

Bottle Daily

DAILY NEWSLETTER OF YOUTH FILM FESTIVAL AND FOUR RIVER FILM FESTIVAL

September 10, 2016 • issue 48 • year 10 • free copy



And the winners are:

21. Filmska revija mladeži
& 9th four river film festival

GRAND PRIX



THE BRIDGE
Dominik Ćorić,
MFF School
Bosnia and
Herzegovina

Audience award



THE BRIDGE
Dominik Ćorić, MFF School
Bosnia and Herzegovina

Yellow Flag award



KAGEPAC
Studio kreativnih ideja Gunja
Hrvatska

Best anti-corruptive film



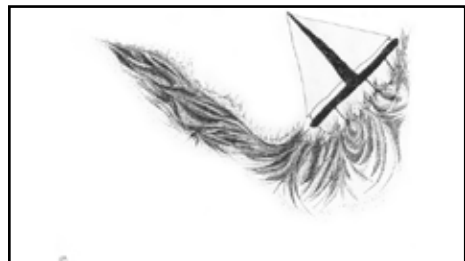
ANTICORUPTION ATOM
Matija Benić, independent author
Sračinec
Croatia

21st Youth Film Festival



Best films

Animated



NAVIS
FKVK Zaprešić
Zaprešić, Croatia

Documentary



I REGRET NOTHING
Škola za umjetnost, dizajn, grafiku i odjeću
Zabok, Croatia

Fiction



HANA, HANA, HONEY
Blank_filmski inkubator
Zagreb, Croatia

Free style



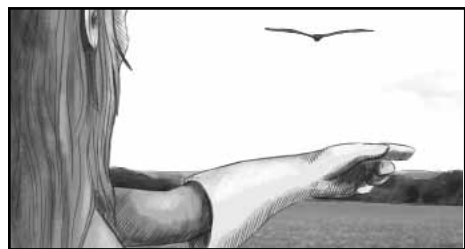
URBEX3: RUŠEVIĆI FAMILY
Videoaktivisti Srednje škole Petrinja
Petrinja, Croatia

9th four river film festival



Best films

Animated



AGUILA RAPAX
ZAADM
Slovakia

Documentary



FACES
Hanis Bagashov, independent author
Republic of Macedonia

Fiction



REINCARNATION Inc.
Hadley Hillel
USA

Free style



ABANDONED KARLOVAC
Pavle Kocanj
Karlovac, Croatia

21. Filmska revija mladeži & 9th four river film festival

Youth Jury awards



Best actor
THE END OF JUPITER
Martin Osvold
Jrrgen Egner Granerud,
independent author
Norway



Best actress
WINGS FOR SALLY
Kaya Borrett
Station Next
Denmark



Best director
NATAN
Simon Marian Hoffmann,
independent author
Germany



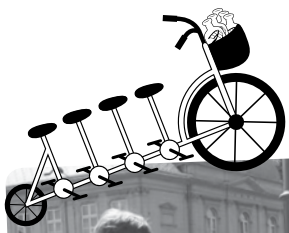
Best screenwriter
NATAN
Simon Marian Hoffmann,
independent author
Germany



Best cinematographer
FACES
Hanis Bagashov,
independent author
Republic of Macedonia



Best editor
**LEON VIGNJEVIĆ - FLAT-
LAND BMX**
Teo Vukšan,
independent author
Hrvatska



We just turned ten



During this first ten years of the Youth Film Festival and the Four River Film Festival we have seen things that have more or less traumatised us and marked us for life, sleeping in the refrigerator, puking in the bushes, mud wrestling, fake wedding receptions. BUT, we have always done the imposiible and this what we experienced here are things that will always be treasured memories. There have been times when we had to use duck tape and vodoo dolls, let's not lie to each other. We chose some of the best yellow madness inspired moments.

Igor Šlat: "My apsolute favourite moment was we lost power in the Edison cinema hall during the opening night. Technical support, the best department!"

Svjetlana Višnić: "What was the thing with Valentino and hot dogs? Were they big? Small? Tobo was somehow involved, wasn't he? My very own nervous breakdown, great!"

Ksenija Sanković: "My finger. The thing that was even better than my finger was when all these maniacs came to the closing ceremon wrapped up like mummies."

Marija Ratković Vidaković: "Playing hide and seek at the Dubovac Castle!"

Matija Ratkaj: "Ha ha ha, yes, that was that one time when Lapić fell asleep under the table while we were playing hide and seek. We thought he had already left so we stopped looking for him. He reappeared three hours later."

Emil Zinaja: "There was this one time when Ratkaj and I had to go to Zagreb to pick up some T-shirts and I also had an exam that day. The T-shirts weren't done, and I mixed up the dates of my exams. It was a very nice, but completely pointless trip to Zagreb during the chaos of the Festival"

Sanja Zanki: "There was that one time when Marija Markezić accidentally dropped her phone into the envelope with an application

for something and mailed it. Bring it on! Try calling me for further explanations now!"

Nina Čorak: "It was the first time in my life that the police stopped me. We had to rewrite the location on our bilboards and that looked as if someone destroyed them on purpose. While we were writing on one of them the police came by and told us that they got o report about somene destroying the posters."

Tara Lukičić: „When some girls from Korea greeted people by cursing them in Croatian!"

Hrvoje Žibrat: „The coolest moment was, without a doubt, when we decorate Matthew Megaphone from the United States with twinkling and ringing Christmas lights while he was asleep."

Adrijana Dimić: "A couple of years ago someone stole food certificates from the hospitality office. When I reported that to Marija, she told I will have to refund it. I started panicing and I confined to Ratkaj and Žibi. They organised a humanitarian aid action " Help the clepto- so she wouldn't have to finance the Festival!"

The Supreme Leader of the Universe told us to start planning for the next ten years. We can plan all we want to, because we know that some things just aren't ment to go according to plan.

Yous trully, Daily Bottle editorial board



Skype – connecting Karlovac and Belgrade



Do you remember Suleiman the Magnificent and his buddy, a personal favourite with the ladies of the Balkans, Bali Beg? Well, believe it or not, Bali Beg himself held a workshop here at the Festival just yesterday. He was really looking for-

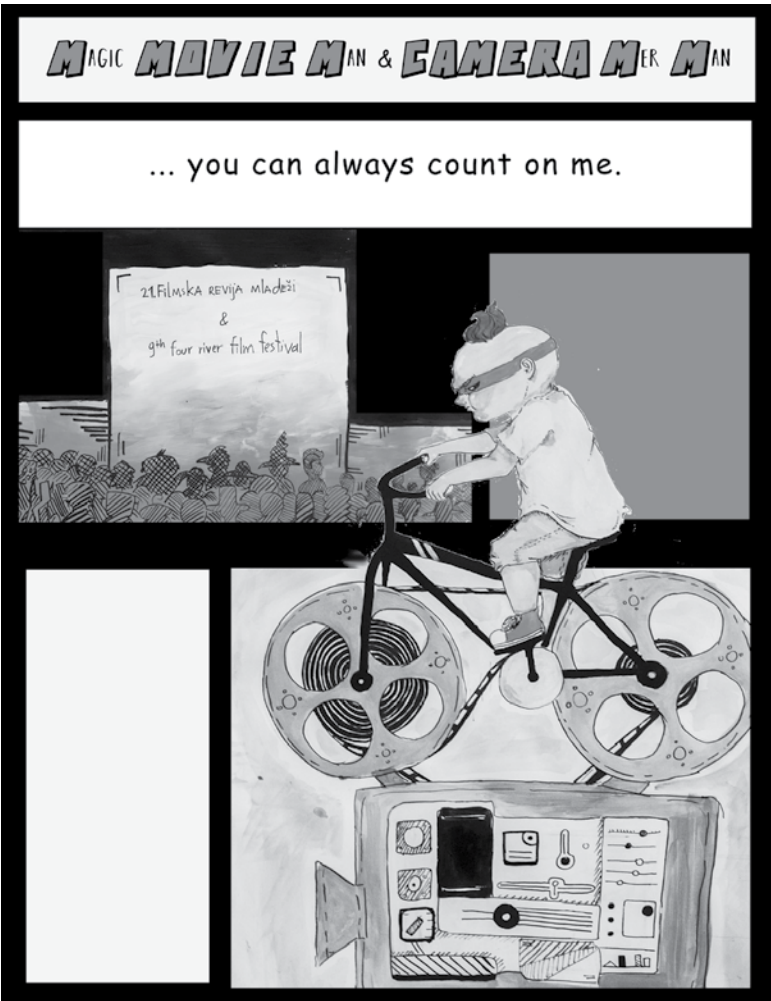
ward to visiting Karlovac, but unfortunately he broke his leg a short time ago. Little did he know that we never give up on our workshops! We didn't break tradition now either, and the Internet provided us with a great solution- presenting the almighty Skype. We dialed Bali Beg via Skype, and he was more than happy to lead us throught the workshop artfully named "The soup tastes better when its main spice is good sound!" Those who attended the workshop came to realise how important the sound is for a film, and the level of intention it actually deserves. Everybody gained a lot of knowledge about sound and we are sure this will only help them to become even better at film making. But wait! This important information just reached us here at the editorial board...No, this is not a text about the famous Turkish actor. This is a piece on one of our dearest friends from Serbia, Nikola Janković, who was sorely missed here this year. Nikola, we hope your leg heals as fast as possible so you can stop making excuses and join us here in Karlovac. (M. P.,D. S.,K. M.)

Bike your way across the ocean



In addition to the awards given in the categories of the Youth Film Festival and the Four River Festival, this year we gave away some special awards as well. Three lucky film makers got a return ticket to the United States. Rudolf Ravbar wrote the best script for the Pack&Pitch programme and managed to win over the mentors from Relativity School. He will visit Los Angeles next year and participate in one of their workshops where he will have the opportunity to develop the idea to its end. Our jury decided who made the best film on anti corruption, and Matija Benić has very little time to pack his bags. He is off to the Big Apple in just three weeks where he will participate at the Plural+ Film Festival. Our old friends from Prodigy, talent camp based in

Seattle that gathers 20 young film makers from all over the world. This year they have chosen one of the participants of the Festival here in Karlovac to join them. Luka Pisačić will spend the next summer in the northwest part of the United States, and he will spend his days studying from professionals of the film world. We have to keep some of our young talented film makers here as well, so the winners of each category are in for a treat. They get to work with editors Ina Bijelić and Jelena Modrić and make a medium length film. Congratulations to our winners, and to those who are traveling across the pond we wish you bon voyage and see you next year in Karlovac, where we hope to hear you have a ton of new ideas and films for us. (D. S.)



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