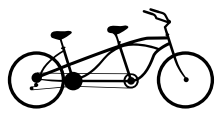


Bottle Daily

DAILY NEWSLETTER OF YOUTH FILM FESTIVAL AND FOUR RIVER FILM FESTIVAL

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All film roads lead to Karlovac - 10 years in a row



WE ARE RIDING HIGH!

This is the 10th time we have opened the Youth Film Festival and the Four River Film Festival in our small town with a big heart. We are not a political party, but we did make a lot of promises regarding this opening night. In the end, what we got, went beyond even our wildest dreams.

A lot of emotions, positive feedback, memories, laughter are just a glimpse of to-nights atmosphere. We were very happy to see that besides the participants of the Festival, the Grand jury and our guests, a lot of people from Karlovac came to support our work and the Festival.

One thing was clearly obvious though. This year the organizers decided to take it up a notch, so we had a unique screen. Not your everyday "average" movie screen, but a water one. That's right, tonight we watched movies on the water, literally. Besides the water screen, we've been promised something else new as well- Luka Bulić, and he came. True to form he kept the level of humor up during the

entire opening ceremony and he left a strong message for all the young film makers never to give up on their dreams and their art.

Numbers also speak for themselves. In the past 10 years we went a long way from the first Four River Festival, when we had only 42 applications. Today that number is 594, and the films came from everywhere in the world.

Further evidence that we are not so very small lies in the fact that some very important people came to visit us. Davor Trupković, assistant to the Minister for Culture, Karlovac city council chairman Damir Mandić, Head of the Department for social activities in Karlovac Andreja Navijalić, two representatives from the Embassy of the Republic of Serbia Jelena Ilić i Ksenija Djukić, and last but not least, our dear mayor Damir Jelić.

Before the mayor was to take the stage we told him loud and clear (by playing a sequence from TV show Velo misto) that we don't want any politics in our Festival bas-

kets. The mayor stated and confirmed his support to all working at the Festival and urged the minister for culture to help adapt and solely the problem of Karlovac not having a cinema. The mayor promised it will be dealt with until Christmas at the latest.

We took a short walk down memory lane through all the trailers of the Festival in these past 10 years. The coordinator of the Festival, Marija Ratković Vidaković, gave a very sentimental and emotional speech. She summed the past ten years up into: "It is beautiful to see and witness everything that has happened in this ten years. We saw the Festival grow and become what it is today, and Karlovac became the metropolis



for high school film making."

At the end of the opening ceremony „Dragon Lady“ by Ivana Sansević was screened, and it was the premiere of the film in Karlovac. The opening ceremony was followed by an after party which lasted well into the night with the band 4head. (K. M.)

Six hours to solve a world issue



Antonio Britvar, Youth Committee member at the International Youth Media Summit, coordinated this workshop regarding the seven biggest problems in the world today. Poverty, environment, women's rights, discrimination, youth empowerment, violence and health. Together with the participants he tried to come up with a solution to any of them. The participants had a wonderful chance to see one of the IYMS' films. The goal was to raise awareness and emphasize the importance of humane and humanitarian work. Ora and Paula Kovač together with Rebeka Čuljak helped him host the workshop. The first two workshops they held were to be for children and XIII High School students. The goal was to present International Media Summit to the youth and the main 7 problems they deal with there. "We discussed a lot

during the workshops, especially about the impact, media has on household in Croatia, as well different ways in which young film makers could change the world." The participant watched three short animated films from this year's summit in Nepal. "The participants have been enthusiastic and ready to work. First they split into 4 groups. A group each presented me with an idea for a movie dealing with 4 of these problems, and they mostly chose violence, health, discrimination and women's rights. Since we didn't have a lot of time they managed to present only two ideas and chose one. We will use it to make a short movie." Antonio Britvar also told us that he will be holding this workshop again, Wednesday through Friday, and it's participants will come back to the Youth Film Festival and the FRFF as guests. (M. P.)

MAGIC MOVIE MAN & CAMERA MEN MAN

...but hey, maybe Mata already took care of it!



Matija? Where's the movie?

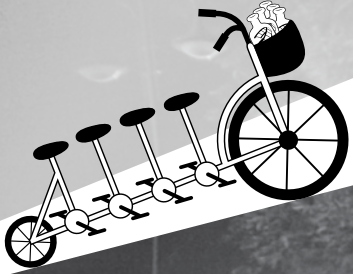


Don't ask, the projector is dead... again.

Quick, e-mail Magic Movie Man, he is the only one who can save the movie.



I'm here as a Back Up plan



This year the competition is pretty fierce and all the participants will be eagerly awaiting for the results of their hard work. However, those on whose shoulders the burden of choosing rests, already have their hand full. One of the members of the Grand jury is Marc Price, a British script writer, director, editor and producer who film "Colin" from 2009 was a big success.

"The film is a story about zombies told from the point of view of a good zombie. The production was low budget. Since then I have actively pursued film making and my focused audience is a younger crowd of people. Who would have ever said that I'll go from zombies to children TV." Marc said he has no expectations and is looking forward to having a lot on his plate. "I work as an educator. I hold workshops for young film makers and enthusiasts and I love their work. That is how I met Noel. I've been a member of the jury on a number of Festivals, but never at a youth film festival."

There is another side to this story as well. Marc had no intentions on going to Croatia. Noel was supposed to come. "I'm still not completely certain how did this happen. Noel got sick, and we all thought no matter, he'll be on his feet before you know it. Then, suddenly, he gives me a call and asks me whether I have the time to go to Croatia. Since I was at home, doing some editing, and Noel knew it, I was the most potential candidate to go in his place." (D.S.)



Column: Ninja in a bottle



I'LL BE BIKE!

"Good morning, Karlovac!" The weather is shaping up to give us a really great yellow day. If you have ever had any doubt that a bike and film making don't mix very well together, these next quotes will definitely make you see that the crew in Karlovac and their film story grows stronger every time someone sits on a bike and starts pedalling, so "Carpe diem, seize the day bikers".

Let's start with, "Leave the car. Take the bike.", you'll be seeing bicycles and cyclists all around ("I see bike people!"), and maybe you'll even get to share your bike ride ("You're gonna need a bigger bike!"). this famous quote dates back to 1974 "Keep your friends close, but your bike closer". No hesitation: "Ride it Sam, ride as time goes by."

Now, get on your bike ("It's alive! It's alive!"), and roll it down the road or a field ("Roads? Where we're going we don't need roads."), don't forget "Every time a bike bell rings, a pedestrian gets his wings." Some of you will pedal all the way to the big screen ("Magic screen on the wall, who's the bikiest of them all?"), and conquer ("Made it, Ma! Top of the world!"), others will take a more sedate pace and just cruise around the Festival.

If you'll ever find yourself in a situation where you're stuck in between the hard screen and the wall and find yourself saying: "Karlovac, we have a problem", just remember Nemo and "Just keep biking", "to Karlovac and beyond!" Let the magic of the Festival take you because, "After all, tomorrow is another festival day!" By the by, you know what they say: "They may take our lives, but they'll never take our bikes!" Dear friends, "this is a beginning of a beautiful bikeship!" May the bike be with you."



NOTICE:

If you can match some or all of this quotes with their film, well, congratulations, you're a dor...film lover. If not, google it, write it down and bring it over to Zorin Dom. The fastest dor...film lover will get a reward package, his picture taken, framed and put on the decorative wall in the Cinema Club Karlovac. Thank you to the members of the editorial board, Cinema Club and the Festival and "May the odds be ever in your favour".

Tourism on Mrežnica river

EVENING PROGRAM

On Wednesday night we'll be watching the sunset over the banks of the Mrežnica. Starting at 6:30pm it's all fun and games for all of you romance lovers, passionate swimmers, beer connoisseurs and film enthusiasts. The first part of the evening is traditionally reserved for a special programme- "Once laureats of the Festival, and today?" and we'll wrap the second part of the evening with a Croatian documentary by Tonči Gačina- "Tourism!".

Through the "Once laureats of the Festival, and today?" programme, we try to follow and keep up with our young film makers through their professional growth and development. This year we are proud to present Ana Opačić, who won the first place at Youth Film Festival in 2008, and Ana Đorđić who won at the Youth Film Festival for two years in a row. In 1999 and 2000. So you see the importance of being Ana!

On the menu for the evening part of the programme is a documentary film- "Tourism", by a young Croatian film maker Tonči Gačina, who found himself among the top 10 European film makers with the most potential. Tonči was born in 1983 in Split, where he graduated Film and Video at the Film Academy. That same year he started his MBA on TV and film directing at the Academy of Dramatic Arts in Zagreb. His movies have been shown and have won awards around



Europe. The movie "Tourism" is an ironic documentary that follows three very different situations from holidays at the Adriatic Sea. We can see the process of fishing and fish growing, preparing the fish and cooking, while others are entertaining guests. Of course, a plethora of emotions is witnessed in all of this chores, and it seems as if these emotions only switch from place to place, from location

to location. The film is trying to research the mass tourism phenomena in depth. Tonči Gačina not only directed this film, but he also shot it and wrote the script. The film came out as a project between Academy of Dramatic Arts in Zagreb and the Cinema Club Split. In Prizren, Kosovo, at the "DokuFest", Tonči won an award as the young new face of the film making industry. (L.S.)

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EDITORIAL BOARD:

Editors: Karla Mirčevski, Dominik Strikić

Graphic designer: Sandra Malenica

Reporters: Lea Štranjgar, Svjetlana Višnić, Tatjana Gržan, Tara Lukičić, Matija Piralić

Photographers: Dora Jurinčić, Sara Filipa Delić, Anamarija Tonžetić, Demjan Rožman, Tin Vučković

Translation:
Vedrana Mihalić

Proofreading: Ivančica Šebalj

Illustrations: Nina Čorak

Printer: Tiskara Latin