, mentors from school film groups, one social pedagogue as well as one pedagogue, journalist and advisor for public relations at the Children's Ombudsman, activities of the Council allow us to get insight into work of film groups from various aspects, promote film educators and development of children's film creation.

Jasna Kapelec

I have been participating at the Festival for seven years. I have always been present, at least in spirit, even in our film didn't make it or if I had to be replaced by my colleague because of some other activities. Children's Film Festival is one big-blossomed

buket u kojemu nema uvenuloga cvijeća i tamnih boja. Sve boje jednako vrijede i bez obzira na svoje različite mirise, omamljuju nas i potiču da nesebično razvijamo i gradimo dječje filmsko stvaralaštvo. Rad Savjeta je opravdan osnovano jer se na sjednicama raspravlja o bitnim pitanjima korisnima za rad i unapređenje Revije. Postoji problematika kojoj se pristupa oprezno i pokušava se riješiti i raščlaniti do najmanje sitnice koju članovi Savjeta ne smatraju manje važnom.



Darija Sever

Na dječjoj reviji sudjelujem od 2009. godine u svojstvu voditeljice filmske družine u svojoj školi. Dječja revija za mene predstavlja mogućnost da učenici prezentiraju svoj stvaralački potencijal, da pokažu svoje interese, želje i potrebe te da družeći se s drugim učenicima i gledajući radove svojih vršnjaka (manje-više) obogaćuju i šire svoju filmsku pismenost i filmsku kulturu. Rad Savjeta je više nego opravdan. Na njemu je moguće razmijeniti ideje o organizaciji i provođenju Revije i drugim sukladnim pitanjima s različitih gledišta: HFS, školski klubovi, školske družine, izvanškolski klubovi i sl. jer nemaju svi iste potrebe i probleme i dobro je da su svi upoznati sa svime.

Katica Šarić

Kao voditeljica filmske grupe sudjelujem na dječjim revijama petnaest godina. Dječja revija hrvatskog filmskog stvaralaštva prilika je za sve mlade filmaše da aktivno sudjeluju u društvenome životu prikazujući svoj svijet, poimanje sebe i društvenih problema na maštovit i kreativan način. Uloga je voditelja filmske grupe da osluškajući potrebe djece stvara takve uvjete



bouquet in which there are no wilted flowers or dark colors. Each colors are equally worth, and no matter their smells, they all stun us and encourage us to unselfishly develop and continue building children's film creation.

Work of the Council is justified mainly because our meetings consist of important issues useful for work and improvement of the Festival. There are problems, which we approach with caution and try to solve them and break down into smallest fractions that are all equally important to the members of the Council.

Darija Sever

I have been participating at the Festival from 2009, as a mentor of a school film group. To me Children's Film Festival is a series of opportunities for students to present their creative potential, show their interests, wishes and need and to spend time with their peers while watching their work. By doing so they (more or less) enrich and widen their film literacy and film culture. Council work is more than just. This is the place where we exchange ideas about organization and execution of the Festival and other similar issues with different points of views: CFA, school groups, film groups and others are involved because we don't all have the same needs and problems and it is good to get to know all of it.

Katica Šarić

As a mentor of the film group, I have been participating at the Children's Film festival for the past fifteen years. Croatian Children's Film Festival is chance for all young filmmakers to actively participate in social life by showing their world, perception of themselves and social issues in a creative way. Role of mentors is to listen to child's needs and create desired conditions in which those needs can be accomplished, as

u kojima će oni realizirati i zadovoljiti svoju potrebu za učenjem, zabavom i stvaranjem filmskoga sadržaja. Tako ostavljaju trajni zapis, ali i poruku budućim mladim filmašima i odraslima da djeca, kao budući nositelji društvenih zbivanja, imaju što reći, ali im treba dati priliku koju im je omogućila Revija hrvatskog filmskog stvaralaštva djece. Savjet Revije hrvatskog filmskog stvaralaštva djece potreban je jer omogućuje onima koji su u najdirektnijem radu s djecom, da svojim iskustvom unapređuju i utječu na razvoj Revije ne gubeći iz fokusa (osim umjetničkog) i pedagoški cilj. Želimo mlade, medijski pismene, kreativne i moralne ljude koji će prenositi zdrave stilove života i pozitivne vrijednosti njegujući i razvijajući filmsko stvaralaštvo!



Jura Troje

Na dječjoj reviji sudjelujem otkad sam voditelj filmskih radionica. Prva na kojoj sam bio održala se 2008. u Čakovcu. Tamo smo bili gosti. Iduće godine u Koprivnici sudjelovali smo s tri filma. Za mene je dječja revija mjesto susreta struke, organizatora, voditelja, djece filmaša... I što je najbitnije - velika motivacija za daljnji rad i za voditelje i za filmske stvaraocce na samom početku školske godine.

well as fulfill children's need for learning, fun and creating of new film content. This is how they are leaving a permanent mark as well as the message to the future young filmmakers and adults that children, as future carriers of social events, have something to say and they need a chance, which was given to them by the Croatian Children's Film Festival. Children's Film Festival is needed because it allows the ones that are the closest to children's work to improve and affect development of the Festival with their experience without losing focus (besides of the artistic) of the educational goal. We want young, media literate, creative and moral people that will continue healthy lifestyles and positive values by cherishing and developing film creation.

Jura Troje

I have been participating at Children's Film Festival for a long time as a mentor of film workshops. First festival I have attended was in 2008 in Čakovec. We were guests at that festival. For me, Children's Film Festival is a meeting point of profession, organizers, mentors, young filmmakers... Moreover, what is the most important – great motivation for the further work both for mentors and for film creators at the very beginning of the school year.

Gdje? Kako? Kada? Zašto? Revijski program!

Where? How? When? Why? Festival program!

Srijeda, 5. listopada

- 15:00 – doček sudionika i dobrodošlica
- 16:00 – razgled grada Makarske uz vodiča
- 20:00 – svečano otvaranje Revije; prva revijska projekcija i razgovor s autorima

Četvrtak, 6. listopada

- 9:00 – predstavljanje obrazovnih programa u okviru razvijanja medijske pismenosti
- 11:00 – druga revijska projekcija i razgovor s autorima
- 13:30 – okrugli stol za voditelje i priređivače Revije
- 14:30 – treća revijska projekcija i razgovor s autorima
- 16:30 – četvrta revijska projekcija i razgovor s autorima
- 20:00 – peta revijska projekcija i razgovor s autorima
- 21:30 – 23:00 – disco program na terasi hotela

Petak, 7. listopada

- 9:00 – šesta revijska projekcija i razgovor s autorima
- 11:00 – sedma revijska projekcija i razgovor s autorima
- 14:00 – 18:30 – izlet za sudionike u „Botanički vrt Kotišina u Parku prirode Biokovo“*
- 19:45 – projekcija igranog filma „Operacija Arktik“ uz uvod Boška Picule (Norveška, 87’)
- 21:30 – 23:00 – dodjela nagrada i svečano zatvaranje Revije
 - disco program na terasi hotela

*utemeljitelj botaničkog vrta je dr. fra Jure Radić, inače član počasnog organizacijskog odbora Dječje revije iz ’84

Subota, 8. listopada

- 9:30 – predstavljanje partnerskih programa
 - (medijskapismenost.hr, obrazovna strategija HAVC-a i Kidz Flicks Film Festivala)
- 11:00 – razgovor autora i mentora s članovima Ocjenjivačkog suda
- 12:00 – otvaranje izložbe
- 14:00 – odlazak sudionika

*cijeli program Revije bit će održan u hotelu Rivijera

Wednesday, October 5th

- 15:00 – participants arrival and welcoming
- 16:00 – sightseeing of Makarska with the tour guide
- 20:00 – Opening ceremony, first competition screening and Q&A

Thursday, October 6th

- 9:00 – presentation of educational programs within development of media literacy
- 11:00 – second competition screening and Q&A
- 13:30 – round table for group leaders and Festival organizers
- 14:30 – third competition screening and Q&A
- 16:40 – fourth competition screening and Q&A
- 20:00 – fifth competition screening and Q&A
- 21:30 – 23:00 – disco program at the hotel terrace

Friday, October 7th

- 9:00 – sixth competition screening and Q&A authors
- 11:00 – seventh competition screening and Q&A
- 14:00 – 18:30 - field trip for participants
- 21:00 – 23:00 – award ceremony and official closing of the Festival
 - disco program at the hotel terrace

*Dr. Fra Jure Radić, member of honorary organizing committee of Children's Film Festival from 1984, founded the garden

Saturday, October 8th

- 9:30 – presentation of partnering programs
 - (medijskapismenost.hr, educational strategy of CAVC and Kidz Flicks Film Festival)
- 11:00 – Q&A film authors and mentors with judges
- 12:00 – exhibition opening
- 14:00 – participants departure

*The whole Festival program will be held at the Riviera hotel

83 veličanstvena

The 83 magnificent



(NE)SRETAN PAD
(UN)LUCKY FALL

Udruga "Hodači po žici", OŠ Rudeš, Zagreb
igrani / fiction, 16:9, 2016, 5'30"
redatelj / directed by: grupa autora / group of authors
na filmu sudjelovali / filmmakers: Katarina Jukić, Tina Grgić,
Paula Žitnik, Katarina Rajković, Franco Jerković, Patrick
Jerković, Kristina Čorluka, Nina Bekić, Stella Nekić, Dino
Meškin, Leon Tonković, Kristijan Cvetković, Luka Krakan,
Nora Fraculj
voditelj / group mentor: Mirjana Jukić, Katica Šarić

Igrani film o neizvjesnoj ljubavnoj priči između šestašice i osmaša koja je prepuna neočekivanih zavrzlama i zapleta. Pomalo neobična priča dobiva nepredvidljiv završetak i obrat situacije.

Budući da je ovaj igrani film prvi igrani film u povijesti naše udruge, bio nam je velik izazov snimiti ga. Na snimanju smo se dobro zabavili i stekli novo iskustvo.

Fiction film about uncertain love story between a six grader and eight grader full of unexpected twists and turns. Somewhat unusual tale gets an unpredictable ending and twist of the situation.

Since this fiction film is the first fiction film in the history of our group, it was a big challenge to film it. We had lots of fun while doing so and we got some new experiences.



(NE)ZDRAVO
(UN)HEALTHY

Filmska skupina Gajevci, Zaprešić
TV reportaža / TV report, 16:9, 2016, 5'10"
redatelj / directed by: Lucija Vukelić
na filmu sudjelovali / filmmakers: Lena Šuša, Anamarija
Filaković, Dominik Brekalo, Dominik Koščuk,
Tea Mesarić-Kola
voditelj / group mentor: Marija Radočaj

Na stvaranje ovoga filma potakla nas je udarna vijest u medijima o kancerogenosti mesa i suhomesnatih proizvoda. Razna mišljenja i stavove o toj temi iznosili su profesori iz škole, kuharice, prodavačice u mesnici, mala djeca i učenici te slučajni prolaznici. Zaključci većine su da su meso i suhomesnati proizvodi zdravi ako su domaće proizvodnje, te da ne treba pretjerivati s konzumiranjem istih. Treba se zdravo hraniti i paziti na umjerenost.

Aktualna tema o kancerogenosti mesa i suhomesnatih proizvoda bila je jako zanimljiva za snimanje. Upoznali smo razne ljude, saznali što je zdravo ili nezdravo. Dobro smo se zabavili i družili.

We were inspired to create this film by the breaking news in the media about cancer causing meat and meat byproducts. Different ideas and opinions about the subject were given by professors, cooks, meat market clerks, children, students and citizens. Conclusions of the most are that meat and meat byproducts are healthy if animals are well raised and that we should be careful not to over consume products. We should eat healthy and be considered of the quantity.

Current topic about cancer causing meat and meat byproducts was really interesting for filming. We met different people, learned what is healthy and what is not. We had a good time.



100 % VUNA
100 % WOOL

Narodno sveučilište Dubrava, Zagreb
animirani / animated, 16:9, 2015, 1'50"
redatelj / directed by: Vlatka Korbar
voditelj / group mentor: Mirjana Jukić, Katica Šarić

U obližnjoj šumi čopor vukova iz prikrakja vreba ovčice koje su u ograđenom prostoru i bezbrižno uživaju u blagodatima svoga dvorišta. Vukovi lukavo smišljaju kako će se približiti ovčicama te se tako počastiti, a već smišljaju i ogrtače od vune. No, ne ide baš sve tako lako...

Izrada filma bila je vrlo naporna, ali lijepa i uspješna.

In a near by woods, pack of wolfs is watching sheep that are in a fenced space and carelessly enjoy wonders of their yard. Wolfs cleverly think how to get closer to the sheep and have a feast and they can already see new wool robes. But not everything goes according to plan.

Process of making this film was very exhausting but nice and successful.



APOKALIPSA
APOCALYPSE

Narodno sveučilište Dubrava, Zagreb i MDF Šibenik
animirani / animated, 16:9, 2016, 3'00"
redatelj / directed by: grupa autora / group of authors
voditelj / group mentor: Vjekoslav Živković

Animacija pijeska i u filmu i u stvarnosti. Vrući ljetni dan, puno veselja za djecu i sve odrasle, no uvijek ima onih koji se baš i ne vesele svemu tome te se uvijek bune ili budu pravi buntovnici, no s razlogom...

Sand animation in film and in real life. Hot summer day, lots of joy for children and adults but there are always some that are not happy and are always against something or are true rebels but with a cause...



BAKA MANDA GRANDMOTHER MANDA

Videodružina OŠ "Vladimir Nazor", Slavonski Brod
dokumentarni / documentary, 16:9, 2016, 8'30"
redatelj / directed by: Kristian Kovačević
na filmu sudjelovali / filmmakers: Ivan Hlišić
voditelj / group mentor: Ante Karin, Mladen Damjanović

U selu Škrabutnik danas živi stara baka Manda koja s radošću dočekuje svoje unuke. Upoznajemo baku koja svoju kućicu ne želi napustiti iako je u ruševnom stanju.

In the village Škrabutnik lives an old grandmother Manda who happily welcomes her grand kids. We meet the grandma who doesn't want to leave her old house even though it is falling apart.

Snimanje filma u selu koje više i nema stanovnika osim bake Mande proteklo je uzbuđljivo i zanimljivo jer smo upoznali život na selu na obroncima Požeške gore.

Filming in the village without residents, besides grandma Manda, was exciting and interesting because we got to know the life in the village on the hills of Požega.



BUDUĆNOST ŠIBENIK FUTURE OF ŠIBENIK

Narodno sveučilište Dubrava, Zagreb i MDF Šibenik
animirani / animated, 16:9, 2015, 4'48"
redatelj / directed by: grupa autora / group of authors
voditelj / group mentor: Honza Prihoda

Dječja mašta pobuđuje pravo razmišljanje kakav bi Šibenik trebao biti prema njihovoj zamisli i što bi grad trebao sadržavati u budućnosti...

Children imagination awakens true contemplation about what Šibenik would really be like according to their ideas and what should the city offer in the future...



CAJKE TURBO FOLK MUSIC

II. osnovna škola Vrbovec, Vrbovec
slobodni stil / freestyle, 4:3, 2016, 10'43"
redatelj / directed by: Izabela Jendriš
na filmu sudjelovali / filmmakers: Ema Mrazović, Anto Mandir, Nevio Glatki, Bruna Kahlina, Jakov Badenić
voditelj / group mentor: Mateo Bajić

Cajke! Novi glazbeni žanr? Narodna pjesma? Mnogo različitih pitanja, a isto tako i mnogo različitih odgovora. Različita stajališta i mišljenja o novoj glazbenoj pojavi na prostorima nekadašnjih jugoslavenskih republika. Postoji li zajednička poveznica?

Turbo folk music! New music genre? Folk song? Many different questions and also many different answers. Different points of views and opinions about this new occurrence in music at the area of former Yugoslavian countries. Is there some link?

Bilo je tu puno smijeha i dobre vibre, no katkad treba raditi i ozbiljno. Na kraju smo sve uspješno smontirali.

There was a lot of laughter and good vibes, but when we had to work we were serious... At the end everything was successfully edited.



CIN, CIN, PLASTELIN CIN, CIN, PLASTICINE

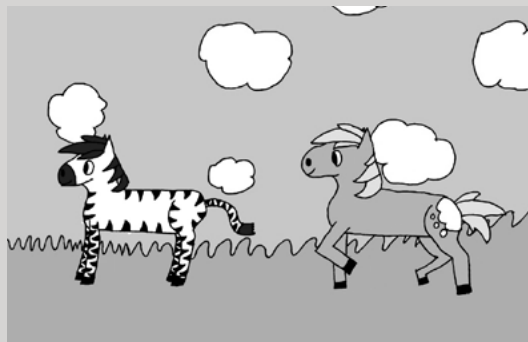
Filmsko-kreativni studio VANIMA, Varaždin
animirani / animated, 16:9, 2015, 2'47"
redatelj / directed by: grupa autora / group of authors
na filmu sudjelovali / filmmakers: Marta Canjuga, Paula Jovan, Maša Manojlović, Arijana Makaj, Zara Turčić
voditelj / group mentor: Ana Sever, Hrvoje Selec

Ovaj animirani film rađen je kroz igru s pet djevojčica i to u tehnici plastelina. Svaka je autorica izradila svoj dio, a zajedno su transformacijama pretvorene u jednu priču.

This animated film was done through play of five girls and with plasticine. Each author created her piece and together they used transformations to turn it into one story.

Jako volim animirane filmove, a ovo je prvi puta da sam radila u tehnici plastelina.

I really like animated films and this is the first time I used plasticine.



Zaljubio se konj u zebriu pa i on odlučio postati „zebrast“.

Jako volim crtati i volim animirane filmove. Sretna sam što imam prilike raditi svoje crtiće i napraviti ću ih još nekoliko.

CRNO I BIJELO BLACK AND WHITE

Filmsko-kreativni studio VANIMA, Varaždin
animirani / animated, 16:9, 2015, 1'0"
redatelj / directed by: Lucija Kahlina
voditelj / group mentor: Morana Bunić, Iva Šobak

Horse fell in love with a zebra so he decided to become "zebra like".

I love cartoons and I love animated characters. I am happy to have a chance to create my own cartoons and I will make several more of them.



Događa se to u jesenjoj noći, kada pada kestenje po asfaltu i kada se čuju psi u daljini, i kada se tako neopisivo javlja čežnja za nekim, tko bi bio dobar, naš, bliz, intiman, drug, i kome bi mogli da pišemo pismo. Animirani film snimljen je prema pjesmi Miroslava Krleža.

Na snimanju filma bilo je zabavno, ali i naporno. Imali smo mnogo ideja, ali ova je bila najbolja. Nakon 10-mjesečnog rada ipak smo ostvarili što smo htjeli i nadamo se da će se naš trud isplatiti te da ćemo biti pozvani na Reviju.

ČEŽNJA DESIRE

FKVK Zaprešić, Zaprešić
animirani / animated, 16:9, 2016, 1'43"
redatelj / directed by: grupa autora / group of authors
na filmu sudjelovali / filmmakers: Klara Jandrić,
Lara Pintarić i Borna Rumora
voditelj / group mentor: Jadranko Lopatić

It all happens in an autumn night, when chestnuts are falling on the asphalt and when dogs are heard in the distance, when we get such uncontrollable desire for someone, who would be nice, ours, close, intimate, friend, who we could write a letter to. Animated film is created based on a song by Miroslav Krleža.

Filming was fun and hard. We had numerous ideas but this one was the best. After 10 months of working we created what we wanted and we hope our effort will pay off and we will make it to the Festival.



U eri elektroničkih medija govori se da je knjiga sve nepopularnija. Je li to doista tako govore učenici od 1. do 8. razreda OŠ Stanovi u Zadru.

Na snimanju je bilo zabavno. Često se filmska ekipa smijala izjavama sudionika pa smo morali snimanje ponavljati više puta. Odlično iskustvo!

ČITAMO LI? ARE WE READING?

Z(k)adar, Zadar
TV reportaža / TV report, 16:9, 2015, 8'10"
redatelj / directed by: grupa autora / group of authors
na filmu sudjelovali / filmmakers: Filip Šimičević,
Dorijan Dukić, Tina Jukić, Mia Pinčić, Ema Dražić
voditelj / group mentor: Slavica Kovač, Suzana Phillips

In the era of electronic media we can hear that the book is becoming less and less popular. Is it really so - we will find out from the students of Stanovi Elementary School students from Zadar.

Filming was lots of fun. Often film crew would laugh at the participants' sentences so we had to repeat some scenes several times. Great experience!



Ovaj animirani film zapravo je videospot uz pjesmu Arsen Dedića "Čovjek i pas". To je, kao što Arsen pjeva, tužna priča o čovjeku koji živi sa psom u sobi nekog hotela, dijeleći s njim sve. U svojoj samoći i jadu postaju tako slični da se više i ne zna "tko je čovjek, a tko psoto".

Čim sam prvi put čula Arsenovu pjesmu "Čovjek i pas", počela sam zamišljati nacrtane prizore iz te pjesme. Kad sam dobila program SketchBook, prihvatila sam se crtanja. Međutim, kako sam imala mnogo školskih obaveza, film sam jedva stigla dovršiti na vrijeme za prijavu na Reviju. Kad sam pregledala konačno dovršen film, bila sam više nego zadovoljna. Ovo mi je dosad najduži i najšareniji film.

ČOVJEK I PAS MAN AND A DOG

samostalni autor / independent author, Korčula
animirani / animated, 16:9, 2016, 3'28"
redatelj / directed by: Paula Petković

This animated film is actually a music video for a song by Arsen Dedić "Čovjek i pas". It is, as Arsen is singing, a sad story about a man living with a dog in some hotel room, sharing everything with him. In their loneliness and misery they became so similar that you can't tell who is a man and who is a dog.

First time I heard Arsen's song "Čovjek i pas" i started imagining drawn images from this song. When I got a program called SketchBook i started drawing. But, since I had many school responsibilities I barely could finish the film in time for the Festival. When I saw finished film I was more than happy. This is my longest and most colorful film up to date.



DOGOVOR AGREEMENT

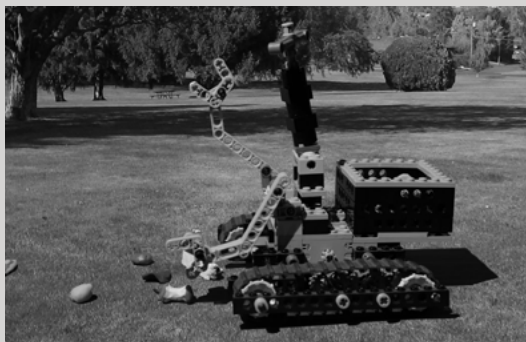
FKVK Zaprešić, Zaprešić
igrani / fiction, 16:9, 2016, 3'10"
redatelj / directed by: grupa autora / group of authors
na filmu sudjelovali / filmmakers: Marko Vrtarić, Demien Udovičić, Viktorija Unković, Sara Bukovina, Andrej Kovačić
voditelj / group mentor: Josip Kišić

Dogovor kuću gradi, a u ovome filmu vrlo složan razred. Idilu upotpunjava i profesor svojim vrlo nekonvencionalnim pristupom nastavi. Ipak, nije sve baš tako idealno... Naročito ne iz perspektive ravnatelja škole.

Nakon ideje da snimimo dobar film o satu povijesti, sakupili smo razred da snimimo film. Svi su se složili i bili su jako uzbuđeni te je snimanje teklo po planu. Na snimanju je bilo jako uzbudljivo, makar smo trebali ponoviti nekoliko scena.

Agreement is needed for a strong home, or in this case, class. Idyll is completed by a teacher with his unconventional approach to teaching. Still, not everything is perfect... Especially not from the perspective of school's principal.

After the idea to make a good film about a history class, we gathered our class to create the film. Everyone agreed and were really excited so filming went according to plan. It was very exciting even though we had to repeat several scenes.



EKO ECO

FKVK Zaprešić, Zaprešić
animirani / animated, 16:9, 2016, 2'25"
redatelj / directed by: Jurica Nikolić
voditelj / group mentor: Jadranko Lopatić

Ljudi, došao je! Tko? Ko bi to mogao biti? To je novi čistač Zemlje! Čistko čisti čistač! On će vam očistiti sve što poželite! Osim žljebova! Čistko čisti čistač čisti Zemlju od smeća. Ali na kraju shvati da su na Zemlji problem ljudi, a ne smeće.

Bilo je fora raditi ovaj film jer volim animaciju lutaka. Osjećam snažnu vezu i sličnost ovoga filma s filmom Titanic, koji prvo počinje sa srećom, pa se sve pretvori u katastrofu, iako je ovdje obrnuto. Dosta ljudi nije vjerovalo u ovaj film, ali sam ja znao da će od ovoga nešto biti.

People, he came! Who!? Who could it be?! It is the new cleaner of the Earth! Cleaner cleans! He will clean everything you want! Besides gutters! :) Cleaner is cleaning the Earth from the garbage. At the end he realizes that Earth's bigger problem are people, not the garbage.

It was cool to create this film because I love animating puppets. I feel strong connection and similarities of this film with Titanic because it starts with happiness and it turns into catastrophe, even though it is the other way around here. Many people didn't believe in the film but I knew something would turn out from it.



FRAN LUKA FRAN LUKA

Filmska družina ZAG, Zagreb
dokumentarni / documentary, 16:9, 2016, 8'50"
redatelj / directed by: grupa autora / group of authors
na filmu sudjelovali / filmmakers: Ela Brekalo, Josipa Gabud, Mila Kostić, Iva Nikolina Merćep, Darija Habjanić, Matea Jokić, Stella Lukač, Tena Strčić, Antonia Primorac, Sara Tomas
voditelj / group mentor: Melita Horvatek Forjan, Nataša Jakob

Fran Luka je učenik petoga razreda OŠ Marije Jurić Zagorke i ima Touretteov sindrom. Fran Luka voli crtati, plesati, repati, baviti se borilačkim sportovima. Svoju hiperaktivnost i sindrom teško kontrolira za vrijeme nastave. On je zaigran i optimističan dječak.

Fran Luka je od prvoga razreda bio drugačiji. Na satu nikada ne miruje pa je takav bio za vrijeme snimanja. Teško ga je bilo uhvatiti za vrijeme snimanja i bio je pun kojekavih sugestija kako bismo ga trebali snimiti. Nije mu bilo teško nekoliko puta ponavljati poluge i gušenja - zahvate svog omiljenog sporta.

Fran Luka is a student of fifth grade in Marija Jurić Zagorka Elementary and suffers from Tourette syndrome. Fran Luka loves to draw, dance, rap, and to martial arts. His hyperactivity and syndrome are hard to control during classes. He is playful and optimistic boy.

Fran Luka was different from the first grade. He was never calm in class so he acted like that during filming as well. He was hard to catch and film and he was full of suggestions on how to calm him down. It wasn't hard for him to show us several times few moves from his favorite combat sport.



HARTERA U DJEČJIM OČIMA HARTERA IN CHILDREN'S EYES

OŠ Centar Rijeka, Rijeka
dokumentarni / documentary, 4:3, 2015, 3'00"
redatelj / directed by: grupa autora / group of authors
voditelj / group mentor: Nataša Mesaroš Grgurić, Bogdana Čiča, Barbara Zupčić, Ana Jurčić

U školskom projektu "Hartera" koji je započeo u školskoj godini 2015./2016. odlučili smo snimiti film o "Harteri - tvornici papira Rijeka". Djeca su izrekla svoje mišljenje o toj velikoj tvornici koja je nekada bila "hraniteljica" mnogih obitelji na cijelom području Primorsko-goranske županije.

Promrznuti u staroj ruševini zgrade Tvornice papira dobili smo kreativne ideje o tome što se u toj tvornici nekad radilo, što se sada može raditi i za što može poslužiti u budućnosti.

Within the school project "Hartera" which started in the school year 2015/2016 we decided to make a film about "Hartera - paper factory Rijeka". Children told their opinion about a big factory which used to be "feeder" of many families in the whole Primorsko-goranska county area.

Cold in the old abandoned ruins of Paper Factory we got some creative ideas about what used to happen at the factory and what could be done today and what it could be used as in the future.



JANKO JANKO

FKVK Zaprešić, Zaprešić
dokumentarni / documentary, 16:9, 2016, 6'4"
redatelj / directed by: grupa autora / group of authors
na filmu sudjelovali / filmmakers: Lucija Petkovićek,
Jana Patafta i Karla Anić
voditelj / group mentor: Jadranko Lopatić

Janko je dvanaestogodišnji dječak s autizmom. Jako je razgovorljiv, a zanimljivo je što ima snažnu memoriju te pamti cijele tekstove. Svi mi imamo nešto što volimo raditi, a on obožava igrati Minecraft i izrađivati likove iz te igrice. Ima dara za crtanje, a imao je i izložbe. Naizgled običan dječak, na prvi dojam možda teško shvatljiv, ali kasnije osoba koja vas nasmije i nauči stvarnim vrijednostima. Ovo je njegova priča.

Na početku nismo znale hoćemo li uspjeti. Nismo znale kako će to izgledati. Nismo ništa znale o Janku, ali uz služenje kamerom, mikrofonom i režiranje naučile smo da su nam oni koje nazivamo različitim jednaki u najbitnijem - ljubavi i prijateljstvu.

Janko is a twelve year old boy with autism. He is very talkative and it is interesting that he has a big memory and can remember whole songs. All of us have something we like to do and he loves to play Minecraft and construct characters within the game. He has drawing talent and he had his own exhibitions. At first he is an usual boy, maybe hard to understand at first but later he is a person that makes you laugh and teaches you the real values. This is his story.

At the beginning, we didn't know if we will succeed. We didn't know what this would look like. We didn't know anything about Janko but with the usage of camera, microphone and editing we learned that those who we call different are equal in what is the most important - love and friendship.



JAZAVAC THE BADGER

Filmska skupina OŠ Zapruđe, Zagreb
igrani / fiction, 16:9, 2016, 6'6"
redatelj / directed by: Lucija Rajković
na filmu sudjelovali / filmmakers: Matija Gajski, Paola Karabogdan, Leda Nikolić, Ana Rajković, Nina Ivoš,
Hana Majdenić, Jana Janić
voditelj / group mentor: Anabela Crnković

Što cure zaista žele? Na Valentinoovo Matiji se ukazala prilika da to dozna iz prve ruke. Nakon jednog školskog sata on potajno pročita sastavke najdražih cura iz razreda u kojima pišu o svojim idealnim dečkima. Matija smisli plan kako da svakoj od njih postane dečko iz snova. No, je li to zaista dovoljno?

Dobro smo se zabavili smišljajući scenarij. Što se snimanja tiče, najduže smo snimali grupnu scenu u razredu jer smo morali činiti sinkronizirane pokrete, a uvijek je netko kasnio. Zatim nam je kiša pokvarila gotovo svaki dan snimanja eksterijera. Čudo je da smo uopće uspjeli dovršiti ovo djelo!

What do girls really want? On Valentine's day Matija got a chance to find that out first hand. After one class he secretly reads essays of his favorite girls in class in which they write about their ideal guys. Matija thinks of a plan to become a dream boy to each of them. But, is that really enough?

We had a lot of fun writing the scrip. When it comes to filming, we took the longest when filming a group scene in class because we had to do synchronized movements and someone would always be late. Then rain ruined almost every day of filming exterior shoots. It is a wonder we even managed to finish this piece.



JEDNA SASVIM DRUGAČIJA BAJKA ONE QUITE DIFFERENT FAIRYTALE

Narodno sveučilište Dubrava, Zagreb
animirani / animated, 16:9, 2015, 4'52"
redatelj / directed by: Fran Tikvić
na filmu sudjelovali / filmmakers: Filip Šviglin
voditelj / group mentor: Vjekoslav Živković

Jedna moderna bajka o Crvenkapici s puno inovacija u odnosu na standardnu bajku, ali je i preseljena u totalno drugačije vrijeme.

One modern tale about a Little Red Ridding Hood with numerous innovations comparing to standard tale but it is also moved to a completely different time frame.



JORUM JORUM

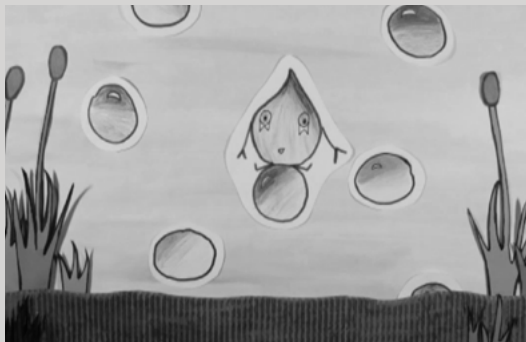
Filmski vitezovi, Zagreb
dokumentarni / documentary, 16:9, 2016, 4'35"
redatelj / directed by: grupa autora / group of authors
na filmu sudjelovali / filmmakers: Luna Culjak, Leona Gluhak, Marta Janković, Matej Bedenic, Antun Juriša
voditelj / group mentor: Ana Bajo, Antonija Radoš

Jorum je dječak koji se doselio u Hrvatsku iz Ugande. Igrom slučaja, došao je u našu školu i sve nas oduševio svojom jednostavnošću i osobnošću. U filmu doznajemo što voli, a što ne, razlike života u Ugandi i u Hrvatskoj te o školi.

Bilo je zabavno, ali i problematično zato što Jorum na neka pitanja nije htio odgovoriti, te je provjeravao jesu li postavljena pitanja zapisana na papiru. Nekad je usred snimanja tražio kratku pauzu pa bi se skrivao po školi. Morali smo ga tražiti. Snimanje se na kraju razvuklo na puno više dana od planiranih.

Jorum is a boy that moved to Croatia from Uganda. By accident, he came to our school and thrilled all of us with his simplicity and personality. We find out what he likes and dislikes and what are the differences of live in Uganda and Croatia as well as in school.

It was fun but problematic because Jorum didn't want to answer some of the questions and he was checking if we wrote down some questions. Sometimes he would ask for a short break during filming and would hide around the school so we had to look for him. Filming lasted way longer than we expected.



KAP KIŠE RAINDROP

Filmsko-kreativni studio VANIMA, Varaždin
animirani / animated, 16:9, 2015, 1'10"
redatelj / directed by: Dora Kermek
voditelj / group mentor: Sandra Malenica, Hrvoje Selec

Ova kratka stop-animacija prikazuje nastanak kapljica kiše, te pratimo životni ciklus jedne kapi sve dok ona ne padne na tlo.

Ovo je moj prvi film napravljen u tehnici stop-animacije i jako sam zadovoljna kako je ispao. Do sada sam radila samo klasičnu animaciju crteža.

This stop animation shows the formation of a raindrop and we follow its life cycle until it falls to the ground.

This is my first film created in the stop animation technique and I am very satisfied with the way it turned out. Until now I only did classical drawing animation.



KARLINA ZLATNA RIBICA KARLA'S GOLDEN FISH

Filmska družina OŠ Ivanovec, Čakovec
dokumentarni / documentary, 16:9, 2015, 5'45"
redatelj / directed by: grupa autora / group of authors
na filmu sudjelovali / filmmakers: Laura Novak,
Adella Pancer, Lorena Brzuhalski
voditelj / group mentor: Nataša Kralj

Karla ima 15 godina i obožava pecati ribe. No, te ribe nikada ne završe na njezinom tanjuru. Zanimljiva je njezina priča o pecanju koje nije nimalo dosadno, već naprotiv, zabavno i dojmljivo. Ljubav prema pecanju dolazi od tate koji je pecanjem zarazio cijelu svoju obitelj, a Karla je postala državna prvakinja u sportskom ribolovu.

Na snimanju smo bili tijekom cijelog dana jedne sunčane jesenje subote. Njezina obitelj vrlo je srdačna i sve nam je pokazala, od priprema za ribolov do dolaska na Muru i puštanja upecane ribe natrag u rijeku.

Karla is 15 and she loves to go fishing. But those fish never end on her plate. Her story about fishing, which is anything but boring, is interesting, fun and impressive. Love towards fishing comes from her dad who sparked an interest in his whole family and Karla even became a country champion in fishing.

We filmed for a whole day on one sunny autumn Saturday. Her family is really nice and showed us everything from preparations to fishing to arriving to Mura and letting caught fish back into the Mura.



KESTENI CHESTNUTS

FKVK Zaprešić, Zaprešić
animirani / animated, 16:9, 2016, 2'37"
redatelj / directed by: grupa autora / group of authors
na filmu sudjelovali / filmmakers: Lovro Vrakela,
Noah Brezni, Borna Benčić, Marta Piškor
voditelj / group mentor: Miroslav Klarić

Što rade kesteni kada ljudi nema u šumi? Ne znamo, iz prostog razloga jer u to vrijeme nismo u šumi. Zapravo sve je moguće, no mi to nikada nećemo saznati. Ovo je priča o jednoj mogućoj aktivnosti kestena, dok ljudi nema u šumi.

Na snimanju ovoga filma upoznao sam novi program za računalnu animaciju. Montaža filma u novom programu bila mi je izazov, ali i upoznavanje. Biranje različitih karaktera likova oslobodilo je maštu u meni. Mašta je stvarno divno sredstvo.

What do chestnuts do when there are no people in the woods? We don't know because at that time we are not in the woods. Actually, everything is possible but we will never know. This is a story about one of the possibilities of chestnut activity while people are gone.

For the needs of this film I learned a new computer animation program. Editing of the film in the new program was a challenge for me but also learning. Choosing of various characters of main roles unleashed my imagination. Imagination is really a great tool.



KIPUJ GO FOR IT

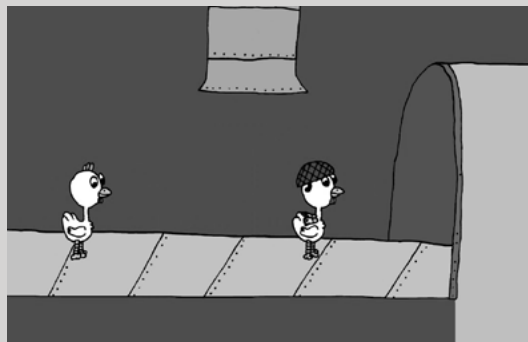
Škola filma Šipan, Šipan
igrani / fiction, 16:9, 2015, 8'23"
redatelj / directed by: grupa autora / group of authors
na filmu sudjelovali / filmmakers: Karla Brajović, Marin Bronzić, Nika Matušić, Maris Brajović, Marek Cvjetković,
Nina Ivanković, Jozo Brajović, Ana Dobud, Valentina Bešker,
Damir Zečević, Bruno Bronzić, Iva Đurović, Stjepan Brajović,
Marin Jerković, Vanja Štaka
voditelj / group mentor: Andrea Štaka, Marko Mikšić,
Erol Zubčević

Vječiti sukob generacija mladih i starijih posebno je izražen kad mladi smetaju tinejdžerima. Još kad se to događa na malom otoku gdje se ništa i niko ne može sakriti, onda je to prava filmska priča.

Ljetna škola filma Šipan pravi je spoj kreativnog učenja kroz zabavu, igru i druženje. Ovoga ljeta snimili smo film čija se tema izravno dotiče nas samih, nas polaznika radionica. Puno smo lijepog naučili u procesu od ideje do premijere i jako se puno zabavili.

Constant clash of the generations of young and elderly is especially seen when children are bothering teenagers. When this happens on an island where nothing and no one can be hidden, then it is a true film story.

Summer School of Film Šipan is a true mixture of creative learning through fun, playing and enjoying. This summer we created a film whose subject is directly connected to all of us, participants of the workshop. We learned a lot in the process from the idea to the premiere and we had lots of fun.



KOKOŠI NAPADAJU CHICKEN ATTACK

Filmsko-kreativni studio VANIMA, Varaždin
animirani / animated, 16:9, 2015, 2'2"
redatelj / directed by: Mihael Pakrac
voditelj / group mentor: Sandra Malenica, Hrvoje Selec

Ovaj animirani film duhovita je priča u kojoj se kokoši pobune protiv ljudi te objavljuju rat. Iako duhovit film, ne možemo, a da se ne zapitamo kamo ide ovaj svijet.

I prije sam napravio nekoliko samostalnih animiranih filmova, no ovime sam jako zadovoljan kako je ispao. Film je dobio nagrade na nekoliko festivala pa sam motiviran raditi nove animirane filmove.

This animated film is a witty story in which chicken fight against people and declare war. Even though it is funny, we can't help to wonder where this world is going...

I made several independent animated films before but with this one I was very pleased. Film got awards at several festivals so I am motivated to make new animated films.



KOMADIĆ KOJI NEDOSTAJE THE MISSING PIECE

Kinoklub Karlovac, OŠ Banija i UO Lepeza, Karlovac
animirani / animated, 16:9, 2015, 10'25"
redatelj / directed by: Laura Marković i Antonio Krstić
na filmu sudjelovali / filmmakers: Tomislav Jozić, Andrija Češkić, Marko Kekić, Luka Padežanin, Lucija Kekić
voditelj / group mentor: Ksenija Sanković, Danijela Jurac

Film je animirana adaptacija knjige "Komadić koji nedostaje" Shela Silversteina. Laura i Antonio su osmislili i likove i sve pozadine te je animacija napravljena na folijama i grafoskopu.

Puno smo vježbali kako bismo bez greške izveli cijeli film u jednom komadu. Bilo je zabavno glumiti različite likove i raditi pozadine.

Film is an animated adaptation of the book "Missing piece" by Shel Silverstein. Laura and Antonio designed characters and all backgrounds and the animation was done with foils on the overhead projector.

We practiced a lot to perform the whole film in one take without a mistake. It was fun to act out various characters and create backgrounds



KOME JE DANAS ROĐENDAN? WHOSE BIRTHDAY IS TODAY?

Filmsko-kreativni studio VANIMA, Vanima
animirani / animated, 16:9, 2015, 2'10"
redatelj / directed by: Tereza Obelić
voditelj / group mentor: Sandra Malenica i Hrvoje Selec

Mala slonica dolazi u kuhinju i shvati da je njezinoj mami rođendan, a ona je zaboravila pripremiti poklon. No, je li našla rješenje?

Ovo je moj drugi samostalni animirani film i sviđa mi se kako je ispao. Jedva čekam napraviti novi crtić prema ideji koju već imam.

Little elephant comes to the kitchen and realizes her mom has a birthday today and she forgot to make her a present. Did she find a solution?

This is my second independent animated film and I like the way it turned out. I can't wait to create a new cartoon with my idea.



KORITA - SKÄLDRÄ BASINS - SKÄLDRÄ

OŠ Stjepana Kefelje, Kutina
dokumentarni / documentary, 16:9, 2016, 12'58"
redatelj / directed by: Maja Karolj
na filmu sudjelovali / filmmakers: Maja Karolj, Petra Domislović, Fran Kohek, Petar Nikolić, Drago Nikolić, Željko Nikolić, Marija Nikolić, Ljilja Nikolić
voditelj / group mentor: Goran Šporčić

"Korita - Skälträ" dokumentarni je film o romskim koritima, baštinskom naslijeđu Roma Bajaša, koje su zbog njihovog zanata zvali i zovu - Koritari, a koji je snimila filmska družina OŠ Stjepana Kefelje u romskom naselju u Kutini. Film kroz sliku i priču prati obitelj Roma Bajaša (djeda, oca i sina). Djed, koji je nekada izrađivao korita i time prehranio svoju obitelj, želi prenijeti tu vrijednu tradiciju na unuka i spasiti je od zaborava.

Na snimanju filma je bilo zanimljivo jer smo upoznali romsku zajednicu i njihovu kulturu u našem gradu. Poseban je bio djeda Mičo koji je s velikom strašću prepričavao događaje iz svoga djetinjstva. Nadamo se da ćemo snimati još filmova u njihovom naselju.

"Basins - Skälträ" is a documentary about Roma basins, heritage of the Bajaš Roma people that were called - Basinars because of their crafts. Film was made by the video group from OŠ Stjepan Kefelja in Roma community in Kutina. Film follows Bajaš Roma family through film and story (grandpa, father and son). Grandfather used to make basins and that was the way to feed the family. He wants to teach it to his grandchild and save the tradition from being lost.

Filming was interesting because we got to meet Roma community and their culture in our town. Grandfather Mičo was special because he told the stories from his childhood with great passion. We hope that we will get to film more in their community.



LABIRINT LABYRINTH

FKVK Zaprešić, Zaprešić
animirani / animated, 16:9, 2016, 2'35"
redatelj / directed by: Andrej Cirkveni
voditelj / group mentor: Jadranko Lopatić

Mitski junak dolazi pred ulaz mitskog labirinta u kojemu se krije mitsko blago. Privezuje nit vune za drvo ispred ulaza i kreće u potragu. Međutim, u labirintu se kriju mnoga iznenađenja dok mitsko blago čuva mitski čuvar.

Film sam napravio sam od početka do kraja i sam proces je trajao dosta dugo. Ali nije mi bilo teško jer volim raditi animirani film.

Mythical hero arrives to the entrance of a mythical labyrinth where mythical treasure is held. He ties yarn to a tree in front of the entrance and starts his search. But, labyrinth hides numerous surprises while mythical treasure is guarded by a mythical guard.

I made the film from the beginning to the end and the whole process was long. It wasn't hard because I like animated films.



LEGIJA LEGION

Narodno sveučilište Dubrava, Zagreb
animirani / animated, 16:9, 2015, 3'35"
redatelj / directed by: Tea Teskera
na filmu sudjelovali / filmmakers: Gabrijel Jakuš
voditelj / group mentor: Vjekoslav Živković

Naoko potpuno miran život bivšeg legionara i nije toliko bajan. Muče ga životni problemi, debela žena i njezino stalno kvocanje, velika strast prema krađi, omiljene životinje, ali i čudna sjenka koja mu se pričinjava i po noći kreće po kući. Promišljanjem u glavi postavlja se niz pitanja iz života.

On first sight completely peaceful life of a former legion member is not so nice. He is troubled by problems, fat wife and her constant nagging, big passion towards theft, favorite animals and weird shadow which he constantly sees walking around the house at night. In his head, he wonders about many life questions.



LEGO VS. PLASTELIN LEGO VS PLASTICINE

FKVK Zaprešić, Zaprešić
igrani / fiction, 16:9, 2015, 3'9"
redatelj / directed by: grupa autora / group of authors
na filmu sudjelovali / filmmakers: Fran Miletić, David Mršo, Patrik Labrović, Jakov Mršo
voditelj / group mentor: Jadranko Lopatić

Dvojica dječaka se igraju. Svatko ima svoje omiljene igračke. Kao što se iz naslova naslućuje, to su Lego kockice i plastelin. I ne mogu se složiti što je bolje. Nakon što odu, igračke nastavljaju njihovu prepirku.

Ovo je prvi film koji smo radili zajedno i radili smo ga cijelu školsku godinu jer smo snimali igrane dijelove filma, ali i animirane.

Two boys are playing. Each has his own favorite toys. As you can see from the title, those are Lego bricks and plasticine. They can't agree what's better. After they leave, their toys continue the fight.

This is the first film we did together and we worked on it the whole school year because we filmed acted parts of the film as well as animated.



LJEPOTA JE U RAZLIČITOSTI BEAUTY IS IN DIVERSITY

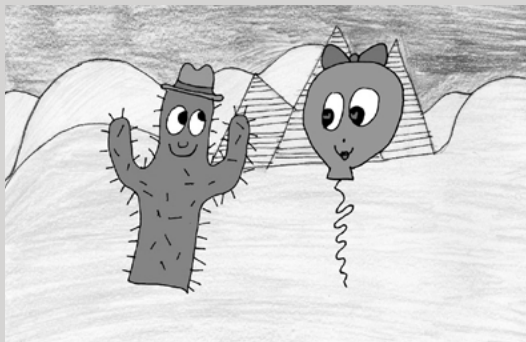
Filmska družina ZAG, Zagreb
TV reportaža / TV report, 16:9, 2016, 9'40"
redatelj / directed by: grupa autora / group of authors
na filmu sudjelovali / filmmakers: Ela Brekalo, Josipa Gabud, Darija Habjanić, Sara Tomas, Stella Lukač, Tena Strčić, Matea Jokić, Antonia Primorac, Mila Kostić, Iva Nikolina Merćep, Lucija Lapov-Ugrina, Lucija Grabić
voditelj / group mentor: Melita Horvatek Forjan, Nataša Jakob

OŠ Marije Jurić Zagorke pohađaju djeca kojoj hrvatski jezik nije materinski jer su im majke iz Ugande, Indonezije, Ukrajine i Poljske. U reportaži ćemo upoznati Anthonyja, Anea, Tatjanu i Emily koji su vrlo svestrani: pjevaju, plešu, izrađuju origami.

Na snimanju je bilo zabavno jer su naši glavni glumci ispred kamere bili jako raspoloženi za razgovor, pričanje priča, pjevanje i sviranje. Snimanje je prošlo u trenu i već se veselim novom snimanju s tako veselim i zaigranim drugašićima.

Marija Jurić Zagorka Elementary School is attended by children who don't speak croatian as their native language because their mothers are from Uganda, Indonesia, Ukraine and Poland. In the report we get to meet Anthony, Aneo, Tatjana and Emily that are very versatile: they sing, dance and do origami.

Filming was fun because our main actors were extremely in the mood to talk in front of the cameras. They told stories, sang and played music. Filming went by so fast and I am already looking forward to new filming with such happy and playful second graders.



LJUBAV LOVE

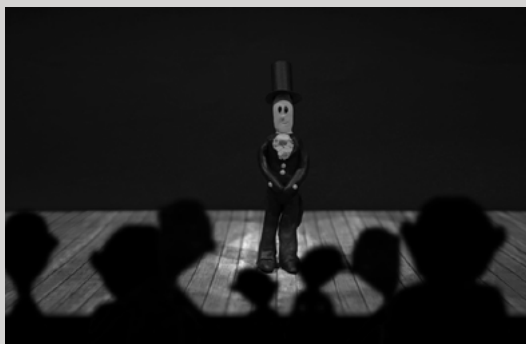
Filmsko-kreativni studio VANIMA, Varaždin
animirani / animated, 16:9, 2015, 1'7"
redatelj / directed by: Ema Šobak
voditelj / group mentor: Sandra Malenica, Hrvoje Selec

U ovoj neobičnoj priči zaljubljuju se balon i kaktus. No, boje se zagrliti jer bi balon mogao puknuti. Tada balon kreće u pustolovinu.

Volim crtati i zato sam došla u VANIMU kako bih probala napraviti svoj animirani film. Ovo je moj prvi crtić.

In this story, balloon and cactus fall in love. They are afraid to hug because balloon could burst. This is when balloon goes for an adventure.

I love to draw and this is why I came to VANIMA to try to create my own animated film. This is my first cartoon.



MAĐIONIČAR MAGICIAN

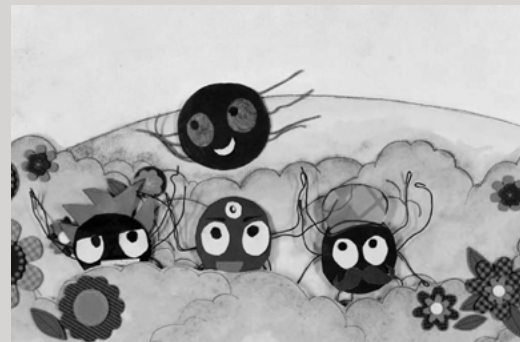
FKVK Zaprešić, Zaprešić
animirani / animated, 16:9, 2016, 3'11"
redatelj / directed by: grupa autora / group of authors
na filmu sudjelovali / filmmakers: Atena Milić, Ivanka Gajec, Aurora Ribić, Anja Binički, Mario Dermišek, Laura Kljajić, Antea Balug, Stella Čopković, Filip Klepac, Luka Barec, Matija Ivanković
voditelj / group mentor: Miroslav Klarić, Jadranko Lopatić

Mađioničar ima nastup pred nezahvalnom publikom. Trudi se i izvodi sve moguće trikove, od standardnog izvlačenja zeca iz šešira pa do neubičajenih stvari, ali publika ostaje hladna sve do posljednje točke.

U školi je organizirana filmska radionica i podijelili smo se u nekoliko grupa. Dvije grupe su snimale likove, a treća je snimala zvukove. Bilo je zabavno.

Magician has a show in front of ungrateful audience. He tries his best and performs all possible tricks from standard pulling a rabbit out of a hat to some more unusual things, but the audience remains cold until the very end.

School organized film workshop and we were divided into several groups. Two groups filmed characters, third one did the sound. It was fun.



MALI PAUK SMALL SPIDER

ŠAF Čakovec, Čakovec
animirani / animated, 4:3, 2016, 3'0"
redatelj / directed by: Linda Ljubić
voditelj / group mentor: Jasminka Bijelić Ljubić

Mali pauk u vrtu natječe se u pletenju mreža. Nažalost, zapetlja sam sebe, dok mu se ostali talentirani pauci smiju te ga potjeraju s natjecanja. Uskoro ih napadne ptica, a mali se pauk hrabro uhvati u koštac s njome kako bi ih spasio.

S paukom i njegovim kompićima borila sam se cijelu školsku godinu direktno pod kamerom i svjetlima. Nasmijale su me mnoge scene kada sam vidjela montiran film i oživljene likove.

Little spider in the garden is competing in creating the web. Unfortunately, he gets tangled himself while other spiders laugh at him and tell him to leave. Soon they are attacked by a bird and the little spider bravely starts dealing with the bird to save the others.

I was struggling with the spider and his buddies the whole school year directly under the camera and lights. Many scenes made me laugh when I saw edited film and characters come to life.



MODELAR MODELER

FKVK Zaprešić, Zaprešić
dokumentarni / documentary, 16:9, 2016, 12'14"
redatelj / directed by: grupa autora / group of authors
na filmu sudjelovali / filmmakers: Nika Božić, Maksim Kiš, Borna Rendulić, Nika Štok, Ivan Žabčić
voditelj / group mentor: Miroslav Klarić

Još jedna priča koja potvrđuje kako se upornost i marljivost isplati. Robert Leško počeo se baviti modelarstvom kao izvannastavnom aktivnošću u osnovnoj školi, a to ga je na kraju dovelo do titule europskog i svjetskog prvaka.

Za potrebe filma putovali smo u Osijek. Uvjeti snimanja bili su jako teški, bilo je vjetrovito i vruće. Vratili smo se u noći, umorni i iscrpljeni, ali vjerujemo da se isplatilo.

Another story that confirms how hard work and persistence pays off. Robert Leško started model building as his extra curricular activity in elementary school which later brought him to the title of European and World champion.

We traveled to Osijek for this film. Conditions of filming were hard because it was windy and hot. We came back at night, tired and exhausted but we believe that it was worth it.



Djevojčici iz ove animirane priče želje je uslišio bajkoliki zmaj, a time je i zaokružio priču o oživljavanju jednog stabla.

Atmosfera je bila sjajna, prepuna zagrljaja jer smo svi bili u sedmom nebu od činjenice da radimo tako lijep film.

MOJE NAJDRAŽE DRVO MY FAVORITE TREE

ŠAF Čakovec, Čakovec
animirani / animated, 4:3, 2016, 1'45"
redatelj / directed by: grupa autora / group of authors
na filmu sudjelovali / filmmakers: Josipa Kovačić, Tessa Bengesz, Ana Tropša, Ema Vurušić, Una Jakšić,
Rajna Međimurec
voditelj / group mentor: Edo Lukman

Girl from this animated story gets wishes granted by a fairy tale dragon which rounds the story about a tree coming to life.

Atmosphere was great, full of hugs, because we were all in seventh heaven from the idea of creating such nice film.



Kako bi izgledao svijet kada bi sve prekrrio mrak osim nas samih, stvari koje trenutno koristimo ili smo fokusirani na njih. Naravno, nedostajalo bi nam svjetlo, prevladavao bi mrak i to uopće ne bi bilo mrak.

Bilo nam je zabavno na snimanju. Upoznali smo se s novim programima koji će nam pomoći u budućim filmovima. Najzabavniji dio bio je snimanje na zelenom platnu. Ta tehnika nam se jako svidjela i sigurno ćemo je ponovno koristiti!

MRAC FILM THE DARK FILM

FKVK Zaprešić, Zaprešić
igrani / fiction, 16:9, 2016, 2'6"
redatelj / directed by: grupa autora / group of authors
na filmu sudjelovali / filmmakers: Nika Božić, Maksim Kiš,
Ivan Žabčić, Borna Rendulić
voditelj / group mentor: Miroslav Klarić

What would the world look like if everything would be covered with darkness besides people, things we are currently using or are focused on. Of course, we would miss the light, darkness would overcome and it wouldn't be cool at all.

We had fun filming. We learned about new programs that will help us on future films. Best part was filming with the green screen. We liked this technique a lot and we will definitely use it again!



NA IZVORU ŽIVOTA ON THE SOURCE OF LIFE

Udruga "Hodači po žici", OŠ Rudeš, Zagreb
dokumentarni / documentary, 16:9, 2016, 10'18"
redatelj / directed by: Katarina Jukić
na filmu sudjelovali / filmmakers: Mario Ivančević,
Katica Poplašen, Tina Grgić, Paula Žitnik
voditelj / group mentor: Mirjana Jukić, Katica Šarić

Ovaj dokumentarni film promovira zanimanje primalja o kojemu se malo zna, a najljepše je zanimanje na svijetu. Budući da su Katica i Mario, učenici osmoga razreda, izrazili želju upisati Školu za primalje, dva su nastavna dana proveli s budućim primaljama i sestrom Mandicom. To je jedini način da se dobiju prave spoznaje o tom zanimanju. Iznenadilo ih je da dugi niz godina dečki nisu upisivani u tu školu. Mario i Katica odlučili su se za pokušaj upisa u Školu za primalje.

Većina nas nije znala tko su primalje i zbog toga smo odlučili snimiti film o tom zanimanju. Drago nam je da smo bili u mogućnosti upoznati buduće primalje za koje se nadamo da će s puno ljubavi i sreće uvesti svako novo malo biće u ovaj krasan život, a Marija i Katicu prihvatiti kao svoje kolege!

This documentary promotes midwives as the profession which is not common and is the best profession in the world. Since Katica and Mario, eight grade students want to go to the Midwives high school, they spent two days with future midwives and nurse Mandica. This is the only way to get the right information about this profession. They were surprised that boys didn't go to this school for a long time. Mario and Katica decided to try to start their education there.

Most of us didn't know who midwives were and this is why we decided to make this film about their profession. We are glad we were able to meet new future midwives which we hope will do their job with love and happiness and bring each new being in this beautiful life and accept Mario and Katica as their new colleagues!



NAJBOLJE MJESTO ZA ČUVANJE TAJNI THE BEST PLACE TO KEEP A SECRET

OŠ Strahoninec, Čakovec
dokumentarni / documentary, 16:9, 2016, 5'40"
redatelj / directed by: Nadja Novak
na filmu sudjelovali / filmmakers: Eva Šlezak, Eva Marciuš,
Lorena Martinčević, Franka Bukovec, Antonija Šafarić,
Izidora Mustak
voditelj / group mentor: Mario Kanižaj, Dijana Pasarić

Najbolje mjesto za čuvanje tajna dokumentarni je film kojim želimo naglasiti važnost prijateljstva, istaknuti zašto ne možemo živjeti bez prijatelja, objasniti što čini prijateljstvo tako posebnim, mogu li prijatelji postati loši i koje su istinske vrijednosti prijateljstva.

Film smo snimali cijelu školsku godinu. Cilj nam je bio prikupiti od svih učenika, učitelja i naših malih prijatelja vrtičke dobi njihova iskustva vezana uz prijatelje. Najviše smo se nasmijali najmlađima. Kad smo pregledavali kadrove, teško smo se odlučili koga izbaciti. Trudila sam se, znojila i napokon uz pomoć svoj prijatelja napravila lijep film.

Best place to keep a secret is a documentary in which we want to stress the importance of friendship and why we can't live without friends, as well as explain what makes friendship so special, could friends become bad and what are the true values of friendship.

We were filming for one whole school year, goal was to collect experiences from all students, teachers and our little friends from kindergarten about friendship. We had the most laughs while filming the youngest friends and when we were watching what we filmed it was hard to choose who to cut out. I worked hard, sweated and with the help of my friends I managed to create a nice film.



Severina Lajtman, učenica je 6. c razreda naše škole. Vesela je, marljiva i komunikativna učenica. Osim svojim znanjem ističe se i u kazivanju poezije. Već drugu godinu sudjelovala je na smotri LiDraNo na kojoj je postigla zapažene rezultate, stoga smo ponosni na nju. Živi u romskom naselju, a velika joj je želja da završi školu i da postane glumica.

Stigavši u romsko naselje malo nas je bilo strah, ali svi su nas lijepo prihvatili, ugostili i snimanje je prošlo u ugodnoj i zabavnoj atmosferi.

NAŠA SEVE OUR SEVE

OŠ Tomaša Goričanca Mala Subotica, Mala Subotica
dokumentarni / documentary, 16:9, 2016, 8' 4"
redatelj / directed by: grupa autora / group of authors
na filmu sudjelovali / filmmakers: Gabriela Bratić, Lana Lacković, Tihana Lozer, Marta Novak, Mia Vugrinec
voditelj / group mentor: Nikolina Hampamer, Iva Mihalic Krčmar

Severina Lajtman is a student of 6.c grade in our school. She is happy, hardworking and communicative student. Besides her knowledge, she stands out with her poetry. For the second year in a row she participated at LiDraNo competition where she placed well and we are really proud of her. She lives in a Roma community and her big wish is to finish school and become an actress.

When we arrived to Roma community we were a bit afraid at first but we were nicely greeted and hosted so filming went in a nice and fun spirit.



U filmu se isprepliću priče troje osoba oboljelih od multiple skleroze. Riječ je o stopostotnim invalidima kojima je neophodna pomoć osobnog asistenta. Iako ih tijelo ograničava, noge ne slušaju, njihov je duh jak. Puni su životne energije, imaju snažnu volju za životom i hrabro se nose sa svim nedaćama. Ponekad se prepuste teškim mislima koje nerijetko iskazuju stihovima, ali njihov duh je nepobjediv.

Snimanje scena za film trajalo je mjesec dana. Većina scena snimala se u domovima oboljelih, a ponešto i za vrijeme njihovih izlazaka u grad te u Udruzi multipla skleroza Požega. Sama udruga nam je uvelike pomogla da dođemo do oboljelih te nam dogovarala termine za snimanja. Svi ljudi koje smo snimali bili su izuzetno dragi i simpatični, atmosfera je uvijek bila opuštena i pozitivna. Želimo osnažiti društvenu solidarnost i spriječiti diskriminaciju.

NEPOBJEDIVI DUH THE INVINCIBLE SPIRIT

Filmska družina OŠ "Dobriša Cesarić", Požega
dokumentarni / documentary, 16:9, 2016, 10'30"
redatelj / directed by: Nikolina Bagarić
na filmu sudjelovali / filmmakers: Ivan Dalić, Leonarda Crnjac, Jan Musil
voditelj / group mentor: Marija Mrkojević

Film tells stories about three multiple sclerosis patients. They are 100% disabled who need the help of an assistant. Even though their body failed them, legs don't listen, but the spirit is strong. They are full of life energy, strong will to live and are bravely fighting all the problems. Sometimes they let dark thoughts take over which they sometimes describe in verses but their spirit is unbeatable.

Filming all the shoots took a month. Most of the scenes were filmed in the homes of patients and some were during their trips to the town or at the Multiple Sclerosis Organization Požega. Organization helped us a lot to reach the patients and had set the times for filming. All involved were extremely nice and sweet so the atmosphere was always relaxed and positive. We want to strengthen our social solidarity and stop the discrimination.



Medo spava zimski san. Ostale životinje u šumi se zaigraju i odluče ga probuditi. No, uz sav trud i zalaganje ne uspijeva im.

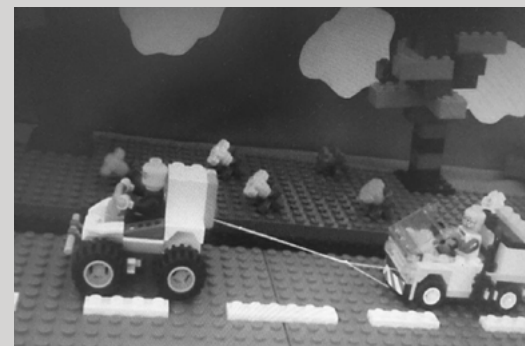
Super!

NESANICA INSOMNIA

Narodno sveučilište Dubrava, Zagreb
animirani / animated, 16:9, 2014, 2'45"
redatelj / directed by: Vlatka Korbar
voditelj / group mentor: Vlatka Korbar

Bear is hibernating. Other animals in the woods are playing and decide to wake him up. But with all the effort and dedication, they can't...

Great!



Kad nekome nešto krene naopako, to ga jednostavno slijedi. Tako je u ovome animiranom filmu petaša nastao lik nesretnoga vozača koji se uporno bori s nezgodama svojega automobila. Tijekom vožnje događaju se različite nezgode. Vozač ih uporno i bez ljutnje svladava. I taman kad pomislimo da je kraj - nije kraj.

Nesretni vozač nastajao je u veseloj atmosferi s puno pljeska vršnjaka, ali i s opaskama koje su me vodile sve dalje i dalje. Prva ideja filma bila im je iznenađenje, ali postojalo je ALI... Radnja se prebrzo odvijala i nisu je uspjeli razumjeti. Drugi je bio bolji, ali očekivalo se još bolje. Treći je imao problema s tonom, ali ostalo je bilo odlično. Četvrti je ovaj koji je na Reviji. Tako sam ja, kao nesretni vozač, stalno ispočetka isprobavao i slagao legiće. Ali, sa sretnim krajem.

NESRETNI VOZAČ UNLUCKY DRIVER

OŠ Bartola Kašića, Zagreb
animirani / animated, 4:3, 2016, 2'31"
redatelj / directed by: Sven Maračić
voditelj / group mentor: Marina Zlatarić

When you have a bad day, it keeps following you. This is the case in this animated film by fifth graders where they created a character of unlucky driver which is constantly fighting with mishaps of his car. During the drive, various accidents happen. Driver is constantly overcoming them without anger. Just when we think it's over - it's not.

Unlucky Driver was created in a happy atmosphere with lots of compliments by my peers but also with remarks that took me further and further. First idea of the film was a surprise for them, but there was a BUT... Plot was happening too fast and they couldn't understand it. Second one was better but they expected even better. Third one had issues with sound but the rest was perfect. Fourth one is the one from the Festival. This is how I, the same as the unlucky driver, have tried everything over and over and constructed Legos. But with the happy end.



NINO I NINO NINO AND NINO

Filmska družina OŠ Ivanovec, Čakovec
dokumentarni / documentary, 16:9, 2015, 6'0"
redatelj / directed by: grupa autora / group of authors
na filmu sudjelovali / filmmakers: Stjepan Petković,
Vanja Modrinjak, Viktorija Rajter
voditelj / group mentor: Radovan Petković

Nino Baša učenik je OŠ Ivanovec i trenutno ide u osmi razred. Dijete je s posebnim potrebama i dodijeljen mu je asistent u nastavi, Nino Bujan, koji je ujedno i njegov trener u stolnom tenisu. Nino Baša ne može sam hodati te koristi hodalicu ili mu u tome pomažu roditelji i asistent. Svakako moramo spomenuti još jednog njegovog pomagača, a to je pas Suri koji pomaže Nini u donošenju nekih običnih stvari poput telefona ili sendviča. Svi zajedno čine jednu veliku obitelj.

Atmosfera na snimanju ovog dokumentarnog filma bila je izrazito vesela i poticajna. Uključena je bila cijela obitelj već navikla na različita novinarska pitanja. Jedino su se dva glavna lika naše priče teže opuštala kod snimanja intervjua, ali sve se na kraju uspjelo uklopiti.

Nino Baša is a student of Ivanovec Elementary and is currently in eight grade. He is a child with special needs and has a assistant in class whose name is Nino Bujan which is also his table tennis coach. Nino Baša can't walk and uses the help of a walker or his parents and assistant help him with walking. We have to mention his other assistant, his dog Suri that helps Nino by fetching everyday things such as telephone or sandwich. They are all one big family.

Atmosphere while filming this documentary was extremely happy and encouraging. Whole family was included and they are already used to various journalist questions. Our two main characters were a bit uneasy during the interview but at the end everything went well.



NURKID IZ SVEMIRA NURKID FROM OUTER SPACE

Narodno sveučilište Dubrava, Zagreb
animirani / animated, 16:9, 2014, 2'50"
redatelj / directed by: Noah Maričak
voditelj / group mentor: Vjekoslav Živković

Na nekoj sasvim drugoj planeti u dalekom svemiru, na njihovom televizoru oglasi se reklama o sniženju cijena različitim proizvodima koji se prodaju na Zemlji. Vanzemaljci putuju na Zemlju i naprave čitavu zbrku... Ponašamo li se i mi tako?

On some completely different planet, somewhere far in space, on their TV there is a commercial about a sale on various products sold on earth. Aliens travel to Earth and make a mess... Do we act like them?



OKUS DOMA - GOST ACES-A TASTE OF HOME, GUEST OF ACES

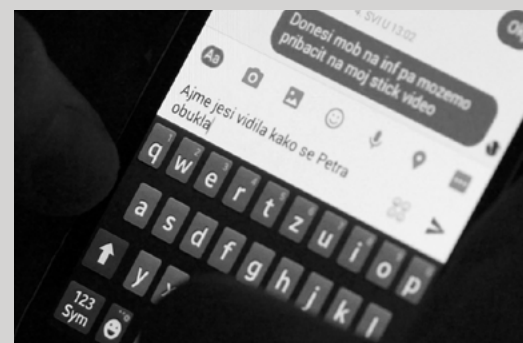
Filmska družina OŠ Sveti Petar Orehovec, Orehovec
TV reportaža / TV report, 16:9, 2016, 8'32"
redatelj / directed by: Marko Puškar
na filmu sudjelovali / filmmakers: Mihaela Miklečić,
Sebastijan Orak
voditelj / group mentor: Stojanka Lesičić

Film „Okus doma“ govori o imigrantima. Glavni akter filma je Nigerijac Prince Wale Soniyiki koji je orehovečku školu posjetio kao predstavnik projekta Okus doma.

Ganula me priča koju nam je o sebi ispričao Prince, a i fino smo se najeli. Jelo koje nam je pripremio na našem druženju zove se moin moin. To je tradicionalno nigerijsko jelo od graha.

Film "Taste of home" talks about immigrants. Main actor of the film is Prince Wale Soniyiki from Nigeria who visited Orehovec's high school as a representative of the project Taste of home.

I was moved by the story told by Prince, and we had a great meal. Food he prepared for us at that time is called moin moin. It is a traditional Nigerian dish from beans.



OPET TAJ FEJS... THERE GOES THAT FACEBOOK AGAIN...

Filmska grupa OŠ Jurja Šižgorića, Šibenik
TV reportaža / TV report, 16:9, 2016, 9'0"
redatelj / directed by: Petra Bilić
na filmu sudjelovali / filmmakers: Domagoj Badžim, Nina Klarić, Karlo Vrančić, Mirna Lalić, Valentina Kalabrić, Laura Lazinica, Ivan Ljubić, Ana Skorić, Marta Skorić, Karlo Vidović
voditelj / group mentor: Ivana Rupić

TV reportaža o Facebooku. Koliko je ta društvena mreža okupirala naše živote? Koje su njezine pozitivne i negativne strane? Koja je budućnost Facebooka i hoće li komunikacija na društvenim mrežama zamijeniti konverzaciju u stvarnom životu? Saznajte u našoj TV reportaži!

Uživali smo u snimanju TV reportaže. Najviše mi se svidio rad na terenu gdje smo mijenjali uloge reportera, snimatelja i tonca.

TV report about Facebook. How much has the social network occupied our lives, what are their positive and negative sides? What is the future of Facebook and will the communication on social media completely overcome conversation in real life? Find out in our TV report!

We enjoyed filming this TV report. I mostly liked working outside where we would change roles from reporter to camera man to sound director.



OVISNICI ADDICTS

OŠ Većeslava Holjevca, Zagreb
igrani / fiction, 16:9, 2016, 7' 34"
redatelj / directed by: Matija Martinić
na filmu sudjelovali / filmmakers: Barbara Kos, Ruta Thaller
Čurčinski, Korina Gregurić, Ivan Horvat, Andrija Glavović
voditelj / group mentor: Mate Milas

U školi je organizirana grupa podrške ovisnicima iz osmih razreda. Pratimo jedan njihov sastanak. Ima tu raznih dijagnoza: igrice CS GO, selfieji, Snapchat, Facebook, WhatsApp... Na ovome sastanku grupi se treba pridružiti novi član, ovisnik o YouTubeu. Roditelji su ga poslali na odvikavanje jer želi odustati od starinske škole i želi živjeti kao youtuber.

Na snimanju ovoga filma bilo je jako zabavno. Većinu kadrova smo morali ponoviti puno puta jer se u svakome netko smijao ili bio neozbiljan. Najviše problema stvarao nam je taj smijeh kojeg nam je svima bilo teško obuzdati. No nakon puno rada i puno ponavljanja, uspjeli smo nekako snimiti film, a snimanje će nam ostati u lijepoj uspomeni.

School organizes a support group to addicts from eight grade. We follow one of their meetings. There are different diagnosis: CS GO game, selfies, Snapchat, Facebook, WhatsApp... A new member joins this meeting, addicted to Youtube. His parents send him to rehab because he wants to quit his old school and live as a Youtuber.

Filming was really fun. Most of the shots had to be repeated because someone would laugh or wouldn't be serious. We had the most problems with that laughter which was hard to control. After lots of work and repeating, we managed to film the whole thing and filming will stay in a nice memory.

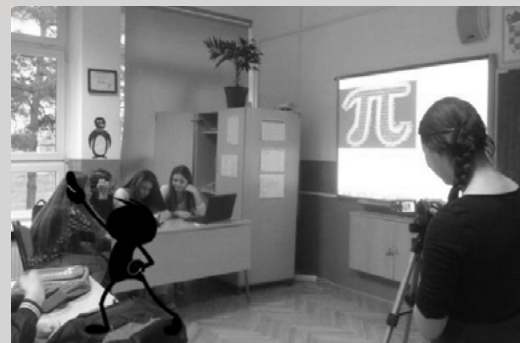


Djeca stvarno izmišljaju svašta, a kad još tu svoju bezazlenu laž animiraju, vrlo je interesantno vidjeti kako oni doživljavaju svijet...

OVO SE STVARNO DOGODILO THIS REALLY HAPPENED

Narodno sveučilište Dubrava, Zagreb i MDF Šibenik
animirani / animated, 16:9, 2015, 6'38"
redatelj / directed by: grupa autora / group of authors
voditelj / group mentor: Sandra Malenica

Children make things up and when they animate their white lie it is really interesting to see how they see the world...



PI

OŠ Katarina Zrinska Mečenčani, Donji Kukuruzari
TV reportaža / TV report, 4:3, 2016, 5'34"
redatelj / directed by: Brigita Brandić
na filmu sudjelovali / filmmakers: Martina Tufeković,
Katarina Tufeković, David Cvitkušić
voditelj / group mentor: Jasna Kapelec

U našoj školi prvi puta je održano jedno zanimljivo međuškolsko natjecanje u izricanju decimala broja pi. Film prati izravno natjecanje u kojemu učenici iz četiri susjedne škole pokazuju velike sposobnosti zapamćivanja decimala broja pi koje su usvojili vlastitim različitim metodama. Za vrijeme natjecanja, trema i nelagoda miješala se sa zadovoljstvom i uspjehom, koje je na kraju pobijedilo i titralo na licima učenika.

Bilo je jako napeto i neizvjesno. Morali smo paziti da ne ometamo sudionike koji su se natjecali jer su trebali pažnju i koncentraciju, a opet morali smo mijenjati kutove snimanja, planove i ostalo. Kada je naša prijateljica iz razreda govorila decimale, zamalo smo zapljeskali, a nismo skoro smjeli niti disati. Zaključili smo da nije lako snimati reportaže.

For the first time our school held an interesting competition about reciting all decimals in the number Pi. Film "directly" covers the competition of students from four schools that show great capability of remembering Pi decimals that they learned in different ways. During the competition, stage fright and tension were mixed with happiness and success which at the end won and overcame the students faces.

It was really tense and uncertain. We had to be careful not to disturb competitors because they had to be focused and concentrated yet we had to change angles of filming, frames and other things. When our friend from class was naming all numbers we almost clapped and we were barely allowed to breath. We realized it was not easy to film reports.



PLAVI I ROZI BLUE AND PINK

FKVK Zaprešić, Zaprešić
animirani / animated, 16:9, 2015, 2'5"
redatelj / directed by: grupa autora / group of authors
na filmu sudjelovali / filmmakers: Jurica Nikolić, Lara Pintarić, Dominik Mršo, Andrej Cirkveni, Klara Jandrić,
Jakov Mršo, Uma Fazlić, David Čerimi, Matej Tomić,
Hana Tomić, Max Maruszki
voditelj / group mentor: Jadranko Lopatić

Iza sedam gora i sedam mora, sedam dolina i sedam planina živjela je kraljevna, sasvim obična, osim što je bila malo drugačije boje, a zvala se... Ma, ne, nije Snjeguljica. Iza istih sedam gora i mora, dolina i planina, ali malo više lijevo, živio je i jedan kraljević, sasvim običan, osim što mu nije samo krv bila plava. Kraljevna je imala podanike iste boje kao i ona, dok je kraljević imao podanike svoje boje. A što je dalje bilo, pogledajte u filmu.

Radili smo film na početku ljetnih praznika i bilo nas je puno. Mučili smo se s plastelinom jer su nam se likovi stalno rušili. Na kraju je ipak ispalo dobro.

Behind the seven mountains and seven seas, seven valleys and seven hills lived a princess, completely average except she was a bit different color and her name was... No, it was not Snow White. Behind those same seven mountains and seas, valleys and hills but a bit more to the left lived one prince, completely average except his blood was not blue. Princess had vassals of the same color while the prince had vassals of his own color. What happened next.. Watch the film.

We created the film at the beginning of summer break and there was a lot of us. We struggles with plasticine, because our characters keep breaking. At the end it turned out great.



POMIRENJE RECONCILIATION

FKVK Zaprešić, Zaprešić
igrani / fiction, 16:9, 2016, 4' 15"
redatelj / directed by: Isabela Franolić, Antonija Šuker,
Ema Franolić
na filmu sudjelovali / filmmakers: Dunja Gvojić,
Lorena Vargek, Simona Vargek, Laura Bulić
voditelj / group mentor: Miroslav Klarić

Kako to već ide, starija sestra tlači mlađu, a to naravno, prije ili kasnije mora završiti svađom. Tako je i u ovom filmu koji ipak završava pomirenjem, ali pod uvjetom koji odredi mlađa sestra, koja očito i nije više tako mala.

Na snimanju je bilo jako zabavno, pogotovo kada je Tonka dobila tortom u lice. Bilo je puno pokušaja, dobrih, ali i loših. Mislimo da smo voditelju popile sve živce, ali isplatilo se. I zapamti, nemoj se osvećivati na grub način, već razgovorom i pomirenjem.

As it usually is, older sister "tortures" younger and it sooner or later has to end in a fight. It is the same in this film which ends in reconciliation but under the condition set by the younger sister which is obviously not so little anymore.

We had lots of fun filming, especially when Tonka got caked in the face. There were many tries, good and bad ones. We think we got on every nerve or our mentor but it was worth it. And remember, don't be violent when seeking revenge, use conversation and reconciliation.



POŠTAPALICE CATCHPHRASES

Dom mladih Rijeka, Rijeka
dokumentarni / documentary, 16:9, 2016, 3'56"
redatelj / directed by: Viktor Stojaković
na filmu sudjelovali / filmmakers: Viktor Vatta, Jakov Prpić,
Valentina Vega, Greta Zupčić, Mask Tončinić
voditelj / group mentor: Josip Šarlija

Autori su napravili film o jezičnim izrazima koje neki ljudi često koriste - poštapalicama. Svaki od sudionika filma predstavio je svoju poštapalicu koju najčešće koristi. U pravilu su zaključili da su poštapalice smiješne i nepotrebne.

Autor filma došao je na ideju da s članovima grupe napravi film na temu poštapalica. Nije lako bilo pronaći sugovornike jer su poštapalice ponekad proste.

Authors created a film about phrases which people use often - catchphrases. Each of participants of the film presented their catchphrase which they use most often. Mainly, they realized those are funny and unnecessary.

Author of this film came to the idea to create a film about catchphrases with this crew. It wasn't easy to find participants for the film because sometimes catchphrases are bad words.



POŠTAR U BOCI POSTMAN IN THE BOTTLE

ŠAF Čakovec, Čakovec
animirani / animated, 4:3, 2016, 1'26"
redatelj / directed by: Ivona Muškinja
voditelj / group mentor: Jasminka Bijelić Ljubić

Poštara mora dostaviti poštu na neobičan način - u boci putuje morem do svojih korisnika i pritom susreće razne likove. Morska avantura nije i kraj njegovih nepredvidivih poštarskih problema, a korisnici su tek posebna priča.

Nacrtala sam smiješan crtež poštara u boci, umjesto poruke u boci i tako je počela izrada mog filma.

Postman has to deliver the mail in an unusual way - he travels in the bottle over the sea to his clients and meets various characters. Sea adventure is not the end of his unpredictable postman problems and his clients are a whole new story.

I drew a funny image of a postman in the bottle instead of a letter in the bottle and this is how my film started.



RECIPROČNA LJUBAV RECIPROCAL LOVE

Blank_filmski inkubator, Zagreb
igrani / fiction, 16:9, 2016, 3'45"
redatelj / directed by: grupa autora / group of authors
na filmu sudjelovali / filmmakers: Franko Guberina, Patrik Pavić, Lorena Živanović, Fran Damiš, Dea Vitas, Ema Pintar,
Dora Šparavec, Ana Lanč
voditelj / group mentor: Luka Tokić

Lani u školi ide jako loše. Dobiva jedinicu za jedinicom. Razredni odlikaš joj odluči pomoći da ispravi ocjene u zamjenu za ljubav. Lana bez problema pristaje na pogodbu. Film je nastao na radionici igranog filma u OŠ Ante Kovačića u Zagrebu.

Ovo je druga godina za redom da u našoj školi ide filmska radionica. Stvarno nam je super i svašta smo naučili.

Lana is doing bad in school. She gets an F after and F. Best student from her class decides to help her fix her grades in exchange for love. Lana accepts this offer. Film was created at the fiction film workshop at OŠ Ante Kovačića Zagreb.

This is the second year in a row that our school hosts a film workshop. It is really great and we learned a lot.



RIBLJI ŠTAPIĆI FISH STICKS

Narodno sveučilište Dubrava, Zagreb
animirani / animated, 16:9, 2014, 2' 15"
redatelj / directed by: Tea Teskera
voditelj / group mentor: Vjekoslav Živković

Svaki dan na udaljenom sjevernom polu započinje u traženju hrane, pećanjem riba, no već pri odabiru lokacije za pećanje, vukući sanjke, neprimjetno se ukrcao medvjed koji je prouzročio niz nezgoda za vrijeme pećanja.

Each day on a far away North Pole starts with the search for food, fishing. But at the pure selection of the location for fishing, by dragging the sled, a bear sneaked on board unnoticed and it caused numerous accidents during fishing trip.



ROMEO I JULIJA U NOVOM ZAGREBU ROMEO AND JULIET IN THE NEW PART OF ZAGREB

OŠ Horvati, Zagreb
slobodni stil / freestyle, 16:9, 2016, 5'41"
redatelj / directed by: Paula Stipčević
na filmu sudjelovali / filmmakers: Lara Ključarić, Marin Ostojić, Ana Hluchy, Diana Agejev, Jakov Čosić
voditelj / group mentor: Ivan Kardum

Moderno viđenje stare Shakespearove teme. Pripovjedač komentira probleme mladih Romea i Julije s njezinim roditeljima. Komunikacija je u stihu i pridonosi karikaturnom pristupu. Romeo pokušava izvući Juliju iz kuće, roditelji se tome isprva protive. Lik sluškinje unosi dodatni komični element i simbolizira glas razuma. Finale donosi zaključak u skladu s pogledom današnjih mladih na nekad ozbiljne teme. Poigravanje narječjima tema je vezana uz život velegrada.

Modern representation of the old Shakespeare's theme. Narrator comments the problems of young Romeo and Juliet and her parents. Communication is in verses and it contributes to caricature approach. Romeo tries to get Juliette out of her house and her parents are against it at the beginning. Character of a maid brings the additional funny element and symbolizes the voice of reason. Finale brings the conclusion in style of modern youth commenting on old serious topics. Experimenting with accents is a theme connected to the life in a big city.

Film smo snimili ekspresno jer smo bili jako motivirani. Snimanje je zabavno i poučno, tijekom tog procesa očima kamere primjećujemo stvari koje sami o sebi nismo znali.

We made the film in record time because we were really motivated. Filming was fun and educational, during the process we see things about ourselves with the help of a camera that we didn't know before.



SERIJSKI FOTOGRAF THE SERIAL PHOTOGRAPHER

FKVK Zaprešić, Zaprešić
igrani / fiction, 16:9, 2015, 4'57"
redatelj / directed by: grupa autora / group of authors
na filmu sudjelovali / filmmakers: Lara Pintarić, Dominik Mršo, Jurica Nikolić, Uma Fazlić, Max Maruszki, David Čerimi, Klara Jandrić, Ardita Ismailji, Antonela Grubišić, Hana Tomić, Matej Tomić, Andrej Cirkveni
voditelj / group mentor: Jadranko Lopatić

Oprez! Ulicama i parkovima grada hoda fotoreporterka, na prvi pogled potpuno uobičajena izgleda koja fotografira ljude. Međutim, nakon susreta s njom ljudi nestaju. Postoji više objašnjenja što se možda s njima dogodilo, ali vrlo malo objašnjenja zašto. Ukoliko vi imate svoju teoriju, podijelite je s nama na www.imamteorijualijenitkonezelicuti.com

Caution! Photo reporter is wandering streets and parks of our city! On first sight she looks completely normal, as if she was photographing people. But, after the first meeting with her, people are disappearing. There are many explanations what could have happened to them, but there are few explanations why. If you have a theory, share it with us at www.imamteorijualijenitkonezelicuti.com

Za vrijeme izrade filma odlično smo se zabavili i upoznali mnogo novih prijatelja. Također smo upoznali neke osnovne tehnike snimanja i montaže koje ćemo koristiti ubuduće.

We had great time during filming and we met numerous new friends. Also, we learned basic techniques of filming and editing which we will use in the future.



SESTRE SISTERS

Filmski vitezovi, Zagreb
dokumentarni / documentary, 16:9, 2016, 4'50"
redatelj / directed by: grupa autora / group of authors
na filmu sudjelovali / filmmakers: Teuta Galošić, Domenika Stanić, Matej Bedenic, Antun Juriša
voditelj / group mentor: Ana Bajo, Antonija Radoš

Sestre Youngeun i Jayoung su se doselile u Zagreb iz Južne Koreje. Igrom slučaja, došle su u našu školu i sve nas oduševile svojom jednostavnošću i osobnošću. U filmu doznajemo što vole, a što ne, razlike života u Južnoj Koreji i u Hrvatskoj, kao i o školi.

Sisters Youngeun and Jayoung moved to Zagreb from South Korea. By accident they came to our school and surprised us all with their simplicity and personality. Through the film we find out what they love and what they don't like, as well as differences between life and school in Croatia and South Korea.

Bilo je malih poteškoća zato što one još nisu sigurne u svoj hrvatski jezik i ne znaju ga baš najbolje. Cure su vrlo susretljive te su na neka pitanja ponavljale odgovor dok nisu rekle ispravno.

We had some issues because they are still not fluent in Croatian. Girls are very kind and they were repeating some answers until they managed to pronounce it correctly.



STRAŠNA PRIČA SCARY STORY

Blank_filmski inkubator, Zagreb
igrani / fiction, 16:9, 2015, 6' 30"
redatelj / directed by: Lidija Teofilović
na filmu sudjelovali / filmmakers: Matea Mandić,
Marta Teofilović, Paula Kovačić, Dino Alibegović,
Kristian Koštan, Marta Leš
voditelj / group mentor: Igor Jelinović, Marko Bičanić

Lidija i Matea, dvije najbolje prijateljice, u šatoru na logorovanju jedna drugoj pričaju strašne priče. Ispočetka ih to zabavlja, međutim, kako vrijeme odmiče, sve se više i više boje. Sve do trenutka kada šatorsko krilo otvori jedan čovjek.

Jako smo se dobro zabavljale snimajući ovaj film. Dugo sam pisala scenarij, ali sam na kraju bila zadovoljna njime. Čak me i tata pohvalio.

Lidija and Matea, two best friends, in a tent while camping, tell each other scary stories. At first they are entertained but as the time goes they get more and more scared. Until the moment a man opens their tent.

We had lots of fun while creating this film. I have been writing the script for a long time, but, at the end, I was satisfied. Even my dad said it was good.



SUPER LISICA SUPER FOX

Filmsko-kreativni studio VANIMA, Varaždin
animirani / animated, 16:9, 2015, 1'4"
redatelj / directed by: Ada-Nela Peharda
voditelj / group mentor: Sandra Malenica, Hrvoje Selec

Mala lisica vidjela je požar u šumi te želi što prije javiti ljudima što se dešava.

Volim crtati životinje, stoga sam odlučila crtati lisicu i smisliti ideju za animirani film.

Little fox saw a fire in the woods and wants to let people know as soon as possible.

I love to draw animals so I decided to draw a fox and think of an idea for an animated film.



SVAKO JUTRO EVERY MORNING

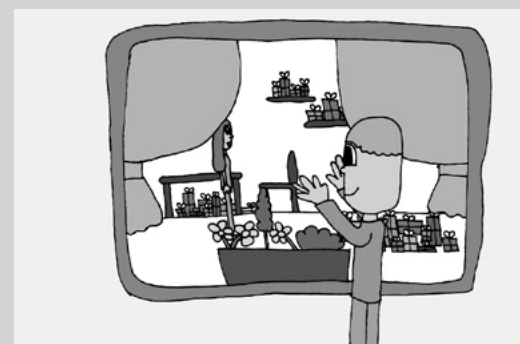
FKVK Zaprešić, Zaprešić
slobodni stil / freestyle, 16:9, 2016, 4'39"
redatelj / directed by: grupa autora / group of authors
na filmu sudjelovali / filmmakers: Jurica Nikolić, Mate
Pernar, Max Maruszki, Dominik Palošić, Hana Tomić, Matej
Tomić, Erik Tepić Debanić
voditelj / group mentor: Jadranko Lopatić

Ukradeno, izgubljeno, promućkano, odneseno, zakopano, prodano, kupljeno, šutirano, zaprljano, bacano, ljuđano, otkotrljano, oprano, ugrabljeno, pronađeno, doneseno, slupano, smućeno. Bilo kako - organizmu snagu daje.

Bilo je zabavno snimati ovaj film jer smo snimali s Go pro kamerom i morali smo je bacati i raditi s njom razne stvari. Najzabavniji dio je bio kad je Jurica glumio prodavača na tržnici.

Stolen, lost, shaken, taken, buried, sold, bought, thrown, dirty, left, found, brought, broken, messy. Anyway - it's good for you.

It was fun to make this film because we were filming with Go pro camera and we had to throw it and do various things with it. Best part was when Jurica was playing a salesman at the market.



SVE ZA JEDAN DAR ALL FOR ONE GIFT

Filmsko-kreativni studio VANIMA, Varaždin
animirani / animated, 16:9, 2016, 1'26"
redatelj / directed by: Petra Šokman
voditelj / group mentor: Sandra Malenica, Hrvoje Selec

Dječak vidi da je djevojčica dobila puno darova te razmišlja što bi joj mogao pokloniti, a da ju oduševi. Odluči krenuti na put oko svijeta u potrazi za savršenim darom.

Ovo je moj prvi animirani film i jako sam zadovoljna kako je ispao. Bilo je jako zabavno i nije bilo teško jer jako volim crtati.

Boy sees that a girl got many presents and is thinking what he could give to her to impress her. He decides to travel around the world seeking for the perfect present.

This is my first animated film and I am really happy how it turned out. It was a lot of fun and it wasn't hard because I love to draw.



SVETI MOBITEL HOLY CELLPHONE

Udruga "Hodači po žici", OŠ Rudeš, Zagreb
slobodni stil / freestyle, 16:9, 2016, 3' 12"
redatelj / directed by: Karlo Kušter
na filmu sudjelovali / filmmakers: Paula Žitnik, Tina Grgić,
Kristina Čorluka, Stela Nekić, Korina Grbić Rilović, Andrea
Fletko, Filip Juras, Nina Bekić, Leon Tonković, Dino Meškin,
Kristijan Cvetković, Vilim Čondrić, Katarina Rajković,
Nora Fraculj, Luka Krakan
voditelj / group mentor: Mirjana Jukić, Katica Šarić

Potaknuti sve većim brojem stradanja u prometu uzrokovanim korištenjem mobitela, kratki film prikazuje kako bi se već kod djece trebala osvijestiti spoznaja o opasnostima korištenja mobitela u prometu. Film upozorava da djeca rade što vide od odraslih, a odrasli ne razmišljaju da ih djeca oponašaju.

Filmom smo htjeli upozoriti djecu i odrasle na opasnost korištenja mobitela u prometu. Različitim smo situacijama pokazali koje su najčešće nezgode zbog korištenja mobitela. Neka mobitel ne bude uzrok gubitka života!

Triggered by the rising number of traffic accidents caused by cellphone usage, this short film represents how children should realize dangers of using cellphones in traffic. Film is a warning that children do what they see from adults and adults don't think about children mimicking them.

We wanted to warn children and adults with this film about the dangers of cellphone usage in traffic. Through various situations we showed what are the most common accidents caused by cellphone usage. Let's not make cellphone reasons for life lost.



ŠARENA LAŽ COLORFUL LIE

Narodno sveučilište Dubrava, Zagreb
animirani / animated, 16:9, 2015, 3' 24"
redatelj / directed by: grupa autora / group of authors
voditelj / group mentor: Vjekoslav Živković

Dječja mašta radi svašta, dječje laži su najslađe laži, a kad se jednom nađu djeca na okupu, svatko ima svoju laž i hoće je što uvjerljivije ispričati. Tako se i odrasta...

Children's imagination can do wonders, and their lies are the sweetest. Once they are all together and all of them have their own lie, they all want to tell it in the most believable way. This is how they grow up...



ŠIŠMIŠ THE BAT

Filmska družina OŠ Sveti Petar Orehovec, Orehovec
TV reportaža / TV report, 16:9, 2016, 8' 44"
redatelj / directed by: grupa autora / group of authors
na filmu sudjelovali / filmmakers: Jasmina Funtak,
Marko Puškar, Mihaela Miklečić
voditelj / group mentor: Stojanka Lesički

Tema filma je Čitateljski klub slijepih "Šišmiš" koji djeluje pri Udruzi slijepih Koprivničko-križevačke županije i jedan je od samo dva čitateljska kluba slijepih u Hrvatskoj. Na mjesečnim sastancima članovi na duhovit način raspravljaju o knjigama za koje kažu da ih čitaju, a ustvari ih slušaju.

Uživala sam primijetivši koliko se slijepi ljudi na sastancima Čitalačkog kluba "Šišmiš" smiju i duhovito raspravljaju o knjigama koje su čitali.

Topic of the film is a Book club of the blind "Bat" which was founded in the Organization of the blind at the Koprivničko-križevačka county and it is one of the two reading clubs of the blind in Croatia. On their monthly meetings, members joke and talk about books for which they say they read them and they are actually listening to them.

I enjoyed when I realized how much blind people at the "Bat" Book club are laughing and joke about books they read.



ŠKOLARIJE SCHOOLARIUM (THE SCHOOL STORIES)

OŠ Malešnica, Zagreb
slobodni stil / freestyle, 16:9, 2016, 14' 13"
redatelj / directed by: grupa autora / group of authors
na filmu sudjelovali / filmmakers: Krešimir Hartl,
Ema Hanžek, Iva Miloš, Dominik Šavorić, Filip Drenski,
Antonio Katalenić, Ena Bošnjak, Dora Bošković, Petra
Mustapić, Petar Markota, Laura Smolek, Tena Čogelja,
Tara Frančešević, Vita Tomić, Šime Šikić
voditelj / group mentor: Sanja Bosak, Irena Pehar Miklenić

Film govori o školskom životu (vezanom za markiranje, šalabahtere, kašnjenje na nastavu, prehranu i simpatije), o čemu svoje viđenje daju ne samo učenici (u igranim scenama) već i djelatnici škole (spremačice, učitelji, ravnatelj).

Bilo je zanimljivo snimati ovakav film jer su se naši učitelji, ravnatelj i spremačice itekako morali potruditi naučiti čitati nekoliko rečenica na njemačkom jeziku čime su dokazali da za učenje njemačkoga jezika nikada nije kasno.

Film talks about school life (cutting classes, copyng, being late to school, diets and love). Their opinion about those topics are given by students (in playful scenes) as well as school employees (cleaning ladies, teachers, principal).

It was interesting to create this film because our teachers, principal and cleaning ladies had to try to read several sentences in German language so they proved that it is never too late to learn German.



ŠUMA WOODS

Narodno sveučilište Dubrava, Zagreb
animirani / animated, 16:9, 2016, 3'1"
redatelj / directed by: Gabrijel Jakuš
na filmu sudjelovali / filmmakers: Tea Teskera
voditelj / group mentor: Vjekoslav Živković

Seljak se uputio u obližnju šumu da posiječe drva jer zima dolazi, a treba pripremiti sve za grijev. Posjeći koje stablo ne bi trebalo biti problem, no već pri samom pokušaju seljak biva zarobljen u korjenju drveća i tu počne promišljati je li sve to ekološki dozvoljeno.

Village went to the woods to cut some trees because winter is coming and he should be ready. Cutting a tree shouldn't be a problem but with his first attempt he becomes stuck in the roots of trees and this is when he starts thinking if all of this is ecologically allowed.



TAMNA STRANA MJESECA DARK SIDE OF THE MOON

Narodno sveučilište Dubrava, Zagreb
animirani / animated, 16:9, 2014, 2'20"
redatelj / directed by: Jakov Oto Duplić
na filmu sudjelovali / filmmakers: Mihael Milanović
voditelj / group mentor: Vjekoslav Živković

U obližnjem planetariju promatraju se zbivanja na mjesecu. Zabilježene su njegove iznenađujuće promjene pa panično letimo raketom na mjesec da ga spasimo. I to od miševa! Kad se probudimo, ah, sve je to ipak bio samo san...

In a nearby planetarium, events on the moon are watched. Surprising changes are noted so we take a space ship to the moon to try to save it. From mice! When we wake up.. ah it was all just a dream...



TOMISLAV

MD Bapatuljak OŠ J. Kozarca Slatina, Slatina
TV reportaža / TV report, 16:9, 2016, 3'8"
redatelj / directed by: Kristijan Danilović
na filmu sudjelovali / filmmakers: Mile Starčević
voditelj / group mentor: Denis Ostrošić

Tomislav je učenik koji nema jednu nogu. Stanuje u prigradskom naselju i autobusom putuje u školu, ima asistenta i prijatelje koji su mu uvijek pri ruci, no Tomislav se ističe mnogim vrlinama i sposobnostima koje će vas iznenaditi. Vozi bicikl, voli tjelesni, a ostalo saznajte u našem filmiću o njemu...

Tomislav is a student without one leg. He lives in the suburbs and takes a buss to school, has an assistant and friends that are always willing to help but Tomislav stands out because of his numerous virtues and capabilities which will surprise you... He rides a bike, loves physical education and you can find out what else in our film...

Moj prijatelj Mile Starčević i ja, koji zajedno djelujemo u MD Bapatuljak, kroz razgovor smo došli na ideju da snimimo kratak film (reportažu) o Tomislavu, također učeniku naše škole. Uz mentorstvo nastavnika Denisa Ostrošića, snimanje, a kasnije i sama montaža, bilo je jedno vrlo zanimljivo i ugodno iskustvo, a i upoznavanje i druženje s Tomislavom koji je vrlo jednostavna i pristupačna osoba.

My friend Mile Starčević and I, from the MD Bapatuljak, talked and got the idea to make a short film (report) about Tomislav, also a student in our school. With mentoring by Denis Ostrošić, filming, and later editing, was really interesting and pleasant experience as well as meeting and spending time with Tomislav who is simple and approachable person.



TRAGAČ TRACKER

Filmsko-kreativni studio VANIMA, Varaždin
animirani / animated, 16:9, 2015, 2'12"
redatelj / directed by: Juraj Ernoić
voditelj / group mentor: Sandra Malenica, Hrvoje Selec

Neobičnu pticu zatoči indijansko pleme. Istraživač vidi što se desilo te odlučio pomoći ptici i osloboditi je.

Unusual bird is captured by an Indian tribe. Explorer sees what happened and decides to help the bird and set it free.

Ovo nije moj prvi animirani film pa sam zato uložio malo više vremena kako bi ispao onako kako sam zamislio. Radio sam ga dvije godine.

This is not my first animated film, so I put in a bit more time so it would turn out how I wanted it to. I had been working on it for two years.



TRANSFUZIJA LJUBAVI TRANSFUSION OF LOVE

Filmska skupina Gajevci, Zaprešić
dokumentarni / documentary, 16:9, 2016, 3' 18"
redatelj / directed by: Dominik Mršo, Ana Mifka
na filmu sudjelovali / filmmakers: Marta Bregeš,
Jan Marijan, Darko Mikan
voditelj / group mentor: Marija Radočaj

S povijesnom skupinom Osnovne škole Ljudevita Gaja posjetili smo Zavod za transfuziju u Zagrebu, u Petrovoj 3. Htjeli smo približiti i pokazati neprocjenjivu vrijednost darivanja krvi. U istraživanje smo uključili mnoge darivatelje i primatelje i one koji to planiraju i žele.

Na snimanje ovoga filma potakao nas je posjet Zavodu za transfuziju krvi u Zagrebu u Petrovoj 3. Bilo je to jako zanimljivo i poučno iskustvo. Snimanje je bilo dosta naporno jer u određenim uvjetima nismo mogli koristiti svu opremu, posebno stativ. Bili smo na raznim mjestima gdje smo upoznali različite osobe koje su nam ispričale svoja promišljanja o toj temi. Zaključili smo da je darivanje krvi zapravo darivanje ljubavi jer tim činom spašavamo mnoge živote.

With the historical group of Elementary School Ljudevita Gaja we visited Transfusion Institute in Zagreb, Petrova 3. We wanted to approach and show the immeasurable value of blood donation. In our study we included many donors and recipients and those who plan and want to become one.

Visit to the Blood Transfusion Institute in Zagreb Petrova 3 inspired us to make this film. It was very interesting and educational experience. Filming was pretty hard because in certain circumstances we could not use all the equipment, especially the tripod. We were in different places where we met different people who told us their thoughts on the subject. We conclude that blood donation is actually giving gifts of love, because by doing so we save many lives.



TREBAŠ PERNICU? NEED A PENCIL CASE?

FVD "Mravec", Koprivnica
igrani / fiction, 16:9, 2016, 4' 0"
redatelj / directed by: grupa autora / group of authors
na filmu sudjelovali / filmmakers: Eva Genter, Mila Milanović, Marko Kovač, Šimun Jalšić, Fran Premec,
Borna Vazdar, Iva Cvelber
voditelj / group mentor: Karmen Bardek

Trojica dječaka uoče tuđu pernicu poznate marke te je pozele imati. Krađu je na lukav način. No, kao i u većini početaka raspleta dječjih nepodopština - za nedjela je kriv "onaj netko drugi, a ne ja".

Ovo je prvi igrani film moje generacije "Mravec". Scenarij smo počeli pisati u svibnju, a završili smo u rujnu 2015. Pisanje je trajalo dosta dugo, a nakon toga počeli smo snimati. Kada smo snimili sve scene, slijedila je montaža slike i zvuka. Svi smo zavaljeli taj posao i veoma dobro ga radili, no najčešće bismo montirali po dvoje u timu. Kada smo bili prikraju, video je skoro bio izgubljen te smo se uplašili. No, kao i uvijek, došla je naša učiteljica i spasila stvar!

Three boys see a branded pencil case and want to have it. They steal it in a clever way. But, as it is in most of kids' adventures - it is always "someone else's, not mine" fault.

This is the first fiction film of my generation of "Mravec". We started writing the script in May and we finished it in September 2015. Writting lasted long and after that we started filming. When we filmed all scenes we went into editing picture and sound. We all loved the job and did it very well but we would mainly have to edit two by two in teams. When we got to the end, video was almost lost and we all got scared. But, as always, our teacher came and saved the whole thing!



TVORNICA FACTORY

Narodno sveučilište Dubrava, Zagreb
animirani / animated, 16:9, 2016, 2' 10"
redatelj / directed by: Bruno Sokolić
voditelj / group mentor: Vjekoslav Živković

Na što nam se sve svodi život danas? Je li to život kao na traci, otuđen, nestvaran, okrutan, a može li to biti samo san, san koji se odigrava na pokretnoj traci u tvorničkoj hali?

What has our life become today, do we live it as if on a conveyor belt, distant, unreal, cruel and could it all be just a dream, a dream played out within a factory...



UDOMI, SPASI ŽIVOT! SAVE A LIFE!

Družina Kreše Golika, Fužine
dokumentarni / documentary, 16:9, 2016, 10' 0"
redatelj / directed by: Barbara Radoš
na filmu sudjelovali / filmmakers: Lana Pavlič,
Petra Veselin, Lara Crljenko, Ivana Tadej, Savanah Polić
voditelj / group mentor: Rasim Karalić

Dokumentarni film o skloništu za nezbrinute životinje u Liču. Film nam prikazuje rad jedne djelatnice u skloništu i daje nam poruku da brinemo o našim ljubimcima i ako želimo ljubimca, da ga udomimo, jer tako spašavamo život!

Documentary about an animal shelter in Lič. Film shows work of one employee in a shelter and gives us a clear message to take care of our pets and if we want one we should rescue one because this saves lives!

Bilo je vrlo zanimljivo upoznati uvjete i rad skloništa. Veseli nas što postoje ljudi koji s tolikom ljubavlju brinu o napuštenim životinjama.

It was interesting to see working conditions of the shelter. We are happy that there are people that take care of abandoned animals with such passion.



VELIKA POTRAGA BIG SEARCH

Narodno sveučilište Dubrava, Zagreb
animirani / animated, 16:9, 2014, 1' 48"
redatelj / directed by: Vlatka Korbar
voditelj / group mentor: Vjekoslav Živković

Domaćica odlazi u kupovinu te ostavlja gladnog psa. Pas se baca u veliku paničnu potragu za hranom, a potraga prerasta u uništavalački pohod. U jednom trenutku gazdarica se vraća.

Lady goes to the store and leaves a hungry dog. Dog goes into a frantic search for food which turns into destruction but the lady is coming back at some point...



VELIKA TROJKA BIG THREE

Narodno sveučilište Dubrava, Zagreb
animirani / animated, 16:9, 2014, 2' 15"
redatelj / directed by: Lena Raos
na filmu sudjelovali / filmmakers: Neva Horvat
voditelj / group mentor: Vjekoslav Živković

Mačka juri miša što nije ništa neobično, no u toj jurnjavi dešavaju se velike nezgode, nezgode opasne po život, a kazna stiže. Mačka izleti na cestu, a miš odahne i počne slaviti svoju slobodu.

Cat is chasing a mouse and this is not something unusual, but big accidents happen in that chase, some are even life threatening, and the punishment is on its way. Cat runs on the road and mouse can finally rest and starts celebrating his freedom.



VRATA BEZ JEDNINE BEHIND THE DOORS

Filmska družina OŠ Josipa Zorića, Dugo Selo
igrani / fiction, 16:9, 2016, 2' 45"
redatelj / directed by: Leo Babić, Mihael Aničić
na filmu sudjelovali / filmmakers: Karla Kamenjašević, Mihael Aničić, Danijela Ronta, Nina Jadanec, Ivana Arnuš, Filip Svetec, Luka Marinović, Lucija Marčinković, Helena Šarić, Magdalena Višević, Katarina Jurišić, Ivan Gavran, Nikola Jadanec
voditelj / group mentor: Darija Sever

Jednoga dana u učionici dječak ponavlja gradivo i piše zadaću kad ga prene neobičan zvuk. Iz limenoga ormara, gdje obično stoji televizor, počinju istrčavati djeca. On ode provjeriti u ormar, ali vidi samo televizor. Pomisli da mu se učinilo i vrati se na mjesto kadli...

One day a student was repeating his studying and writing homework in a classroom when he was scared by unusual sound. From the metal closet where usually TV is placed, children start running out... He goes to check the closet but he only sees the TV. He thinks he made it all up so he goes back to his seat but then...

Na snimanju je bilo užasno zabavno i smiješno, ali i naporno. Bilo je naporno neke scene ponavljati par puta, paziti da glumci ne gledaju u kameru, da se prolaznici ne naviruju. Zabavno i smiješno je bilo kako su neki izvodili svoje uloge. Bilo je teško ostati ozbiljan.

Filming was really fun and funny, but also hard. It was hard to repeat some scenes several times, be careful that some actors don't look at the camera, to not have passers by peaking at us. It was fun and funny when some of us performed our parts. It was hard to stay serious.



WAKE ME UP

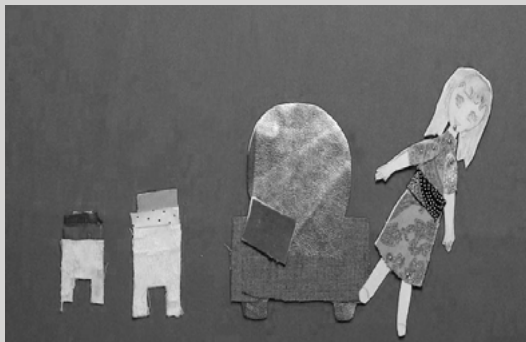
ŠAF Čakovec, Čakovec
animirani / animated, 4:3, 2016, 4' 0"
redatelj / directed by: Ivan Mundar
voditelj / group mentor: Edo Lukman

Film je rađen prema glazbi glazbenog sastava Clone Age i vizualizacija je pjesme "Wake me up".

Film was created according to the music of the group called Clone Age and it is the visualization of their song "Wake me up".

S filmom sam se mučio dvije školske godine, ali bio sam jako uzbuđen kad me posjetio glazbeni sastav Clone Age da mi da podršku da ustrajem u njegovoj izradi.

I was struggling with the film for two school years but i was really excited when the band Clone Age visited me and gave me support to continue working on it.



ZABAVNA NOĆ FUN NIGHT

Narodno sveučilište Dubrava, Zagreb
animirani / animated, 16:9, 2014, 5' 20"
redatelj / directed by: grupa autora / group of authors
voditelj / group mentor: Honza Prihoda

Što se sve može desiti kad se u obližnjem trgovačkom centru zatvore vrata na kraju radnog dana? Što tada rade lutke, u što se odijevaju i jesu li to prave revije? I tako sve dok se ne pojave zaštitari...

Izrada filma protekla je u sjajnoj atmosferi.

What can happen when doors of the nearby shopping mall close at night... What do mannequins do then, what do they dress like and do they have real fashion shows? It is like that until night guards show up...

Film was made in great atmosphere.



ZADAĆAAA HOMEWOORK

Filmska skupina OŠ Skakavac, Skakavac
igrani / fiction, 16:9, 2016, 8' 26"
redatelj / directed by: Gabriela Prpić
na filmu sudjelovali / filmmakers: Hana Mašinović, Marko Mihailović, Anja Babić, Dražen Carević, Kristina Klipa
voditelj / group mentor: Bogdan Bošnjak

Junaci filma učenici su koji su na nastavu stigli bez domaćih zadaća. Štoviše, one su istrgnute iz radnih bilježnica u iznimno čudnim okolnostima. Naime, za nestanak i proždiranje zadaća optuženi su ni manje ni više nego – zombiji! Učitelj, naravno, u ovu priču ni na trenutak ne vjeruje, ali uskoro će se gorko iznenaditi. Nedugo zatim, u školi nastaje kaos, a nekoliko hrabrih učenika morat će se suočiti sa strašnom situacijom...

Snimanje ovoga filma bilo je vrlo zabavno i zanimljivo iskustvo tijekom kojeg smo puno radili, puno se smijali, a ponešto i naučili. Preporučam svima koji su u mogućnosti da snimaju jer vam sigurno neće biti dosadno.

Heroes of the film are students that came to class without their homework. They were ripped out of their books under suspicious circumstances. Nothing less than zombies are blamed to rip out their homework. Teacher, of course, doesn't believe this story for a second but will soon be unpleasantly surprised. Shortly after, chaos arises in school and several brave students have to face the scary situation...

Filming of this piece was fun and interesting experience during which we worked a lot and laughed as well as learned something. I recommend anyone with the ability to film to do so because you won't be bored.



ŽIVOT S GLAZBOM LIFE WITH MUSIC

OŠ Tomaša Goričanca Mala Subotica, Mala Subotica
TV reportaža / TV report, 16:9, 2016, 7' 55"
redatelj / directed by: grupa autora / group of authors
na filmu sudjelovali / filmmakers: Valentina Lacković, Doroteja Lisjak, Viktorija Rebernik
voditelj / group mentor: Nikolina Hampamer, Iva Mihalic Krčmar

Hrvoje Krištofić završio je Glazbenu akademiju, a u našoj školi radi kao učitelj glazbene kulture. Uz to što predaje u našoj školi ima i svoj bend Genova. U bendu je pjevač i skladatelj pjesama. Sve što radi vezano je uz glazbu.

Na snimanju filma bilo je jako zabavno jer su nas svi članovi benda zajedno s našim učiteljem lijepo prihvatili. Budući da nam je ovo prvi film, najviše muke zadala nam je montaža, ali smo zadovoljni rezultatom.

Hrvoje Krištofić finished music academy and works in our school as a music teacher. Besides teaching in our school he has a band called Genova. He is a singer and composer in the bend. Everything he does is related to music.

Filming was fun because we were well accepted by the band members and our teacher. Since this is our first film, we had the most trouble with editing but we're happy with the result.

Komentari selekcijske komisije

Comments of Selection Committee

(NE)SRETAN PAD

Josip Krunić: Dobar snimateljski i montažni rad. Gluma također. Bravo za sve „Hodače po žici“.

Diana Nenadić: Što su sve adolescentice spremne učiniti ne bi li ulovile osmaša? Protagonisti ovoga filma dovoljan je bio nespretan pad na školskom stubištu, ali je tako postala i lak plijen lomitelja ženskih srdaca. Srećom po nju i ovu autentičnu dječju priču – sve je ipak bio samo ružan san; nesretno po film – tu otrcanu fabularnu formulu trebalo je svakako izbjeći!

Slaven Zečević: Poput nekog klasičnog tinejdžerskog filma iz prošlih vremena, film barata prepoznatljivim situacijama i donekle naivnim dijalozima. Izvedbeno je precizan (osim nespretnog kraja), no čini se udaljen od svakodnevne komunikacije.

(NE)ZDRAVO

Josip Krunić: Djeca se uglavnom nezdravo hrane. Što da se radi? Pohvala za izbor teme. Izvrstan rad.

Diana Nenadić: U TV reportaži o zdravoj i nezdravoj hrani postignuta je ravnoteža ozbiljnog govora (kada govore stručnjaci i odrasli) i neozbiljnog (kada o hrani govore djeca i mladi). Sve u svemu - opušten anketni mozaik različitih mišljenja i prehrambenih navika.

Slaven Zečević: Prisutnost različitih mišljenja dobar su preduvjet svake reportaže, a u ovoj toga ne nedostaje. Tema je hrana, a svi imamo mišljenje o tome. Tema je važna, no ovdje se većinom zadržavaju na duhovitosti, što je šteta jer nudi puno više. Dobar početak, čekamo nastavak.

100 % VUNA

Josip Krunić: Film me asociirao na pripovijetku „Aska i vuk“ Ive Andrića.

Diana Nenadić: Tri mace htjele bi se družiti s ovčicama iza plotu, pa odijevaju vunene pulovere... No, ondje je i oštar pas. Koherentan crtež, dobar izbor šumova i glazbe te promišljen slijed planova podupiru obrat u pastoralnoj zgodi mačjih protagonista i čine je vrlo simpatičnom.

Slaven Zečević: Animirani pokušaj prevare u hranidbenom lancu. Duhovit film, vizualno dosljedan, pripovjedno jasan i dobrog ritma. Dosta kratkih filmova oslanja se na dosjetku. Ovdje funkcionira.

APOKALIPSA

Josip Krunić: Sve je baš kao i u našim životima. Zadivljujuće je što je tema apokalipse ispričana animacijom pjesaka.

Diana Nenadić: Dok se brčka u pličaku i uživa na ljetnom suncu, čovjek ni ne slutiti da njegovoj idili prijete neimenovane sile uništenja koje su spremne promijeniti njegov svijet. Kontrasti crne (vjerojatno kave) na bijeloj podlozi i napeta glazba animiraju apokaliptičan svijet koji je istodobno dojmljivo prijeteći ozbiljan i dječji razigran.

Slaven Zečević: Mogu li čudovišta biti zavidna ljudskoj rasi? Ovo je samo jedan od motiva ove apokaliptične zabave. Animacija prirodnih materijala nije toliko česta, no ima svojih poklonika među mladim autorima i njihovim voditeljima. Za film nastao uz more ta odluka nije nelogična. Privlačnost je jasna, osobito jer vizualno odmah iskače iz mase.

(UN)LUCKY FALL

Josip Krunić: Good filming and editing work. Acting as well. Good job to all “Hodači po žici”.

Diana Nenadić: What are adolescent girls ready to do to catch an eight grader? To the protagonist of this film, one fall at the school staircase was enough to become an easy pray for a heart breaker. Luckily for her - and this authentic children's story - everything was just a bad dream; unlucky for the film - this cheesy story form should have been avoided!

Slaven Zečević: Just like a classical teenage film from old times, film uses well known situations and somewhat naive dialogue. Execution is precise (besides the clumsy ending), but it seems distant from everyday communication.

(UN)HEALTY

Josip Krunić: Children usually don't eat healthy. What to do? Good job on selecting the topic. Great work.

Diana Nenadić: TV report talks about healthy and unhealthy food and it has a perfect balance between serious talking (when experts and adults are talking) and casual chitchat (when children and youth talk about food). All in all - relaxed mosaic of interviews with different opinions and dietary needs.

Slaven Zečević: Existence of different opinions is a good start for each report and this one doesn't lack it. Subject is food and we all have opinions on it. Subject is important but here it is mostly funny which is a shame because it offers a lot more. Good start. We're waiting for a sequel.

100 % WOOL

Josip Krunić: Film reminded me od a tale “Aska and wolf” by Ivo Andrić.

Diana Nenadić: Three kitties would like to hang out with the sheep behind the fence so they put on their wool clothes... But there is a guarding dog. Coherent drawing, well selected sounds and music and though through series of frames support the twist in this tale of cat protagonists and make it very sweet.

Slaven Zečević: Animated attempt at changing the food chain. Witty film, visually consistent, with clear narrative and a good rhythm. Many short films depend on a joke. It works for this one.

APOCALYPSE

Josip Krunić: Everything is the way it is in real life. Impressive is that the apocalypse subject is shown through the sand animation.

Diana Nenadić: While enjoying his swim and summer sun, person doesn't even realize that their idyll could come to an end by unknown forces that are ready to change their world. Contrast of the black (probably coffee) on a white background as well as tense music animate this apocalyptic world which is at the same time impressively threatening and serious and childlike and playful.

Slaven Zečević: Could monsters envy human race? This is only one of the motives of this apocalyptic fun. Animation of natural materials is not so common and it has its fans among younger authors and their mentors. This is not a strange decision for a film that was created near the sea. Attractiveness is clear, especially because it visually stands out.

BAKA MANDA

Josip Krunić: Snažna, emotivna priča o baki i njenim unucima. Baka Manda živi sama u selu u slavonskim brdima, unuci je povremeno posjećuju i mole je da ide s njima u grad, ali ona ne želi napustiti svoju kuću, životinje, dvorište, vrt... Izvrstan dokumentarac.

Diana Nenadić: Dokumentarac o starici koja živi posve sama u napuštenu selu na padinama Požeške gore. Posjećuju je unuci iz grada i pokreću interakciju u filmu pitajući se zašto se baka Manda ne odvaja od svoje stare kuće i života koji je samo naizgled idiličan. Odnos bake i unuka prisan je i životan pa zato nije bilo potrebno „iznuđivati“ njihove razgovore ili objašnjavati riječima ono što slika više no rječito pokazuje.

Slaven Zečević: Usamljena baka. Brbljivo dijete. Neočekivane situacije. I jedan pijetao. Ono što ovom filmu nedostaje u urednosti izvedbe nadoknađuje se dobrim ugođajem napuštenog ruralnog prostora. Čini se nezaustavljivi proces nestanka. Uz sve nespretnosti autora film to dobro prikazuje.

BUDUĆNOST ŠIBENIKA

Josip Krunić: Poželimo da Šibenik u budućnosti bude grad filma!

Diana Nenadić: Za razliku od drugih radioničkih radova u animiranoj vrsti, u kojima osim zajedničke teme ništa drugo nije zadano već je prepušteno mašti polaznika, ovaj rad čini kompaktnijim sličan crtačko-animacijski detalj - animacija usana likova, kao i komentari autora pojedinih epizoda sa zadanim početkom „Kad narastem...“ Ta sličnost u različitosti povezuje omnibus kratkih epizoda u čvrstu cjelinu.

Slaven Zečević: Svaki pokušaj drugačije vizualnosti odmah dolazi do izražaja. Ovaj radionički film, europske suradnje, tu prednost dobro iskorištava. Dobar je i odnos animirane slike s, mogli bismo reći, dokumentarnim zvučnim zapisom djece koja zamišljaju neki Šibenik budućnosti. Dobar grupni rad. Nije uvijek tako.

CAJKE

Josip Krunić: Odlična tema za film!

Diana Nenadić: Nasuprot mišljenju da su cajke, kako se u žargonu često naziva novokomponirana glazba, pojava uvezana iz drugih naroda i kultura, ona je očigledno ukorijenjena i među domaćom populacijom, premda se ta sklonost „tuđem“ prikriva ili nerado priznaje. Ovom anketnom dokumentarcu dinamičnost daje upravo sraz iskaza onih koji se oduševljavaju cajkama, drugih koji ih se groze i trećih koji su naizgled ravnodušni.

Slaven Zečević: Hrpa mišljenja, hrpa govorećih glava, dosta nespretnosti u izvedbi, no ipak vrijedno prikazivanja. Tema je novinarski privlačna jer bi najlakše bilo one koji slušaju ovu glazbu unaprijed negativno okarakterizirati. To nije (samo) pitanje kulture i obrazovanja već nešto sasvim šire. Iskrenost sugovornika (čak i kad sumnjamo) je najbolji dio ove reportaže.

GRANDMOTHER MANDA

Josip Krunić: Strong emotional story about a grandma and her grand kids. Grandma Manda lives alone in a village in Slavonija hills, her grandchildren visit her sometimes and beg her to come and live with them to the city but she doesn't want to leave her house, animals, yard, garden... Excellent documentary.

Diana Nenadić: Documentary about an old lady who lives completely alone in an abandoned village on the hills of Požega. She is visited by grand kids from the city and start interacting in the film asking why grandma Manda doesn't want to leave her old house and life which only looks perfect. Relationship between grandma and grand kids is close and lively so it is not needed to “beg” for their answers or explain in words what is more than well shown in pictures.

Slaven Zečević: Lonely grandma. Chatty child. Unexpected situations. One rooster. What this film misses in sharpness of execution, it has in good atmosphere of abandoned rural space. It seems as unstoppable process of disappearing. With all clumsiness of authors, film shows it very well.

FUTURE OF ŠIBENIK

Josip Krunić: It made us wish that Šibenik becomes a city of film as well in the future!

Diana Nenadić: Contrary to other animated workshop pieces, where nothing is set but the main topic, this piece seems more compact because of the similar drawing – animation detail – animated of character's lips as well as commentary of authors of various episodes with the previously set beginning “When I grow up...” This similarity in difference connects this omnibus of short episodes in a stronger unit.

Slaven Zečević: Each try of different visuals is clearly noted. This workshop film created through European cooperation uses this advantage in a good way. It has good ratio of animated picture with sort of documentary sound recordings of children talking about Šibenik from the future. Good team work. It is not always like that.

TURBO FOLK MUSIC

Josip Krunić: Great idea for a film!

Diana Nenadić: Contrary to the opinion that the turbo folk music, as it is called in slang, is an occurrence imported from other nations and cultures, it is clearly rooted between local population even though this affiliation towards “foreign” is often covered and not willingly admitted. This documentary interview gets its dynamic from the clash of those who are amazed by turbo folk and those who hate them and third ones who seem uninterested.

Slaven Zečević: Bunch of opinions, bunch of talking heads, enough of clumsiness in execution but still worth seeing. Topic was interesting because it would be the easiest to give a negative connotation from the beginning to the ones that listen to this kind of music. It is not (only) the question of culture and education but something much bigger. Honesty of interviewed people (even when we doubt) is the best part of this report.

CIN, CIN, PLASTELIN

Josip Krunić: Bravo, djevojčice! Čuda stvarate od plastelina! Cin, cin, odličan film. Pohvale za svaku djevojčicu, malu umjetnicu.

Diana Nenadić: Bez namjere da bude išta više od niza nepovezanih zgoda o suživotu životinja i ljudi, ova animacija plastelinskih modela skreće pozornost na jednostavnost plošnih figura i njihove čudesne preobrazbe u sve i svašta. Dobra preporuka za veći odmak VANIME od dominantne crtežne animacije.

Slaven Zečević: Vizualne preobrazbe su jasno prisutan motiv u animiranim filmovima što ne čudi jer je animacija dobar medij za takva istraživanja. Naslov najavljuje izvedbeni materijal filma, materijal koji je dio naših odrastanja, svakog školskog pribora naših prostora. Više rada na scenariju ne bi bilo suvišno, no uz sve nedorečenosti film funkcionira.

CRNO I BIJELO

Josip Krunić: Ljupki animirani film. Bez druženja nema dobrih ideja!

Diana Nenadić: Zgoda je zgodno nacrtana i jasno ispričana, ali joj nešto nedostaje: ako ne neki neočekivani obrat (recimo da zebra „ignorira“ konja), onda barem poneki očekivani geg!

Slaven Zečević: Poput kakve jednostavne slikovnice za malu djecu film ne iskazuje potrebu za temeljitijom razradom priče, već jasno niže situacije do svog cilja. Kratko i razigrano. Možda je to katkad dovoljno. Za ljude i konje podjednako.

ČEŽNJA

Josip Krunić: Sjajno djelce na temu čežnje za onim koga više nema. I motiv i tema i ostvaraj su se „našli“. Vrhunski rad.

Diana Nenadić: Animirana ilustracija Krležine pjesme dopunjuje elegičan prizvuk stihova sumornim jesenskim ozračjem crno-bijelih pozadina s uočljivim detaljima u boji, poput kestenja i lišća, ali i pomno biranim šumovima i glazbom. Autori su očigledno vodili računa o vizualnoj i ugođajnoj cjelovitosti djela, kojoj prinosе suptilne izmjene planova s lajtmotivima pjesme.

Slaven Zečević: Treba li svakom dječjem filmu koji se temelji na književnom predlošku, u ovom slučaju Krležine sjetne pjesme, pridodati odrednicu (pre)ambicioznog pokušaja. Naravno da ne, no kao gledatelj mogu postaviti pitanje otkud sad Krleža, otkud uopće pjesma i širiti svoju sumnjičavost. Film ima dvojaki učinak. Odabir animacijske tehnike i izvedba dosljedno su provedeni, no izvedba naratora filma dosta narušava čvrstoću filma. Ukratko, vizualno dobro, no zvučno slabo.

ČITAMO LI?

Josip Krunić: Zanimljivo i poučno na temu čitanja. Anketa je pokazala iskrenost djece, većina misli da su elektronički mediji jači od medija knjige.

Diana Nenadić: Anketni dokumentarac s raznim uzrastima osnovnoškolaca o tome što i koliko čitaju, zanimljivim čini različitost dječjih čitateljskih iskustava i odnosa prema knjizi. Prvi dio s mladom djecom svakako je lepršaviji i simpatičniji jer su i djeca neposrednija i opuštenija, a da su montažerski rezovi bili malo stroži, takav bi bio i ostatak filma.

Slaven Zečević: Ako od reportaže očekujemo da jasno naznači svoju temu kroz različitost mišljenja, onda je ovaj film ostvario funkciju. Jednostavne i nenametljive izvedbe, film nas upoznaje sa čitalačkim navikama djece u jednoj zadarskoj školi. Možemo li to uzeti kao uzorak šire i zapravo problematične slike društva koja neupitno premalo čita? Odlučite sami.

CIN, CIN, PLASTICINE

Josip Krunić: Good job girls, you do wonders in plasticine! Cin, cin, great film! Praise for each girl, little artist!

Diana Nenadić: Without the intention to make it anything more than unconnected tales about life of animals and people, this plasticine animation pays attention to the simplicity of flat figurines and their miraculous transformation in anything and everything. Good recommendation for bigger step away from the dominant drawing technique of animation in VANIMA.

Slaven Zečević: Visual transformations are clearly present motive in animated films which doesn't surprise because animation is a good medium for such exploration. Title gives away the material used in the film, material that is a part of our growing up, each school supplies in our area. More work on the script would be good but despite all of this, film is working.

BLACK AND WHITE

Josip Krunić: Sweet animated film. Without company there are no good ideas!

Diana Nenadić: This idea is cleverly drawn and clearly told but there is something missing: maybe some unexpected twist (for example, if a zebra decided to ignore the horse) or some expected gag!

Slaven Zečević: Like some simple picture book for children, film doesn't show the need for thorough development of the story but is clearly showing situations that lead to film's goal. Short and playful. Maybe this is sometimes enough. Both for people and for horses.

DESIRE

Josip Krunić: Perfect piece with the subject of desire for someone who is gone. Motive and theme as well as execution were well balanced. Perfect piece.

Diana Nenadić: Animated illustration of Krleža's song complements verses with dull autumn feeling with white background with details in color, such as chestnuts and leaves, as well as with the carefully chosen sounds and music. Authors obviously paid attention about visual and atmospheric idea of the piece which is shown through subtle changes in focus with light motives of the song.

Slaven Zečević: Should each children's film based on a literary piece, in this case Krleža's song, be considered as (too) ambitious. Of course not, but as a viewer I could wonder why Krleža, why this song and be suspicious. Film has dual effect. Selection of animation technique and execution were well done but execution of a narrator of the film really ruins the strength of the film. All in all, visually well but weak in sound.

ARE WE READING?

Josip Krunić: Interesting and educational with the topic of reading. Interview showed children's honesty, most think that electronic media is stronger media than the book.

Diana Nenadić: Documentary interview with various age groups of elementary school students about what and how much do they read is made interesting by different reading experiences and relations towards a book. First part with younger children is definitely more relaxed and carefree because children are more relaxed and if editing cuts were a bit restricted, it would be the case with the rest of the film.

Slaven Zečević: If we expect this report to clearly state its topic through different opinions, than this film really fulfilled its purpose. Simple and subtle execution, film introduces us with the reading habits of children in one Zadar elementary school. Can we take this as a sample of a wider and somewhat problematic image of society which doesn't read enough? Decide for yourself.

ČOVJEK I PAS

Josip Krunić: Živa majstorija, bravo! Sjajan spoj videospota i crtiča. Paula, nadišla si svoje godine izborom motiva i animacijom.

Diana Nenadić: Premda odveć doslovno prati stihove istoimene pjesme Zvonimira Baloga, koje je svojedobno uglazbio i otpjevao Arsen Dedić, ova tugaljiva priča o ljudima i psima ispričana jednostavnim crtežem, animacijski i režijski dojmljivo dočarava atmosferu samoće i lutanja u kojoj pas i čovjek postaju jedno drugom nalik. Dostojna ilustracija djela velikih majstora.

Slaven Zečević: Iako bi me zanimalo što je mladu autoricu uopće privuklo Arsenu Dediću i njegovoj glazbi, ne mogu se oteti dojmju da bi film funkcionirao u ulozi glazbenog spota. No, nije samo Arsenova glazba tu važna već i tekst Zvonimira Baloga, koji određuje priču skladbe, a samim time i filma. Vizualno promišljeno, iako se neka rješenja previše ponavljaju. Težak zadatak.

DOGOVOR

Josip Krunić: Iako me film nasmijao, nisam ga uspio sasvim razumjeti.

Diana Nenadić: Ova priča iz školskih klupa pripada zoni apsurdna pa se do kraja pitamo u čemu je štos u filmu o nastavniku koji šalje učenike pod satom u WC, kako bi ondje proveli neko vrijeme dosađujući se. Kakva priča - takav i učinak: nasmijat ćemo se, a da ne znamo zapravo čemu, osim ako to nije apsurd kao takav.

Slaven Zečević: Nakon odgledanog filma postavlja se pitanje: A što ako je stvarno tako? Naravno da znam da nije. Zna to i profesor koji je glumačka ikona zaprešćikih autora. Film dosjetke, film duhovite dosjetke. Malo nekorektnosti ne škodi, a ovaj film tu ideju ponosno prikazuje.

EKO

Josip Krunić: Kud bi sreća da je izumljen robot za čišćenje svijeta. A ovako: svi ćemo završiti u kontejnerima koji će nas istresti na smetlište.

Diana Nenadić: Film pripovijeda o robotu koji čisti svijet od svakojakog smeća te cinično poentira kako je sam čovjek najveće smeće. Lego kockice dobro su iskorištene u kreiranju automatiziranog čistača i još bolje spojene s fotografskom slikom.

Slaven Zečević: Možemo li ovo nazvati aktivističkim animiranim filmom? Možda malo. Zanimljivo korištenje pozadina i različitih materijala jasno dolazi do izražaja, kao i simbolična dosjetka na kraju. Jasno bez pretjerivanja.

FRAN LUKA

Josip Krunić: Od rođenja boluje od rijetke bolesti. Veći dio svoga života proveo je po bolnicama. Dvostrukoga je ponašanja: u školi i doma nije isti.

Diana Nenadić: Dokumentarne priče o djeci sa zdravstvenim problemima posve prirodno izazivaju suosjećanje, koje autori katkada ne mogu kontrolirati pa otkliznu u patetiku. Autorima ovog potreta takvo što „onemogućio“ je naslovni protagonist – inteligentan, višestruko nadaren, komunikativan i hrabar dječak koji se raznim aktivnostima odupire neugodnom neurološkom poremećaju i o tome samosvjesno svjedoči bez stida ili straha od kamere.

Slaven Zečević: Dokumentarne forme često ovise o odabiru dobrog sugovornika čiji iskaz čvrsto drži gledateljevu pažnju. Mladić s Tourettovim sindromom je upravo takav. Rječit i iskren, vrlo jasno nam objašnjava svoj poremećaj i trud koji ulaže da se nosi na uspješan način sa svojim stanjem.

MAN AND A DOG

Josip Krunić: Lively masterpiece, great job! Great connection of music video and a cartoon. Paula, you exceeded your age with the selection of motives and animation.

Diana Nenadić: Even though it follows the song by Zvonimir Balog too literally, which were at some point sung by Arsen Dedić, this sad story about people and dogs is told through a simple drawing while it impressively pictures the atmosphere through animation and directing - of loneliness and wondering where a dog and a person become alike. Illustration fit for works of great artists.

Slaven Zečević: Even though I am interested what attracted this young author to Arsen Dedić in the first place and to his music, I can't help to feel that this film would work as a music video. But this is not only about Arsen's music but it is also about lyrics by Zvonimir Balog which created the story and film as well. Visually though through even though some pieces are repeated too much. Hard task.

AGREEMENT

Josip Krunić: Film made me laugh, I didn't understand it completely.

Diana Nenadić: This story from the classroom belongs to the absurd zone so we are left to wonder until the very end what's the deal with the film about a teacher that sends students to the bathroom during class so they could spend time there being bored. Just like the story - same is with the execution: we will laugh without knowing what we're laughing at, except if this is actually not the point of absurdity.

Slaven Zečević: After seeing the film there is only one question: What if it is really like that? Of course i know it is not and teacher who is actually an icon of Zaprešić authors knows it is not like that. Witty film, funny and witty film. Small lack of correctness is not harming the film and this film proudly shows that idea.

EKO

Josip Krunić: If we would only be so lucky to invent the robot to clean the world. Since we haven't we will all end up in the dumpsters that will pile us out in the junkyards.

Diana Nenadić: Film talks about a robot cleaning the world from various garbage and cynically states that human itself is the biggest garbage. Lego bricks are well used in creating automatic cleaner and even better connected with photography.

Slaven Zečević: Could we call this activist animated film? Maybe a little. Interestingly used background and various materials is clearly visible as well as symbolic saying at the end. Clear and without overacting.

FRAN LUKA

Josip Krunić: He suffers from a rare condition ever since he was born. Majority of his life was spent in hospitals. His behavior in school and at home is not the same.

Diana Nenadić: Documentaries about children with health issues naturally create compassion which authors sometimes can't control so it slips into pathetic. Authors of this portrait were disabled in doing so by their main character – intelligent, versatile, communicative and brave boy that uses his numerous activities to fight unpleasant neurological disability and he is not ashamed or afraid to admit that in front of a camera.

Slaven Zečević: Documentaries often depend on selecting good speaker whose statements strongly keep viewers interested. Young boy with Tourett syndrome is just like that. He is talkative and honest, explains his condition in a clear way and presents all the effort he puts in to be successful in spite of his condition.

HARTERA U DJEČJIM OČIMA

Josip Krunić: Propala tvornica papira. Kako to doživljavaju i komentiraju djeca jedne riječke škole.

Diana Nenadić: Konceptualno-performerski dokumentarci nisu uobičajeni među najmlađim filmašima i nisu primjenjivi na sve teme. Napušteni prostor bivše riječke tvornice papira, danas obrastao zeledilom i išaran grafitima, isprovocirao je upravo takav pokušaj: pripovijedajući povijest tvornice, mali statisti simboličnim radnjama i gestama prikazuju zgode iz tvorničkoga života ukazujući na potencijal zapuštene kompleksa – simpatično, poučno, drukčije!

Slaven Zečević: Film s dva donekle neskladna elementa. Vizualni dio koji je maštovit i drugačiji od očekivanja te puno slabiji zvučni. Čiji oblik "školskog sastavka" donekle narušava izražajnost slike. Ipak, filmu se ne može poreći zanimljivost.

JANKO

Josip Krunić: Cijela obitelj zbog dječaka Janka posebno je zauzeta i mora u svakom trenutku pokazati veliko strpljenje i razumijevanje. Svi su podređeni Janku. Njegov poremećaj u razvoju je autističnoga spektra. Slojevit i snažan dokumentarac o dječaku s poremećajem u razvoju.

Diana Nenadić: Unatoč tvrdnjama da djeca s autističnim poremećajima imaju problema u socijalnoj interakciji i ograničene interese, ovaj dokumentarac s optimizmom prilazi jednom od njih, pokazujući njegovu kreativnost, zaigranost i komunikativnost. "Stručnjaci" za autizam pomalo smetaju u ovom opuštenom filmu, a osobito kada se jedna te ista izjava Jankove odgojiteljice nepotrebno „plasira" dvaput.

Slaven Zečević: Filmovi poput ovoga čine vidljivim jedan važan dio školskog sustava, onaj koji se bavi obrazovanjem djece s nekim oblikom poremećaja. Dojmljiv junak ovog filma ima poremećaj autističnog spektra, a ostali sugovornici daju široki prikaz poteškoća u komunikaciji koje su dio njihovog svakodnevnog zajedničkog života. Informativno i duhovito.

JAZAVAC

Josip Krunić: Dječak iz filma se SAMO želi svidjeti svojim vršnjakinjama.

Diana Nenadić: Junak ove valentinovske igrane priče želi saznati kako njegove prijateljice iz razreda zamišljaju idealne dečke, ne bi li sebe prikazao kao jednog od njih. Krišom otvara i čita naglas njihove sastavke na temu „Moj idealan dečko", da bi potom krenuo u akciju osvajanja. Mali je problem ovog duhovitog filma to što na početku stvara posve druga očekivanja karikirajući vojničko ponašanje učiteljice što s naslovkom priče nema nikakve veze.

Slaven Zečević: Premisa ovog filma podsjetila me na jedan s Melom Gibsonom u kojem on dobiva moć spoznaje misli i želja žena. Ovdje se dečko samo želi svidjeti djevojkama iz razreda. Nakrcan stereotipima, film je izvedbeno između vizualno promišljenog i pomalo traljavog, no nikad ne gubi osnovnu razigranost.

JEDNA SASVIM DRUGAČIJA BAJKA

Josip Krunić: Da, sve u šumi s mobitelima, mitraljezima, reflektorima, televizijom... Prava moderna bajka!

Diana Nenadić: U priči o razuzdanim kradljivcima piva koji haraju nekim izmaštanim bregovima, ovaj anarhični crtić slobodno povezuje prepoznatljive motive različitih bajki. Uloga lovaca, lugara, vještica i ostalih sporednih likova nije baš posve jasna, ali otkvaćeni likovi, izmaštani ambijent i glazba održavaju pažnju i zabavljaju.

Slaven Zečević: Vrijeme poroka došlo je među bića iz bajki. Grubog crteža i jednostavne animacije, film ne privlači vizualnošću već maštovitim dosjetkama priče. Ne mora sve biti lijepo i ugodno.

HARTERA IN CHILDREN'S EYES

Josip Krunić: Failed paper factory. How children from one Rijeka school see it and comment on it.

Diana Nenadić: Conceptual and performance documentaries are not common among the youngest filmmakers and are not applied to all subjects. Abandoned space of former paper factory in Rijeka, today full of weeds and graffiti provoked such attempt. By telling a story about the history of the factory, young extras nicely shown through gestures and movements possible adventures from the factory life. They show the potential of the ruined complex - sweet, educational and different!

Slaven Zečević: Film with two somewhat uneven elements. Visual part which is full of imagination and different from the expected and then there is much weaker sound part in the form of "school essay" somewhat ruins the expression of the image. Film can't be denied of its interesting representation.

JANKO

Josip Krunić: Whole Janko's family is especially busy and has to show great patience and understanding at each moment. His disorder is within autism spectrum. Strong documentary in layers about a boy with a development disorder.

Diana Nenadić: Despite claims that autistic children have issues in social interaction and limited interests, this documentary optimistically approaches one of them, showing his creativity, playfulness and talkativeness. "Experts" for autism are a bit in a way of this relaxed film especially when one statement by Janko's educator is used twice without a reason.

Slaven Zečević: Films like this one make visible one important part of school system, the one dealing with education of children with some sort of disorder. Impressive hero of the film has autistic spectrum disorder and other interviewed in the film give a wide insight into difficulties in communications which are a part of their everyday joint life. Informative and witty.

THE BADGER

Josip Krunić: Boy from this film ONLY wants to be liked by his peers...

Diana Nenadić: Hero of this "Valentine's day" fiction story wants to find out how his friends from class see ideal boys so he could show himself as one of them. He opens and reads out-loud their essays on the subject "My ideal boyfriend" and then he gets to action of winning them over. Little problem of this funny film is that it creates completely different expectations at the beginning by playing with almost military like behavior of the teacher which has nothing to do with the rest of the story.

Slaven Zečević: Idea of this film reminded me of one film with Mel Gibson where he gets the power of knowing what women think and want. Here, a boy "only" wants to be like by girls from his class. Loaded with stereotypes, film execution is somewhere between visually well done and somewhat messy but it never loses basic playfulness.

ONE QUITE DIFFERENT FAIRYTALE

Josip Krunić: Really, everything is in the woods with cellphones, guns, lights, television... True modern fairy tale!

Diana Nenadić: In this story about wild beer thieves which wonder around imagined hills, many elements of well known fairy tales were included. Role of a hunter, woods keeper, witches and other characters weren't quite clear but funny characters and imaginary ambient and music keep our attention and entertain us.

Slaven Zečević: Vices have come among fairy tale creatures. Rough drawing and simple animation - film doesn't attract in visual but in imagination and cleverness of the story. It doesn't all have to be nice and pleasant.

JORUM

Josip Krunić: Desetogodišnji crni dječak iz Ugande postao je pravi Zagrepčanin i odlično govori hrvatski.

Diana Nenadić: Vršnjak koji dolazi iz posve drukčije kulture i razlikuje se po mnogočemu od većine, uvijek je zanimljiva dokumentarna tema. Nenametljiv interaktivni pristup ovoga dokumentarca omogućio je dječaku Jorumu iz Ugande da se predstavi u svojoj novoj hrvatskoj sredini, da pokaže sve svoje talente i kaže nešto o svom doživljaju stare i nove domovine.

Slaven Zečević: Biografska priča dječaka iz Ugande. Pričljiv sugovornik, zanimljive usporedbe dvaju školskih sustava, no puno gledateljskih pitanja ostaje neodgovoreno. Šteta što nije uloženo više truda i pažnje u izvedbu.

KAP KIŠE

Josip Krunić: Čudesno lijepa stop-animacija!

Diana Nenadić: Što može očekivati kišna kap nego da će ispariti ili se utopiti u moru drugih kapi? Ovaj animirani film bavi se jednom kišnom kapi od papira koja se grčevito (i uzalud) opire takvoj sudbini, dok autori domišljaju kako prikazati prirodne pojave kombinacijom crteža i kolaža.

Slaven Zečević: Uporaba raznih materijala čini film vizualno privlačnim. Neke sredine već godinama u animaciji koriste svakodnevne materijale. Poticajno je vidjeti svaki odmak od većine. Šteta što veći trud nije uloženo u zvučni dio filma. Razigrano i kratko.

KARLINA ZLATNA RIBICA

Josip Krunić: Slika obiteljske ribičke strasti. Izvrstan dokumentarac koji slika obiteljski život pun sklada, zajedništva, međusobne ljubavi i ljubavi prema životinjama, posebno ribama, i općenito prema prirodi.

Diana Nenadić: Mladi se bave raznim sportovima, a Karla iz naslova izabrala je onaj koji se čini staračkim, tromim i dosadnim. Takvom je mogla postati i reportaža o uspješnoj sportskoj ribolovki, ali nije - zbog akterice strastveno zaljubljene u obiteljski hobi.

Slaven Zečević: Česta filmska potraga za djetom koja se bave nečim drugačijim od svojih vršnjaka može biti zamorna. U ovom slučaju je to djevojka i njena obitelj sportskih ribiča. Jednostavno, reportažno, ali bez jačeg motiva koji bi opravdao ovu temu.

KESTENI

Josip Krunić: Zgodno. Živahno, slikovito. Priroda se zabavlja i bez prisustva ljudi.

Diana Nenadić: Katkada se čini da za animiranu priču ne treba mnogo rekvizita. Ovoj su dostajala tri kestena, jedan kukuruz, malo žice i, naravno, softver. Kesteni su progovorili pretvorivši se u mucave dječake i krenuli kroz šumu; kukuruz se preobrazio u letjelicu... Ostalo treba vidjeti, ne toliko zbog priče. Jer, kesteni imaju razrađenu mimiku, majstorski sinkroniziranu s fakinjskim govorom.

Slaven Zečević: Niz vizualnih dosjetki te pokoji nadrealni moment čine film privlačnim za gledanje. Bio bi privlačniji da je jednaki trud uloženo u zvučnu sliku filma. Čini se da strpljenje i promišljanje nestaje zaključivanjem slike.

JORUM

Josip Krunić: Ten year old black boy from Uganda became a true Zagreb citizen and perfectly speaks Croatian.

Diana Nenadić: Peer that comes from completely different culture and differs from us in a lot of things is always an interesting topic for documentary. Soft interactive approach of this documentary allowed Jorum from Uganda to present himself in his new Croatian community and to show his talents and tell us something about his old and new homeland.

Slaven Zečević: Biographical story about a boy from Uganda. Talkative interviewee, interesting comparisons of two school systems but it leaves many questions unanswered. It is a shame that more effort and attention wasn't put into this film.

KAP KIŠE

Josip Krunić: Wonderfully pretty stop animation!

Diana Nenadić: What can a raindrop expect then to fade away or to drown into a sea of other drops? This animated film deals with one raindrop out of paper that desperately (and pointless) tries to fight her destiny while authors think how to show natural occurrence through drawings and collage.

Slaven Zečević: Usage of various materials make this film visually attractive. Some groups have been using every day materials in their animation for years, it is encouraging to see each variation on the constant. It is a shame that more effort hasn't been put into the sound part of the film. Playful and short.

KARLA'S GOLDEN FISH

Josip Krunić: Image of family with a passion for fishing. Excellent documentary which shows family life full of harmony, unity, love and love towards animals, especially fish and nature in general.

Diana Nenadić: Youth does various sports and Karla chose the one that seems the most "old" and boring. This report about successful fisherman could have become like that, but it didn't - because of the character passionately in love in this family hobby.

Slaven Zečević: Common film search for children that do something unusual can become tiring. In this case it is a girl and her family of fisherman. Simple, report like but without a stronger motive that would give a reason for this subject.

CHESTNUTS

Josip Krunić: Nice. Lively, creative. Nature has fun without people.

Diana Nenadić: Sometimes it seems we don't need many tools for animated story. This one used three chestnuts, one corn, some wire and, of course, a software. Chestnuts talked and turned into a stuttering boys and went in the woods. Corn turned into an aircraft... The rest is to be seen, not so much because of the story. Chestnuts have great movements perfectly synchronized with 'bad boy' language.

Slaven Zečević: Numerous visual remarks and some surreal moments make this film more attractive to watch. It would be more appealing if equal effort was invested in the audio of the film. It seems as if patience and creation disappears after image is done.

KIPUJ

Josip Krunić: Dovoljno je znati: Ljetna škola filma Šipan. Odatle stiže radionički igrani film koji je dobar, zanimljiv i posebnoga ambijentalnog ugođaja.

Diana Nenadić: Premda sve pokreće jedna „provaljena“ SMS poruka, priča ovog filma donosi pustolovine kakvima su se djeca bavljala prije pojave interneta i informatičkog doba. Dvije skupine otočkih „farabuta“ – malih i velikih, natječu se tko će kome više podvaliti i prvi, preko otočkih brda i polja, stići na disk zabavu. Ima u filmu i mjestimice nerazgovjetna govora, ali i komičnih scena i duhovitih mizanscena kojima ne trebaju riječi.

Slaven Zečević: Duh ljetnog predaha od škole provlači se kroz film nadmudrivanja dvije dječje skupine. Promišljeno, razigrano i pomalo nostalgичno za igrom. Dobro korištenje prostora i dobar ritam filma.

KOKOŠI NAPADAJU

Josip Krunić: Dobro je dok još kokoši napadaju.

Diana Nenadić: Dosjetka o kokošjim marincima na vojnoj obuci urodila je u ovom crtiću nizom pregledno nacrtanih bizarnih prizora i animiranih gegova. Jedino je poenta pernatog vojnog pohoda ostala nejasna.

Slaven Zečević: Konzervativac u meni se pita zašto namjerno ili nepažnjom koristiti neispravno napisane riječi drugog jezika? Chichen ili ne, film o apokaliptičnim kokošima posjeduje duh dječje maštovitosti i zahalnim nedostatkom samokontrole.

KOMADIĆ KOJI NEDOSTAJE

Josip Krunić: Svi mi tražimo komadić koji nam nedostaje. Lutamo svijetom u potrazi za njim. Svakome od nas nešto nedostaje.

Diana Nenadić: Ekranizacija dječje priče zapravo je lažna animacija, jer se likovi animiraju kao u kazalištu lutaka. Ujedno je snimljen u jednom kadru; umjesto reza i drugih montažnih spona vrlo domišljato su rabljeni razni priručni filteri koji se stavljaju pred kameru. Film se unatoč tome gleda kao animacija i doživljava kao vrlo raskošan jer jednostavne kolažne likove i pozadine stalno prati glazba, pjevanje i vedar dijalog.

Slaven Zečević: Snimljen prema motivima istomenog djela Shela Silversteina, autori su korištenjem sjena i pozadina učinili dojmiv pokušaj drugačije vizualnosti. Ovo nije animirani film. Ima finih vizualnih rješenja, osobito s pozadinama, no film je predug i nedostaje mu dramaturške urednosti.

KOME JE DANAS ROĐENDAN?

Josip Krunić: Divno je gledati vesele slonove. No, što mi znamo o svijetu slonova? Odlična animacija.

Diana Nenadić: U likovnom smislu, ova animacija se pohvalno razlikuje od uobičajenih crtića iz studija VANIMA, posebice zbog akvarelnih pozadina s perspektivom. Na priči bi se još trebalo raditi jer je na rubu razumljivosti.

Slaven Zečević: Zapetljana priča o slonici i rođendanu u kojoj se jasnoća podrazumijeva, no opetovano gledanje ne daje takav dojam. Crtež je jednostavan i funkcionalan, ali nedostaje strpljenja u pripovijedanju.

GO FOR IT

Josip Krunić: It is enough to know: Summer School of Film Šipan. This is where this workshop fiction film is coming which is good, interesting and with the special ambient feeling.

Diana Nenadić: Even though this all started with one “hacked” text message, story of this film brings adventures in which children would often participate before internet and computers. Two groups of “farabunt” from the island - “little” and “big” ones are competing who will prank who the most and who will come first over the hills and valleys to the disco party. There are some talking parts which are not understandable, as well as some funny scenes with witty parts that don't need words.

Slaven Zečević: Spirit of summer break from school is present in this film of circumvention of two children's groups. Though through, playful and a bit nostalgic for those times. Well used space and good film rhythm.

CHICKEN ATTACK

Josip Krunić: It is all good when only chicken are attacking.

Diana Nenadić: Idea of chicken Marines in military training was accomplished in this cartoon with the series of clearly drawn bizarre scenes and animated gags; only, the idea of this chicken invasion remained unclear.

Slaven Zečević: Conservative in me is wondering why are words in different language written wrong - by accident or on purpose? Chicken or not, film about apocalyptic chicken has childhood playfulness and right amount of lack of self control.

THE MISSING PIECE

Josip Krunić: We are all searching the missing piece. We wonder the world searching for it. Each of us misses something.

Diana Nenadić: Adaptation of children's tale is actually false animation because characters are animated as they are in the puppet theater. Film was shoot in one frame; instead of cuts and other editing shifts, various filters were skillfully placed in front of the camera. Film still looks like an animation and feels very rich because simple collage characters and backgrounds are followed by music, singing and bright dialogue.

Slaven Zečević: Filmed based on motives of a book by Shel Silverstein of the same name, authors used shadows and backgrounds to create impressive attempt of different visuals. This is not an animated film. It had nice visual solutions, especially with backgrounds, but film is too long and misses dramatic perfection.

WHOSE BIRTHDAY IS TODAY?

Josip Krunić: It is lovely to see happy elephants. But, what do we know about the world of elephants?! Great animation.

Diana Nenadić: In the drawing sense, this animation is different in a good way from other usual drawings from the VANIMA studio, especially because of the usage of watercolor background with the perspective. Story could use some work because it is border line understandable.

Slaven Zečević: Tanged story about an elephant and a birthday in which clarity is taken as a fact but if you watch it again you don't get the same impression. Drawing is simple and functional but it misses patience in story telling.

KORITA – SKÅLDRÄ

Josip Krunić: Život Roma Bajaša – koritara koji žive od izrade i prodaje korita po kutinskom kraju. Odličan dokumentarac.

Diana Nenadić: Filmovi o narodnim običajima sve su rjeđi u stvaralaštvu djece. Ipak, ovaj etnografski film o tradiciji izrade korita u romskoj zajednici i načinima njihove uporabe jednako je zanimljiv kao druge podvrste dokumentarnog filma: informativno je iscrpan i poučan, sugovornici su autentični tvorci i korisnici starinskih pomagala, prirodno se ponašaju pred kamerom, a autori su se dobro dosjetili dopuniti govor prizornim pjevanjem romskih pjesama.

Slaven Zečević: Dobar dojam ostavljaju dokumentarni filmovi koji vas uvode u svijet o kojemu ne znate ništa. Izbjegavajući stereotipe o romskim zajednicama, autori zaviruju u povijest Roma Bajaša koji se bave izradom korita od drva. Uspješan etnografski film o navikama lokalne zajednice.

LABIRINT

Josip Krunić: Da se snađeš u labirintu, pripremi veliko klupko. Na kraju će klupko poslužiti za nešto praktično, uporabno.

Diana Nenadić: Iz radionice animiranih dosjetki FKFK Zaprešić stiže ova slobodna interpretacija antičke mitske priče o Tezeju i Minotauru. Tu je dakako i Arijadnina nit, odnosno klupko koje izbavlja Tezeja iz labirinta, no priča ne završava krvavim okršajem s čudovištem kao u antičkoj priči. To je i manje važno, jer u ovom animiranom filmu s plastelinskim modelima dominira atmosfera za koju su osim scenografije i svjetla zaslužni i zvukovi.

Slaven Zečević: Svakojaka mitska i nemitska bića, tragovi povijesti ili modernog, susreću se u labirintu. Dobar ugođaj, vizualno promišljeno s dobrim scenografskim rješenjima te s obzirom na mjesto produkcije, očekivana prisutnost završnog štos.

LEGIJA

Josip Krunić: Prava legija!

Diana Nenadić: Animirana fantazmagorija o legiji mačaka koja se na jezoovit način uvlači u novoizgrađeni bračni dom svojega dobročinitelja. Odličan crtež, animacija i osobito atmosfera.

Slaven Zečević: Niz bizarnih situacija nalazimo u ovom filmu ekspresivnog crteža i dojmivog ugođaja. To donekle maskira niz scenarijskih slabosti. Problem pripovjedne jasnoće ili pak jasnog odklona od pripovijedanja, prisutan je u animiranim filmovima svih produkcijskih razina hrvatskog filmskog stvaralaštva.

BASINS – SKÅLDRÄ

Josip Krunić: Life or Bajaš Roma - Basiners that live from making and selling basins around Kutina. Great documentary.

Diana Nenadić: Films about traditions are becoming rare in children's film creation. Still, this ethnographic film about tradition of making basins in Roma community and their usages is equally interesting as are other sub-types of documentaries: informatively thorough and educational. People involved are authentic creators and uses of old time-ly tools, they behave natural in front of cameras and authors had the great idea of filling in the movie with shots of Roma songs being sung.

Slaven Zečević: Documentaries that take us to the world about which we know nothing about always leave a good impression. Avoiding stereotypes about Roma communities, authors take a peek in the history of Bajaši Roma which make basins out of wood. Successful ethnographic film about habits of local community.

LABYRINTH

Josip Krunić: To get around a labyrinth, prepare a big ball of yarn. At the end, yarn will serve for something practical and useful.

Diana Nenadić: From the workshop of animated tricks by FKVK Zaprešić we get this free interpretation of antic mythical story about Theseus and Minotaur. Of course, we have Adriana's string or ball of yarn that saves Theseus from the labyrinth but the story doesn't end in a bloody fight with the monster as it does in the antic story. This is less important because in this animated film with plasticine models dominating atmosphere is created through sounds as well as lights and scene.

Slaven Zečević: All kinds of mythical creatures traces the history or modern, meet in a maze. Good atmosphere, with good visual deliberately scene solutions and given the place of production, the expected presence of the final stack.

LEGION

Josip Krunić: True legion!

Diana Nenadić: Animated phantasmagoria about a legion of cats which make their way into a newly built home of their well-doer. Great drawings, animation and especially the atmosphere.

Slaven Zečević: Series of bizarre situations are shown in this film of expressive drawings and impressive ambient. It somewhat covers few weakness in script. Problem of clear narration or clear division of narration is present in animated films of all production levels in Croatian film.

LEGO VS. PLASTELIN

Josip Krunić: Zaista sjajna kombinacija igranog i animiranog filma.

Diana Nenadić: U spoju animiranog i igranog filma, dvojica braće svađaju se koje su figurice bolje – plastelinske ili Lego kockice. Kad se maknu od stola, figurice zarate poput njih dvojice. Opušteno glumljeno, dobro raskadrirano, s osmišljenim zvučnim efektima.

Slaven Zečević: Dva dječaka, dvije različite dosade, dva materijala za animaciju. Pojam igre dolazi u prvi plan. Uz sve što imamo, danas još uvijek imamo vremena biti nezadovoljni. Dosjetka.

LJEPOTA JE U RAZLIČITOSTI

Josip Krunić: Djeca različitim nacionalnosti, rasa i jezika u jednome razredu svjesna su da je njihova vrijednost, ljepota i dobrota upravo u različitosti. Ekipa zna što je TV reportaža, kraljica novinarstva. Trebala bi je prikazati neka javna televizija.

Diana Nenadić: Ljepota ove TV reportaže doista jest, kao što kaže naslov, u različitosti, jer prikazuje djecu različite boje kože i etničkog podrijetla iz jednog razreda hrvatskih imigrantata. No, dok gleda i sluša sedmogodišnje dječake iz Ugande i Indonezije, ili djevojčice iz Rusije, Ukrajine i Poljske, gledatelj će zaključiti kako su, unatoč vanjskim razlikama, sva djeca i svugdje ista.

Slaven Zečević: Djeca čiji roditelji ili netko od roditelja nisu hrvatskog podrijetla. Jasno i korektno izvedeno, no kao gledatelj bih volio manje isticanja dječje simpatičnosti, a više njihove osobne povijesti, odnosno njihovih obitelji. Naravno, samo ako time previše ne zadiremo u njihovu privatnost.

LJUBAV

Josip Krunić: U svijetu filma sve je moguće pa i da se zaljubljuju balon i kaktus. To može samo u crtiću. Bravo!

Diana Nenadić: Kako ostvariti ljubav kaktusa i balona, a da netko od njih (zna se: balon) ne nastrada (od bodlji)? Autorica se dosjetila sretnog svršetka, ali je i sve drugo (crtež, animacija, pozadine) odradila prilično precizno i vješto za svoju dob, jer osam joj je godina tek!

Slaven Zečević: Razigrana dosjetka o kaktusu i balonu. Jednostavan crtež.

MAĐIONIČAR

Josip Krunić: Jedina sastavnica koja nas podsjeća da su ovaj animirani film radila djeca, dječaćki je glas posuđen naslovnom liku izrađenom od plastelina, čije čarobiranje, na njegovu nesreću, ostavlja publiku posve ravnodušnom.

Diana Nenadić: Planski odnos između zabavljača pod reflektorima i promatrača – koji se vide kao siluete, jedan je od redateljskih aduta filma, koji se uz to vješto služi promjenama rakursa i planova u kreiranju atmosfere iščekivanja.

Slaven Zečević: Kroz priču o mađioničaru autori daju jasnu kritiku društva, što privlači pažnju mase. Vizualno je dotjerano, funkcionalna uporaba planova unutar kadrova te donekle jednolično u ritmu.

LEGO VS PLASTICINE

Josip Krunić: Really great combination of fiction and animated film.

Diana Nenadić: In this mixture of animated and fiction film, two brothers are fighting whose figurenes are better - plasticine or Lego bricks. When they leave the table, figures start to fight just like they did. Casually acted out, well framed with though through sound effects.

Slaven Zečević: Two boys, two different boredom, two animation materials. Idea of playing comes as the focus. With all we have, today we still have time to be unhappy. Witty.

BEAUTY IS IN DIVERSITY

Josip Krunić: Children of different nationalities, race and languages in the same class are aware that their value, beauty and kindness is in diversity. The crew knows what a TV report is – queen of journalism. This should be shown on some public television.

Diana Nenadić: Beauty of this TV report really is, as the title says, in the diversity, because it shows children of different skin color and ethnicity from one class of Croatian immigrants. While we watch and listen to seven year old boys from Uganda and Indonesia, or girls from Russia, Ukraine and Poland, we can conclude that, despite of outside differences, children are the same everywhere.

Slaven Zečević: Children whose parents or one of the parents are not of Croatian background. It is clear and well done but as a viewer I would like less stressing of childhood cuteness and more stressing on their personality and history, or history of their family. Of course, only if this doesn't invade their privacy too much.

LOVE

Josip Krunić: In the world of film everything is possible, even for a balloon and cactus to fall in love. It can only happen in a cartoon. Good job!

Diana Nenadić: How to fulfill the love between a cactus and a balloon without one of them (of course, balloon) getting hurt (from the needles)? Author thought of a happy ending and everything else (drawing, animation, background) was done quite precisely and skillfully for her age because she is only eight years old!

Slaven Zečević: Playful idea about a cactus and a balloon. Simple drawing.

MAGICIAN

Josip Krunić: The only thing that reminds us that this was done by children is a child's voice given to the main character made out of plasticine, whose magic tricks, to his misfortune, leaves the audience unhappy.

Diana Nenadić: Planning relationship between entertainers in the spotlight and an observer - who is seen as a silhouette, is one of the strong points of the film directors, which then skillfully uses changes in camera angles and plans to create an atmosphere of anticipation.

Slaven Zečević: Through the story about a magician, authors send a clear critics of the society which attracts the attention of the masses. Visually clear, functional usage of plans within shoots is somewhat equal in rhythm.

MALI PAUK

Josip Krunić: ŠAF je zaigran. Klasična priča o ljudskoj dobroti, neuzvratanosti i oprostu za učinjene zločestoće te ponovno žrtvovanje i spašavanje.

Diana Nenadić: Ostvarena spojem akvarelno-crtane pozadine i kolažnih likova, ova animacija doima se djelom daleko iskusnije osobe, koja je stigla naučiti kako se od naizgled kruta materijala, poput papira, mogu stvoriti podatni likovi i izraziti različite emocije. Autorica je svojim majstorstvom pomogla malom pauku da tugu zbog ignoriranja odraslih izliječi junaštvom i pretvori je u radost prihvaćenosti.

Slaven Zečević: Priče o požrtvovanosti podcijenjenih nisu nove, no motiv pauka je ipak osvježenje. Uporaba raznih materijala daje priliku za maštovitost što je autorica uspješno iskoristila. Dobro je kad produkcijske sredine rade otklone od danas domaninatnog pristupa animaciji.

MODELAR

Josip Krunić: Aviomodelari posebni su zanesenjaci, a ovaj zaprešićki primjer je nad primjerima: ima titule europskog i svjetskog aviomodelarstva. Sjajan dokumentarac.

Diana Nenadić: Dokumentarac o aviomodelaru, njegovom zanesenjaštvu i natjecateljskim uspjesima zanimljivija je svakako onima koje zanima ta vrsta hobija, ali može zaintrigirati i one koji su prema njemu ravnodušni, jer ga iscrpno i pregledno prikazuje kao spoj tehničkih vještina, druženja i života na svježem zraku.

Slaven Zečević: Sam naslov otkriva temu filma, no ne radi se o djetetu već odraslijem sugovorniku čija strast je posebna. Čovjek vrlo jasno objašnjava korijene svoje strasti usput naznačujući vještinu potrebitu za ostvarivanje zadanih ciljeva. Mali zatvoreni svijet koji, čini se, dobro funkcionira.

MOJE NAJDRAŽE DRVO

Josip Krunić: Bajkovita priča lijepo ispričana i vizualno čista.

Diana Nenadić: Kad baš ništa drugo ne pomaže, preostaje mašta i čudovišta iz bajka. Ovoj priči bi bolje pristajala neka druga glazba ili samo šumovi.

Slaven Zečević: Neočekivani preobrat vadi ovaj film iz okvira sentimentalne zgode o odnosnu djevojke i njezinog posebnog drveta. Na neki način tipični film čakovečke škole, pun vedrine i pozitivnog duha. Veselo i jednostavnog crteža.

MRAK FILM

Josip Krunić: Ovaj igrani film izaziva osjećaj divljenja prije svega prema izvedbi teme. Sve čestitke Zaprešiću. Zaista je mrak FKVK!

Diana Nenadić: Zaprešićka škola trik-majstorija prepoznaje se i u ovom igrano-eksperimentalnom filmu, zasnovanom na scenografskoj dosjetki: svakodnevní ambijent u kojemu živi lik dječaka zastrt je crnilom, a kroz mrak prosijavaju samo pojedini detalji poput ribica u akvariju, mlijeka ili svijeće. Na kraju i dječak nestaje u digitalno stvorenoj tami. Vrlo dojmljivo.

Slaven Zečević: Vizualna dosjetka koja podjednako naznačuje maštovitost uključenih i znatiželju prema tehnici, odnosno mogućnostima koje daje liberalizacija i dostupnost novih alata.

SMALL SPIDER

Josip Krunić: ŠAF is playful. Classical story about human kindness and forgiveness for harm done and numerous sacrifice as well as saving.

Diana Nenadić: Created with the combination of watercolor and drawing in the background and collage characters, this animation seems like the work of much skillful person which had the time to learn how to create soft characters and various emotions out of stiff materials like paper. Author used her skills to help little spider turn the sadness, caused by being ignored by adults, into bravery and joy of accepting.

Slaven Zečević: Story about sacrifice of the underdogs are not new, but the character of a spider is a refreshment. Usage of various materials gives the opportunity to the imagination which was greatly used by the young author. It is always good to see production stepping away from the dominant approach to the animation.

MODELER

Josip Krunić: Plane model makers are special kind of fanatics and this example from Zaprešić is the best one: he has the title of European and world best in model making. Great documentary.

Diana Nenadić: Documentary about airplane model maker and his passion and competitive success is definitely more interesting to the ones that are interested in this kind of hobby, but it could intrigue the ones that don't have an opinion about model making. Film describes it thoroughly and clearly as the unity of technical skills, life in fresh air and hanging out with friends.

Slaven Zečević: Title tells us the topic of the film but it is not about a child but about an adult modeler whose passion is special. Man is clearly explaining the roots of his passion while talking about the skill needed for making his dream come true. Little closed world which is functioning well.

MY FAVORITE TREE

Josip Krunić Fairy tale story well told and visually clear.

Diana Nenadić: When nothing else helps, there is always imagination and monsters from fairytales. This story would be better with some other music or just noises.

Slaven Zečević: Unexpected twist takes this film from the frame of sentimental adventure about a girl and her special tree. In a way it is a typical film of Čakovec school, full of happiness and positive spirit. Happy and with simple drawings.

THE DARK FILM

Josip Krunić: This fiction film causes admiration among all towards execution of the topic. All praise to Zaprešić. FKVK is really cool!

Diana Nenadić: Zaprešić school of tricks and magic is recognized in this fictional - experimental film based on scene and wittiness: everyday ambient in which a boy is living is covered in darkness and only certain objects shine through it, such as fish in the aquarium, milk or candles. At the end, boy himself disappears in the digitally created darkness. Very clever.

Slaven Zečević: Visual trick which equally represents imagination of all involved and curiosity towards the technique or possibilities that availability of new tools offers.

NA IZVORU ŽIVOTA

Josip Krunić: I dečki mogu u medicinskoj školi, u Školi za primalje, učiti za primatelja pri porađanju djece. Najčešće je to žensko zanimanje – primalja. Pravi je to dokumentarac. Jest neobičan, ali i informativan i poticajan.

Diana Nenadić: Zanimanje primalja prate razne predrasude, a jedna je i ta da je to isključivo žensko zanimanje. Ovaj dokumentarac, služeći se interaktivnom metodom, dokazuje upravo suprotno, a izborom opuštenih i otvorenih sugovornica iz Škole za primalje ukazuje na uzbudljivost i plemenitost toga zanimanja.

Slaven Zečević: Nekoliko se motiva isprepleće u filmu koji govori o Školi za primalje. Osobno najzanimljiviji je o dječaku koji se želi upisati i reakcije njegove okoline. Već bi to bilo dostatno za film, no razumijem želju za što više informacija o ustanovi s dugogodišnjom poviješću.

NAJBOLJE MJESTO ZA ČUVANJE TAJNI

Josip Krunić: Puno smo naučili o prijateljstvu iz ovog dokumentarca.

Diana Nenadić: Vrijednost i razne vidove prijateljstva ovaj kolažni film dokumentira nizom različitih uzoraka, zabilježenih promatračkom metodom ili razgovorom s djecom i odraslima, a jedna priča - o prijateljstvu slijepog dječaka i djevojčice, nameće se kao središnja. Djeca i odrasli dosta opušteno pričaju o prijateljstvu i prirodno se ponašaju pred kamerom pa spikerski komentari možda nisu bili potrebni.

Slaven Zečević: Iako film općenito govori o prijateljstvu, u prvi plan dolazi od izražaja jedan poseban prijateljski odnos. Film bi bio čvršći bez ilustrativnih scena te da manje ostavlja dojam "školskog sastavka". Katkad je pažnja na jednom, bez ukrasa, sasvim dovoljna.

NAŠA SEVE

Josip Krunić: TV reportaža o životu u romskom naselju. Djevojčica Seve želi postati glumica, a ne udati se rano kao većina njenih prijateljica.

Diana Nenadić: Glavna „atrakcija“ ovog odličnog dokumentarca naslovna je akterica - romska djevojčica Severina, koja osvaja nagrade recitacijama poezije na kajkavskom dijalektu. Osim njezina iznimnog dara film dokumentira i probuđenu svijest da se jedino školovanjem i radom na sebi mlade Romkinje mogu oduprijeti preranim brakovima i životu u bijedi.

Slaven Zečević: Junakinja filma je samosvjesna djevojka koja vrlo jasno analizira svoj život i životne opcije koje su joj dane. Iako se film prvenstveno bavi njenim glumačkim darom, bolji dio pripada onom nenaglašenom a dokumentaristički vidljivom prikazu sredine koja je podjednako potiče i sputava.

NEPOBJEDIVI DUH

Josip Krunić: Kako žive bolesnici oboljeli od multiple skleroze? Začuđuje njihova spremnost da izdrže i najteže boli i patnje. Ova priča je teška, preteška. Napomena: Jesu li film zaista radili osnovci?

Diana Nenadić: Oboljeli od multiple skleroze nisu baš protagonisti za vedre i optimistične dokumentarce, no ovaj se ipak uspio suprotstaviti toj predrasudi borbenim odnosom portretiranih prema opakoj bolesti. Kamera ih hvata u stanjima aktivnog duha i tijela, premda glazba katkad hoće biti suosjećajnija no što bi i oni sami to htjeli.

Slaven Zečević: Film je ovo o pozitivnom duhu bolesnika s multiplom sklerozom, nenametljiv prikaz svakodnevice ljudi čije zdravstveno stanje nije optimistično. Oni se uz sve poteškoće odlučuju za svakodnevnu borbu. Film poštuje svoje sugovornike i ne potencira sentimentalnost.

ON THE SOURCE OF LIFE

Josip Krunić: Boys can get in the medical high school, School for Midwives and learn to become an assistant at birth. It is often female profession - midwife. True documentary. Unusual but informative and encouraging.

Diana Nenadić: Midwives often face various stereotypes and one of them is that it is only female profession. This documentary uses interactive method and proves differently. Their selection of relaxed and opened guests from the School for midwives shows the excitement and nobel side of the profession.

Slaven Zečević: Several motives are twisted in this film that talks about School for midwives. Personally, I find the part about a boy who wants to get into that school and reactions of his surroundings the most interesting. This alone would be enough for a film but I understand the need to give more information about the institution with such long history.

THE BEST PLACE TO KEEP A SECRET

Josip Krunić: We learned a lot about friendship from this documentary.

Diana Nenadić: This film documented values and different means of friendship with the series of different patterns filmed through observing method or conversation with children and adults, while one story about friendship of a blind boy and a girl stands out as the focal point. Children and adults casually talk about friendship and act natural in front of the camera so additional commentary maybe wasn't even needed.

Slaven Zečević: Even though film generally talks about friendship, main focus happens to fall on one special friendly relationship. Film would be stronger without illustrative scenes and if it would seem less like a "school essay". Sometimes attention on one thing, without additions, is enough.

OUR SEVE

Josip Krunić: TV report about the life in Roma community. Severina wants to become an actress and doesn't want to get married early as majority of her friends.

Diana Nenadić: Main "attraction" of this perfect documentary is the main actress – Roma girl Severina who wins awards by telling poetry at Kajkavian dialect. Besides her extreme talent, film documents awoken realizations that only through education and investment in themselves, young Roma woman can fight premature marriages and life in poverty.

Slaven Zečević: Hero of the film is self aware girl that clearly analyses her life and life choices that were given to her. Even though film mainly deals with her acting talent, majority was said through hidden but documented representation of the community that at the same time encourages her and traps her.

THE INVINCIBLE SPIRIT

Josip Krunić: How do MS patients live? Their will to suffer the hardest pain is surprising. This story is hard, too hard. Note: was the film really done by elementary school students?

Diana Nenadić: MS patients are not fitted protagonists for bright and optimistic documentary but this one still managed to fight this prejudice because of the fighting spirit of patients towards the illness. Camera catches them in their "active" state of mind and body even though music sometimes seems more compassionate than it should be.

Slaven Zečević: Film about positive spirit of MS patients. Nice representation of everyday life of people whose health is not optimistic. In spite of all of their problems, they decided to fight. Film respects their protagonists and doesn't push sentimental images.

NESANICA

Josip Krunić: Insomnija ili nesanica muči i životinje, a ne samo ljude.

Diana Nenadić: Dok Medo spava dubokim snom, Lija i Zec osnivaju šumski orkestar. Glazba nije ugodna za uši spavača, pa ni za gledatelja, no ta mala zvučna disharmonija daje šarm crtiću o šumskoj harmoniji dječjeg rukopisa.

Slaven Zečević: Sjetio sam se Aleksejevih kratkih filmova gledajući ovu šumsku glazbenu družinu. Jednostavna pripovjedna dosjetka, no s duhom i nenametljivom toplinom.

NESRETNI VOZAČ

Josip Krunić: Odlična dosjetka animacije Lego kockica.

Diana Nenadić: Likovi i predmeti od Lego kocaka često postaju modeli u animaciji, ali vrlo rijetko dobiju životnost, zbog krutog oblika i materijala od kojega su izrađene. U ovome filmu koji vrlo razgovjetno prikazuje niz prometnih nevolja jednog vozača to je ipak postignuto, prije svega animacijom, ali i zvučnim efektima. Jedini višak je pitanje na samoj završnici: Zar opet?

Slaven Zečević: Lego kocke su toliko prisutne u nekim dijelovima naših života da nije čudo kad završe u ulozi materijalna osnove za animaciju. Svaka uporaba kockica je poticajna, no u filmu je trebalo više raditi na scenariju kako bi priča o prometnim nezgodama bila razrađenija. Neupitno razigrano.

NINO I NINO

Josip Krunić: Invalidni dječak Nino ne može bez Nine, studenta kineziologije koji je od svoga malog imenjaka stvorio vrsnog sportaša. Dirljiva priča izvrsno ispričana. Bravo grupi autora!

Diana Nenadić: Još jedan dokumentarni film koji život osoba s posebnim potrebama promatra s vedrinom i optimizmom, ali i ukazuje na to koliko je društvena briga važna za njihov kvalitetan život. Dječaku Ninu ona je omogućila da normalno pohađa nastavu i unatoč tjelesnom hendikepu postane vrhunski stolnotenisač, ali i da stekne novog prijatelja, drugog Nina iz naslova. Korektan i poučan dokumentarac.

Slaven Zečević: Dva stolnotenisača. Jedan je student, drugi osoba s invaliditetom. Jednostavne izvedbe, film pruža osnovne informacije o svojim akterima te ostaje na općem ne upuštajući se u detaljniji prikaz njihovog odnosa.

NURKID IZ SVEMIRA

Josip Krunić: Potrošačko i konzumersko ludilo ne prestaje u dijelu bogatih zemalja. Istovremeno drugi gladuju, obolijevaju, umiru...

Diana Nenadić: Nurkid je biće iz svemira na turističkom putovanju Zemljom koja ga na svim meridijanima dočekuje u panici i neprijateljski pa mu ne preostaje ništa drugo nego vratiti se kući. Priča o ovom crno-bijelom crtiću pregledna je i razumljiva, a uz to ima i veći humorni potencijal od ostalih animiranih filmova.

Slaven Zečević: Turističko putovanje vanzemaljca na Zemlju? Tko bi više znao, no dio mladih autora snažno privlači znanstvena fantastika u šund obliku. Uz svu dosljednost u izražajnosti, ne mogu se oteti dojmu kako neke sredine vole sigurnu zonu manire.

INSOMNIA

Josip Krunić: Insomnia or lack of sleep is bothering animals as well, not only people.

Diana Nenadić: While bear is in deep sleep, Fox and Rabbit found a forest orchestra. Music is not pleasant for the ears of a sleeping bear or for viewers but this little sound disharmony is charming in this harmony about woods by children.

Slaven Zečević: I was reminded of Alekseev's short films while watching this wood music group. Simply told idea but with the passion and subtle warmth.

UNLUCKY DRIVER

Josip Krunić: Great idea to animate Lego bricks.

Diana Nenadić: Characters and constructions out of Legos are often models in animation but they rarely get so lively, because of the stiff shape and material they are created of. In this film, which clearly shows series of traffic mishaps of a driver, this has been created mainly through animation as well as with sound effects. The only extra is the question at the very end: Again?

Slaven Zečević: Lego bricks are so present in some parts of our lives that it is not surprising to see them as animation material. Each usage of bricks is promising but film needed more work on the script so the story about traffic mishaps would be clearer. Unquestionably playful.

NINO AND NINO

Josip Krunić: Handicapped boy Nino can't function without Nino, kinesiology student that created a top notch sportiest from his little friend. Touchy story beautifully told. Good work to the authors.

Diana Nenadić: Another documentary about a special needs person with the joy and optimism that points to how much social care is important for their life quality. Student Nino was allowed to normally go to class in spite of his physical handicap and to become a great table tennis player as well as to make a new friend, the other Nino from the title. Correct and educational documentary.

Slaven Zečević: Two table tennis players, one is a student and another is a special needs person. Simply done, film offers basic information about his characters and stays at a general level, doesn't go into detailed representation of their relationship.

NURKID FROM OUTER SPACE

Josip Krunić: Consumers craziness doesn't stop in the part of rich countries. At the same time others are starving, sick and dying...

Diana Nenadić: Nurkid is a creature from outer space on a touristic journey to Earth which welcomes him in panic and not friendly so he can't do anything else but to return home. Story about this black and white cartoon is clear and understandable with that, it has larger humorist potential than the other animated films.

Slaven Zečević: Touristic traveling of aliens to Earth? Who could keep up with that but young authors are strongly attracted to science fiction in a trashy way. With all the consistency of expression, I can not help feeling that some groups prefer safe manners zone.

OKUS DOMA - GOST ACES-A

Josip Krunić: Primjer izvrsne TV reportaže, i to u svim aspektima.

Diana Nenadić: Predstavljajući udrugu civilnog društva koja okuplja imigrante u Hrvatskoj oko pripremanja hrane iz raznih etničkih kuhinja, mladi reporteri izabrali su zahvalnog sugovornika. Nigerijac Prince pobjegao je pred teroristima iz svoje zemlje i slučajno se skrasio u Hrvatskoj, a tijekom tri godine egzila stekao je niz poznanika i prijatelja. Princeov optimizam očigledno je bio zarazan, pa je reportaža okupana vedrim duhom, veselim bojama i afričkim ritmovima.

Slaven Zečević: Hrana je važan dio našeg identiteta, našeg karaktera, stoga priča o izbjeglicama koji kroz hranu održavaju sjećanje na svoju izvornu kulturu ima smisla. Jasan novinarski pristup i zanimljivi sugovornici čine ovu reportažu informativno preciznom.

OPET TAJ FEJS...

Josip Krunić: Svijetle i tamne strane Facebooka. Odlično, objektivno.

Diana Nenadić: Postoji predrasuda da se društvenim mrežama uglavnom služi školska i studentska populacija te mladi ljudi, dok stariji od njih zaziru. Odrasli anketirani u ovom dokumentarcu to demantiraju svojim pozitivnim iskustvima s fejsom, dok mladi (djeca) jednako opušteno svjedoče i o njegovoj zlouporabi. Jedino je pedagoginja (očekivano) odveć suzdržana i racionalna, a zato i najslabija karika u govorničkom lancu.

Slaven Zečević: O nekim temama nema skromnosti u Hrvatskoj. Svi imamo mišljenje, neki ga jedva čekaju izreći, makar uopće ne dolazili u dodir s onim o čemu se govori. Sama ideja društvenog određivanja kroz korištenje ili nekorištenje društvenih mreža je apsurdna. Šteta što film nije zagrebao dublje od ulične novinarske znatiželje i pokazao utjecaj koji Facebook ili bilo što slično može imati na odnose među generacijama.

OVISNIKI

Josip Krunić: Broj ovisnika o mobitelima i računalima sve je veći među djecom i mladima. Što da se radi? Dobar scenarij, dobra gluma.

Diana Nenadić: Duhovita igranofimska zezancija o terapijskim grupama za ovisnike s jasnom porukom „propovjednicima“ života u prirodi: ne trudite se, ne možete nas izliječiti jer ste i sami bolesni licemjeri. Šteta što u ovom odlično režiranom filmu svi glumci nisu opušteni i prirodni kao onaj koji igra ulogu najtvrdokornijeg ovisnika.

Slaven Zečević: Duhovita dosjetka o pretjeranim korisnicima tehnologije. No štos je bolji od načina na koji je prikazan. Film karakterizira nespretnost, neopravdano korištenje stilskih postupaka poput pretapanja te nedovoljan trud da bi zafrkancija bila još dojmljivija.

OVO SE STVARNO DOGODILO

Josip Krunić: Radioničko ostvarenje kolaž je animiranih minijatura.

Diana Nenadić: U ovom radioničkom animiranom omnibusu događaju se svakojaka prirodna čuda: žirafa se vozi u fići, slonovi i lavovi lete, ljudi grizu pse, dupini plešu u disco-clubu itd. Sve te izmišljotine posložene su, ispričane, nacrtane i animirane suvislo. Trebalo bi malo više poraditi na izboru zvučnih efekata i glazbe.

Slaven Zečević: Česti problem animiranih radioničkih filmova je što su svi uključeni i moraju imati prostora za svoje stvaralaštvo. Takve kompilacije znaju trajati predugo što se odražava na ritam, ali i povezanost između segmenata. U rijetkim slučajevima je rezultat dobar. Češće su takve forme osuđene na korektnost. Ovaj film je negdje između ta dva mišljenja.

TASTE OF HOME, GUEST OF ACES

Josip Krunić: Example of a great TV report in all its aspects.

Diana Nenadić: By representing NGO that gathers immigrants in Croatia focused around preparing food from various ethnic cousins, young reporters choose a thankful participant. Prince from Nigeria ran away from terrorists in his country and came to Croatia by accident and during his three years of exile he made numerous friends. Prince's optimism is obviously contagious so the report is filled with bright spirit, colors and African rhythms.

Slaven Zečević: Food is an important part of our identity and character so the story about refugees that keep memory on their native culture through food makes perfect sense. Clear journalistic approach and interesting participants make this report precise and informative.

THERE GOES THAT FACEBOOK AGAIN...

Josip Krunić: Bright and dark sides of Facebook. Great, objective!

Diana Nenadić: There is a prejudice that social networks are mainly used by school and college population and younger people while older despise them. “Adults” polled in this documentary are proving the opposite with their positive experiences with Facebook while youth (children) are equally relaxed while talking about their misuse. Only the school counselor (expectedly) is held back and rational which is why she is the weakest link in the interview chain.

Slaven Zečević: Some topics are not without opinions in Croatia. We all have opinions and some are eager to say it even though they don't speak about what they are asked. Pure idea of social status through usage or not using social media is absurd. It is a shame that the film didn't scratch deeper than the street journalism curiosity and showed us influence that Facebook or similar networks could have on certain relations between generations.

ADDICTS

Josip Krunić: Number of addicts to cellphone and computers is rising among children and youth. What to do? Nice script and well acted.

Siana Nenadić: Whitty funny film about therapeutic groups for addicts with the clear message to promoters of life in the nature: don't try, you can't cure us because you are also sick! It is too bad that in this well directed film, not everyone is relaxed and natural as the one playing the part of the most hard core addict.

Slaven Zečević: Whitty piece about abusing the technology. But the idea is better than the way it was shown. Film is full of clumsiness, unjust usage of style procedures such as overlapping and not enough effort to make this funny situation even more impressive.

THIS REALLY HAPPENED

Josip Krunić: This workshop piece is a colleague of animated miniatures.

Diana Nenadić: In this workshop animated omnibus, all sorts of wonders happen: giraffe is driving around in a 'ficc', elephants and lions are flying, people are biting dogs, dolphins are dancing at a disco... All those things are thought out, drawn and animated in a good way; only sound effects and music could use a bit more work.

Slaven Zečević: Common problem of animated workshop films is that all involved have to have space for their contribution. Those compilations sometimes last too long which effects the rhythm and connection between those segments. Rarely it gives a good result, it often brings us correct forms. This film is somewhere in between those two.

PI

Josip Krunić: Odlična TV reportaža o natjecanju iz matematike u jednoj školi. Primjer kako se matematika može afirmirati kod učenika.

Diana Nenadić: Reportaža dokumentira bizarno natjecanje školaraca u najduljem izricanju decimala broja pi. Prvi dio reportaže s prikazom napetosti i pokušaja koncentracije natjecatelja i njihovih promatrača dokumentaristički je življi od drugoga u kojem prevladavaju prilično ukočeni intervjui s nastavnicima i učenicima. Reporterka je trebala ostati izvan prizora pa bi i kamera i govornici vjerojatno bili opušteniji.

Slaven Zečević: Ova reportaža je dobar primjer kada filmovi imaju velik potencijal, ali ga na kraju ne ostvare. Natjecanje u pamćenju znamenaka broja pi na njegov svjetski dan, neosporno je dobar materijal za promatrački dokumentarni film. Dovoljno je pratiti stanja natjecatelja, pratiti promatrače i ugođaj dvorane u kojoj se natjecanje odvija. Zašto onda u drugome dijelu objašnjavati viđeno? Suvišno. Šteta.

PLAVI I ROZI

Josip Krunić: Boje se svađaju, sukobljavaju, tuku: plava i roza. Na kraju se boje izmiješaju. Sretan kraj.

Diana Nenadić: Plavi i rozi ratuju, ali ni sami ne znaju zbog čega. Besmisao njihova ratovanja efektno prikazuje s dozom humora jednostavna plastelinska dosjetka, potkrijepljena promišljenim odnosima vojskara u prostoru, kadriranjem, dobro odabranom glazbom, humorom replikama i zvučnim efektima.

Slaven Zečević: Humoristično viđenje moguće povijesne bitke. Kraće forme se često koriste završnim štosom (vizualnim, pripovjednim...), a ovaj film ne odskaka od tog principa. Čvrsto izvedeno, jasne priče i dosljedno u ideji.

POMIRENJE

Josip Krunić: Motiv filma je u naslovu. Izvedba odlična. Zahvalna tema za učenike kratke filmove. Odličan scenarij, režija, gluma, snimanje, montaža.

Diana Nenadić: Zabluda je da je lako ispričati priču, pa čak i onu koja se naizgled doima jednostavnom, poput ove o dvije sestre koje se svađaju i mire tortama u lice, kao u slapsticku. A u njoj je sve na svome mjestu.

Slaven Zečević: Čvrsto postavljeni igrani filmovi nisu česti u dječjem stvaralaštvu stoga ovaj film o svađi dvije sestre iskače po preciznosti i jasnoći u predstavljanju priče. Ideja korištenja vizualnih medija za ponižavanje i vrijeđanje drugog nije nova, no tehnologija nažalost omogućuje brzo ispoljavanje takvih potreba. Ako ne snimiš, kao da ne postoji.

POŠTAPALICE

Josip Krunić: Pa šta... kome smeta, neka se pojede.

Diana Nenadić: Anketna reportaža u kojoj djeca pričaju kojim se poštalicama i u kojim situacijama najčešće služe, bila bi još simpatičnija bez pomalo agresivne prateće glazbene podloge, ili s drukčijom tonskom kulisom, a i bez vidljivih mikrofona jer djeca pričaju opušteno i zanimljivo o svojem verbalnom „poštapanju“.

Slaven Zečević: Iako se čini kao jednostavan trik postaviti djecu pred kamere i čekati da kažu nešto duhovito ili apsurdno, jezična tema čini film zanimljivim svjedočanstvom promjena u komunikaciji. Djeca su barem iskrena.

PI

Josip Krunić: Great TV report about math competition in one school. Example how math can become popular with students.

Diana Nenadić: Report documents bizarre competition of students in the longest naming of the decimals in the number PI. First part of the report shows tension and attempts of concentration of competitors and their audience. This part is livelier than the other part where pretty stiff interviews with teachers and students are overcoming. Reporter should have stayed outside of the shoot so the camera and interviewed people would be more relaxed.

Slaven Zečević: This report is a good example of when films have great potential but don't use it at the end. Competition at remembering digits of PI on the World PI day is definitely good material for observational documentary. It is enough just to monitor competitors, audience and atmosphere in the hall where the competition takes place. Why explain what we already saw in the second part? Unnecessary. Shame.

BLUE AND PINK

Josip Krunić: Colors get in a fight, they clash, battle: blue and pink. At the end colors mix. Happy ending.

Diana Nenadić: Blue and pink are in a war but they don't know why. Nonsense of their battle is effectively shown with the dosage of humor. Simple plasticine creation, supported by though through relations of armies in the space, well framed and nicely selected music, humorist remarks and sound effects.

Slaven Zečević: Funny representation of possible history battle. Shorter films often use tricks at the end (visual, verbal...) and this film is no different. Strongly executed, clear stories and loyal to the idea.

RECONCILIATION

Josip Krunić: Motive of the film is in the title. Perfect execution. “Thankful” subject for short student films. Great script, directing, acting, filming and editing.

Diana Nenadić: It is a common misconception that it is easy to tell a story, even the one that seems simple at first, such as this one about two sisters fighting and making peace with caking each other, just like in a slapstick. Everything works in this film.

Slaven Zečević: Strongly set fiction films are not common in children's film creation so this film about sisters fighting stands out for its precision and clearness in presenting the story. Idea of using visual media for humiliation and insulting is not new but technology is unfortunately enabling us to fulfill such needs. If you don't record it, it didn't happen.

CATCHPHRASES

Josip Krunić: So what... if you don't like it, eat it.

Diana Nenadić: This story in the form of an interview with children talking about their catchphrases and when they most often use them would be even nicer without somewhat aggressive music in the background, or with the different sound background, and without noticeable microphones because children are relaxed while talking about their verbal “catch”.

Slaven Zečević: Even though it seems like an easy trick, to put children in front of a camera and wait for them to say something funny or absurd, topic of language makes this film interesting proof of changes in communications. At least children are honest.

POŠTAR U BOCI

Josip Krunić: Kad može pošta, zašto ne može i poštar u boci.

Diana Nenadić: Crtić o poštaru koji putuje podmorjem u boci i raznosi poštu solidno je crtan za desetogodišnji uzrast autora, ali bi se još mo- goło poraditi na razradi i pojašnjavanju priče.

Slaven Zečević: Ove vesele pomorske zgode poštara i ne traže više od jednostavnog crteža, malo maštovitosti i štos na kraju. Nema tu vre- mena za suptilnost i predah.

RECIPROČNA LJUBAV

Josip Krunić: Sve je u životu recipročno, pa i prve ljubavi u školi i izvan nje.

Diana Nenadić: Zgodna i nepretenciozna narativna dosjetka o „in- teresnoj ljubavi“ među školarcima, u kojoj može smetati glazbeni lajt- motiv primjereniji za reklamni spot nego za igrani film te povremeno glumatanje.

Slaven Zečević: Sve se može staviti na tržište pa i naklonost. Ovisno o stajalištu, za nekog je u filmu prikazan fer odnos, za druge je to igra ma- lih ucjena. Ništa se posebno ne ističe u izvedbi, sve je jasno postavljeno i ostavlja dojam solidnog rada.

RIBLJI ŠTAPIĆ

Josip Krunić: Zaigrani animirani film u kojem medo pravi ribiču prob- leme.

Diana Nenadić: Voditi kućnog medu u ribolov znači unaprijed ostati bez ulova. Upravo to događa se Eskimki iz ove animirane ledene pus- tolovine. Film plijeni zrelim crtežom kojim je dočaran ambijent te min- imalističkim glegom i zvučnim efektima koji višekratnim ponavljanjem naglašavaju apсурd zgod.

Slaven Zečević: Jednostavna dosjetka o medi i ribolovcu. Razigrano, jasno i nepretenciozno. Katkad je to dovoljno.

ROMEO I JULIJA U NOVOM ZAGREBU

Josip Krunić: Simpatična parodija. Shakespeare u Zagrebu. Zašto ne?

Diana Nenadić: Romeo i Julija odavno se ne izvodi doslovno, već je češće predmet parodiranja ili slobodne interpretacije, baš kao u ovom oktačenom dječjem filmu. Shakespeareov stih zamijenile su stihokle- potine u slobodnom stilu, likovi su svedeni na fragmente, tragedija je pretvorena u komediju. Simpatičan kreativni nered!

Slaven Zečević: I bez tragova Shakespeara radi se o nadahnutom pokušaju zafrkancije s dijalozima u stihu. Vjerojatno je radnja filma nebitna u odnosu prema duhu filma i osjećaju da su se svi uključeni dobro zabavljali u stvaranju rada. Ne mogu im zamjeriti ni neuspjele štoseve ili traljava izvedbena rješenja jer dojam pozitivnog korištenja medija prevladava.

SERIJSKI FOTOGRAF

Josip Krunić: Zanimljiva tema, ali nije baš dobro da nas svako malo net- ko slika. Razmislite...

Diana Nenadić: U osnovi priče je dosjetka o fotografkinji koja klikom aparata otima ljude iz živoga svijeta i seli ih u svoj foto-album. Dosjetka je razrađena u niz epizoda serijskog „ubojstva“ foto-aparatom, uz prim- jenu digitalnih postupaka.

Slaven Zečević: Tinejdžerska verzija Zone sumraka duhovito dotiče temu samoljublja. Neovisno o raspoloženju svi pristaju na ponudu glavne junakinje. Ležernog ritma, efektan u izvedbi, privlačan jer čini se da nema potrebu zadiviti gledatelja.

POSTMAN IN THE BOTTLE

Josip Krunić: If mail can, why couldn't postman be in the bottle.

Diana Nenadić: Cartoon about a postman that travels through the sea in the bottle and delivers the main is well drawn for someone age of ten but it could use some work in the clarifying the story.

Slaven Zečević: Those happy adventures of a postman under the sea don't need anything more than the simple drawing, little creativity and stunt at the end. There is no time for subtlety and break.

RECIPROCAL LOVE

Josip Krunić: Everything in life is reciprocity, from first love in school and outside the school.

Diana Nenadić: Cute and non pretentious narration about “love out of interest” between school friends in which only musical light motive could be too much - it is more appropriate for some commercial than for a fiction film. Also, sometimes there is some over acting.

Slaven Zečević: Everything could be put on a market, even affection. Depending on the point of view, some see this film as a fair relationship, for some is a blackmail. Nothing stands out especially when it comes to execution. Everything is clearly set and gives the impression of a solid work.

FISH STICKS

Josip Krunić: Playful animated film where a bear is causing troubles for the fisherman.

Diana Nenadić: To take a house bear fishing means giving up on all catch. This is what happens to Eskimo from this animated icy adven- ture. Film attracts with mature drawings which represent the ambient and with minimalist gags and sound effects which stress absurdity of the whole incident by repeating itself.

Slaven Zečević: Simple idea about a bear and fisherman. Playful, clear and non pretentious. Sometimes this is enough.

ROMEO AND JULIET IN THE NEW PART OF ZAGREB

Josip Krunić: Sweet parody. Shakespeare in Zagreb. Why not?!

Diana Nenadić: Romeo and Juliett stopped being serious a while ago and it is more often a subject of parodies or free interpretation as it is in this funny children's film: Shakespeare's verse was replaced by freelance rap, characters are fragmented and tragedy turned into a comedy. Sweet creative mess!

Slaven Zečević: Even without traces of Shakespeare this is an inspired attempt of jokes in dialogue in verses. The topic of the film is proba- bly irrelevant comparing to the good spirit of the film and feeling that everyone involved had a really good time creating it. I can't hold against them their failed jokes or messy execution because the impression of positive usage of media is overcoming everything else.

THE SERIAL PHOTOGRAPHER

Josip Krunić: Interesting topic, but it's not good that someone takes pic- tures of us every now and then. Think about it...

Diana Nenadić: Foundation of the story is an idea about a photogra- pher that kidnaps people with one click of a camera from their world and moves them to the photo - album. Idea is executed through several episodes of “serial killings” through a camera, with the usage of digital procedures.

Slaven Zečević: Teenage version of the Twilight zone covers the sub- ject of egoism in a funny way. No matter how they're feeling, everyone accepts the offer of the main character. Film is casual, effective in exe- cution and attractive because it doesn't have the need to impress the viewer.

SESTRE

Josip Krunić: Sestre su Korejke, žive u Zagrebu, idu u školu, aktivne su, puno toga ih zanima.

Diana Nenadić: Dvije sestre iz Koreje uspele su u ovom dokumentarcu reći gotovo sve o sebi, a ponajviše o tome kako se svakodnevno snala- ze u Hrvatskoj. Djevojčice opušteno pričaju, pjevaju, sviraju, a pohvala svakako ide uporabi klavirske glazbe, koju jedna od njih izvodi, kao glazbene podloge u završnom dijelu dokumentarca.

Slaven Zečević: Reportaža o dvije sestre iz Koreje. Sugovornice dobro re- agiraju na sve novinarske upite. Zanimljive su usporedbe dviju kultura i što spremno dijele svoje želje s gledateljima. Ovo je novinarski zadatak tako da nema istaknutih stilskih zahvata, no prostora za poboljšanje je bilo, osobito u kvaliteti samog filmskog zapisa jer današnja tehnologija omogućuje puno više bez velikih izdataka.

STRAŠNA PRIČA

Josip Krunić: Iz jedne obične zezancije i zabave prijateljice se boje što će se desiti...

Diana Nenadić: Priča o prijateljicama koje se međusobno straše groznim pričama prije spavanja, u trenutcima doseže autentičnu at- mosferu trilera, no bila bi još uvjerljivija da su neke scene bolje glumački odigrane i raskadrirane.

Slaven Zečević: Nije bitno tko tu koga straši i zašto, više se ističu izved- bena nedotjeranost i sklonost pretjerivanju u glumačkim reakcijama.

SUPER LISICA

Josip Krunić: Zaista super! Kratak, efektan crtić na ozbiljnu temu, temu šumskog požara.

Diana Nenadić: U animiranoj priči o lisici koja je postala junak jer je nanjušila šumski požar, nije sve najjasnije ispričano. Preskočene su in- formacije koje pojašnjavaju priču, ali je crtež neobično pregledan i čist pa je i eliptičnu priču lakše pratiti.

Slaven Zečević: Brzina kojom se priča razlaže ima dvojaki učinak. Gle- datelj nema vremena za predah ili zamor, no ne dobije puno više od osnovnog nizanja motiva. Čest slučaj u produkciji ove udruge. Priča ima samo jedan smjer do cilja. Naslov filma jasno najavljuje sadržaj.

SVAKO JUTRO

Josip Krunić: ...jedno jaje snagu daje! Ali ostaje pitanje: Što je starije - kokoš ili jaje?

Diana Nenadić: Jedna od brojnih dječjih priča o mobitelu i još jedan od šašavih eksperimenata zaprešićkih filmaša, koji pokazuju kako izgleda- ju svijet i život iz perspektive najvažnijeg pomagala čovjeka 21. stoljeća. A izgledaju upravo onako kakvi jesu: živčano, zbrkano i nasilno.

Slaven Zečević: Prvenstveno vizualni štos za gledatelje nesklone mučnini. Osim igranja novom tehničkom akvizicijom, ne vidim čvršćeg motiva za nastanak filma iako ga to ne čini manje vrijednim. Sumnjam da je užitak gledanja filma jednak užtku stvaranje samoga rada. Na snimanju je bilo bolje.

SVE ZA JEDAN DAR

Josip Krunić: Savršeni poklon je vjerojatno iskrena ljubav.

Diana Nenadić: Jedan je dječak obišao svijet kako bi našao dar za vol- jenu djevojčicu. Priča je beskrajno djetinjasta, kao i njezina animirana realizacija, ali je barem jasno ispričana.

Slaven Zečević: Potraga za daromvodi po svijetu. Pozitivan duh prevla- dava u filmu koji posredno kritizira materijalizam suprostavljajući mu osnovnu ljudsku pažnju. Jednostavnost je ovdje vrlina jer jasno usmjer- ava gledatelja na temu filma.

SISTERS

Josip Krunić: Sisters from Korea living in Zagreb, going to school and are active and interested in many things.

Diana Nenadić: Two sisters from Korea managed to say everything about themselves in this documentary, mostly about how they get around Croatia. Girls are relaxed, talk, sing, play music and all praise goes to the usage of piano music which is performed by one of them as the musical background of this documentary.

Slaven Zečević: Report about two sisters from Korea. They reacted well to all journalist's questions. Interesting comparison between two cul- tures and the way they willingly share their desires with the audience. This journalistic task doesn't have strong style corrections but there is some space for improvement, especially in the quality of video because modern technology could do much more without being expensive.

SCARY STORY

Jospi Krunić: Friends are terrified what would happen because of their fun and entertainment...

Diana Nenadić: Story about friends that try to scare each other with ter- rifying stories before bed, reaches authentic atmosphere of a thriller at some points and it would be even better if some scenes were acted out better and framed better.

Slaven Zečević: It is not important who is scaring who, unfitted execu- tion and overacting is the most visible in this film.

SUPER FOX

Josip Krunić: Really great! Short, effective cartoon with a serious subject - fire in the woods.

Diana Nenadić: In this animated tale about a fox that became a hero because she smelled a fire in the woods, not everything is as clear; some information needed for the story has been skipped but the drawing is unusually clear so this story is easier to follow.

Slaven Zečević: Speed at which this story is unfolding has a dual effect. Viewer doesn't have the time to take a break or even get tired but he doesn't get anything more than basic series of motives. This is often the case with the production from this association. Title of this film clearly announces the content.

EVERY MORNING

Josip Krunić: ... an egg a day, gives you strength! But there is a question: What came first - chicken or an egg?

Diana Nenadić: One of many children's stories about a cellphone and another funny experiment from Zaprešić filmmakers which show what the world looks like from the perspective of the most important aid to a modern man. And it looks the way it is: nervous, confused and violent.

Slaven Zečević: Mainly visual trick for viewers who don't get nausea eas- ily. Besides playing with new technical equipment, I don't see a strong motive for creating this film even though this doesn't make it less valu- able. I doubt that watching the film is equally enjoyable as creating it. They had more fun filming it.

ALL FOR ONE GIFT

Josip Krunić: Perfect present is probably honest love.

Diana Nenadić: One boy went around the world to find a present for a girl he loves. Story is incredibly childish, same as its animated execution but at least it was clearly told.

Slaven Zečević: Search for a present takes you around the world. Pos- itive spirit takes over this film which is in a way criticizing materialism giving it basic human attention. Simplicity is a virtue here because it clearly directs viewers to the focus of the film.

SVETI MOBITEL

Josip Krunić: *Mobitel – središte našega života, i to još od najmlađih dana. Zašto?*

Diana Nenadić: *Mobitel je jedna od najčešćih tema dječjih filmova, nerijetko kao problematična sastavnica svakodnevnog dječjeg života. Ovaj igrani filmić u slobodnom stilu očigledno ima namjenu upozoriti djecu kako igranje igrice na mobitelu može biti i opasna igra u određenim okolnostima, primjerice u prometu ili na javnim mjestima, ali to radi na ležeran i duhovit način.*

Slaven Zečević: *Namjensko-edukativni film koji kroz fiktivna uprizorenja govori o mogućim opasnostima korištenja mobitela. Pomalo pamfletistički pristup pitanju mobitela, no razumijem društvenu pažnju prema uređaju koji simbolički predstavlja nezaustavljive promjene u našoj komunikaciji. Ne kažem da o tome ne treba razgovarati, ali ovakav se pristup čini jednostran.*

ŠARENA LAŽ

Josip Krunić: *Zašto ljudi laž često nazivaju šarenom? Razumijem zašto je djeca nazivaju šarenom, jer djeca sve vide šareno.*

Diana Nenadić: *Radionički omnibus sastavljen od nekoliko anegdota o lažima i podvalama odražava različite crtačke i animacijske sklonosti svojih brojnih autora, a osim sinkronizacije na lokalnom idiomu povezuje ih i tipično južnjačko fabuliranje: „Kad se laže, nek’ se laže!”*

Slaven Zečević: *Niz zločestoća i bizarnosti skriva ovo radioničko djelo. Primitivan crtež postavlja šašave priče u prvi plan. Maštovitost nije vizualna već pripovjedna. Štosevi imaju jednokratni učinak, no ne može se poreći dosljednost u pristupu. Nije pristojan humor. Dobra odluka.*

ŠIŠMIŠ

Josip Krunić: *Odlična tema! Zar su u Hrvatskoj samo dva čitateljska kluba za slijepe, stoga pohvala autorima za izbor ove humane teme.*

Diana Nenadić: *Dokumentarna reportaža o članovima čitateljskog kluba slijepih osoba odgađa iznošenje bitnih podataka o osobama koje kamera zatječe u žustrom razgovoru o zapletu nekog romana i svakodnevnom životu. Na taj način podgrijava znatiželju o naizgled „običnim” ljudima i svrsi njihova druženja, a njihovo okupljanje oko zajedničkog hobija čini još zanimljivijim.*

Slaven Zečević: *Važan trenutak ove reportaže je gledateljeva spoznaja osnovne teme filma. Tema nije istaknuta od početka, već nas se polako uvodi u rijetko pokazivan segment života slijepih osoba. Iskrenost i srčanost sugovornika je zarazna jer ne traži ili izaziva sažaljenje, već nameće potrebu za boljim razumijevanjem onih sugrađana čija svakodnevica uključuje niz prepreka.*

ŠKOLARIJE

Josip Krunić: *Čista petica za Školarije. Sjajna motivacija za učenje njemačkoga jezika. Filmska izvedba za pet!*

Diana Nenadić: *Nagovoriti cijelu školu, od učenika i nastavnika do čistačice i podvornice, da uče njemački i na njemu čak i glume, doista je ambiciozan plan. Napraviti od tog jezičnog eksperimenta, kao i od već otrcanih „školarija” (od prepisivanja, kašnjenja i markiranja do prvih ljubavi) - zabavan film, posebno je umijeće. Ovoj germanofonoj ekipi i to je uspjelo.*

Slaven Zečević: *Još jedan film u kojem se svi uključeni vjerojatno bolje zabavljaju od gledatelja, no ova školska igrarija na njemačkom ima duhovitih momenata. Prolazeći kroz važne pojmove školovanja poput šalabahtera i sl., gledatelj mora primijetiti veliki trud oko organizacije i provedbe zamišljenog. Taj trud nije vidljiv u vizualnom i načinu kako cijela stvar funkcionira. Pristojno bismo rekli da je film dosta grubo posložen.*

HOLY CELLPHONE

Josip Krunić: *Cellphone - focus of our lives, from the early ages. Why?*

Diana Nenadić: *Cellphone is one of the most common topics of children's films, often as problematic item in their everyday life. This fiction film in free style clearly aims to warn children that playing games on their phones could be dangerous in certain circumstances, such as traffic or public spaces but it does it in a relaxed and funny way.*

Slaven Zečević: *Targeted educational film which uses fictional representations talks about possible dangers of cellphone usage. Somewhat uniformed approach to the issue of cellphones, but I understand the social attention towards the item that symbolizes unstoppable changes in our communication. I'm not saying that this shouldn't be debated, but this approach seems a bit one sided.*

COLORFUL LIE

Josip Krunić: *Why do people call lies 'colorful lies'? I understand why children call it that way, because to them, everything is colorful.*

Diana Nenadić: *Workshop omnibus is created of several anecdotes about lies and pranks and it consists of various drawing and animation preferences of its numerous authors. Besides being synchronized in local accent they are all connected with the same 'southern idea': when you lie, go all the way!*

Slaven Zečević: *A series of mischievousness and bizarre hiding in this workshop work. Primitive drawing sets silly stories placed in the forefront. Imagination is not visual but narrative. Stunt have a one-time effect, but can not be denied consistency in approach. It is not decent humor. Good call.*

THE BAT

Josip Krunić: *Great topic! Does Croatia really only have two book clubs for blind? All praise to authors for selecting this humane subject.*

Diana Nenadić: *Documentary report about meetings of blind people's book club postpones stating important facts about people caught by the camera during their conversation about some novel and everyday life. In that way film sparks curiosity about what it seems as "average" people and the point of their meeting, while their gathering around the same hobby seems even more interesting.*

Slaven Zečević: *Important moment of this report is viewers realization of the main subject of the film. Topic is not clear from the beginning but we are slowly lead into the rarely shown segment of blind people's lives. Honesty and passion of protagonists is contagious and doesn't seek or cause compassion but it seeks the need to better understand people whose every day life involves serious of obstacles.*

SCHOOLARIUM (THE SCHOOL STORIES)

Josip Krunić: *Straight A for Schoolarium! Great motivation for learning German. Execution gets a straight A!*

Diana Nenadić: *To get the whole school, from students and teachers to cleaners and janitor to learn German and act in German is a really ambitious plan. To make out of this language experiment, as it is from the most of "schoolariums" (copying, being lat and cutting class and fist love) - a fun film is a special ability. This German loving team did it!*

Slaven Zečević: *Another film where all involved probably have more fun than viewers but this school fun in German has its funny moments. Going through important words of school life such as cheat sheet and such, viewer has to notice big effort with the organization and execution of the whole thing. This effort isn't visible in the visual part and in a way this whole film was made. To be polite - film is very roughly done.*

ŠUMA

Josip Krunić: *Film u kojemu se priroda počinje boriti za svoj opstanak.*

Diana Nenadić: *Ekološki horor o šumi koja uzvraća udarac svojem uništavaču – drvosječi koji je, možda i s pretjeranim ponavljanjem njegova divljačkog lica, prikazan kao ljudska neman sred pitome šume. Promišljena zvučna podloga i efekti prinosе atmosferi šumske strave.*

Slaven Zečević: *Psihotični drvosječa i osvetoljubiva šuma. Koketiranje sa žanrom strave legitimna je odluka, no poput svakog davno ustaljenog žanra nužno vodi u korištenje poznatih motiva. U filmu dominira ugođaj, no zvučni element filma narušava ekspresivnost slike. Zanimljivo mi je bilo gledati film bez zvuka. Prečesto je zvučni dio površan ili jednostavno trajlav.*

MJESECA / DARK SIDE OF THE MOON

Josip Krunić: *Odlično i pregledno nacrtano, animirano i ispričano.*

Diana Nenadić: *Razrješenje fantastičnih priča sa zaključkom „sve je to bio samo san...” dosta su česta kod neiskusnih ili nedomišljatih filmaša, no u ovom crtiču ono se odlično uklapa u priču o mačku-svemirjolupcu koji se, zabrinut za krnji izgled mjeseca, otputio u svemir istražiti njegovu tamnu stranu.*

Slaven Zečević: *Iako film koristi neke prepoznatljive motive, to mu ne umanjuje dojam razigranosti dječje mašte. Funkcionalan i nenametljiv crtež jasno postavlja priču u prvi plan. Gledatelju preostaje da tu, u osnovi, dosjetku prihvati ili ne.*

TOMISLAV

Josip Krunić: *Dječak rođen s jednom nogom. Priča je snažna, nimalo jeftina i sentimentalna. Bravo za Tomislava, asistenta, školu, ekipu filma...*

Diana Nenadić: *U otprilike tri minute naslovni lik ovog dokumentarca ispričao je sve o sebi, dok je slika, osim na samom početku, uglavnom pokazivala njegove svakodnevnе aktivnosti. A onda je naglo stala, jer film je ostvario poslanje: pokazati kako invalidna djeca mogu sudjelovati u svim fizičkim aktivnostima svojih vršnjaka. Namjera je pozitivna, ali Tomislavu, koji ni po čemu nije obično dijete, trebalo je dati više prostora.*

Slaven Zečević: *Gotovo u jednom dahu izrečene, informacije koje dobivamo ovim novinarskim zadatkom prikazuju sugovornika kao iskrenog dječaka. Svjestan je svog tjelesnog ograničenja, te oboružan voljom i trudom koji ulaže u ostvarivanju što kvalitetnijeg života. Ne odriče se ni snova koje gledatelj prepoznaje kao teško ostvarive. Iako reportaža, trebalo je uložiti više truda u način prikazivanja.*

TRAGAČ

Josip Krunić: *Što to tražimo pomoću povećala? Lijepo je što priča ima sretan kraj.*

Diana Nenadić: *Indijanac ulovi pticu i sprema se baciti je na ražanj, ali ga osujeti zapadnjački tragač, koji oslobodi pticu i pobjegne domorocima. Sve je jasno ispričano i izrežirano. Problematična je glazba koja sugerira više drame no što je slika prikazuje, ali i tipičan zapadnjački odnos prema Indijancima.*

Slaven Zečević: *Duh dječakih avanturističkih priča uvukao se u film o tragaču za otetom pticom. Iako ga je dječja mašta stvarala, film ću prozvati starinskim. Nije mana, samo podsjetnik da svu djecu ne privlače stilske osobine novijih animiranih filmova.*

WOODS

Josip Krunić: *Film in which nature starts fighting for survival.*

Diana Nenadić: *Ecological horror about woods that fight back against its destroyer - lumberjack which is, maybe because of overdone constant showing of his crazy face, shown as a human beast in the middle of a calm forest. Well chosen sound background and effects contribute to the atmosphere of creepy woods.*

Slaven Zečević: *Psychotic lumberjack and revengeful woods. Playing with the genre of horror is a legitimate choice but the same as with each other genre it leads to usage of recognizable motives. Film is dominated by ambient but sound elements of the film are ruining expressive images. It was interesting to see this film without sound. Sound part is often not well done or sloppy.*

DARK SIDE OF THE MOON

Josip Krunić: *Perfectly and clearly drawn, animated and told.*

Diana Nenadić: *Endings of fantasy stories such as "it was all just a dream..." are common with inexperienced and less creative filmmakers, but in this cartoon it perfectly works with the story about a space loving cat which is worried about the decay of a moon and goes to space to research its dark side.*

Slaven Zečević: *Even though film uses some recognizable motives, it doesn't lessen its impressive playfulness and imagination. Functional and subtle drawing clearly puts the story in the front. Viewer is left to accept the idea or not.*

TOMISLAV

Josip Krunić: *Boy born with just one leg. Strong story, not cheap or sentimental. Good job for Tomislav, assistant, school and filming crew...*

Diana Nenadić: *In about three minutes, main character of this documentary told us everything about himself while video, except at the very beginning, mainly showed his everyday activities. Then it suddenly stopped because film completed its mission: showing that children with disabilities can participate in all physical activities as their peers. Idea was positive but Tomislav, who is anything but 'ordinary' child should have gotten more space.*

Slaven Zečević: *Said almost with one breath, all the information we get in this journalistic task, show interviewed boy as an honest one. He is aware of his disability and is armed with the will and effort he puts into creating life of a better quality. He doesn't give up on his dreams which we see as hard to accomplish. Even though this is a report, more effort should have been put into the way of executing it.*

TRACKER

Josip Krunić: *What do we search for with the help of a magnifying glass? It is nice that the story has a happy ending.*

Diana Nenadić: *Indian catches a bird and is ready to put it on the grill, but his plans are canceled by the western explorer who sets the bird free and escapes the natives. Everything is clear and well directed: music is problematic, it suggests more drama than it is shown, as well as representation of typical western treatment of Indians.*

Slaven Zečević: *Spirit of adventure stories managed to get into this film about an explorer who search for kidnapped bird. Even though it was created by childhood imagination, I will call this film old fashioned. It is not a flaw but a reminder that not all children are attracted to the style of newer animated films.*

TRANSFUZIJA LJUBAVI

Josip Krunić: Impresivni dokumentarac o darivateljima krvi.

Diana Nenadić: Davanje krvi transfuzija je ljubavi i taj zaključak ove namjenske reportaže teško je osporiti. Podupiru ga anketirani davatelji i medicinsko osoblje, dok uključena djeca svojim pogledom i govorom unose u film živost.

Slaven Zečević: O davateljima krvi. Novinarski pristup prevladava. Gledatelju ne nedostaje različitih stavova iako se svi slažu oko altruizma onih koji se odlučuju na sam čin davanja krvi. Nemamo svi hrabrosti za tako važnu odluku tako da film i drugima daje glas. Strahova je puno, dobro je govoriti o tome.

TREBAŠ PERNICU?

Josip Krunić: Odličan filmić.

Diana Nenadić: Školski život čine, među ostalim, male slatke podvale prijateljima iz klupe ili susjednih razreda. Jednu takvu priredila su tri fakina četvrtom – krađom njegove pernice. Predmet zezancije tretira se ovdje parodično kao strašno važan objekt žudnje, a njegova krađa – jednako humorno - kao pljačka stoljeća, pa se trećašima koji su zakuhali ovu priču oprostite izlagačke brzopletosti.

Slaven Zečević: Vrlo zapetljana priča zabune. Više od priče je zapetljana vizualna izvedba filma. Jedno je dobro se zabavljati na snimanju, no sasvim drugo imati strpljenja i upornosti izvesti sve kako treba. Što je važnije? Pustiti djecu da opušteno istražuju medij ili im nametnuti stegu s kojom se sigurno susreću u redovitom školskom programu. Ipak, treba ih usmjeravati što dalje od traljivosti kao standarda.

TVORNICIA

Josip Krunić: Noćna smjena, noćna mora radnika. Nije to san, to je stvarnost koju je predvidio još Charles Chaplin u svojim „Modernim vremenima“ u doba nijemoga filma. Bravo, autoru!

Diana Nenadić: Glavni lik ovog crtanog filma usnio je san da se nalazi u tvornici snova. Nevolja je u tome što ga je pokretna traka usmjerila prema odjelu za „loše snove“. Slika (bez boje) i zvuk filma (blago zlokobna glazba) drže se „logike sna“, a to znači da u ovom filmu ne treba tražiti ni logiku ni priču.

Slaven Zečević: Crno-bijeli crtež vodi nas kroz ovu snovitu paranoju. Dobar ugođaj, razumljiva žanrovska opća mjesta te prenatrpana zvučna rješenja u duhu mladosti i mjesta produkcije.

UDOMI, SPASI ŽIVOT!

Josip Krunić: Snažna je ova priča o ljudima i psima. Hvala djelatnici u skloništu za pse na humanosti.

Diana Nenadić: Jedan od najfilmčnijih početaka na Reviji dolazi s početka ovog dokumentarca o udomiteljima pasa lualica: krajolik pod maglom, lavez pasa i švenk po građevini sred šume, s dvorištem punim uzemirenih četveronožaca. Slike (životinja) i opet govore više od dobronamjernih riječi njihovih zaštitnika, koje je, da bi dokumentarac bio „čišći“, trebalo bolje „podrezati“.

Slaven Zečević: Reportažni prikaz dvije životne priče o nezbrinutim životinjama. Magloviti kadrovi skloništa za nezbrinute životinje su među pamtljivijima od svih prijavljenih filmova. Nažalost film brzo napušta početni dokumentarizam u smjeru klasičnog novinarskog zadatka. Jednostavno je previše priče u filmu, a simbolični završetak ne ostvaruje željeni učinak. Dobra osnova, neujednačen rezultat.

TRANSFUSION OF LOVE

Josip Krunić: Impressive documentary about blood donors.

Diana Nenadić: Blood donation and transfusion is a gift of love and that conclusion of this dedicated report is hard to deny. It is supported by interviewed donors and medical personnel while children involved bring liveliness to the film with their views and statements.

Slaven Zečević: About blood donors. Journalistic approach is overcoming. Viewer doesn't lack various opinions even though they all agree on altruism on those who decide to give blood. We all don't have the courage for such important decision so this film gives the voice to the others as well. There are many fears, it is good to talk about it.

NEED A PENCIL CASE?

Josip Krunić: Great film.

Diana Nenadić: School life, amongst others, make little cute pranks we play on friends from class. One of those pranks was done by three pranksters to the fourth one - by stealing his pencil case. Item from the joke is treated through parody as something extremely valuable and it's theft - equally humorously - as the theft of the century so the third grades that started all of this are forgiven on their clumsyness.

Slaven Zečević: Very tangled tale of confusion. More tangled than the story is the visual performance of the film. It is one thing to have fun filming but it is another to have patience and persistence to do everything the right way. What is more important? To let children carelessly explore the media or approach them with the strict methods they must encounter during their usual school hours. Still they should be directed as far as possible from clumsyness as a standard.

FACTORY

Josip Krunić: Night shift is a nightmare to the workers, it is not just a dream, it is a reality predicted by Charles Chaplin in his "Modern times" in the time of silent films. Good job to the author!

Diana Nenadić: Main character of this animated film dreams that he is in a factory. Trouble is that assembly line directed him towards the "bad dreams". Image (without color) and sound of the film (somewhat mean music) sticks to the "dream logic" which means that in this film we can't search for logic nor for story.

Slaven Zečević: Black and white drawing takes us in this dreamy paranoia. Nice ambient, understandable genre spaces and overdone sound solutions are in the spirit of youth and production place.

SAVE A LIFE!

Josip Krunić: Strong story about humans and dogs. Big thanks to the shelter worker for her humanity.

Diana Nenadić: One of the most film-like beginnings from this Festival comes from the beginning of this documentary about rescuers of stray dogs: doggy landscape, dogs barking and mess in the building in the middle of the woods with the yard full of disturbed four legged beings. Images (of animals) again speak better than their rescuers which should have been "cut" a little to make a documentary "cleaner".

Slaven Zečević: Report about two life stories of unwanted animals. Foggy shots of the rescue center for animals are one of the most memorable out of all submitted films. Unfortunately, film soon abandons the documentary from the beginning and it goes towards classical journalistic task. Simply too much speaking in the film and the symbolic ending doesn't accomplish wanted effect. Good foundation, uneven result.

VELIKA POTRAGA

Josip Krunić: Za hranom i ljubavlju. To je moto ovog filma.

Diana Nenadić: Crtni film prati kućnu potragu pregladnjelog kućnog ljubimca za hranom, koju mlada animatorica pokušava razigrati promjenama rakursa kao i pokušajem uvođenja dubinske perspektive. Iako se ponegdje učini da psić lebdi premda hođa, animacija lika je uglavnom vrlo dobra, a crtež pozadina dojmljiv.

Slaven Zečević: Potraga za pričom vrijednom uprizorenja u film često je muka za filmaše. Što snimiti je katkad teže ili jednako teško od toga kako snimiti. Operativno, tehničko znanje mladih filmaša, njihovo brzo usvajanje mogućnosti određenog alata, često nadilazi pripovjedački impuls, stoga krajnji rezultat može biti jednostavna dosjetka poput ove o gladnom psu. Sve je u filmu dobro izvedeno, ali nedostaje dodatnog scenarijskog truda.

VELIKA TROJKA

Josip Krunić: Animirana jurnjava, dječje i simpatično.

Diana Nenadić: Miš je mački što je mačka psu – vječni neprijatelj, ali najviše u crtičima. I ovaj se hrani zgodama „velike trojke“, koja se natjeruje bez kraja i konca od nemila do nedraga, zagorčavajući život samo jednom ljudskom liku. Kretanje likova je plošno, s lijeva na desno i obrnuto, ali ponavljanje scena i prikladna glazba crtić čine dinamičnim i simpatičnim na dječji način.

Slaven Zečević: Od samih početka kinematografije film potjere bio je podjednako privlačan za filmaše i gledatelje. Igra lovice ne mora biti logična koliko atraktivna, a ovaj film ulazi u tu kategoriju. Možda nije u svakom trenutku jasno tko koga lovi i zašto, no već sama prisutnost čina lova i usputnog apsurda, filmu može dati neku osnovnu gledateljsku privlačnost.

VRATA BEZ JEDNINE

Josip Krunić: Zanimljiva priča, isto tako dobar je filmski izričaj. Sjajna ideja i ostvarenje.

Diana Nenadić: Pred ovim zagonetnim filmom gledatelj će se vrlo lako poistovijetiti s glavnim protagonistom, dječakom koji ne može dokučiti što se krije iza vrata običnog školskog ormara. Našavši dobar kut snimanja (odnosno promatranja), mali filmaši očigledno su postavili uspješnu zamku i za prijatelja-glumca i za gledatelja.

Slaven Zečević: Jednostavan film s jednostavnim štosom. Film bolje funkcionira na razini školske igre nego kao rezultat ozbiljnijeg filmskog promišljanja.

PROBUDI ME

Josip Krunić: Odličan animirani spot u kojeg je uloženo mnogo truda.

Diana Nenadić: Od prvoga kadra ovog animiranog glazbenog spota jasno je da je riječ o vrsnom animatoru i crtaču stripovske orijentacije, koji se dobro snašao u primijenjenoj filmskoj vrsti. Pristup vizualizaciji jedan je od uobičajenih u toj filmskoj vrsti – spoj performansa izvođača i ilustracije stihova pa je tako prisutno i (refrensko) ponavljanje s varijacijama. No, autor je osjetio da to nije dovoljno pa je obrazac na pravom mjestu osvježio unikatnim slikama i animacijskim rješenjima.

Slaven Zečević: Prava je rijetkost dobiti prijavu animiranog glazbenog spota - zahtjevnog, ozbiljnog spota s jasno postavljenim grafičkim stilom i pohvalne ambicioznosti. Filmu se može prigovoriti doslovnost u odnosu stihova i prizora koje pratimo, no uložena energija nije podbacila. Dobro utjelovljenje uloženoj truda.

BIG SEARCH

Josip Krunić: For food and love. This is the motto of the film.

Diana Nenadić: Cartoon follows the search around the house for food by the hungry pet which young animator tries to make more playful by changing focus as well as trying to get deeper perspective. Even though sometimes it looks as if the dog is flying and not walking, character animation is good and background drawing is impressive.

Slaven Zečević: Chase for a story worth of filming is often a trouble for filmmakers. What to film is sometimes harder or equally hard as how to film it. In execution, technical knowledge of young filmmakers, their fast adaptations to various tools often overcomes their storytelling impulse so the end result could be a simple remark such as this one about a hungry dog. All in this film is well done but it lacks in screen writing effort.

BIG THREE

Josip Krunić: Animated chase, sweet and child like.

Diana Nenadić: Mouse is to a cat what is a cat to a dog - constant enemy, especially in cartoons. This one is also based on the mischief of the "big three" which is chasing each other without an end, only making life harder for one human character. Movement of the characters is flat from left to right and other way around but repeating of scenes and appropriate music make this cartoon more dynamic and nicer in a child like way.

Slaven Zečević: From the very beginning of the cinematography, chase film was equally attractive to filmmakers and to the viewers. Chase doesn't have to be logical as it has to be attractive and this film falls into that category. Maybe it is not completely clear at all times who is chasing who and why but pure existence of a chase and its absurdity can give some attractiveness to the film.

BEHIND THE DOORS

Josip Krunić: Interesting story, equally good film execution. Great idea and performance.

Diana Nenadić: In this clever film, viewer will easily find similarities with the main character, a boy that can't figure out what is behind big doors of a regular school closet. By finding a good angle of filming (or watching) young filmmakers obviously set a good trap for their friend - actor and for the viewers.

Slaven Zečević: Simple film with simple kick. Film functions better at the level of a school play than as a result of a more serious film creation.

WAKE ME UP

Josip Krunić: Great animated music video with lots of effort invested in it.

Diana Nenadić: From the first shot of this animated music video it is clear that this is one great animator and drawer of comic book orientation which did a good job in film. Approach to the visualization is one of the most usual in this film type - connecting performance of musicians and illustration of lyrics and this is why periods are repeated (chorus) with smaller variations. Author felt that this was not enough so he refreshed the template with unique images and animation in the right places.

Slaven Zečević: It is rare to receive application for an animated music video - complicated, serious music video with clearly set graphic style. Congratulations on your ambitions. Only complain about the film would be literal representation of lyrics and image which we follow, but input of energy was remarkable. Great representation of effort.

ZABAVNA NOĆ

Josip Krunić: Što se dešava kad trgovački centri ne rade otkrivaju nam mali animatori iz Dubrave.

Diana Nenadić: Autori ovog crtića očigledno su vrlo mladi i neiskusni animatori, a neki od njih nisu ni bogomdani crtači. No svi oni vrlo maštovito, zaigrano i različito odgovaraju na pitanje: kako zabavno provesti noć u trgovačkom centru. Njihovu opuštenost potkrepljuju i komentari djevojčice i dječaka, kao i glazba.

Slaven Zečević: Čini se kao još jedan film zabavnog stvaranja i nešto manje zabavnog gledanja. Dosta autora nužno traži veću minutažu no razigranost filma pomaže gledatelju u otklonu od dosade. Iako film na trenutke djeluje kaotično, vjerujem da ima svojih ugodnih momenata.

ZADAĆAAA

Josip Krunić: Školska zadaća može se prometnuti u horor. Sve može biti horor.

Diana Nenadić: U ovom komičnom hororu zombiji ne napadaju živa bića nego školske zadaće, a scenaristi su smislili i jednako bizarno obrambeno oružje... Gluma je neujednačena, ali je film u cjelini dinamičan i dobro se služi školskim ambijentima.

Slaven Zečević: Film je začudna mješavina stvarno zabavnog i traljavo. Gledatelj se može prikloniti strani koja mu više odgovara ne opterećujući se potrebom za razumijevanje priče. Nije jedini među prijavljenim filmovima koji ostavlja dojam dobre zabave za one iz kamere. Za nas gledatelje je osebujno iskustvo u kojem se posebno ističe apsurdno loše poimanje glume. Svakako vrijedi prikazati.

ŽIVOT S GLAZBOM

Josip Krunić: Zanimljiva dokumentarna reportaža o mladom međimurskom glazbeniku i svim njegovim aktivnostima – u bendu, u udruzi, u školi...

Diana Nenadić: S obzirom da ima zahtjevne tonske dionice, film je iznimno dobro tonski snimljen.

Slaven Zečević: Jasan novinarski prikaz svestranog školskog učitelja glazbe. Film ne privlači stilom već dobrim odnosom prema temi, prikazujući svog junaka ne samo punog energije već voljnog da tu energiju usmjeri i dijeli s članovima svoje sredine. Pošten posao.

FUN NIGHT

Josip Krunić: What happens when a mall closes is revealed by young animators from Dubrava.

Diana Nenadić: Authors of this cartoon obviously are young and inexperienced animators and some of them are not a good drawers either. But they use their imagination and in a playful and different way answer the question: how to spend a fun night in a shopping mall. Their relaxed tone is strengthened by comments of boys and girls as well as music.

Slaven Zečević: It seems as another film which was fun to create and a bit less fun to watch. Numerous authors need longer duration but playfulness of the film helps the viewer remove himself from boredom. Film sometimes seems chaotic but I believe it has its pleasant moments.

HOMEWOORK

Josip Krunić: Homework can become a horror. Everything could be horror.

Diana Nenadić: In this funny horror movie zombies don't attack human beings but homework. Screen writers created equally bizarre defense mechanism... Acting is uneven, but the film is dynamic and works well in school interiors.

Slaven Zečević: Film is a weird mixture of really funny and clumsy. Viewer could choose the side he likes the most while not bothering with the need to understand the story. This is not the only film among submitted films that leave the impression of good fun behind the camera. Viewers have a special experience in which absurdly bad idea of acting is stressed. Definitely worth showing.

LIFE WITH MUSIC

Josip Krunić: Interesting documentary report about a young musician from Međimurje and his activities - band, NGO, school...

Diana Nenadić: Considering it has some challenging sound parts, film is extremely well recorded when it comes to sound.

Slaven Zečević: Clear journalistic approach to creative school music teacher. Film doesn't attract in style but in good relation to the subject, showing their hero as not only full of energy but willing to share this energy with the members of his community. Nice job.



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PRVA REVIJSKA PROJEKCIJA / FIRST FESTIVAL SCREENING (57'48")

1. Naša Seve / Our Seve, dokumentarni / documentary, 8'04", OŠ Tomaša Goričanca Mala Subotica
2. Labirint / Labyrinth, animirani / animated, 2'35", FKVK Zaprešić
3. Ljepota je u različitosti / Beauty is in diversity, TV reportaža / TV report, 9'40", Filmska družina ZAG, Zagreb
4. Cin, cin, plastelin / Cin, cin, plasticine, animirani / animated, 2'47", Filmsko-kreativni studio VANIMA, Varaždin
5. Mrak film / The dark film, igrani / fiction, 2'06", FKVK Zaprešić
6. Kipuj / Go for it, igrani / fiction, 8'23", Škola filma Šipan
7. Čovjek i pas / Man and a dog, animirani / animated, 3'28", Paula Petković, Korčula
8. Šišmiš / The bat, TV reportaža / TV report, 8'44", Filmska družina OŠ Sveti Petar Orehovec
9. Tamna strana mjeseca / Dark side of the moon, animirani / animated, 2'20", Narodno sveučilište Dubrava, Zagreb
10. Romeo i Julija u Novom Zagrebu / Romeo and Juliet in the New Part of Zagreb, slobodni stil / freestyle, 5'41", OŠ Horvati, Zagreb
11. Wake me up, animirani / animated, 4'00", ŠAF Čakovec

DRUGA REVIJSKA PROJEKCIJA / SECOND FESTIVAL SCREENING (57'54")

1. 100 % Vuna / 100 % Wool, animirani / animated, 1'50", Narodno sveučilište Dubrava, Zagreb
2. Baka manda / Grandmother manda, dokumentarni / documentary, 8'30", Videodružina OŠ "Vladimir Nazor", Slavonski Brod
3. Dogovor / Agreement, igrani / fiction, 3'10", FKVK Zaprešić
4. Legija / Legion, animirani / animated, 3'35", Narodno sveučilište Dubrava, Zagreb
5. Kap kiše / Raindrop, animirani / animated, 1'10", Filmsko-kreativni studio VANIMA, Varaždin
6. Najbolje mjesto za čuvanje tajni / The best place to keep a secret, dokumentarni / documentary, 5'40", OŠ Strahoninec, Čakovec
7. Ovo se stvarno dogodilo / This really happened, animirani / animated, 6'38", Narodno sveučilište Dubrava i Međunarodni dječji festival Šibenik, Zagreb
8. Pomirenje / Reconciliation, igrani / fiction, 4'15", FKVK Zaprešić
9. Super lisica / Super fox, animirani / animated, 1'04", Filmsko-kreativni studio VANIMA, Varaždin
10. Školarije / Schoolarium (The school stories), slobodni stil / freestyle, 14'13", OŠ Malešnica, Zagreb
11. Janko / Janko, dokumentarni / documentary, 6'04", FKVK Zaprešić
12. Moje najdraže drvo / My favorite tree, animirani / animated, 1'45", ŠAF Čakovec

TRÉČA REVIJSKA PROJEKCIJA / THIRD FESTIVAL SCREENING (59'44")

1. Cajke / Turbo folk music, slobodni stil / freestyle, 10'43", II. osnovna škola Vrbovec
2. Crno i bijelo / Black and white, animirani / animated, 1'00", Filmsko-kreativni studio VANIMA, Varaždin
3. Jazavac / The badger, igrani / fiction, 6'06", Filmska skupina OŠ Zaprude, Zagreb
4. Riblji štapići / Fish sticks, animirani / animated, 2'15", Narodno sveučilište Dubrava, Zagreb
5. Lego vs. plastelin / Lego vs plasticine, igrani / fiction, 3'09", FKVK Zaprešić
6. Strašna priča / Scary story, igrani / fiction, 6'30", Blank_filmski inkubator, Zagreb
7. Mali pauk / Small spider, animirani / animated, 3'00", ŠAF Čakovec
8. Nesretni vozač / Unlucky driver, animirani / animated, 2'31", OŠ Bartola Kašića, Zagreb
9. Korita - Skäldrä / Basins - Skäldrä, dokumentarni / documentary, 12'58", OŠ Stjepana Kefelje, Kutina - Filmska družina, Kutina
10. Trebaš pernicu? / Need a pencil case?, igrani / fiction, 4'00", FVD "Mravec", Koprivnica
11. Tragač / Tracker, animirani / animated, 2'12", Filmsko-kreativni studio VANIMA, Varaždin
12. Zabavna noć / Fun night, animirani / animated, 5'20", Narodno sveučilište Dubrava, Zagreb

ČETVRTA REVIJSKA PROJEKCIJA / FOURTH FESTIVAL SCREENING (54'5")

1. Mađioničar / Magician, animirani / animated, 3'11", FKVK Zaprešić
2. Okus doma - gost ACES-a / Taste of home, guest of ACES, TV reportaža / TV report, 8'32", Filmska družina OŠ Sveti Petar Orehovec
3. Ljubav / Love, animirani / animated, 1'07", Filmsko-kreativni studio VANIMA, Varaždin
4. Tvornica / Factory, animirani / animated, 2'10", Narodno sveučilište Dubrava, Zagreb
5. Čitamo li? / Are we reading?, TV reportaža / TV report, 8'10", Z(k)adar, Zadar
6. Sveti mobitel / Holy cellphone, slobodni stil / freestyle, 3'12", Udruga "Hodači po žici", OŠ Rudeš, Zagreb
7. Velika trojka / Big three, animirani / animated, 2'15", Narodno sveučilište Dubrava, Zagreb
8. Zadačaaa / Homework, igrani / fiction, 8'26", Filmska skupina OŠ Skakavac
9. Poštar u boci / Postman in the bottle, animirani / animated, 1'26", ŠAF Čakovec
10. Tomislav / Tomislav, TV reportaža / TV report, 3'08", MD Bapatuljak OŠ J. Kozarca Slatina
11. Plavi i rozi / Blue and pink, animirani / animated, 2'05", FKVK Zaprešić
12. Na izvoru života / On the source of life, dokumentarni / documentary, 10'18", Udruga "Hodači po žici", OŠ Rudeš, Zagreb

PETA REVIJSKA PROJEKCIJA / FIFTH FESTIVAL SCREENING (58'5")

1. Ovisnici / Addicts, igrani / fiction, 7'34", OŠ Većeslava Holjevca, Zagreb
2. Apokalipsa / Apocalypse, animirani / animated, 3'00", Narodno sveučilište Dubrava i Međunarodni dječji festival Šibenik, Zagreb
3. Fran Luka / Fran Luka, dokumentarni / documentary, 8'50", Filmska družina ZAG, Zagreb
4. Kome je danas rođendan? / Whose birthday is today?, animirani / animated, 2'10", Filmsko-kreativni studio VANIMA, Varaždin
5. Budućnost Šibenika / Future of Šibenik, animirani / animated, 4'48", Narodno sveučilište Dubrava i Međunarodni dječji festival Šibenik, Zagreb
6. (Ne)zdravo / (Un)healthy, TV reportaža / TV report, 5'10", Filmska skupina Gajevci, Zaprešić
7. Nesanica / Insomnia, animirani / animated, 2'45", Narodno sveučilište Dubrava, Zagreb
8. Sestre / Sisters, dokumentarni / documentary, 4'50", Filmski vitezovi, Zagreb
9. Čežnja / Desire, animirani / animated, 1'43", FKVK Zaprešić
10. Šuma / Woods, animirani / animated, 3'01", Narodno sveučilište Dubrava, Zagreb
11. Modelar / Modeler, dokumentarni / documentary, 12'14", FKVK Zaprešić
12. Nurkid iz svemira / Nurkid from outer space, animirani / animated, 2'50", Narodno sveučilište Dubrava, Zagreb

ŠESTA REVIJSKA PROJEKCIJA / SIXTH FESTIVAL SCREENING (60'24")

1. Jedna sasvim drugačija bajka / One quite different fairytale, animirani / animated, 4'52", Narodno sveučilište Dubrava, Zagreb
2. Pi, TV reportaža / TV report, 5'34", OŠ Katarina Zrinska Mečenčani, Donji Kukuruzari
3. Sve za jedan dar / All for one gift, animirani / animated, 1'26", Filmsko-kreativni studio VANIMA, Varaždin
4. Opet taj fejs... / There goes that facebook again..., TV reportaža / TV report, 9'00", Filmska grupa OŠ Jurja Šižgorića, Šibenik
5. Šarena laž / Colorful lie, animirani / animated, 3'24", Narodno sveučilište Dubrava, Zagreb
6. Nino i Nino / Nino and Nino, dokumentarni / documentary, 6'00", Filmska družina OŠ Ivanovec, Čakovec
7. Serijski fotograf / The serial photographer, igrani / fiction, 4'57", FKVK Zaprešić
8. Kokoši napadaju / Chicken attack, animirani / animated, 2'02", Filmsko-kreativni studio VANIMA, Varaždin
9. Eko / Eco, animirani / animated, 2'25", FKVK Zaprešić
10. Udomi, spasi život! / Save a life!, dokumentarni / documentary, 10'00", Družina Kreše Golika, Fužine
11. Vrata bez jednine / Behind the doors, igrani / fiction, 2'45", Filmska družina OŠ Josipa Zorića, Dugo Selo
12. Život s glazbom / Life with music, TV reportaža / TV report, 7'55", OŠ Tomaša Gorićanca Mala Subotica

SEDMA REVIJSKA PROJEKCIJA / SEVENTH FESTIVAL SCREENING (59'31")

1. Hartera u dječjim očima / Hartera in children's eyes, dokumentarni / documentary, 3'00", OŠ Centar Rijeka
2. (Ne)sretan pad / (Un)lucky fall, igrani / fiction, 5'30", Udruga "Hodači po žici", OŠ Rudeš, Zagreb
3. Jorum / Jorum, dokumentarni / documentary, 4'35", Filmski vitezovi, Zagreb
4. Kesteni / Chestnuts, animirani / animated, 2'37", FKVK Zaprešić
5. Karlina zlatna ribica / Karla's golden fish, dokumentarni / documentary, 5'45", Filmska družina OŠ Ivanovec, Čakovec
6. Komadić koji nedostaje / The missing piece, animirani / animated, 10'25", Kinoklub Karlovac, OŠ Banija i UO Lepeza, Karlovac
7. Poštapalice / Catchphrases, dokumentarni / documentary, 3'56", Dom mladih Rijeka
8. Velika potraga / Big search, animirani / animated, 1'48", Narodno sveučilište Dubrava, Zagreb
9. Nepobjedivi duh / The invincible spirit, dokumentarni / documentary, 10'13", Filmska družina OŠ "Dobriša Cesarić", Požega
10. Svako jutro / Every morning, slobodni stil / freestyle, 4'39", FKVK Zaprešić
11. Recipročna ljubav / Reciprocal love, igrani / fiction, 3'45", Blank_filmski inkubator, Zagreb
12. Transfuzija ljubavi / Transfusion of love, dokumentarni / documentary, 3'18", Filmska skupina Gajevci, Zaprešić

Regionalna konferencija o pravima djece u okviru medijske pismenosti

Regional conference about children's rights within media literacy



Hrvatski filmski savez organizira Reviju hrvatskog filmskog stvaralaštva djece već više od 50 godina. Također Savez tvore 45 članica udruga i kinoklubova, od kojih se brojni bave pedagoškim radom na filmu čiji su autori djeca i mladi. Smatramo da smo jedna od rijetkih zemalja koja ima tako kvalitetno i kontinuirano razvijeno dječje stvaralaštvo i stvaralaštvo mladih, upravo zbog brojnih dionika koji izvaninstitucionalno djeluju dugi niz godina, a upravo ih Savez povezuje. Iz toga je i proizašla ideja da se prije Revije djece u Makarskoj održi Konferencija o pravima djece u okviru medijske pismenosti. Hrvatski filmski savez, osim kroz UNICEF-ov festival o pravima djece kojeg je inicirao 2009. godine i u okviru kojeg je selekciju filmova s Revija djece i mladeži na temu dječjih prava pogledalo više od 10000 djece diljem Hrvatske, bavi se dječjim pravima i kroz niz drugih aktivnosti.

Croatian Film Association is organizing Croatian Children's Film Festival for over 50 years. Also, Association is made of 45 membering organizations and cinema clubs, most of which are involved with education in film made by children and youth. We think that we are one of the rare countries which has such quality and continuously developed children's filmmaking and youth filmmaking, mainly because of numerous participants which act outside of institutions for long period of time and are connected by the Association. This is what sparked the idea to organize the Conference about children's rights within media literacy before the Children's Film Festival in Makarska. Besides through UNICEF's Children's Rights Festival, which was started in 2009 by CFA and within which children's and youth films with the topic of children's rights were seen by over 10 000 children all across Croatia, Croatian Film Association is involved in improving children's rights through numerous other activities.

- U protekle tri godine sudjeluje u dodjeli nagrade Plavi VAFI za film koji promiče dječja prava, Internacionalnog festivala animiranog filma djece i mladih Varaždin – VAFI.

- Dobar primjer možemo vidjeti i na Reviji mladeži i Four River Film Festivalu u Karlovcu (također u suorganizaciji HFS-a) gdje se od 2010. godine dodjeljuje Žuta zastava – nagrada za doprinos nenasilju na filmu.

- Isto tako, dio filmskih primjera iz arhive HFS-a služi nastavnicima i profesorima za nastavu medijske kulture koji oni održavaju u svojim školama ili u drugim prilikama kada predaju medijsku kulturu. Dječji film idealna je dopuna takvoj vrsti nastave. S jedne strane jer je i logično, namijenjen osnovnoškolskom uzrastu, a s druge strane, jer ga ta ista djeca promišljaju. Film je njihovo izražajno sredstvo koje spaja i tehnički i umjetnički motivirane učenike.

Na konferenciji će sudjelovati predstavnici iz više zemalja regije, a koji se bave filmskim stvaralaštvom djece. Očekujemo predstavnike iz Slovenije, Srbije, Bosne i Hercegovine, Italije, Makedonije, Kosova, Albanije, Mađarske i naravno iz cijele Hrvatske. Većina sudionika posvećena je filmovima djece i mladeži, neki u vidu festivalskih programa, a neki rade filmsku produkciju s navedenim uzrastima. Osnutkom Youth Cinema Network-a 2013. godine suradnja između filmskih klubova koji se bave stvaralaštvom djece i mladih na europskoj razini postala je sve izraženija. Osim posjećivanja filmskih festivala koje organiziraju članice Mreže, suradnja se razvija i na razini razmjene filmskih stručnjaka, ali i djece i mladih koji rado sudjeluju u različitim projektima i radionicama diljem Europe. Upravo ovaj projekt idealna je prilika za povezivanje unutar Mreže i za upoznavanje s onima koji dijele isti interes prema filmskom stvaralaštvu.

Na Konferenciji će sudjelovati i medijski pedagozi iz zemalja u kojima je filmsko stvaralaštvo djece posebno aktivno te nekoliko naših stručnjaka koji se posebno bave medijima i dječjim stvaralaštvom. Treća vrsta sudionika na konferenciji bit će predstavnici posebno uspješnih filmskih društava i programa koji svoje vrijeme posvećuju stvaralaštvu djece i mladih. Hrvatski filmski savez u zadnje tri godine raz-

In the past three years it has been participating in the Blue VAFI award for the film promoting children's rights at the International Children's and Youth Film Festival Varaždin – VAFI.

We can see the good example at the Youth Film Festival and Four River Film Festival in Karlovac (also co organized by CFA) where the award Yellow Flag is given since 2010 – award for contribution to nonviolence on film.

Also, part of film examples from the CFA archives serves teachers and professors for media culture classes which are held at their schools or during some other events. Children's film is an ideal contribution to such classes. On one side because it is, logically, made for elementary school kids and on the other side because those same children are creating it. Film is their expression which connects technically and artistically motivated students.

Representatives of several countries from the region will participate at the Conference, all dealing with film creation of children. We are expecting representatives from Slovenia, Serbia, Bosnia and Herzegovina, Italy, Macedonia, Kosovo, Albania, Hungary and of course, from the whole Croatia. Most participants are connected to children and youth films, some in the sense of festival programs and some are producing films with students that age. By founding Youth Cinema Network in 2013, collaboration between film clubs creating children and youth films became stronger at the European level. Besides visiting film festivals organized by the members of the Network, collaboration is developed on the film experts exchange level as well as student exchange which always sparks great interest at workshops around Europe. This project is ideal chance to connect within the Network and get to know those who share the same interest towards film creation.

Media educators from countries with strong children's film creation as well as several of our experts dealing with media and children's film creation will participate at the Conference. Third kind of participants at the Conference will be representatives of exceptionally successful film groups and programs which have dedicated their time to children's film creation.

vojem međunarodne suradnje raspolaže s respektabilnom brojkom suradnji te je stvorena potrebna platforma za ostvarivanje navedenog programa Konferencije o dječjim pravima u filmskom stvaralaštvu. Potrebno je spomenuti kako je samo u 2015. godini više od pedeset osnovnoškolaca i srednjoškolaca, zajedno sa svojim mentorima, voditeljima, sudjelovalo na nekoliko internacionalnih festivala i revija, te je i tamo pokazano koliko je naše stvaralaštvo jako naspram mnogih zemalja.

S obzirom na to da se medijska pismenost danas smatra jednom od temeljnih vrsta pismenosti, teško je vjerovati u to da bez institucionalnog razvoja takve pismenosti među djecom i mladima možemo uopće pomišljati razgovarati o dječjim pravima. Govoriti o dječjim pravima, a djeci ne osigurati pravo na medijsku pismenost paradoks je per se. Upravo je zato konferencija regionalnoga karaktera koja se bavi pravima djece ključna za ostvarenje suradnje na polju medijske edukacije djece, mladih i njihovih nastavnika, odgajatelja te voditelja izvanškolskih aktivnosti i jedan od prvih važnih koraka u istodobnom promicanju medijske pismenosti i dječjih prava u digitalnom kolopletu ubrzana razvoja novih medija i njihova društvenog utjecaja.

In the past three years, Croatian Film Association achieved respectable number of collaborations thanks to development of international partnerships so they created needed platform for achieving the stated program of the Conference about children's rights in film creation. It is necessary to mention that in 2015, over fifty elementary and high school students, together with their mentors participated at several international festivals and showed how strong our filmmaking is comparing to many countries.

Considering that today media literacy is seen as one of the basic kinds of literacy it is hard to believe that without institutional development of such literacy amongst children and youth we can even think about children's rights. To talk about children's rights and not to ensure the right to media literacy is a paradox per se. This is why the conference is regional and it deals with rights of children and is necessary to achieve collaboration at the field of media education of children, youth and their teachers, educators and mentors. This is one of the first important steps in the simultaneous promoting of media literacy and children's rights in digital twist of fast development of new media and their social impact.



Rasposed konferencije

Conference schedule

Ponedjeljak, 3. listopada

- do 18:00 – dolazak sudionika
- 20:00 – predstavljanje programa Konferencije i druženje voditelja (na terasi hotela)

Utorak, 4. listopada

- 10:00 – 11:30 – predavanje „Definiranje pojmova medijska pismenost, filmska pismenost, medijska kultura, filmska kultura“ (dr. sc. Mihaela Banek Zorica)
- 12:00 – 13:00 – predstavljanje „Razvijenost medijske pismenosti među zemljama sudionicima Konferencije“ – prvi dio
- 15:00 – 16:00 – predstavljanje „Razvijenost medijske pismenosti među zemljama sudionicima Konferencije“ – drugi dio
- 16:15 – 17:45 – predstavljanje Hrvatskog audiovizualnog centra u okviru projekta Filmska pismenost i projekta Kinoprikazivaštvo (Uroš Živanović)
- 18:00 – 19:00 – projekcija i analiza filma „Lijepo mi je s tobom, znaš“ (Ana Đorđić i Eva Kraljević)

Srijeda, 5. listopada

- 9:30 – 11:00 – predavanje „Mediji i dječja prava“ (Boško Picula)
- 11:30 – 13:00 – predavanje „Dječja prava na filmu“ (Maja Flego)
- 15:00 – 16:30 – analiza dostupnih programa: obrazovni programi HFS-a i udruga članica, Frooma, Djeca susreću umjetnost, Djeca medija, Restarta i različitih festivala – prvi dio
- 17:00 – 18:30 – analiza dostupnih programa: obrazovni programi HFS-a i udruga članica, Frooma, Djeca susreću umjetnost, Djeca medija, Restarta i različitih festivala – drugi dio
- 20:00 – svečano otvaranje Revije; prva revijska projekcija i razgovor s autorima

Četvrtak, 5. listopada

- 9:00 – 11:00 – predstavljanje obrazovnih programa u okviru razvijanja medijske pismenosti za sudionike Revije
- 11:00 – 12:30 – Zaključci i evaluacija Konferencije

*cijeli program konferencije bit će održan u hotelu Rivijera

Monday, October 3rd

- until 18:00 – participants arrival
- 20:00 – presentation of the Conference program and introduction of mentors (hotel terrace)

Tuesday, October 4th

- 10:00 – 11:30 – lecture „Defining terms media literacy, film literacy, media culture, film culture“ (dr. sc. Mihaela Banek Zorica)
- 12:00 – 13:00 – presentation of „Development of media literacy amongst countries participants of the Conference“ – pt.1
- 15:00 – 16:00 – presentation of „Development of media literacy amongst countries, participants of the Conference“ – pt.2
- 16:15 – 17:45 – presentation of Croatian audiovisual center within the project Film literacy and the Cinematography project (Uroš Živanović)
- 18:00 – 19:00 – screening and analysis of the film „I like that super, most the best“ (Ana Đorđić and Eva Kraljević)

Wednesday, October 5th

- 9:30 – 11:00 – lecture „Media and children's rights“ (Boško Picula)
- 11:30 – 13:00 – lecture „Children's rights in film“ (Maja Flego)
- 15:00 – 16:30 – analysis of available programs: educational programs by CFA and its members, Frooma, Seventh Continent, Children of the media, Restart and other festivals – pt.1
- 17:00 – 18:30 – analysis of available programs: educational programs by CFA and its members, Frooma, Seventh Continent, Children of the media, Restart and other festivals – pt.2
- 20:00 – Festival opening ceremony; first screening and Q&A

Thursday, October 6th

- 9:00 – 11:00 – presentation of educational programs within development of media literacy for participants of the Festival
- 11:00 – 12:30 – Conclusion and evaluation of the Conference

*The whole conference program will be held at the Riviera hotel

Put oko svijeta u 365 dana

Around the world in 365 days!



Pobjednici Revije hrvatskog stvaralaštva djece i Filmske revije mladeži putovali su tijekom prošle godine diljem svijeta. Najmlađe nade hrvatskoga filma putovale su tako od Gruzije i Grčke do Makedonije i Španjolske. Tamo su gledali filmove, učili i diskutirali, stjecali nova znanja i upoznavali vršnjake. Pratite naš kalendar putovanja od prošlogodišnje Revije stvaralaštva djece sve do danas!

Winners of the Croatian Children's Film Festival and Youth Film Festival traveled around the world in the past year. Youngest film talents traveled from Georgia and Greece to Macedonia and Spain. They watched films, learned and discussed, got some new knowledge and met their peers. Follow our traveling calendar from last year's Children's Film Festival up to today!

Listopad 2015.

Od 16. do 19. listopada u glavnom gruzijskom gradu Tbilisiju održano je prvo izdanje festivala Giffoni Georgia. U Tbilisiju su boravila tri člana žirija djece i mladeži, uz 500 vršnjaka iz regije: u starosnoj skupini 13+ Klara iz Škole animiranog filma Čakovec koja je nagrađena na lanjskom izdanju Revije hrvatskog filmskog stvaralaštva djece, dok su u okviru starosne skupine 16+ Hrvatsku predstavljali Nika i Marko iz Blank – filmskog inkubatora iz Zagreba, inače nagrađeni na održanoj Filmskoj reviji mladeži u Karlovcu. Klara, Marko i Nika bili su i jedni od najaktivnijih sudionika žirija, vjerno slijedeći tradiciju dosadašnjih hrvatskih žiranata. Njihova pratiteljica i voditeljica žirija bila je Ksenija Sanković iz Kinokluba Karlovac. Ksenija je u Tbilisiju prezentirala rad Hrvatskog filmskog saveza s naglaskom na programe internacionalnog, odnosno regionalnog potencijala: obje gore spomenute Revije, Školu medijske kulture i Videoradionice za djecu i mlade u Kraljevici.

Listopad 2015.

Nastavljena je uspješna suradnja između festivala Giffoni Macedonia i Hrvatskog filmskog saveza. Hrvatsku su delegaciju na festivalu činila četiri člana žirija djece i mladeži kojima je put u Makedoniju nagrada za stvaralačke uspjehe na Filmskim revijama djece i mladeži. U Makedoniju su tako putovali Katja i Mara iz Osnovne škole Bartola Kašića iz Zagreba, nagrađene na Reviji hrvatskog filmskog stvaralaštva djece. One su činile žiri starosne dobi 13+. Neno iz Muškog učeničkog doma Dubrovnik i Miran iz Kinokluba Karlovac sudjelovali su u žiriju starosne dobi 16+, a oni su nagrade osvojili na Reviji mladeži. Njihova pratiteljica i voditeljica žirija bila je Ana Đorđić, profesorica medijske kulture i hrvatskog jezika na XIII. gimnaziji u Zagrebu. Hrvatski tim je u Makedoniji održao i dvije radionice pa je tako diplomirani animator Luka Hrgović vodio radionicu specijalnih efekata, a filmski kritičar Boško Picula mlade je filmaše podučio svom zanimanju. Film nastao na Lukinoj radionici prikazan je i na festivalskom zatvaranju. Uz žiri i voditelje radionica, na festivalu je sudjelovala i Marija Ratković Vidaković, v. d. tajnica Hrvatskog filmskog saveza, koja je zajedno s Anom i djecom – članovima žirija održala prezentaciju

October 2015

Georgian capital, Tbilisi, was the host of first edition of Giffoni Georgia film festival from 16th until 19th of October. Three children and youth jury members from Croatia participated next to 500 other peers from the region: in 13+ jury Klara from Čakovec Animated Film School, awarded last year at Croatian Children Film Festival and in 16+ jury Nika and Marko from Blank Film incubator from Zagreb, awarded at Youth Film Festival in Karlovac. Klara, Marko and Nika were one of the most active jury members following the tradition of Croatian jury members so far. Their mentor and jury mentor was Ksenija Sanković from Kinoklub Karlovac. Ksenija presented the work of Croatian Film Association in Tbilisi, mainly focusing on international and regional projects: both previously mentioned Festivals, School of Media Culture and Children and Youth Video workshops in Kraljevica.

October 2015

Successful partnership between Giffoni Macedonia and Croatian Film Association continues. Croatian delegation at the festival consisted of four members of children and youth jury who won the trip to Macedonia for their creative success at Youth and Children Film Festival. Katja and Mara from Bartol Kašić Elementary school from Zagreb traveled to Macedonia as their award at Croatian Children Film Festival. They were members of 13+ children jury. Neno from Muški Učenički Dom Dubrovnik and Miran from Kinoklub Karlovac participated in 16+ children jury and they won the trip as an award at the Youth Film Festival. Their mentor and jury mentor was Ana Đorđić, Croatian language and Media Culture professor at XIII. Gimnazija in Zagreb. Croatian team held two workshops in Macedonia. Luka Hrgović, animator from Croatia held a workshop on special effect while film critic Boško Picula talked to young filmmakers about his profession. Film created at Luka's workshop was shown at the festival closing. Next to jury and mentors, Marija Ratković Vidaković, Croatian Film Association secretary, participated at the festival where she held a presentation with Ana and the children about CFA and their international and regional programs.

rada Hrvatskog filmskog saveza s naglaskom na programe internacionalnog, odnosno regionalnog potencijala.

Prosinac 2015.

Hrvatska je delegacija putovala i u Grčku, točnije gradić Pyrgos, gdje se održala 15. Camera Zizanio i 18. Olympia, međunarodni filmski festival za djecu i mlade. Camera Zizanio – European meeting of audiovisual creation of youth started in 2001 as an initiative by a non-profit organization Youth Plan within activities of Olympia – children' and youth film festival. Camera Zizanio is a meeting place of hundreds of children and mentors from Greece and whole Europe who meet to present their works created within school or independently, exchange ideas, cooperate and arrange some future joint activities. In Pyrgos our young filmmakers Matea and Lana represented us from Videodružina BezVizije from Slavonski brod, Leda and Lara from FKVK Zaprešić and Jure from Kinoklub Karlovac. They deserved to go to Greece because of their success at the Children and Youth Film Festival. Next to them, Greece welcomed mentors of Foto kino video klub Zaprešić, Miro Klarić and Jadranko Lopatić, president of Croatian Film Association, Vera Robić – Škarica and Boris Bakal, mentor at the Children's Film Workshops – FROOM. Croatian delegation presented Croatian films within screenings at Camera Zizanio and presented programs by Croatian Film Association – Four River Film Festival and Youth Film Festival as well as Croatian Children's Film Festival to their colleagues from around the world.

Veljača 2016.

Naši su predstavnici putovali i u Španjolsku. U Valenciji je od 24. do 28. veljače održan glavni dio programa 4. MICE - Međunarodnog festivala filmova djece i mladeži. Kao i prošlih godina manifestacija je okupila velik broj gostiju i prikazanih filmova, a ove su se godine, osim Valencije, festivalski događaji odvijali i u Madridu i Alicanteu. U Valenciji je gostovala Nika iz Škole animiranog filma iz Čakovca, a njoj se pridružila i voditeljica Škole Jasminka Bijelić Ljubić. Nika je dobila priliku sudjelovati na festivalu u Španjolskoj uspjehom svojeg animiranog filma na Reviji hrvatskog filmskog stvaralaštva djece. MICE povezuje mlade talente s vršnjacima iz

December 2015

Croatian Delegation traveled to Greece, to the city of Pyrgos where 15th Camera Zizanio and 18th Olympia, international children and youth film festival was held. Camera Zizanio – European meeting of audiovisual creation of youth started in 2001 as an initiative by a non-profit organization Youth Plan within activities of Olympia – children' and youth film festival. Camera Zizanio is a meeting place of hundreds of children and mentors from Greece and whole Europe who meet to present their works created within school or independently, exchange ideas, cooperate and arrange some future joint activities. In Pyrgos our young filmmakers Matea and Lana represented us from Videodružina BezVizije from Slavonski brod, Leda and Lara from FKVK Zaprešić and Jure from Kinoklub Karlovac. They deserved to go to Greece because of their success at the Children and Youth Film Festival. Next to them, Greece welcomed mentors of Foto kino video klub Zaprešić, Miro Klarić and Jadranko Lipatić, president of Croatian Film Association, Vera Robić – Škarica and Boris Bakal, mentor at the Children's Film Workshops – FROOM. Croatian delegation presented Croatian films within screenings at Camera Zizanio and presented programs by Croatian Film Association – Four River Film Festival and Youth Film Festival as well as Croatian Children's Film Festival to their colleagues from around the world.

February 2016

Our representatives went to Spain. From 24th until 28th of February, Valencia hosted the main part of the program of 4th MICE – International Children and Youth Film Festival. The same as previous years, event attracted large number of guests and films and this year, besides in Valencia, film events took place in Madrid and Alicante. Nika from Škola animiranog filma Čakovec went to Valencia together with her mentor Jasminka Bijelić Ljubić. Nika won the chance to participate at the festival in Spain because of the success of her animated film at the Croatian Children's Film Festival. MICE connects young talented peers from different parts of the world and at the same time applies ideas and experiences, teaches and entertains and creates

različitih dijelova svijeta, a pritom se razmjenjuju iskustva i ideje, zabavlja i uči te stvara mreža suradnje između kreativaca. Festivalski su programi održani na različitim lokacijama u gradu, a naše su predstavnice u Valenciji sudjelovale u raznim festivalskim programima vezanima uz film i srodne umjetnosti. Tako je Jasminka Bijelić Ljubić sudjelovala na okruglom stolu vezanom uz razvoj audiovizualne kulture kao dijela nacionalnih školskih kurikulumata, dok je Nika sudjelovala na radionicama filma te izrade manga ilustracija za djecu.

Ožujak 2016.

KinoKino – Međunarodni filmski festival za djecu održan je prvi put od 16. do 20. ožujka u zagrebačkom kinu Europa. Festival je organiziran s idejom da pridonesu stvaranju novih generacija kino publike i budućih filmofila, pa je tako, osim profesionalnog, prikazane filmove za djecu iz natjecateljskog programa, njih čak tridesetak, procjenjivao i dječji žiri. Suradnjom Hrvatskog filmskog saveza i KinoKina, u njemu su se našli i Lovro i Katarina, mladi talenti iz OŠ Rudeš. Savez ih je predložio za sudjelovanje u radu dječjeg žirija na temelju njihovog dosadašnjeg uspjeha na Reviji hrvatskog filmskog stvaralaštva djece. Katarina je kao glavna montažerka radila na brojnim filmovima koji su osvajali nagrade i priznanja, a vrijedi izdvojiti nagradu na Reviji stvaralaštva djece 2014. za dokumentarni film „Katica za sve“. Lovrin je pak najveći uspjeh nagrada na Reviji 2015. za film za koji je napisao scenarij, „Copy Paste“. Oni su svoje filmofilske stavove mogli izbrusiti diskusijom s kolegama iz žirija o filmovima s različitih strana svijeta, od Australije i Južne Koreje, do Indije i Švedske.

Lipanj 2016.

Hrvatska delegacija ponovno je otputovala u Gruziju. U glavnom gradu Tbilisiju od 24. do 26. lipnja održan je filmski festival Giffoni Georgia. Na festivalu su sudjelovala tri člana žirija iz Hrvatske. U starosnoj skupini 13+, Hrvatsku je predstavljala Hana iz OŠ Tomaša Goričanca u Maloj Subotici koja je nagrađena na lanjskom izdanju Revije hrvatskog filmskog stvaralaštva djece, a u okviru starosne skupine 16+ u radu žirija su sudjelovali Miran i Laura iz Kinokluba

network of collaboration amongst creative individuals. Festival programs were held at various locations around town and our representatives in Valencia participated in various festival programs connected to film and similar art. Jasminka Bijelić Ljubić participated at the panel discussion about development of audiovisual culture as a part of national school curriculum while Nika participated at film and manga illustration for children workshops.

March 2016

KinoKino – International Children's Film Festival was held for the first time from 16th until 20th of March in Europa cinema in Zagreb. Festival was organized with the idea to contribute to creation of new generations of film audiences and future film lovers so besides adult jury, films created for children from the competitive program were judged by children's jury as well. By collaboration of Croatian Film Association and KinoKino, Lovro and Katarina, young talents from Rudeš Elementary School were members of that jury. CFA suggested their participation based on their success so far at the Croatian Children's Film Festival. Katarina worked as the main editor on numerous award winning films and it is worth to mention the award from the Children's Film Festival in 2014 for a documentary „Katica for everything“. Lovro's biggest success was an award at the 2015 Children's Film Festival for a film for which he had written a script called „Copy Paste“. They had a chance to sharpen their film opinions during discussions with the other members of the jury from all around the world, from Australia and South Korea to India and Sweden.

June 2016

Croatian delegation went to Georgia again. In its capital, Tbilisi, Griffoni Georgia Film Festival was held from 24th until 26th of June. Three Croatian jury members participated at the festival. Hana from Tomaš Goričanec Elementary School from Mala Subotica in 13+ jury represented Croatia, who was awarded at last year's edition of Croatian Children Film Festival, as well as Miran and Laura from Kinoklub Karlovac in 16+ jury, awarded last year at Youth Film Festival in Karlovac. Their mentor and jury mentor was Marija

Karlovac, inače nagrađeni na lanjskoj Filmskoj reviji mladeži u Karlovcu. Njihova pratiteljica i voditeljica žirija bila je Marija Ratković Vidaković, tajnica Hrvatskog filmskog saveza, a u Tbilisiju je održala i prezentaciju o radu Hrvatskog filmskog saveza s naglaskom na programe internacionalnog, odnosno regionalnog potencijala, Revije djece i mladeži, Školu medijske kulture i Videoradionicu za djecu i mlade u Kraljevici. Uz prezentaciju je prikazan i filmski program koncipiran od radova što nastalih, što nagrađenih na navedenim događanjima.

Srpanj 2016.

Nikad brojniju hrvatsku delegaciju na talijanskom festivalu Giffoni Experience činili su i Petra iz OŠ Ivanke Trohar iz Fužina te Katarina iz OŠ Rudeš. One su gledale filmove i diskutirale u sklopu žirija 13+. U žiriju dobne skupine 16+ sudjelovali su Mario i Mirsad iz Studija kreativnih ideja iz Gunje. Osim njih, na festivalu su sudjelovali i Rebeka iz Zaprešića, Miran iz Karlovca i Tin iz Slatine. Oni su, opravdavši svoja ranija sudjelovanja na festivalu, dobili posebne pozivnice, pa je to bio Tinov drugi, a Rebekin i Miranov treći posjet festivalu. Na festivalu su gledali filmove i diskutirali kao članovi posebnog žirija, i to u dobnoj skupini 16+. Također, Miran je dobio čast da bude odabran u skupinu od samo petero sudionika za upoznavanje i druženje s ovogodišnjom posebnom gošćom festivala, hollywoodskom glumicom Jennifer Aniston. Mlade je na Festival i ove godine vodila profesorica hrvatskog jezika i medijske kulture te dugogodišnja suradnica HFS-a – Ana Đorđić. Putovanja između izdanja revije su završila, a nova već imamo na umu. Želimo mladim filmašima što više napravljenih i pogledanih filmova, a svim budućim putnicima sretan put!

Ratković Vidaković, Croatian Film Association secretary who also held a presentation about the work of CFA focusing on international and regional programs such as Children and Youth film festivals, School of Media Culture and Kraljevica Video Workshop. She also showed films either made or awarded at those events.

July 2016

Never larger Croatian delegation at Italian Griffoni Experience festival consisted of Rebeka from Zaprešić, Miran from Karlovac and Tin from Slatina. They were invited to participate at the festival again because of their previous work at mentioned festival. This was Tin's second and Rebeka's and Miran's third visit to the festival. They watched films and debated about them as members of a special jury in 16+ age group. Also, Miran got a chance to be selected in a special group of five participants for a meet and greet with festival's special guest, Hollywood actress Jennifer Aniston. Next to our representatives in a special jury, four filmmakers participated in the work of regular jury of the festival. In 13+ category, those were Petra from Ivanka Trohar Elementary School from Fužine and Katarina from Rudeš Elementary School. In 16+, age group Croatian representatives were Mario and Mirsad from Studio of creative ideas Gunja. This year again, their mentor was Croatian language and Media Culture professor, long-term contributor of CFA, Ana Đorđić. Traveling between two Festivals have ended but new ones are already being planned. To our young filmmakers – we wish you even more created and seen films and to all future travelers – safe trip!



Festival o pravima djece

Children's Rights Festival



FESTIVAL O PRAVIMA DJECE

Festival o pravima djece slavi i promiče dječje stvaralaštvo, ali i stvaralaštvo odraslih autora usmjereno promicanju dječjih prava. Program festivala je inkluzivan, što znači da njegov sadržaj mogu pratiti i osobe s oštećenjima vida i/ili sluha. Osmo po redu izdanje Festivala, bit će održano od 11. do 23. listopada 2016. u Zagrebu, a matineeje za osnovne i srednje škole bit će prikazane u osamnaest gradova diljem Hrvatske.

Na 8. izdanju Festivala o pravima djece bit će prikazan sljedeći izbor filmova s dječje Revije, a prema izboru članice ocjenjivačkog suda Revije – Maje Flego:

NAJBOLJE MJESTO ZA ČUVANJE TAJNI, dokumentarni, OŠ Strahoninec, Čakovec, 5'40"

NAŠA SEVE, dokumentarni, OŠ Tomaša Goričanca, Mala Subotica, 8'4"

LJEPOTA JE U RAZLIČITOSTI, TV reportaža, Filmska družina ZAG, OŠ Marija J. Zagorka, Zagreb, 9'40"

JORUM, dokumentarni, OŠ Grigora Viteza, Zagreb, 4'35"

BUDUĆNOST ŠIBENIKA, animirani, Narodno sveučilište Dubrava, Zagreb i MDF Šibenik, Šibenik, 4'48"

EKO, animirani, FKVK Zaprešić, Zaprešić, 2'25"

CIN, CIN, PLASTELIN, animirani, Filmsko-kreativni studio VANIMA, Varaždin, 2'47"

NINO I NINO, dokumentarni, OŠ Ivanovec, Čakovec, 6'

OPET TAJ FEJS..., TV reportaža, OŠ Jurja Šižgorića, Šibenik, 9'

ZADAČAAA, igrani, OŠ Skakavac, Skakavac, 8'26"

MOJE NAJDRAŽE DRVO, animirani, ŠAF Čakovec, Čakovec, 1'45"

FRAN LUKA, dokumentarni, Filmska družina ZAG, OŠ Marija J. Zagorka, Zagreb, 8'50".

Children's rights festival celebrates and promotes children's work as well as work of adults intended to promote children's rights. The program of the festival is inclusive which means that persons with disabilities, such as hearing and sight handicaps, can follow its content. Eighth edition of the festival will be held from the 11 until 23 October in Zagreb and matinee for elementary and high schools will be held in eighteen Croatian cities.

The following selection of films will be shown at the 8th edition of the Festival. Films are from the Children's Film Festival and were chosen by one of the judges, Maja Flego:

THE BEST PLACE TO KEEP A SECRET, documentary, Elementary School Strahoninec, Čakovec, 5'40"

OUR SEVE, documentary, Elementary School of Tomaša Goričanca, Mala Subotica, 8'4"

BEAUTY IS IN DIVERSITY, TV report, Film group ZAG, Elementary School of Marija J. Zagorka, Zagreb, 9'40"

JORUM, documentary, Elementary School of Grigora Viteza, Zagreb, 4'35"

FUTURE OF ŠIBENIK, animated, Narodno sveučilište Dubrava, Zagreb i ICF Šibenik, Šibenik, 4'48"

ECO, animated, FKVK Zaprešić, Zaprešić, 2'25"

CIN, CIN, PLASTICINE, animated, Creative Film Studio VANIMA, Varaždin, 2'47"

NINO AND NINO, documentary, Elementary School Ivanovec, Čakovec, 6'

THERE GOES THAT FACEBOOK AGAIN..., TV report, Elementary School of Jurja Šižgorića, Šibenik, 9'

HOMEWOORK, fiction, Elementary School Skakavac, Skakavac, 8'26"

MY FAVORITE TREE, animated, ŠAF Čakovec, Čakovec, 1'45"

FRAN LUKA, documentary, Film group ZAG, Elementary School of Marija J. Zagorka, Zagreb, 8'50".

Deseti susret Dječje filmsko i videostvaralaštvo u funkciji javnoga zdravstva i šesti Dječji filmski kamp

Tenth Children's Film and Video Making in Function of Public
Health meeting and sixth Children's Film Camp

Vukovar, 4. – 6. studenoga 2016.

U suorganizaciji Hrvatskog zavoda za javno zdravstvo, Hrvatskog društva za javno zdravstvo i Hrvatskog filmskog saveza te Javne ustanove u kulturi Hrvatski dom Vukovar, u Vukovaru se od 4. do 6. studenoga 2016. godine održava deseti, jubilarni susret Dječje filmsko i videostvaralaštvo u funkciji javnoga zdravstva i šesti Dječji filmski kamp.

Prvi je takav susret održan 2007. godine u Motovunu, u okviru programa Ljetne škole unapređenja zdravlja koju je organizirala Hrvatska mreža zdravih gradova, u suorganizaciji s Hrvatskim filmskim savezom, a idućih se godina u kontinuitetu održavao u Motovunu, Poreču ili Grožnjanu, povremeno i uz Dječji filmski kamp. U organizaciji i provedbi proteklih su godina sudjelovali i Županija istarska, Fond Zdravi grad Poreč, društva Naša djeca Motovun odnosno Poreč te Osnovna škola Rudeš iz Zagreba.

Na susretima Dječje filmsko i videostvaralaštvo u funkciji javnoga zdravstva sudjeluju učenici starijih razreda hrvatskih osnovnih škola i njihovi voditelji koji se u okviru školskih filmskih skupina ili filmskih klubova bave snimanjem filmova različitih sadržaja, a posebno filmova koji imaju javnozdravstveni značaj. Ciljana su publika eksperti javnoga zdravstva s kojima se poslije filmskih projekcija uspostavlja kreativan dijalog o temama od zajedničkog interesa.

Na dosadašnjim susretima Dječje filmsko i videostvaralaštvo u funkciji javnoga zdravstva prikazano je šezdesetak dječjih filmova o javnozdravstvenim temama od kojih su mnogi našli praktičnu primjenu i u nastavi na medicinskim, edukacijsko-rehabilitacijskim i srodnim fakultetima, na javnim predavanjima i drugim javnozdravstvenim sadržajima. Na Dječjim filmskim kampovima koji se povremeno održavaju uz susrete Dječje filmsko i videostvaralaštvo u funkciji javnoga zdravstva, učenici iz cijele Hrvatske, uz pomoć svojih voditelja, educiraju vršnjake na području na kojem se Kamp održava o temeljima dječjeg filmskog stvaralaštva, a zajedno su snimili više od dvadeset igranih, dokumentarnih i animiranih filmova ili TV reportaža.

Vukovar, November 4th – 6th 2016

Co-organized by Croatian Institute of Public Health, The Croatian Public Health Association and Croatian Film Association, as well as Cultural institution "Hrvatski dom" from Vukovar, from 4th until 6th of November, Vukovar will host tenth annual event called Children's Film and Video Making in Function of Public Health and sixth Children's Film Camp.

First event like this was held in 2007 in Motovun within Summer School for Health Improvement, which was organized by The Croatian Healthy Cities Network with the help of Croatian Film Association. Through the next years, it was annually held in Motovun, Poreč, Grožnjan and sometimes at the same time as the Children's Film Camp. Istarska County, Healthy City of Poreč Foundation, Društvo Naša Djeca Morovun and Poreč and Rudeš Elementary School from Zagreb participated in the organization and execution of the program.

Students of higher classes of Croatian elementary schools and their teachers who are involved in their school's film groups, especially if they create films with the impact on public health, participate at the Children's Film and Video Making in Function of Public Health meetings. Targeted audience are the experts of public health with whom we establish creative dialogue about topics of mutual interest after films are shown.

Up until now, at the Children's Film and Video Making in Function of Public Health event over sixty children's films with the topic of public health were shown out of which many found practical use in classes at the medicinal or educational-rehabilitation and similar colleges, public lectures and other public health related events. At the Children's Film Camps, which are sometimes held at the same time as the Children's Film and Video Making in Function of Public Health events, students from all around Croatia educate their peers in the area where the Camp is held about foundations of children's film creation, with the help of their mentors. Together they made over twenty fiction films, documentaries and animated films or TV reports.

Deseti susret Dječje filmsko i videostvaralaštvo u funkciji javnoga zdravstva programski je koncipiran kao dio stručnog sastanka javnozdravstvenih eksperata, prvenstveno iz Slavonije i Baranje, ali i cijele Hrvatske, s međunarodnim sudjelovanjem. Bit će održan u petak, 4. studenoga i na njemu će biti prikazan ovogodišnji odabir dječjih filmova:

„Deda u toplicama“, animirani, 2', ŠAF Čakovec
 „Zajedno smo jači“, otvorena kategorija, 1'40" OŠ Katarine Zrinske, Mečenčani, Donji Kukuruzari
 „Mislio sam da ću igrati...“, igrani, 3'49", OŠ Eugena Kumičića, Velika Gorica
 „Osoba kojoj se divim“, otvorena kategorija, 5'5", Filmska skupina OŠ Strahoninec, Strahoninec
 „Copy paste“, otvorena kategorija, 3'36", Udruga Hodači po žici, Zagreb
 „Diploma za hrabrost“, TV reportaža, 9'38", Udruga Hodači po žici, Zagreb
 „Posao iz snova“, dokumentarni, 10'55", Filmska družina ZAG, OŠ Marije Jurić Zagorke, Zagreb

Ukupno trajanje 36 minuta i 3 sekunde.

Prije projekcije novinar i autor projekta susret Dječje filmsko i videostvaralaštvo u funkciji javnoga zdravstva odnosno Dječji filmski kamp Duško Popović uvodno će govoriti o dječjem filmskom stvaralaštvu uopće, a posebno o njegovu segmentu posvećenom javnozdravstvenim temama.

U subotu, 5. studenoga održat će se Dječji filmski kamp na kojemu će sudjelovati učenici iz Čakovca, Mečenčana, Strahoninca, Velike Gorice i Zagreba te učenici osnovnih škola iz Vukovara, koji će zajedno snimiti kratak dokumentarni film.

U nedjelju, 6. studenoga sudionici desetog susreta Dječje filmsko i videostvaralaštvo u funkciji javnoga zdravstva i šestog Dječjeg filmskog kampa posjetit će Muzej vučedolske kulture odnosno Gradski muzej Vukovar i upoznati se s bogatom poviješću Vukovara.

Svi sadržaji odvijaju se u Ružičkinoj kući, rodnoj kući našeg prvog nobelovca Lavoslava Ružičke, rođenog 13. rujna 1887. godine u Vukovaru.

Duško Popović
 autor i voditelj projekta

Tenth annual event Children's Film and Video Making in Function of Public Health is designed as a part of the meeting of experts in public health, mainly from Slavonia and Baranja, as well as from the rest of Croatia, with international participants. It will be held on Friday, November 4 and selected films will be shown:

„Grandpa in a spa“, animated, 2', ŠAF Čakovec
 „We are stronger together“, opened category, 1'40" Katarina Zrinski Elementary School, Mečenčani, Donji Kukuruzari
 „I thought I would play...“ fiction, 3'49", Eugen Kumičić Elementary School, Velika Gorica
 „Person I admire“, open category, 5'5", Strahoninec Elementary School Film Group, Strahoninec
 „Copy paste“, open category, 3'36", Hodači po žici Association, Zagreb
 „Diploma for courage“, TV report, 9'38", Hodači po žici Association, Zagreb
 „Dream job“, documentary, 10'55", Film Group ZAG, Marija Jurić Zagorka Elementary School, Zagreb

Total duration 36 minutes and 3 seconds.

Journalist and author of the project Children's Film and Video Making in Function of Public Health, as well as Children's Film Camp project, Duško Popović will talk before the screening about children's film creation in general, especially about its segment dedicated to topics of public health.

Children's Film Camp will be held on Saturday, November 5 where students from Čakovec, Mečenčani, Strahoninec, Velika Gorica and Zagreb will participate together with elementary school students from Vukovar who will create a short documentary together.

All participants of the Children's Film and Video Creation in the Service of Public Health and sixth Children's Film Camp will visit the Vučedol Culture Museum and Vukovar City Museum on Sunday, November 6 when they will get a chance to learn about rich Vukovar history.

All events will take place at the Ružička House, birthplace of our first Nobel winner Lavoslav Ružička, born on September 13 1887 in Vukovar.

Duško Popović
 Author and project manager



Revijski marketing

Festival marketing



22. Filmska REVija MLadeži
& 10th four river film festival

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VAFi

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8th INTERNATIONAL CHILDREN AND YOUTH
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Varaždin, Hrvatska / Croatia
www.vafi.hr

30. svibnja - 4. lipnja 2017.
May 30 - June 4, 2017

partner: Kina / China

deadline: January 20, 2017
rok prijave: 20. siječnja 2017.

Traži, traži, pa ćeš naći! Adresar.

Look and you shall find! The Address book.

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OŠ Strahoninec, Čakovec	Dijana Pasarić	Čakovecka 24, 40000 Čakovec	095 884 1953	dijanafodor@gmail.com
Filmska družina OŠ Josipa Zorića, Dugo Selo	Darija Sever	J. Zorića 86, 10370 Dugo Selo	091 275 3007	sever1102@gmail.com
Dom mladih Rijeka, Rijeka	Josip Šarlija	Laginjina 15, 51000 Rijeka	091 508 6983	jososarlija@hotmail.com
Škola filma Šipan, Šipan	Miro Bronzić	Luka bb, 20223 Šipan	099 216 7653	mbronzic@gmail.com
OŠ Katarina Zrinska Mečenčani, Donji Kukuruzari	Jasna Kapelec	Mečenčani bb, 44431 Donji Kukuruzari	099 214 0242	jasna.kapelec@gmail.com
FVD "Mravec", Koprivnica	Karmen Bardek	Školska ulica 5, 48000 Koprivnica	098 321 964	karmen.bardek@skole.hr
Filmska družina ZAG, Zagreb	Melita Horvatek Forjan	Prnjavorska 13 b, 10040 Zagreb	098 946 9315	forjanmelita@gmail.com
II. osnovna škola Vrbovec, Vrbovec	Mateo Bajić	brdo b.b., 10340 Vrbovec	097 639 1970	mbajic9@gmail.com
Filmska skupina OŠ Zapruđe, Zagreb	Anabela Crnković	Meštrovićev trg 8a, 10020 Zagreb	091 896 2586	anabela.crnkovic@skole.hr
Družina Kreše Golika, Fužine	Jasna Štimac	Breg 124a, 51322 Fužine	098 922 3662	stimac_jasna@yahoo.com

Filmska skupina Gajevci, Zaprešić	Marija Radočaj	Ljudevita Gaja 2, 10290 Zaprešić	091 781 7529	radocajmarija@gmail.com
Filmska grupa OŠ Jurja Šižgorića, Šibenik	Ivana Rupiće	Stjepana Radića 44a, 22000 Šibenik	098 492 402	ivanaru2001@yahoo.com
Filmska družina OŠ Ivanovec, Čakovec	Radovan Petković	Ivanovec Zagrebačka 30, 40 000 Čakovec	098 546 073	rpetkovi45@gmail.com
OŠ Tomaša Goričanca Mala Subotica, Mala Subotica	Nikolina Hampamer	Glavna 55, 40321 Mala Subotica	091 528 6882	nikolina.hampamer@gmail.com
Videodružina OŠ "Vladimir Nazor", Slavonski Brod	Ante Karin	Franje Marinića 9, 35000 Slavonski Brod	099 595 8694	os-vnazor-sb@os-vnazor-sb.skole.hr
OŠ Većeslava Holjevca, Zagreb	Mate Milas	Siget 23, 10020 Zagreb	098 165 6136	mate_milas@yahoo.com
OŠ Bartola Kašića, Zagreb	Marina Zlatarić	Vrsnička 4, 10000 Zagreb	098 787 850	zlataric.marina@gmail.com
OŠ Stjepana Kefelje, Kutina - Filmska družina, Kutina	Goran Šporčić	Ulica Nikole Tesle 1, 44320 Kutina	098 181 0943	gosporcic@gmail.com
Filmska družina OŠ Sveti Petar Orehovec, Orehovec	Stojanka Lesički	Sveti Petar Orehovec 90, 48267 Orehovec	091 538 9502	lesicki.stojanka@gmail.com
ŠAF Čakovec, Čakovec	Jasminka Bijelić Ljubić	Trg Republike 1, 40000 Čakovec	098 558 822	saf@ck.t-com.hr
Filmski vitezovi, Zagreb	Ana Bajo	Kruga 46, 10000 Zagreb	091 727 0657	ana.bajo@yahoo.com
Narodno sveučilište Dubrava i Međunarodni dječji festival Šibenik, Zagreb	Željko Šturlić	Dubrava 51a, 10040 Zagreb	099 2050 030	ns-dubrava@ns-dubrava.hr
OŠ Centar Rijeka, Rijeka	Nataša Mesaroš Grgurić	Drežnička 6, 51000 Rijeka	091 546 5857	natasamesarosgrguric@yahoo.com
OŠ Malešnica, Zagreb	Sanja Bosak	A. Topića Mimare 36, 10090 Zagreb	098 194 7354	sanjabosak4@gmail.com
Filmska družina OŠ "Dobriša Cesarić", Požega	Marija Mrkojević	Slavonska 8, 34000 Požega	091 913 6386	mmrkojevic@gmail.com
MD Bapatuljak OŠ J. Kozarca Slatina, Slatina	Denis Ostrošić	N. Š. Zrinskog 2, 33520 Slatina	091 591 2262	denis.ostrosic@vt.t-com.hr
Filmska skupina OŠ Skakavac, Skakavac	Bogdan Bošnjak	Skakavac 44, 47212 Skakavac	091 788 5963	filmskakavac@gmail.com
OŠ Horvati, Zagreb	Ivan Kardum	Horvaćanska 6, 10000 Zagreb	091 538 9923	ivankardum@hotmail.com
Udruga "Hodači po žici", OŠ Rudeš, Zagreb	Mirjana Jukić	Jablanska 51, 10000 Zagreb	091 559 3618	mjukic2@gmail.com

Zzzzz... Statistika.

Zzzzz... Statistics

KLUB / AUTOR / MJESTO	I	D	A	R	SS	UP	SP
Andrijana Šarolić, Split		1				1	
Barakude, Zadar	2			1		3	
Beši, Korčula	4	1				5	
Bibijadina radionica, Zagreb	1					1	
Blank_filmski inkubator, Zagreb	8			1		9	2
Dom mladih Rijeka, Rijeka	2	2			2	6	1
Dominik Budimir, Kutjevo					3	3	
Družina Kreše Golika, Fužine		1				1	1
FFVAL, Luka	1		2			3	
Filmska družina Jazavci OŠ Pavao Belas, Brdovec	1					1	
Filmska družina OŠ "Dobriša Cesarić", Požega		1				1	1
Filmska družina OŠ Ivanovec, Čakovec		2		1		3	2
Filmska družina OŠ Josipa Zorića, Dugo Selo	1				1	2	1
Filmska družina OŠ Lučac, Split		1				1	
Filmska družina OŠ Sveti Petar Orehovec, Orehovec	1			2		3	2
Filmska družina ZAG, Zagreb		2		1	1	4	2
Filmska grupa OŠ Dubovac, Karlovac	1					1	
Filmska grupa OŠ Jurja Šižgorića, Šibenik				1	2	3	1
filmska sekcija O.Š.oca P.Perice, Makarska		1				1	
Filmska skupina Gajevci, Zaprešić		1	1	1		3	2
Filmska skupina OŠ Skakavac, Skakavac	1	1				2	1

Filmska skupina OŠ Zaprude, Zagreb	1					1	1
Filmski vitezovi, Zagreb		2				2	2
Filmsko-kreativni studio VANIMA, Varaždin			17			17	9
FKVK Zaprešić, Zaprešić	7	2	7		1	17	14
Foto grupa, Karlovac	1					1	
Foto video klub "35mm" Križ, Križ		1				1	
FVD "Mravec", Koprivnica	1					1	1
Grad na drugi pogled, Zagreb					1	1	
Hodači po žici, Rudeš, Zagreb			1			1	
II. osnovna škola Vrbovec, Vrbovec					2	2	1
Kajzerica, Zagreb		1				1	
Kaoosss, Zagreb	1	1				2	
Kinoklub Karlovac, Karlovac			1			1	1
Klub Pulske filmske tvornica, Pula			1			1	
Magdalena Klarić, Velika Gorica	1					1	
MD Bapatuljak OŠ J. Kozarca Slatina, Slatina				1		1	1
Medijska grupa OŠ dr. Ivana Novaka Macinec, Macinec		1				1	
Medijska skupina, Topolovac				1		1	
Narodno sveučilište Dubrava, Zagreb i MDF Šibenik	2	1	6	1		10	3
Narodno sveučilište Dubrava, Zagreb			18			18	13
Osnovna škola Kostrena, Kostrena	1	1				2	
OŠ Bartola Kašića, Zagreb		1	1			2	1

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KLUB / AUTOR / MJESTO	I	D	A	R	SS	UP	SP
OŠ Beletinec, Sveti Ilija	1	1				2	
OŠ Centar Rijeka, Rijeka		1				1	1
OŠ Eugena Kumičića Velika Gorica, Velika Gorica	1				1	2	
OŠ Eugena Kumičića, Velika Gorica		1				1	
OŠ Horvati, Zagreb					2	2	1
OŠ Katarina Zrinska Mečenčani, Donji Kukuruzari		1		2	1	4	1
OŠ Malešnica, Zagreb					1	1	1
OŠ Nikole Tesle, Gračac			1			1	
OŠ Otona Ivekovića, Zagreb			1			1	
OŠ Retkovec, Biseri, Zagreb			1			1	
OŠ Stjepana Kefelje, Kutina - Filmska družina, Kutina	2	1				3	1
OŠ Strahoninec, Čakovec		1		1	1	3	1
OŠ Šestine, Zagreb			1	1		2	
OŠ Tomaša Goričanca Mala Subotica, Mala Subotica	1	1		1		3	2
OŠ Većeslava Holjevca, Zagreb	2					2	1
Otočani, Zadar				1		1	
Paula Petković, Korčula	1		1	1		3	1
Studio kreativnih ideja Gunja, Gunja	2					2	
ŠAF Čakovec, Čakovec			5			5	4
Škola filma Šipan, Šipan	1		1			2	1
Tigar teatar, Zagreb			1			1	

Udruga "Hodači po žici", OŠ Rudeš, Zagreb	1	1			1	3	3
VI. osnovna škola Varaždin, Varaždin	1					1	
Video klub Mursa, Osijek			1			1	
Videodružina BezVizije, Slavonski Brod	1	1				2	
Videodružina OŠ "Vladimir Nazor", Slavonski Brod		1				1	1
Z(k)adar, Zadar				2		2	1
UKUPNO	52	35	68	20	20	195	83

STATISTIKA

Na reviju su ukupno prijavljena 195 videorada, a u službeni program uvrštena su 83 u trajanju od 6 sati i 47 minuta.

KRATICE

I – igrani film;
D – dokumentarni film;
A – animirani film;
R – TV reportaža;
SS – slobodni stil;
UP – ukupno prijavljeno;
SP – uvršteno u službeni konkurenciju

STATISTIKA

195 films in total were submitted to the Festival. 83 were selected for the program in duration of 6 hours and 47 minutes.

ABBREVIATIONS

I – fiction film;
D – documentary film;
A – animated film;
R – TV report;
SS – freestyle;
UP – submitted in total;
SP – selected for the official competition

Popis prijavljenih filmova

Submitted films

1. / Give me your hand / Pruži mi ruku; igrani / fiction; Studio kreativnih ideja Gunja; Gunja, Hrvatska / Croatia
2. / Filip's cramp / Filipov grč; igrani / fiction; Studio kreativnih ideja Gunja; Gunja, Hrvatska / Croatia
3. / Basins - Skäldrä / Korita - Skäldrä; dokumentarni / documentary; OŠ Stjepana Kefelje, Kutina - Filmska družina; Kutina, Hrvatska / Croatia
4. / Decision / Odluka; igrani / fiction; OŠ Stjepana Kefelje, Kutina - Filmska družina; Kutina, Hrvatska / Croatia
5. / Willi happiness / Willijeva sreća; igrani / fiction; OŠ Stjepana Kefelje, Kutina - Filmska družina; Kutina, Hrvatska / Croatia
6. / Maybe / Možda; igrani / fiction; Beši; Korčula, Hrvatska / Croatia
7. / Keep secret / Prešutjeti istinu; igrani / fiction; Beši; Korčula, Hrvatska / Croatia
8. / Adela / Adela; dokumentarni / documentary; OŠ Katarina Zrinska Mečenčani; Donji Kukuruzari, Hrvatska / Croatia
9. / Pi / Pi; TV reportaža / ; OŠ Katarina Zrinska Mečenčani; Donji Kukuruzari, Hrvatska / Croatia
10. / Treasure hunt / Potraga za blagom; TV reportaža / ; OŠ Katarina Zrinska Mečenčani; Donji Kukuruzari, Hrvatska / Croatia
11. / Alba Cornix / Alba Cornix; slobodni stil / freestyle; OŠ Katarina Zrinska Mečenčani; Donji Kukuruzari, Hrvatska / Croatia
12. / Here is our Martin / Evo našega Martina; TV reportaža / ; Paula Petković, samostalni autor / independent author; Korčula, Hrvatska / Croatia
13. / Work habit / Radna navika; igrani / fiction; Paula Petković, samostalni autor / independent author; Korčula, Hrvatska / Croatia
14. / Footsteps / Koraci; slobodni stil / freestyle; OŠ Strahoninec; Čakovec, Hrvatska / Croatia
15. / The Best Place to Keep a Secret / Najbolje mjesto za čuvanje tajni; dokumentarni / documentary; OŠ Strahoninec; Čakovec, Hrvatska / Croatia
16. / Our little "Kaj" / Naš mali Kaj; TV reportaža / ; OŠ Strahoninec; Čakovec, Hrvatska / Croatia
17. / She is cool... / Ona je fora...; igrani / fiction; Foto grupa; Karlovac, Hrvatska / Croatia
18. / Hartera in Children's Eyes / Hartera u dječjim očima; dokumentarni / documentary; OŠ Centar Rijeka; Rijeka, Hrvatska / Croatia
19. / The Bat / Šišmiš; TV reportaža / ; Filmska družina OŠ Sveti Petar Orehovec; Orehovec, Hrvatska / Croatia
20. / "Klapa" sings in the middle of the school / Piva klapa usrid škole; dokumentarni / documentary; Filmska družina OŠ Lučac; Split, Hrvatska / Croatia
21. / Behind the Doors / Vrata bez jednine; igrani / fiction; Filmska družina OŠ Josipa Zorića; Dugo Selo, Hrvatska / Croatia
22. / Little bird is saying... / Ftiček veli...; slobodni stil / freestyle; Filmska družina OŠ Josipa Zorića; Dugo Selo, Hrvatska / Croatia
23. / My first love / Moja prva ljubav; dokumentarni / documentary; Filmska družina ZAG; Zagreb, Hrvatska / Croatia
24. / Taste of Home, Guest of ACES / Okus doma - gost ACES-a; TV reportaža / TV report; Filmska družina OŠ Sveti Petar Orehovec; Orehovec, Hrvatska / Croatia
25. / Fran Luka / Fran Luka; dokumentarni / documentary; Filmska družina ZAG; Zagreb, Hrvatska / Croatia
26. / Beauty is in Diversity / Ljepota je u različitosti; TV reportaža / ; Filmska družina ZAG; Zagreb, Hrvatska / Croatia
27. / When's recess? / Kad zvoni?; slobodni stil / freestyle; Filmska družina ZAG; Zagreb, Hrvatska / Croatia
28. / Smart babies / Pametni malci; igrani / fiction; VI. osnovna škola Varaždin; Varaždin, Hrvatska / Croatia
29. / Go for It / Kipuj; igrani / fiction; Škola filma Šipan; Šipan, Hrvatska / Croatia
30. / The Team from the Coast / Ekipa s mla; animirani / animated; Škola filma Šipan; Šipan, Hrvatska / Croatia
31. / Man and a Dog / Čovjek i pas; animirani / animated; Paula Petković, samostalni autor / independent author; Korčula, Hrvatska / Croatia
32. / Mira / Mira; TV reportaža / ; Z(k)adar; Zadar, Hrvatska / Croatia
33. / Are We Reading? / Čitamo li?; TV reportaža / ; Z(k)adar; Zadar, Hrvatska / Croatia
34. / Texture / Teksture; slobodni stil / freestyle; II. osnovna škola Vrbovec; Vrbovec, Hrvatska / Croatia
35. / Turbo Folk Music / Cajke; slobodni stil / freestyle; II. osnovna škola Vrbovec; Vrbovec, Hrvatska / Croatia
36. / Haunted house / Ukleta kuća; igrani / fiction; Blank_filmski inkubator; Zagreb, Hrvatska / Croatia
37. / Reciprocal Love / Recipročna ljubav; igrani / fiction; Blank_filmski inkubator; Zagreb, Hrvatska / Croatia
38. / Proverbs / Poslovice; slobodni stil / freestyle; Dominik Budimir, samostalni autor / independent author; Kutjevo, Hrvatska / Croatia
39. / Blow The Corruption Away! / Otpuhni korupciju!; slobodni stil / freestyle; Dominik Budimir, samostalni autor / independent author; Kutjevo, Hrvatska / Croatia
40. / Children's Rights / Prava djeteta; slobodni stil / freestyle; Dominik Budimir, samostalni autor / independent author; Kutjevo, Hrvatska / Croatia
41. / Keys / Ključevi; igrani / fiction; Blank_filmski inkubator; Zagreb, Hrvatska / Croatia
42. / Have we met before / Jesmo li se već sreli; igrani / fiction; Blank_filmski inkubator; Zagreb, Hrvatska / Croatia
43. / The Badger / Jazavac; igrani / fiction; Filmska skupina OŠ Zaprude; Zagreb, Hrvatska / Croatia
44. / Money / Novac; igrani / fiction; Filmska družina OŠ Sveti Petar Orehovec; Orehovec, Hrvatska / Croatia
45. / Schoolarium (The School Stories) / Školarije; slobodni stil / freestyle; OŠ Malešnica; Zagreb, Hrvatska / Croatia
46. / Archaeologist Escape / Arheolog u bijegu; animirani / animated; Filmsko-kreativni studio VANIMA; Varaždin, Hrvatska / Croatia

47. / Future is in our hands / Budućnost je u našim rukama; animirani / animated; Filmsko-kreativni studio VANIMA; Varaždin, Hrvatska / Croatia
48. / Cin, Cin, Plasticine / Cin, cin, plastelin; animirani / animated; Filmsko-kreativni studio VANIMA; Varaždin, Hrvatska / Croatia
49. / Black and White / Crno i bijelo; animirani / animated; Filmsko-kreativni studio VANIMA; Varaždin, Hrvatska / Croatia
50. / How Tesla Coloured the World / Kako je Tesla obojio svijet; animirani / animated; Filmsko-kreativni studio VANIMA; Varaždin, Hrvatska / Croatia
51. / Raindrop / Kap kiše; animirani / animated; Filmsko-kreativni studio VANIMA; Varaždin, Hrvatska / Croatia
52. / Chicken Attack / Kokoši napadaju; animirani / animated; Filmsko-kreativni studio VANIMA; Varaždin, Hrvatska / Croatia
53. / Whose Birthday is Today? / Kome je danas rođendan?; animirani / animated; Filmsko-kreativni studio VANIMA; Varaždin, Hrvatska / Croatia
54. / Love / Ljubav; animirani / animated; Filmsko-kreativni studio VANIMA; Varaždin, Hrvatska / Croatia
55. / Mixtures / Mješanci; animirani / animated; Filmsko-kreativni studio VANIMA; Varaždin, Hrvatska / Croatia
56. / Money Corrupts People / Novac kvari ljude; animirani / animated; Filmsko-kreativni studio VANIMA; Varaždin, Hrvatska / Croatia
57. / Pose, Pose, Metamorphose / Poza, poza, metamorfoza; animirani / animated; Filmsko-kreativni studio VANIMA; Varaždin, Hrvatska / Croatia
58. / Super Fox / Super lisica; animirani / animated; Filmsko-kreativni studio VANIMA; Varaždin, Hrvatska / Croatia
59. / All for One Gift / Sve za jedan dar; animirani / animated; Filmsko-kreativni studio VANIMA; Varaždin, Hrvatska / Croatia
60. / Tracker / Tragač; animirani / animated; Filmsko-kreativni studio VANIMA; Varaždin, Hrvatska / Croatia
61. / Lonely Parrot / Usamljena papiga; animirani / animated; Filmsko-kreativni studio VANIMA; Varaždin, Hrvatska / Croatia
62. / Animal Kingdom / Životinjsko carstvo; animirani / animated; Filmsko-kreativni studio VANIMA; Varaždin, Hrvatska / Croatia
63. / Fighters / Fajteri; dokumentarni / documentary; OŠ Eugena Kumičića; Velika Gorica, Hrvatska / Croatia
64. / One cloud, two clouds... / Jedan oblak, dva oblaka...; animirani / animated; OŠ Retkovec, Biseri; Zagreb, Hrvatska / Croatia
65. / Jorum / Jorum; dokumentarni / documentary; Filmski vitezovi; Zagreb, Hrvatska / Croatia
66. / Sisters / Sestre; dokumentarni / documentary; Filmski vitezovi; Zagreb, Hrvatska / Croatia
67. / The Invincible Spirit / Nepobjedivi duh; dokumentarni / documentary; Filmska družina OŠ "Dobriša Cesarić"; Požega, Hrvatska / Croatia
68. / Today in history / Danas u prošlosti; igrani / fiction; Beši; Korčula, Hrvatska / Croatia
69. / What is a man without animals / Što je čovjek bez životinja; dokumentarni / documentary; Medijska grupa OŠ dr. Ivana Novaka Macinec; Macinec, Hrvatska / Croatia
70. / School fun / Školski maheri; igrani / fiction; Beši; Korčula, Hrvatska / Croatia
71. / Save a Life! / Udomi, spasi život!; dokumentarni / documentary; Družina Kreše Golika; Fužine, Hrvatska / Croatia
72. / Nino and Nino / Nino i Nino; dokumentarni / documentary; Filmska družina OŠ Ivanovec; Čakovec, Hrvatska / Croatia
73. / Kidnaping / Otmica; animirani / animated; OŠ Otona Ivekovića; Zagreb, Hrvatska / Croatia
74. / Karla's Golden Fish / Karlina zlatna ribica; dokumentarni / documentary; Filmska družina OŠ Ivanovec; Čakovec, Hrvatska / Croatia
75. / Sanja Šale BLUE ANGEL / Sanja Šale BLUE ANGEL; dokumentarni / documentary; Beši; Korčula, Hrvatska / Croatia
76. / Grandmother Manda / Baka Manda; dokumentarni / documentary; Videodružina OŠ "Vladimir Nazor"; Slavonski Brod, Hrvatska / Croatia
77. / Solar cooker / Solarno kuhalo ili pećnica; igrani / fiction; Videodružina BezVizije; Slavonski Brod, Hrvatska / Croatia
78. / Country life / Život na selu; dokumentarni / documentary; Videodružina BezVizije; Slavonski Brod, Hrvatska / Croatia
79. / Transfusion of Love / Transfuzija ljubavi; dokumentarni / documentary; Filmska skupina Gajevci; Zaprešić, Hrvatska / Croatia
80. / For Our Little Geniuses / Za naše male genijalce; dokumentarni / documentary; Filmska skupina OŠ Skakavac; Skakavac, Hrvatska / Croatia
81. / Cat Business / Mačja posla; animirani / animated; FFVAL; Luka, Hrvatska / Croatia
82. / Factory / Tvornica; animirani / animated; Narodno sveučilište Dubrava; Zagreb, Hrvatska / Croatia
83. / Fish Sticks / Riblji štapići; animirani / animated; Narodno sveučilište Dubrava; Zagreb, Hrvatska / Croatia
84. / Cellphone / Mobitel; animirani / animated; Narodno sveučilište Dubrava; Zagreb, Hrvatska / Croatia
85. / Nurkid from Outer Space / Nurkid iz svemira; animirani / animated; Narodno sveučilište Dubrava; Zagreb, Hrvatska / Croatia
86. / Insomnia / Nesanica; animirani / animated; Narodno sveučilište Dubrava; Zagreb, Hrvatska / Croatia
87. / Woods / Šuma; animirani / animated; Narodno sveučilište Dubrava; Zagreb, Hrvatska / Croatia
88. / Dark Side of the Moon / Tamna strana mjeseca; animirani / animated; Narodno sveučilište Dubrava; Zagreb, Hrvatska / Croatia
89. / USA / SAD; animirani / animated; Narodno sveučilište Dubrava; Zagreb, Hrvatska / Croatia
90. / Big Search / Velika potraga; animirani / animated; Narodno sveučilište Dubrava; Zagreb, Hrvatska / Croatia
91. / Big Three / Velika trojka; animirani / animated; Narodno sveučilište Dubrava; Zagreb, Hrvatska / Croatia
92. / Apocalypse / Apokalipsa; animirani / animated; Narodno sveučilište Dubrava i Međunarodni dječji festival Šibenik; Zagreb, Hrvatska / Croatia
93. / Big Mess / Zbrkanac; animirani / animated; Narodno sveučilište Dubrava i Međunarodni dječji festival Šibenik; Zagreb, Hrvatska / Croatia

94. / Fun Night / Zabavna noć; animirani / animated; Narodno sveučilište Dubrava; Zagreb, Hrvatska / Croatia
95. / Tomislav / Tomislav; TV reportaža / ; MD Bapatuljak OŠ J. Kozarca Slatina; Slatina, Hrvatska / Croatia
96. / There Goes That Facebook Again... / Opet taj fejs...; TV reportaža / ; Filmska grupa OŠ Jurja Šižgorića; Šibenik, Hrvatska / Croatia
97. / Homewoork / Zadačaaa; igrani / fiction; Filmska skupina OŠ Skakavac; Skakavac, Hrvatska / Croatia
98. / 100 % wool / 100 % vuna; animirani / animated; Narodno sveučilište Dubrava; Zagreb, Hrvatska / Croatia
99. / Black Friday / Crni petak; animirani / animated; Narodno sveučilište Dubrava; Zagreb, Hrvatska / Croatia
100. / Isaac Asimov: 3 laws of robotics / Isaac Asimov: 3 zakona robotike; animirani / animated; Narodno sveučilište Dubrava; Zagreb, Hrvatska / Croatia
101. / One Quite Different Fairytale / Jedna sasvim drugačija bajka; animirani / animated; Narodno sveučilište Dubrava; Zagreb, Hrvatska / Croatia
102. / Legion / Legija; animirani / animated; Narodno sveučilište Dubrava; Zagreb, Hrvatska / Croatia
103. / The Doorman / Vrtar; animirani / animated; Narodno sveučilište Dubrava; Zagreb, Hrvatska / Croatia
104. / Colorful Lie / Šarena laž; animirani / animated; Narodno sveučilište Dubrava; Zagreb, Hrvatska / Croatia
105. / War for TV / Rat za TV; animirani / animated; Narodno sveučilište Dubrava i Međunarodni dječji festival Šibenik; Zagreb, Hrvatska / Croatia
106. / Wizard's bag / Čarobnjakova torba; animirani / animated; Narodno sveučilište Dubrava i Međunarodni dječji festival Šibenik; Zagreb, Hrvatska / Croatia
107. / A great friend / Superprijatelj; animirani / animated; OŠ Nikole Tesle; Gračac, Hrvatska / Croatia
108. / Future of Šibenik / Budućnost Šibenika; animirani / animated; Narodno sveučilište Dubrava i Međunarodni dječji festival Šibenik; Zagreb, Hrvatska / Croatia
109. / This Really Happened / Ovo se stvarno dogodilo; animirani / animated; Narodno sveučilište Dubrava i Međunarodni dječji festival Šibenik; Zagreb, Hrvatska / Croatia
110. / Deadly Selfie / Smrtonosni selfie; igrani / fiction; Narodno sveučilište Dubrava i Međunarodni dječji festival Šibenik; Zagreb, Hrvatska / Croatia
111. / Easily through Šibenik / Laganini Šibenikom; dokumentarni / documentary; Narodno sveučilište Dubrava i Međunarodni dječji festival Šibenik; Zagreb, Hrvatska / Croatia
112. / In victory and defeat / U pobjedi i porazu; TV reportaža / ; Narodno sveučilište Dubrava i Međunarodni dječji festival Šibenik; Zagreb, Hrvatska / Croatia
113. / Silent days / Bešumni dani; igrani / fiction; Narodno sveučilište Dubrava i Međunarodni dječji festival Šibenik; Zagreb, Hrvatska / Croatia
114. / Stop the violence on social networks / Stop nasilju na društvenim mrežama; slobodni stil / freestyle; OŠ Eugena Kumičića Velika Gorica; Velika Gorica, Hrvatska / Croatia
115. / Stop for a second / Zastani; igrani / fiction; Barakude; Zadar, Hrvatska / Croatia
116. / Little movie magic / Mala filmska čarolija; TV reportaža / ; Filmska družina OŠ Ivanovec; Čakovec, Hrvatska / Croatia
117. / Our Seve / Naša Seve; dokumentarni / documentary; OŠ Tomaša Goričanca Mala Subotica; Mala Subotica, Hrvatska / Croatia
118. / Recipe for health / Recept zdravlja; igrani / fiction; OŠ Tomaša Goričanca Mala Subotica; Mala Subotica, Hrvatska / Croatia
119. / Up girl / Up girl; TV reportaža / ; Barakude; Zadar, Hrvatska / Croatia
120. / Life with Music / Život s glazbom; TV reportaža / ; OŠ Tomaša Goričanca Mala Subotica; Mala Subotica, Hrvatska / Croatia
121. / Redemption / Iskupljenje; igrani / fiction; Barakude; Zadar, Hrvatska / Croatia
122. / Cloud and corn / Oblak i kukuruz; animirani / animated; Filmska skupina Gajevci; Zaprešić, Hrvatska / Croatia
123. / (Un)healty / (Ne)zdravo; TV reportaža / ; Filmska skupina Gajevci; Zaprešić, Hrvatska / Croatia
124. / Romeo and Juliet in the New Part of Zagreb / Romeo i Julija u Novom Zagrebu; slobodni stil / freestyle; OŠ Horvati; Zagreb, Hrvatska / Croatia
125. / Love / Ljubav; igrani / fiction; OŠ Većeslava Holjevca; Zagreb, Hrvatska / Croatia
126. / Superdad / Supertata; slobodni stil / freestyle; OŠ Horvati; Zagreb, Hrvatska / Croatia
127. / Addicts / Ovisnici; igrani / fiction; OŠ Većeslava Holjevca; Zagreb, Hrvatska / Croatia
128. / Balloons / Baloni; animirani / animated; FFVAL; Luka, Hrvatska / Croatia
129. / Green School / Zelena škola; dokumentarni / documentary; Kajzerica; Zagreb, Hrvatska / Croatia
130. / Kroštule / Kroštule; slobodni stil / freestyle; Filmska grupa OŠ Jurja Šižgorića; Šibenik, Hrvatska / Croatia
131. / Custard Slices Recipe / Krempite; slobodni stil / freestyle; Filmska grupa OŠ Jurja Šižgorića; Šibenik, Hrvatska / Croatia
132. / Game / Igra; igrani / fiction; Filmska grupa OŠ Dubovac; Karlovac, Hrvatska / Croatia
133. / Love is... / Ljubav je...; TV reportaža / ; Otočani; Zadar, Hrvatska / Croatia
134. / Bad ideas / Loše ideje; igrani / fiction; FKVK Zaprešić; Zaprešić, Hrvatska / Croatia
135. / Desire / Čežnja; animirani / animated; FKVK Zaprešić; Zaprešić, Hrvatska / Croatia
136. / Reconciliation / Pomirenje; igrani / fiction; FKVK Zaprešić; Zaprešić, Hrvatska / Croatia
137. / Agreement / Dogovor; igrani / fiction; FKVK Zaprešić; Zaprešić, Hrvatska / Croatia
138. / Eco / Eko; animirani / animated; FKVK Zaprešić; Zaprešić, Hrvatska / Croatia
139. / Blue and Pink / Plavi i rozi; animirani / animated; FKVK Zaprešić; Zaprešić, Hrvatska / Croatia
140. / Attic full of secrets / Tajnoviti tavan; igrani / fiction; OŠ Beletinec; Sveti Ilija, Hrvatska / Croatia
141. / Magician / Mađioničar; animirani / animated; FKVK Zaprešić; Zaprešić, Hrvatska / Croatia
142. / Lego vs Plasticine / Lego vs. plastelin; igrani / fiction; FKVK Zaprešić; Zaprešić, Hrvatska / Croatia

143. / Beletinec / Beletinec; dokumentarni / documentary; OŠ Beletinec; Sveti Ilija, Hrvatska / Croatia
144. / Labyrinth / Labirint; animirani / animated; FKVK Zaprešić; Zaprešić, Hrvatska / Croatia
145. / Stop the violence on the Internet / Stop nasilju na Internetu; igrani / fiction; OŠ Eugena Kumičića Velika Gorica; Velika Gorica, Hrvatska / Croatia
146. / The wrong plane / Krivi avion; animirani / animated; FKVK Zaprešić; Zaprešić, Hrvatska / Croatia
147. / Every Morning / Svako jutro; slobodni stil / freestyle; FKVK Zaprešić; Zaprešić, Hrvatska / Croatia
148. / The Serial Photographer / Serijski fotograf; igrani / fiction; FKVK Zaprešić; Zaprešić, Hrvatska / Croatia
149. / Violin / Violina; igrani / fiction; FKVK Zaprešić; Zaprešić, Hrvatska / Croatia
150. / CSI Špansko / CSI Špansko; igrani / fiction; Blank_filmski inkubator; Zagreb, Hrvatska / Croatia
151. / Janko / Janko; dokumentarni / documentary; FKVK Zaprešić; Zaprešić, Hrvatska / Croatia
152. / The Missing Piece / Komadić koji nedostaje; animirani / animated; Kinoklub Karlovac, OŠ Banija i UO Lepeza Hrvatska / Croatia
153. / D Day / Dan D; TV reportaža / ; Blank_filmski inkubator; Zagreb, Hrvatska / Croatia
154. / We ran away from school that day / Markirali smo iz škole; igrani / fiction; Blank_filmski inkubator; Zagreb, Hrvatska / Croatia
155. / Scary Story / Strašna priča; igrani / fiction; Blank_filmski inkubator; Zagreb, Hrvatska / Croatia
156. / The accidental witness / Slučajni svjedok; igrani / fiction; Blank_filmski inkubator; Zagreb, Hrvatska / Croatia
157. / The Force Awakens / Sila se budi; animirani / animated; Hodači po žici, Rudeš; Zagreb, Hrvatska / Croatia
158. / Boka / Boka; igrani / fiction; Kaoooss; Zagreb, Hrvatska / Croatia
159. / Black van / Crni kombi; igrani / fiction; Bibijadina radionica; Zagreb, Hrvatska / Croatia
160. / Screams behind the door / Krici iza vrata; igrani / fiction; Dom mladih Rijeka; Rijeka, Hrvatska / Croatia
161. / False reality / Lažna stvarnost; animirani / animated; Klub Pulske filmske tvornica; Pula, Hrvatska / Croatia
162. / On the Source of Life / Na izvoru života; dokumentarni / documentary; Udruga "Hodači po žici", OŠ Rudeš; Zagreb, Hrvatska / Croatia
163. / Holy Cellphone / Sveti Mobitel; slobodni stil / freestyle; Udruga "Hodači po žici", OŠ Rudeš; Zagreb, Hrvatska / Croatia
164. / Borovnica's dad / Borovničin tata; TV reportaža / ; Medijska skupina; Topolovac, Hrvatska / Croatia
165. / Catchphrases / Poštapalice; dokumentarni / documentary; Dom mladih Rijeka; Rijeka, Hrvatska / Croatia
166. / Horned cry as well / I rogati plaču; igrani / fiction; Dom mladih Rijeka; Rijeka, Hrvatska / Croatia
167. / Time passes by / Vrijeme prolazi; slobodni stil / freestyle; Dom mladih Rijeka; Rijeka, Hrvatska / Croatia
168. / Slow Motion Vol.2 / Slow motion vol.2; slobodni stil / freestyle; Dom mladih Rijeka; Rijeka, Hrvatska / Croatia
169. / Darko / Darko; dokumentarni / documentary; Dom mladih Rijeka; Rijeka, Hrvatska / Croatia
170. / SMLJ / SMLJ; slobodni stil / freestyle; Grad na drugi pogled; Zagreb, Hrvatska / Croatia
171. / Bongo band / Bongo band; dokumentarni / documentary; Foto video klub "35mm" Križ; Križ, Hrvatska / Croatia
172. / The Chronicles of Narnia: the Lion, Viktorija and the Wardrobe / Kronike iz Narnije: Lav, Viktorija i Ormar; igrani / fiction; Magdalena Klarić, samostalni autor / independent author; Velika Gorica, Hrvatska / Croatia
173. / Chestnuts / Kesteni; animirani / animated; FKVK Zaprešić; Zaprešić, Hrvatska / Croatia
174. / Masks / Maske; igrani / fiction; Osnovna škola Kostrena; Kostrena, Hrvatska / Croatia
175. / The sweetest kids in school / Najslađa djeca u školi; dokumentarni / documentary; Osnovna škola Kostrena; Kostrena, Hrvatska / Croatia
176. / Agreement / Dogovor; igrani / fiction; Filmska družina Jazavci OŠ Pavao Belas; Brdovec, Hrvatska / Croatia
177. / Mona tv / Mona tv; igrani / fiction; FFVAL; Luka, Hrvatska / Croatia
178. / Medvedgrad - the way we see it / Medvedgrad - kako ga mi vidimo; TV reportaža / ; OŠ Šestine; Zagreb, Hrvatska / Croatia
179. / Dream or reality / San ili java; animirani / animated; Tigar teatar; Zagreb, Hrvatska / Croatia
180. / The giving tree / Dobro stablo; animirani / animated; OŠ Šestine; Zagreb, Hrvatska / Croatia
181. / The Dark Film / Mrak film; igrani / fiction; FKVK Zaprešić; Zaprešić, Hrvatska / Croatia
182. / (Un)lucky Fall / (Ne)sretan pad; igrani / fiction; Udruga "Hodači po žici", OŠ Rudeš; Zagreb, Hrvatska / Croatia
183. / Postman in the Bottle / Poštar u boci; animirani / animated; ŠAF Čakovec; Čakovec, Hrvatska / Croatia
184. / Small Spider / Mali pauk; animirani / animated; ŠAF Čakovec; Čakovec, Hrvatska / Croatia
185. / Please Don't Dance With the Devil / Please Don't Dance With the Devil; dokumentarni / documentary; Andrijana Šarolić, samostalni autor / independent author; Split, Hrvatska / Croatia
186. / Modeler / Modelar; dokumentarni / documentary; FKVK Zaprešić; Zaprešić, Hrvatska / Croatia
187. / My Favorite Tree / Moje najdraže drvo; animirani / animated; ŠAF Čakovec; Čakovec, Hrvatska / Croatia
188. / Wake Me Up / Wake me up; animirani / animated; ŠAF Čakovec; Čakovec, Hrvatska / Croatia
189. / Makarska Zora / Makarska Zora; dokumentarni / documentary; filmska sekcija O.Š.oca P.Perice; Makarska, Hrvatska / Croatia
190. / Need a Pencil Case? / Trebaš pernicu?; igrani / fiction; FVD "Mravec"; Koprivnica, Hrvatska / Croatia
191. / Unlucky driver / Nesretni vozač; animirani / animated; OŠ Bartola Kašića; Zagreb, Hrvatska / Croatia
192. / Look at me, here I am / Pogledajte me, tu sam; dokumentarni / documentary; OŠ Bartola Kašića; Zagreb, Hrvatska / Croatia
193. / Baritone / Bariton; animirani / animated; ŠAF Čakovec; Čakovec, Hrvatska / Croatia
194. / Agent Chocolate and the lost picture / Agent Čokolada i izgubljena slika; animirani / animated; Video klub Mursa; Osijek, Hrvatska / Croatia
195. / Air Traffic Control / Kontrola leta; dokumentarni / documentary; Kaoooss; Zagreb, Hrvatska / Croatia

Bez njih ne bi bilo niti nas

With out them there would be no us

PRIREĐIVAČI



POKROVITELJI



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