



It all started with a banana and it will all end with one

It seems as if we hardly blinked and already three days have gone by. We took a stroll down memory lane with Danko Bananko, laughed our heads off with stand-up comedy night by Marina Orsag and enjoyed the films made by our laureates. Unfortunately, we visited only one out of four rivers, but have no fear and keep your fingers crossed for the weather to hold out and that we hold the today's award ceremony on the banks of the river Korana. Tonight is our favourite night of the Festival, we're giving out the awards. Our two jury's will give away 17 awards. The grand jury will give out awards for the best documentary, feature, animated and free style film of the Youth Film Festival and the Four River Film Festival. The most coveted award is, of course, the Grand Prix, that will be awarded to the best film of the Festival, followed by that of the audience. However, the awards don't stop there because the little jury will give away the rest of the awards. They are voting on the following categories: best actor and



actress, best director, scriptwriter, camera and editor, and the Yellow Flag Award that will be given to the film that promoted non violence and tolerance in film. You can now see for yourself why the anticipation is going to pay off, and all of us from the editorial board of the Daily Bottle, wish you all the best of luck. Before the ceremony begins we have a whole afternoon of fun in the sun awaiting for us and the organizers have prepared

a special an educational lecture "How to became a successful professional in the world of film, after high school", although it is obvious that the participants of this Festival ae well on their way of becoming professionals. The citizens of Karlovac will especially like to know that following the award ceremony we will be showing a film by Woody Allen, at 10pm, and we think you already know which film, of course, "Bananas". You are all invited to join us in

our improvised cinema under the stars, at least until we get a real cinema hall. This story began with a banana...our volunteers have spread it throughout town, many Karlovac citizens went bananas and the staff is dreaming bananas. In the end it is time for the young film makers to collect the fruit of their labour and we hope they will be taking nice and happy memories back home with them as well as a few banan... awards. (KM)

Once laureates of the Festivals, today?

I WAS ALWAYS FOLLOWING A DIFFERENT TUNE



We found Bojan Petković, film score master, and a laureate of the Festival, sitting in caffe Shadow, just in front of Zorin dom, supervising the situation. Bojan's films "Why hurry?" and "Wild toilet" have won numerous awards. "I was never there in person to accept them, I always relied on my colleagues to do that for me. At that time I have been following a different tune." Remebering the beginnings he says it all began with a cartoon. He has always been involved with music and from that his path took him to film score, but it was Dario Lonjak, himself a director today, who introduced him to the world of film and music on film. "I listened to the music, played it and replayed it, and then Lonjak came along and suggested we

start experimenting with music and animation and cartoons. That's how I got involved with both music and film and then other projects just came along." He says that he's not a big fan of film score being a cliché. "When composing music for films one has to adjust it to the film and what the film needs the music to be. Sometimes you write pieces that are very emotional or that come on strong and create a certain kind of atmosphere, sometimes you have to concentrate on the rhythm of the piece and sometimes the best thing you need to do is add a tup-tap nonsense from Hollywood, and let's not lie to each other, this kind of music is needed in this world. Then again, if I can work outside of the frame I will do it. The boundaries have their function and stepping out of them is very risky- the final result will either be terrible, ignored and, best case scenario, forgotten, or worse, never forgotten, or it will be something wonderful that you will be remembered by. There's a time and place for everything." When we asked him about his future projects he just hinted at some possible feature films or series. (MĆ)

Sexpress

#FRFFRECIPE

The yellow festival from Karlovac has been recruiting new film talents for a number of years. At first it was a legitimate excuse to avoid the first week of school following the summer break, because back then it took place in September, but now it is a world renowned festival of youth film making. Now, if we were by any chance normal, we would have continued writing such formal stupidities and rhapsodies, but we are not... :) The time has come to show our hand and share the secret recipe to festival success., and tell us, who can do that better that us, your Sexextrachefs?

Ingredients:
Dough:
30 dg Marija's OCD
10 dg Ksenija's laughter and good will
1 tea spoon of Trezner's egotrip
1/2 dl of the Daily Bottle's omnipresence
3 tea spoons of irony dished out by the Žibrat duo
2 cups of flirting by Ana and Lea
5 dg Miran being calm
a pinch of Svjetlana's Facebook statuses
1 tea spoon of Nikola's Serbian humour
Icing:
2 litres sexyness by Sexpress (Sexextrachefs)
a pinch of Zvone's cuteness

Directions:
First, slice into small pieces 30dg of Marija's OCD, and add 3 tea spoons of irony dished out by the Žibrat duo. Mix

these two ingredients until the mixture is light and puffy- even such a thing were possible. After mixing these two ingredients, make sure you add 10 dg Ksenija's laughter and good will as soon as possible. At this point you must avoid adding Trezner's egotrip because the whole thing might just explode. After adding Ksenija and her laughter leave the mixture to settle. Take another bowl and gently mix the dry ingredients in it- 2 cups of flirting by Ana and Lea, 5 dg Miran being calm- keep in mind that Miran bites, so watch your fingers. To this, add the Daily Bottle's omnipresence and then gently stir while adding Svjetlana's Facebook statuses, be careful and quick about it, she just might be able to writhe her status about it, than you manage to add it into the mixture. Now that the first mixture has settled you can add Trezner's egotrip to it and then add Nikola's Serbian humour. After this you can join the two mixtures and then mix it at top speed with your mixer. When you mixed it enough, put the mixture in Zorin dom and then put it in the oven for the following five days. The jury can check the mixtire, occasionally, with a toothpick, to see if its done, and Sanja and Marija Markezić can set the table. Five days later take it out of the theatre and cover with icing. To make the icing just add Zvone's cuteness to Sexpress sexypil and then cover the cake with it. Special Operations Department and the tecnical crew are in charge of decorations and food presentation. Valentino, mini hot dogs would be a perfect entrée with this. (Don't worry Valentino, the drivers will bring the hot dogs.) Enjoy! After this we all need a special sandwich from Tiffany's.

Interview: Marina Orsag i Aleks Curać Šarić

KEEPING UP WITH THE TRENDS

Yellow madness, day three is behind us and the guests are snug up comfy and cozy here in Karlovac, and they finally got to see a river in this town. Last nights programme has been spiced up a bit and we owe thanks for that to stand- up comedians Marina Orsag and Aleks Curać Šarić, from stand- up comedy club “Studio smijeha”.

Tell us something about yourself:

Aleks: 23 cm, I collect stamps, consider myself to be a philanthropist, i love long walk on the beach... In reality I'm 30 years old, I am a stand- up comedian and in my free time I work in marketing.

Marina: I'm 36 years old. I, Peter Pan. I keep up with the trends and I have been a professional stand- up comedian for the past 10 years.

How did you get your stand- up comedy club “Studio Smijeha” on its feet?

M: The crew from the studio had gigs every week in different parts of Zagreb. But we had so many problems with that, they even asked us, “Oh, you need a microphone?” and other questions like that. It made

as realise we need a place of our own. A place people will associate with laughter and where they will want to come back for more quality entertainment. We just had a lucky strike with our finances, robbed a few banks that is, and started the studio in 2011.

And Cinema Club Karlovac, how was this cooperation organized?

A: We got a telephone call from Ines Jokoš and she asked whether we would be interested in supporting young film makers and, of course, she offered some powder. I told her I'm not getting out of bed if she doesn't cash out at least an ounce. This is also commonly know an mutual recognition of requirement and shameful extortion.

M: I love it that this gig is going to be in English. I'm off to England in July and this will be a great practice for me.

A: And I'm having a gig on July 9th in Rijeka. Just so you know, Marina is not the only one who travels for her gigs.

How do you find the Festival?

A: Enjoy your meal (the bean stew just



arrived).

M: But seriously. Guys, it's mandatory for all of you to c come here next year. Everybody here claps all the time. Not because you're so great, but because there are a gazillion mosquitoes around.

A: Mosquitoes aside, this is fantastic. Projects such as this should be applauded. Just like stand- up comedy, film also suffers the same shortage of media cover and one should use every opportunity for self-promotion. (DS)

The true Masters of the Festival



You are familiar with the hospitality department, Special Intervention's Deptmt, Zorin dom crew and press sector, but not many of you are aware that yet another department exists- the media sector. Coordinator Ksenija Stanković and her crew are happy to say that they have already finished their reportage about day three of the Festival. There are 9 people in Ksenija's team this year. They are touring and cruising around the city and locations in the vicinity in order to gather enough material to make yet another season of Festival Chronicles. The Chronicles are a great way to inform our participants and everybody else about what's going on at the Festival. If it weren't for them, we're sure that our guests just wouldn't have enough information at their disposal. Tanja and Leon are constantly doing field work, mainly badgering the guests for statements.

Marko, Luka and Andrija are editing all night long, and Damjan provides the team with moral support, while they are doing the graveyard shift at the parking lot. The media sector tells us they are happy with their duties, and that they've never had this much fun and everything is going great. The nights are long and dark and they spend them interacting and exchanging childhood stories. “We're so happy that we finally have a chance to get to know each other a bit better. We're currently seriously considering the idea of formaing a clan that would take over and rule over the Festival in secret.” In those rare moments when panic strikes, Aras Damah La is here to restore things into balance. The media sector know everything, see everything and hear everything, be it workshops, evening programme and gossip. We are sure that the first thing you notice in the morning when you come to Zorin dom is the big smile that on Ksenija's face, and if one were to draw any conclusions from that fact, one would, logically, assume that she has never had it better in her life, never been rested nor done a better job. The media sector can be used a s role mode to all the wannabe journalists who are covering this great film festival. We're happy for Ksenija and her team, and so very proud of them. Go media crew! (MP)

Feel like a game of Sims



Domagoj Šavor coordinates the volunteers this year. He has been living in Karlovac for the past 7 years, he graduated at the Faculty for Transport and Traffic Sciences, flight control. He has been working in the civil sector and a number of associations. He is currently working for an association Poluga and he coordinates the youth centre in Karlovac, together with another association, Carpe Diem. This is first time at the Four River Film Festival, but he has experience with organizing them himself. He is the organizer and coordinator of the LED fest. That experience helps him understand the machinery behind a well organized festival, but he admits that he hasn't worked at such a big and well organized festival. He says he had a lot of obligations for the associations he works for, and tat at the beginning he was afraid he won't be able to balance it all out, but he managed to do it and it took only a few obstacles to cross. He volunteered for a number of years and is very familiar with the concept, but he was never the coordinator before, and with so many sectors and volunteers he had no idea what he was getting himself into. He often refers to himself as “external” associate and it was very hard for him to memorise all the volunteers and member of STAFF, but we think he took it in a stride. He is very happy with the volunteers and the organization in general. He now feels at home here with us, all thanks to a very good and positive outlook of the Festival and the people. We asked him about his new bff, the cell phone, and he admitted that it rings all the time, but he can manage it all because the departments and sectors well organized internally as well. We also asked him to give us a comment on his experience with day zero. “When day zero started I felt as if I were playing Sims. You give orders and everyone starts doing something. everywhere I looked people have been doing something, working and I loved it. I think it was supposed to be exactly like that!” (AG)

PRIREDIVAČI



POKROVITELJI



MEDIJSKI POKROVITELJI



SPONZORI



IMPRESSUM

Izdavač:
Kinoklub Karlovac, Hrvatski filmski savez

REDAKCIJA

Urednici: Karla Mirčevski, Dominik Strikić

Grafički urednik: Luka Živković

Novinari: Aleksandra Giljević, Karla Mirčevski, Matija Piračić, Dominik Strikić, Tara Lukičić, Tatjana Gržan, Matija Čutić

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