

Once laureates of the Festival, today?

MY LIFE IS A FILM



In 2012 we started a programme “Once laureates of the Festival, today?” that is becoming our trade mark, since we have featured it for the fourth consecutive year. The goal of the programme is to screen films made by people who themselves have once won the grand prix, and who are professionals today. It all began with Ivan Kelava and Dario Lonjak to be continued with Jude Chehab and Bruno Mustić, and Luka Hrgović and Maida Srabović who participated in the programme last year. For all of them, film is what they live and breathe today, but they were more than happy to share some of their experiences and memories from the early days, as well

as their newest works, with us.

Yesterday evening, Marina Jurišić, member of the Studio for Creative Ideas Gunja, whose documentary film “Boy on the side”, was specially mentioned by the jury at the 13th Youth Film Festival, when she was just 17. That documentary was her first independent work. “The film “Boy on the side” is about a guy named Vlatko, who was, at the time, my classmates boyfriend. We all went together for a few times and I heard some of the songs he wrote, got to know him a bit better and then I said to myself: I should make a documentary about him. Honestly, I didn’t think too much about it, I decided to make the film, I thought

the theme was pretty good, I got the team together and that was it! Having received those recognitions I only got more motivated to continue my work, but nothing changed significantly. I think the experience one gets from attending and participating on a Festival is very important, especially that from the Youth Film Festival.”

Today Marina is in her master studies in production of Audiovisual and multimedia projects at the Academy of Dramatic Arts in Zagreb. “It wasn’t easy to get to the Academy. I have been thinking about going there since the fifth grade. Before I became a member of the Studio for Creative Ideas Gunja, I never really thought about college. But then I started discovering the world of film and I knew I have found my life’s call. I later on realised that I wanted to pursue it professionally and I thought it to be brilliant because it would give me a chance to do something interesting and dynamic. At first this was just a hobby for me, but it became so much more. My great role models have been Ivan Kelava and Bojan Perić, both member of my Studio, Tomislav Stojanović and myself have successfully started studying at the Academy and we are really happy with our choice.”

Yesterday, Marina presented two of her films. The first one screened was “Boy on the side” for which she was specially mentioned and the second one, “The story



of Mara” a feature film she made for her studies. “This film was actually my thesis at the bachelor studies, so after our third year of university we had to make a final work. I, of course, had to go and make my life complicated by deciding to shoot it at the seaside. Split was the first city that came to mind, probably because my brother lives there. Igor Šegerež directed the film and helped me a lot and I’m really grateful to him for that. He wrote the script but kept my ideas in mind. The process of making this film and the part where we actually shot it have been the most stressful days of my life so far, but this shooting was the best I’ve ever been to.”

Marina is one of our longstanding friends and she used the opportunity to commend the organization: “As far as the Festival in Karlovac is concerned, I’ve been coming here since the beginning and I love it. It feels like home. I’m really happy to be a part of this wonderful event and I hope to remain that for a long time to come. It is a wonderful experience that I would recommend to everyone.” (AG)

Hadley Hillel - around the world as a young film maker



For Hadley Hillel, born in 1995, a member of the Generation Z this is the second visit to Karlovac and the Four River Film Festival. He is already familiar with the city so he won’t have any problems with orientation. Before coming to Karlovac he spent some time in London and Paris. He thinks highly of the Four river Film Festival and depicts it as the best international youth film festival. He loves the workshops, the atmosphere, the people and he is thrilled with all the people he met here. He even hopes to work with some of them on future projects. This young director comes from Seattle, USA, but he has already left his mark all around the world- New Zealand, Hong Kong, Kenya, France, Peru, the Netherlands, Italy, United Kingdom and Croatia. He puts special emphasis on New Zealand as the most beautiful place

on earth. He sees himself living and working on a couple of big projects there in a couple of years. He was happy to tell us that he will spend a semester there next year. Presently, he is studying at the Chapman University in L.A. where he just finished his first year. He likes it there and says he got to work and hang out with people who are enthusiastic about films as much as he is. It is obvious that the future has only bright and shiny things in store for this young man and we have no doubt, that a very successful career in the film industry is ahead of him. SIFF and NFFTY- film festivals held in his home town are the places where he experienced the most. At first he was quite confused with the banana, and couldn’t figure out what it has to do with the Festival, but then when we explained it to him he liked the idea and thought it to be funny and creative. Don’t worry Hadley, you’re not the only one who doesn’t get it. Hadley isn’t so sure that this year’s edition of the Festival as a chance in surpassing the previous one. He says those five days have been among the best of his life. According to him the insurmountable obstacle is obviously the fact that when he came here last year he didn’t know anybody and the following day he already got an organised birthday card. He particularly remembers “The Night of the Burning Trees”, and marks it as the highlight of the Festival. This year he is a member of the little jury and he has to be at every screening and give an objective and critical opinion on each film. He is particularly looking forward to seeing the films “Voicemail” and “In the name of the Burek” (since he heard a little something about the concept of this film last year) by Leo Vitasović, because Leo took home the audience award last year for the film “Coldblooded”. He hopes that the films will be entertaining, as selection committee member, Ana Đorđić, described it as such. He registered two of his films for the Festival this year, out of eight he made last year in total. He is almost done with editing his film “Ernie”. He put a lot of effort into making that film since he had to build the entire interior out of cardboard because he just couldn’t achieve the wanted design and also this was a cheaper approach. We know he even auditioned actors for this film so we know it must be serious and big project. We are only going to tell you that

the protagonist of the film commits suicide in the end. He cannot stand arrogant people and values modesty the most. He says he is an easy going, social, responsible and interesting person. He doesn’t really care whether fame will come immediately as long as he doesn’t have to live with his parents. He especially admires David Fincher, Wes Anderson and Jean- Pierre Jeunet. Go Hadley! We are looking forward to you winning an Oscar.

Quick questions:

5. When you strangle a Smurf, what’s his color?
- Purple.
2. What would be the highlight of the Festival?
- To set the straw banana on fire.
3. Why is Tarzan beardless?
- Because he was raised by gorillas.
4. If you could be any animal which one would you choose?
- An ostrich.
5. Why do kamikazes wear a helmet?
- So their hairdo would be perfect when they die.

(MP)



Extra, extra read all about it

FESTIVAL COMFORT

The Daily Bottle brings you yet another in a long line of successful exclusives. The head of the External Locations Department gave us an insight on the Festival from his point of view. Especially when the weather conditions are plotting against you.

Heavy rain, a torrential downpour actually, started just a few hours before the opening ceremony so we had to relocate the whole thing from the banks of the river Kupa to Zorin dom. On one hand, that is an ideal situation for the minions under my command, but on the other, I really felt sorry that the rain started and ruined all of our hard work and effort we put into organising the whole thing on the banks of Kupa (just make sure Marija doesn't find out I said that, she will think I actually care about the Festival).

Yesterday, cold, damp, rain. External locations cancelled, again. We are spending the entire day in Zorin dom, and after a bit of brain storming we decided to cancel the part that was supposed to be held on the banks of the river Dobra and do everything on Mrežnica. A number of telephone calls later and we were got to go. Need I mention that I am currently the least favourite person in the world to a number of policemen, caterers, county officials and everybody else who had the pleasure of receiving a phone call from me? What can I say? You can't beat the weather.

I know, you must be wondering: "What has the Head of the External Locations Department been doing the past two days then?" Don't worry. He himself is wondering the exact same thing. For example. The opening ceremony. For the

first time I was actually able to sit down and see what it looks like. In my defence I really had every intention of doing just that. Two minutes prior to the beginning and whom do my eyes see but my Mate? A blink of an eye later and there we were the two of us, a bar and a couple of cold beers. The opening ceremony began already and we felt pretty safe in our environment, emphasis on the word felt. The Boss knows it all and see everything. She came out of nowhere and marched us back into the hall. And you know what? I don't feel sorry she did that at all because, Mikula stole the show. I do feel sorry about some other things though-like the fact that the people sitting in front of me had to listen to all of my snide remarks, my bad you guys, or the fact that we had to leave the bar before I managed to congratulate Nikola on the great success on the Serbian U20 football representation. The Eagles are world champions. Well done! Afterwards there was a concert in Edison, one of the oldest cinema halls in this part of Europe, thought you all should know.

And yesterday? Ah well, yesterday. Yesterday, I stayed at home. I didn't bother people, they didn't make me angry and they left me alone to (note to self for future references- if they can't find you they don't bother you). Except for the editor of the Daily Bottle. He made me write this. You got your column, now you can leave me alone as well

P.S. See you all today. Mrežnica. Bring your Frisbees, balls, buckets, laughter and fun. I'm only taking the Frisbee (and everything else on the list but under no circumstances will I show it to you)

Head of the External Locations Department

Cheryll Hidalgo

I LOVE ALTERNATIVE AND ARTISTIC APPROACH TO FILMMAKING



Cheryll Hidalgo, member of the Grand Jury, comes from Seattle, and she took some time to share with us a few of her thoughts about film, art and her work. Cheryll has a masters degree in art from the School of the Art Institute of Chicago. She also introduced film and video production programme to the Seattle Academy of Arts and Sciences. Her film, "The real You, from Top to Bottom" has been aired on TV screenings in Chicago and is listed as a part of permanent film collection of the Art Institute and Roger Ebert Film Centre.

However, her resume consists of numerous interesting and huge achievements. After graduating from the Art Institute, Cheryll lost touch with film and she worked as an engineer, she became a political activist, a mother, she even went back to school to study computer engineering. She worked as a successful programme designer for 12 years and then she gave it up and went back into the world of film. For the past 15 years she has been a part of staff at the Seattle Academy of Arts and Sciences and she made their film and video programme for high school students very successful. "I teach video production, film for beginners and an advanced level films, documentary, animated, experimental, free style, alternative processes and a class where I teach my students how to understand film, and to distinguish how the composition, lights, camera and sound work together to communicate us the message the author of the film wanted to say. We take the point view of production to analyse the characters."

Cheryll says that the school's policy is to enable young people to form their personalities in full, and art is very important in that aspect. All forms of art have been integrated into their curriculum, and the students can choose what they want to pursue, be it visual, dramatic arts or dancing and singing.

"One of my personal favourites when making a film is working with alternative processes and taking on a more artistic stand towards film." It comes as no wonder that the workshop Cheryll coordinated was described by its numerous participants as interesting and relaxing. The approach to creating a film is a simple one. The participants have all been given a piece of film tape. They either scraped the emulsion off, or they drew on it and created what Cheryll poetically refers to as "visual music". The workshop continues tomorrow and the participants are eager to see what they managed to create. (KM)

Madness of the Yellow Fever- Day 2

A FRISBEE THAT WENT BANANAS AND A LOT OF GREAT FILMS



The rain brought down, what was supposed to be an adrenalin adventure of the opening night, a notch, but it has by no means stopped our enthusiasm and so, we are proud to say that we even saw a few rays of sunshine during the second day of the Festival. Let's count all things yellow. The Sun, Zorin dom, bags, mascots, a few cars...Everything around us is yellow, yellow, yellow. Not even the heavy clouds and the rain that greeted us this morning could effect our happy, yellow mood. The first screening of the programme began at 9:30am, and the second one started at 11:30am. However, due to bad weather, we had to cancel our evening on the banks of the river Mrežnica, but the rays of sunshine that shone upon us this afternoon restored our spirits and we are once again ready for some bananalicious fun. Yesterday afternoon the guests participated in various workshops. Nikola Janković and Domagoj Rubić coordinated

the workshop for mentors. They talked about different ways of using sound as a mean of expressing ideas in order to receive funding from various institutions. Our friends from the Former Yugoslavian Republic of Macedonia, Anastasia Bohovska and Sofija Sindinovska were very with the workshop on acting, that was coordinated by Petra Kurtela. They said it inspired them to continue their work and even attend some workshops similar to this one. They had only words of praise for Petra: "Charismatic, sarcastic, sassy and easy going." Their compatriot, Stefan Pavlitov, coordinated the one minute film workshop. In front of Zorin dom, department managers engaged in a game of banalicious Frisbee, while the volunteers took the newly arrived guests on a tour of the Festival. There was a great turn out at the evenings part of the Festival's programme. Marina Jurišić, our young producer and a one time Grand Prix winner, presented her film "A story about Mara" and got standing ovation from the audience. We have also screened the film with which she has won the hearts of the jury eight years ago. The programme afterwards took us back to our childhood days and we enjoyed the adventures of Danko Bananko. The party continued long into the night. (MČ, DS)

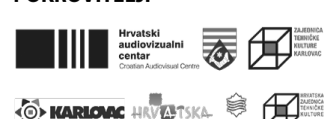
What's on for tomorrow?

- 9:30 - Zorin dom: 5th screening of the Festival selection on the yellow carpet
- 11:30 - Zorin dom: 6th screening of the Festival selection on the yellow carpet
- 14:30 - Zorin dom: 7th screening of the Festival selection on the yellow carpet
- 20:30 - the river Korana: How to become a successful professional in the world of film, after high school
- 21:30- the river Korana: **Awards night**
- 22:00 - the river Korana: Bananas (**Woody Allen**)

PRIREĐIVAČI



POKROVITELJI



MEDIJSKI POKROVITELJI



SPONZORI



IMPRESSUM

Izdavač:
Kinoklub Karlovac, Hrvatski filmski savez

REDAKCIJA

Urednici: Karla Mirčevski, Dominik Strikić
Grafički urednik: Luka Živković
Novinari: Aleksandra Giljević, Karla Mirčevski, Matija Piračić, Dominik Strikić, Tara Lukičić, Tatjana Gržan, Matija Čutić
Fotografi: Demjan Rožman, Filip Trezner, Tin Vučković
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