



A light show spectacle in front of Zorin Dom



First of all, we have to say we find it hard to believe that this is the 10th time we are opening the Youth Film Festival and Four River Film Festival. We fondly look back at our beginnings, but every new edition thrills us and makes us be even better. With each new edition we begin a new story. Source of our inspiration this year, wouldn't you believe it, is a bicycle. Bike, BMX... So, you should better get ready for some serious cycling, because another film story is about to begin here in Karlovac. The grand opening is scheduled to begin at 9pm, a this year we have some WOW factors.

Where and how to find us? We suggest you start cycling towards the unusual lights and shadows, because Prolight d.o.o has helped us and enabled us to screen the prijections on a water wall. So if you see a light show spectacle in front of you, you're at the right place. If you're cycling to fast and can't enjoy the pretty lights then just follow the sound of laughter, because our host tonight is the famous Croatian radio host and imitator Luka Bulić. All of this was supposed to be located on the banks of the river Kupa, but the weather forecast was not on our side, and nobody, not even the Mistress of the Universe and our boss can control the weather, we are moving the location to Zorin Dom.

As part of the opening ceremony, the film Dragon

Lady, will have it's premiere, and its author Ivana Sansević is going to be with us tonight. We will also get to meet two of the protagonists from the film, Ana Katarina Sansević and Magdalena Magličić, who is from Karlovac and has once volunteered at the Festival. The film's story is very inspiring. Redescoving ones values and we are very honoured to be able to show it during the Festival. However, the Festival cannot officially start until the film role is cut. This year, the honour goes to Adam Paaskeau from Denmark, whose film Aftermatch won the Grand Prix of the 20th Youth Film Festival and the 8th Four River Film Festival. Adam's role this year doesn't end with this, he also one of the members of the little jury. This year, the members of the grand jury are three film experts and dear friends: Anna Eriksson, Marc Price and Joe Stephenson. What is a Festival without singing and dancing? Our next stop is in Kazališna kavana where the band 4head will play for us untill the last man standing. We would like to thank the members of the Croatian Film Association and the city of Karlovac who have been with us from the very beinning. Withput you, there would be no film, and we would have gone yellow with grief.

Before we begin with the official programme of the Festival, you can join as at the workshop hosted by Antonio Britvar "Seven problems of the world- seven solutions". We and Antonio go way back, and he will try to solve one of the seven of the world's biggest problems (poverty, environment, women's rights, discrimination, violence, youth empowerment, health). The participants will have a chance to see a film whose topic is closely connected with these problems. This film has been made at the International Youth Media Summit. This way he will try to bring together the film art and humanitarian work. The workshop is scheduled to begin at noon, and everyone is invited. (LŠ)



“Eating disorders are neither black or white as they are often described, nor are they the crucial problem”

This may well be the first time for the Daily Bottle to take on such a serious topic. However, the film that we will have the opportunity to watch at tonight's opening has a very strong message. It deals with a very personal topic for the director Ivana Sansević herself, as well as the four girls whose stories we are to witness in the film. One of these four girls is a former Festival volunteer, Magdalena Magličić.

Could you tell us, in your own words, something about the film?

I would say that this is a film about four women/ girls who try to unburden their past by sharing their experience with eating disorder.

How did you come in contact with the director?

We first met at a meeting hosted by the „Pet Plus“ association. It was group therapy for girls who had some kind of eating disorder. Later on, I participated in a workshop on physical psychotherapy, and her sister was the coach there.

What does it feel to be a part of this project that has such a strong and important message, whilst, at the same time it is something so very personal for you?

I never felt that it will be so very important to the public, but I was aware that by taking part in this project I am putting myself in the open and under the public eye. I decided to view it as another step towards getting better, since in the process I had to learn to be truthful to myself and others about myself no matter how uncomfortable it felt.

This film is about sorrow and disappointment, about finding oneself and realising the extent of our strength, self worth and capabilities. Where did you find the courage and determination to speak about it in this way?

What particularly motivated me was the fact that I'm taking part in something that Ivana, the director, felt is necessary for her to do as part of her own healing process. I felt a part of it, together with other girls, we all spoke about our stories honestly and sincerely.



Do you think that this is something the public is aware of? Do you feel that young people are informed about this topic and that they have a clear perceptive on what eating disorder really is?

I can honestly say that for a long time I had no idea I had an eating disorder, even though I have heard of both bulimia and anorexy and knew what there symptoms were. Eating disorders are neither black or white as they are often described, nor are they the crucial problem

In your opinion, how do people react towards those battling with an eating disorder? Do you think that most gain support or is it the other way round?

Most people don't know or are not even aware of this problem, as much they think they are, and that inclues the person suffering from an eating disorder. People feel ashamed and that prevents them from reaching out and seaking help, and that is the biggest obstacle. When one defines the problem and starts to talk about it openly and with others, one will come across those who will show empathy, even if they don't know much about eating disorders.

What would you say to the young girls out there who are experiencig simailair problems, and to all of those who maybe don't understand what lies beneath it?

Girls (and boys) who suffers from this often repress their emotions and instincts from as early as their childhood. Eating disorder is just a manifestation of a much bigger problem. It may seem silly (If you're hungry, you should eat!), but the person suffering from an eating disorder lost that natural instinct, actually, one repressed it together with everything else. It takes a lot of time and hard work to get those instincts back, and I know that I personally, would have had a much harder time of it, had it not been for the unconditional support and patience of my family. (KM)



The fastest slowest biker in Karlovac

This is the 10th edition of the Youth Film Festival and the Four River Film Festival hosted in the town on four rivers. Karlovac has seen a number of great movies, interesting characters, a lot of different people have been a part of the yellow crew and the one thing that has always been present in abundance- creativity. Ever since Ace Ventura brought the first bottled movie, the festivities in Karlovac underwent numerous improvements. Professor Balthazar and Darth Vader played poker, and we’ve met a couple of beavers as well. We played with our chemistry set, and we even had some light- bulb lightning brilliant ideas. While growing up one realises the importance of physical activity and healthy diet, so we made sure that our yellow crew ate a lot of bananas and bowled. However, how can we possibly talk of physical activity and not include cycling? That is why we organised a pre festival bike race, taking place in front of Zorin Dom, along Radićeva street and Promenada. Our efforts have been monitored and sponsored by Croatian Auto Club, and they helped us set up two training grounds where our cyclists showed off their skills. Some used this event as a premiere of their new bikes, some have surprised with their hidden talents and some only confirmed the rumours circulating about them spending all of their time on their bikes. We even had a show of skill in which we wanted to see who was the fastest and who the slowest. As always, the fast lane on the training ground has been longer, wider and more challenging, but the real battle took place in the other category, that of the slowest cyclist. The rules were strict and the judges from Croatian Auto Club vigilant, so the final ride of the day was a real treat. Our finalists- Denis Sanković, the man who is one with his bike and Sanja Zanki, a dark horse of this competition, clashed for the title of the slowest cyclist of this year’s Festival. Denis Sanković won by a nose, and thus proved his reputation of being one with his bike, since he also won the title of the fastest cyclist. Awards went out for the first and second place in both of the categories, and together with Denis and Sanja, Matija Žibrat and Doagoj Šavor also went home with a prize in their hands. We stuck by the old olympic saying “it is important to participate” so the Croatian Auto Club gave everyone got a symbolic prize. The after party for the tired cyclists and their yellow bikes was held in the Hollywood Cafe, where we also took a photo to mark the 10th anniversary of the Festival in Karlovac. Note: Dear citizens of Karlovac, please use caution while wearing yellow garments in the following few days- you can never tell where the cameras and photographers of the Youth Film Festival and Four River Film Festival will be. (DS)

Sneak peak: Work in Progress

Mentors Addy Green and Mark Milhone brought their enthusiasm and good will all the way from Los Angeles. Their goal: presenting the Relativity School and its programme to all the film makers here at the 21st Youth Film Festival and the 9th Four River Film Festival, and get them to join their workshop Work in Progress. Mary Strause and Johan Erik Lallerstedt are both film directing students at the school. They are currently at the third year of their studies and they are here to present the school and the idea behind it to the young film makers. Mark, the man behind the idea, whose films have been academically acknowledged while he was still a student. What makes Relativity School stand out from all the other film schools in the United States, is the fact that it directly involves young people into the business. Students take classes on film marketing, as well as different ways in which they can present their film making talent on line. Andy Gree said: „ No matter how great a talent an individual has, if it can’t be shown to the world and remarked upon, that talent is set to fail.” The school lasts for four years, and both Johan and Mary know what they want to do afterwards. Johan wants



to do commercials, because there is a high demand on the market for it, while Mary sees her future in the film sound industry. The “Pack&Pitch” competition will be held on Thursday. Participants will present their ideas, following which the mentors and the audience will give their review. The participant with the best idea wins a trip to Los Angeles. What’s more, the winner will, upon arrival, be involved with finalizing the idea and its realisation. Once you get to the school, you being your work immediately, and you main focus is the practical part, not so much the theory of it all, and previous experience is not a condition. The four of them are here at the Festival for the first time, and they hope to share their knowledge and experiences with other young people participating here, as well as learning a lot from them. (M.P.)

COLUMN SEXPRESS

WE HAVE A USEFULL TRADEMARK, FINALLY!

We had bananas. Than we had lightbulbs as a trademark of our Festival. We mustn’t forget those silly bowling pins. Ufff! And who could possibly erase the memory of those useless test tubes and laboratory bottles. Sorry if we gave of the hate vibe, but all of those previous trademarks and themes of the Festival have been utterly and completely useless, especially when it comes to playing the field. Whomever came up with the idea of a bicycle, we thank HIM/HER/THEM from the bottom of our hearts. As you have noticed (if you haven’t, then you must be living in North Korea), the Four River Film Festival is all about the bicycle this year. German baron Karl von Drais is often mentioned as the first man ever to have ridden a bicycle. In 1817 he had something called drezina, a kind of bicycle one pushed. Between 1850 and 1860 a Frenchmen Ernest Michaux, together with his student Pierre Lallement, had developed a bicycle with pedals situated on the big front wheel. Michaux patented this invention later on. But, who cares about the history of the bicycle and how it was made. We finally have a trademark can be used as a tool for playing the field, and who better to explain how to use it than you very own Sexpress Girls. Honestly, the name itself tells you we are more than qualified to do so. (For the younger generations out there, let us just repeat our name and numbers, you know, for those who don’t know us; Tara Lukičić 0914532222 and Tatjana Gržan 098232334 mijaauuu grrr.)

So, grab on to your bikes and read the following advice (three for girls and three for boys) very carefully. Let us just say that the boys are in favour here, but girls, don’t give up!

GIRLS:

There you are, you and your bike just cruising down the street when, suddenly, you spot this potentially good looking boy (just be careful you have your glasses or contacts, you don’t want to mess up). Slow down, sensually throw your hair behind your back (if you have a ponytail or shoort hair, just swing your head a bit), and when you are some 5-10m in distance from your target, hit the breaks and say: “Ups!” By now, you are 2-3m away from your target and if you see that he isn’t reacting, repeat: “Ups, what now!” That should do the trick, and if he is still not reacting, look him in the eye and say: “ Sorry, could you lend me a hand?” Of course, he will play the knight gallant. You are aware that there is nothing really wrong with your bike, so when he asks you what’s wrong, just say that you think there is something wrong because it feels off and unbalanced. Continue the conversation, depending on his level of interest. If he starts checking the bike out and even riding it, that’s it. Nothing else left to do but invite him to see a film together at the Four River Film Festival.

You are waiting for the green light or on a pedestrian crossing. There is a really cute guy on the other side of the road. You both start crossing the road, and bam...you trip over him with the wheel of your bike. Now, that can lead to two potential situations. The guy can either get angry or look at you in a weird way. If he looks angry, than just say sorry and walk away, because if a guy is angry at a girl for such a little slip, he is just not worth it. Who in

their right mind can be angry with us women? We’ve got it all: the brains, the looks, the legs, the hair, a better body, a creative mind, we can wear dresses, high heels! WE’VE GOT IT ALL! If we’re talking about situation “b” , or “ups, sorry, didn’t see you there”, apologise and go with him to the other side of the road and say: “I had to bump into you, just to see whether you’re real.” We suggest you wink following this sentence. If he doesn’t fall for it, he’s a schmuck. You’re locking your bike or parking it and near you is a guy just right for you. This is maybe the easiest of all three pick up lines, but you have to be aware that the stars have to align in order for you and a cute guy to be parking your bikes at the same place and at the same time. It will happen, eventually, or you can help make it happen. In a period of 60 minutes a cute guy is bound to come and park his bike in the spot next to you. So, you’re locking your bike, you spot the guy and you say: “This key also unlocks my heart.”, or if you have a lck with a code, than start reciting your phone number. Any single guy with a sense of humour, will stop and share a laugh with you. And when he laughs your chances have gone from 0% to 70%. Trust us, we’ve been doing it our entire lives, just that our pick up lines are not so good. SP: “ Do you have the paper?” HIM: “What paper?” SP: “ The one you were wrapped in, you bonbon.” And look at us today. Both in a relationship-

BOYS:

You see a girl you like, and she’s on her bike. This is so easy. Say: “Hey, please stop, there’s something wrong with your bike!” She will definitely stop, but you have to be careful here, on the off chance that she actually knows something about bikes. We envy girls like that, that is so hot. If you do come across a rare creature such as she, and she tells you: “No, it’s ok.”, don’t worry, just say: “The bike is maybe ok, but something clicked in my heart when I saw you.” And that’s it. She is going down. If you come across a girl who believes that there is something really wrong with her bike, take a look at it (ok, you can pretend you’re looking it over), give the bike back to her and say: “ Everything’s okay with your bike, but there’s something about you. You look amazing.” And that’s it. You’re on your way to your first date, or not.

A girl/ woman/ lady/misses (we don’t judge) is walking alongside your bike. You really like her. You can start walking together with her, act as if you’re lost and you need directions. When she starts explaining, you say: “Sorry, didn’t hear you there, because I just fell in love.” If you by any chance come across the two of us, after such a line, we’re taking you home. If you come across someone more complicated, we wish you all the luck in the world, but we can’t help you since we just don’t get someone that This girl you like is on her bike, she’s parking her bike, riding it..doesn’t matter. She has a bicycle and you like her. Great. Walk up to her and ask her what she’s doing on September 6th to 10th. If she says she will be at the FRFF, you’re ment to be. If her answer is nothing, you can invite her to join you and come check out our biker friendly Festival. When she gets to know us and we tell her what a macho man you are, there is no way she will be able to resist you.

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