

Dnevnikuboci

INFORMATIVNI LIST FILMSKE REVIJE MLADEŽI I FOUR RIVER FILM FESTIVALA



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We have cut the film tape!



It is a known fact that the weather forecast and the Four River Film Festival are not on the best of terms, which, once again, we have been able to see and feel for ourselves. The weather was looking up till today. It was all sun sun sun, not a cloud to be seen. Until today that is. Today, when we had the opening ceremony for the Youth Film Festival and the Four River Film Festival the clouds went on strike and the sky began to cry. However, this situation not being anything that we haven't seen before, we had a back up plan. Even though the opening ceremony was to end up in a flame with traditional bonfires on the banks of the river Kupa, we even had our own little banana shaped bonfire made especially for the occasion, it did not come to pass. We have, instead, been forced to take shelter in the Zorin dom theatre, and the banana bonfire got a reprieve. However,



that didn't affect the cosy atmosphere that we spiced up with a pinch of humour and a dash of the ever present microphone problems. Amanda Prenkaj and Petra Kurtela were this year's hosts of the opening ceremony which began with an impressive count of 170 guests from 30 countries, 398 films registered, out of which the selection committee- Ana Đorđić, Boško Picula and Ivan Kelava chose 72 to be shown in the official programme of the Festival. Out of these films, 31 will be shown for The Youth Film Festival and 41 for the Four River Film Festival. This year, the jury is giving out 17 awards and of course the Grand Prix. Who the lucky winners will be, will be decided by the grand jury- Cheryl Hidalgo, medial culture professor at the Seattle Academy for Arts and Sciences, Rada šešić- film author, critic and documentary film programme curator, and Alexandre Juruena- professor of animation from Brazil. Traditionally, standing next to the grand jury is the "little jury", which we in all honesty cannot call little this year. It has 29 members from Karlovac high school, Italy, Denmark, FYRM, Hungary, Serbia and USA.

The mayor of Karlovac, Damir Jelić, has expressed his support for the Festival this



year as well. Even though he had a mishap with a banana peel and wasn't able to come to the opening ceremony, he thought of us and addressed us via video link. He welcomed all of our guests and said a few words about his own fondness for film and the film industry and he also mentioned how strongly he wants a cinema hall for the people of Karlovac.

Following the mayor we welcomed the alpha and omega of this Festival on stage. She also goes by a number of names, the most popular one among the staff and volunteers is- Headmistress of the Universe- Marija Ratković Vidaković. Marija told us she won't go into detail and welcomed everyone present and then she lost her spotlight to her two year old son Mikula. Mikula, once he managed to get up on the stage, took it by storm and ruled it like a true professional. He was the darling of the audience, made them laugh and completely thrilled them.

All that was left to do in the end was to cut the film tape and officially open the Festival. Alexandre Juruena had the privilege to do it this year as the mentor of the young people who won the Grand Prix last year. What the following few days have in store for us only time will tell. Who amongst us will go bananas and who will stay normal? (KM)

School Students present to High School Students

READ ABOUT SOME OF THE BEST FESTIVALS THAT FEATURE WORKS BY YOUNG FILM MAKERS



A special programme, High School Students present to High School Students, has been held yesterday at the Karlovac City Museum as part of the Four River film Festival. The programme is about creating a network for youth film making and achieving cooperation regarding organization, financing and exchange of creative ideas, between a number of festivals. The Four river film Festival is cooperating with Youth Film Festival 'Plasencia Encorto', National Film Festival for Talented Youth, Star Film Fest and ENIMATION little elephant through this programme.

During yesterday's presentation we found more about four very successful film festivals. This is the way to promote and

empower youth film making in Europe and the world. Through this we encourage young people to take up film making as a career and we provide them with tools and knowledge so that they could tell their stories to the world. The participants only had words of praise for this project. Borna Pintarić, a participant of the festival said- "This programme is very interesting because it not only provides us with information about other festivals in both Croatia and Europe, and tells us of other great opportunities and places to see and visit and have fun, like we are having now at this educational seminar. It's great that we were able to get some inside information about the films that won at those festivals, because they are really great and also an inspiration for further projects."

Our young film makers now know more about the International Youth Film Festival 'Plasencia Encorto' from Spain, National Film Festival for Talented Youth (NFFTY) from Seattle that features talented directors from all over the world and ENIMATION little elephant -international children and youth animated film festival. Apart from these three foreign film festivals our young film makers, now also know something about Star Film Fest from Sisak, Croatia. This festival is a project of the Sisak Cinema Club. They are hoping to attract as much film maker as possible from all over the world, they want the Star film fest to be place where young people from both Croatia and the world could gather and exchange ideas. You can apply your film for this festival in feature film, documentary, animated, free style and experimental film. This year the Star Film Fest will be held from September 4th until September 6th at the old castle in Sisak, and it will be its second edition. During the Festival you will be able to participate in numerous workshops, concerts, excursion in the Sisak and Moslavina county and of course hanging out with your colleagues and friends. Matija Holjevac, Star Film Fest organizer said: "I think that this presentation is a great idea. It is very important and useful because we were able to exchange contact information with a number of people organizing all these festivals. We saw award winning films and got to know the concepts behind these festivals. I hope that the presentation we had about our festival will inspire others to join and profit from the experience. They will be able to meet other film makers. exchange their experiences and see Sisak. As for the Four River Film Festival, this is the fourth time in a row that I'm here and I love the organization, the people, the atmosphere." (AG)



I have worked on different films a few times but this the first time that I'm on a film festival. I like the town, and I feel very positive towards the festival but the weather is awful. I'm here a feature film "Voicemail". In a few words, the film is about problems that teenagers who turned 18 face. There is this rule that makes them leave the orphanage when they reach majority. They don't know what to do in the big world so they make all the wrong decisions and turn to a life of crime. "I play the bad guy in the film. At first I didn't want to play this part, but it grew on me. I think that the people will like it because it's very well shot." says Ian, who is more than happy with the way the film turned out. I just don't get banana. Is Danko Bananko a metaphore for the day Croatia went bananas? Or when Ivo Sanader became prime minister? I think that by the end of the festival we will all go bananas.

Ian Tomljenović

(MP)

Sexpress

#GoingBananas #ThemeBanana



Do you know that feeling you get when you work at a film festival and the organizer (aka #BossLady/ #RoleModel/ #TheStarYourUniverseRevolvesAround) decides that a banana will be the theme of the festival's next edition? By the way that means that everything, and we do mean everything, the logo, the material, the jingle, everything will be one big banana. No, of course you don't know what that is like, unless you volunteer or are a part of the staff of the Youth Film Festival and the Four River Film Festival. Still have no idea what that feels like? Continue reading, you're about to find out. For years, we have worked and participated at the Festival in Karlovac. The Festival has a specific theme, a different one every year,

and everything at the Festival is connected with that theme. The logo, the posters, the jumbo boards, the T-shirts, the jingle, the mascot... And to be frank, all of that had nothing to do with us. Light bulbs or pins? Whatever! We are/ were the Sexpress, and our one and only mission and assignment was to write press releases, be the last ones to leave the party, do the Facebook page (selfies!), contact the media (the reason why Trezner has headaches) and generally be available should any guest have any questions (and look at Zvone with stars in our eyes).

However, this year...well this year we obviously have to pay the piper for all the past editions and successful negligence of the theme. The banana is taking over our lives and we feel that the days of the Festival will really go bananas. It all started rather innocently. There we were, standing in front of the Tuškanac cinema waiting for the press conference for the 20th Youth film Festival and the 8th Four River Film Festival to begin. We found out which 72 of the 398 registered films have made the selection to participate in the official programme. Now, what follows would have been a really cute story about a couple of film enthusiasts, if it weren't for the banana, but, unfortunately, the banana happened and the whole story took a turn for the worse. The organizer (aka #BossLady/ #RoleModel/ #TheStarYourUniverseRevolvesAround) had this brilliant idea that the female part of the crew (because a woman's place is in the kitchen, and maybe in the bathroom but only if she happens to be holding a tube of Lysol) should bake banana flavoured cakes for the guests of this special occasion. It is needless to say that we almost came to blows over who will be the lucky one to get to do the muffins. Because, seriously, they are the easiest to do. Poor Petra, and keep in mind this is her first edition for the Festival, got the short straw and had to bake what is commonly known as "cat eyes". Kristina Dorić, our back-up from Zagreb, was the lucky one who got to do the muffins, but then again, she hasn't been seen since then... and Ksenija presented her banana bread (and had a big smile while doing it, highly suspicious). Sexpress decided to do a sexy dessert, because, that is how we do it- banana pancakes and, what it commonly known as oat meal cookies, but in our version became banana cookies. Of course, our dessert was the best ever and the guests decided we should now and forever

be known as SexpressBestChefsEver. Wondering how we did it? Well, simple enough. We write the column and nobody gets to say anything. We think that is fair enough. Should you feel you have something to say about that, please contact Filip Trezner, he's the man who has all the answers for every question imaginable. Don't go bananas!

By the looks of it...

The anti fascist resistance day is behind us and Festival is about to begin! Today was one of the hardest days, previous years counting, for the hospitality department. The headmaster of the dormitories where a few of our guests are staying, has had a number of serious complaints and he addressed them to the hospitality office, where one of our volunteers is balancing on a thin line between dehydration and a nervous breakdown. The Festival has barley commenced and the banana is already the star of our dreams. The coordinator of this banana plantation Marija Ratković Vidaković has everything in hand and all is going according to schedule. Gosti nikako da prestanu dolaziti. Bitno je da znaju što se zbiva i da ih ne izgubimo u gradu. The guests seem to be arriving by the dozen and by the look of things, that is not about to change any time soon. The most important thing is that they know, what is where or where is what, and that they don't get lost. The heads of the hospitality department, Lucija Češkić and Lea Štranjgar, seem to have their handies glued to their ears. Ksenija Sanković, aka Wonder Woman, can be seen at different places at the same time, and all for a good cause. She is gathering data for her reportage. Way to go Ksenija! Ratkaj is obviously missing in action, since he hasn't been seen for hours. Ratkaj, where are you hiding? We are still keeping a smile on our face about that, though, because we're hoping he will manage to organise lunch for all the hungry guests staying at the dorm. Time is running out and everybody is gathering their props and heading out for some fun in the sun on the banks of the river Mrežnica. Anyhow, by the looks of it, we feel free to say that everyone looks as if they need a banana. (MP)

Karlovac summer school



It is commonly known that the party place to be in June is Karlovac. It is true, the capital is organizing a festival of colours, but we're miles ahead of them, since we trademarked yellow along time ago. This year's festival is special in so many ways. We have never had this much guests from all over the world and we have done our best to give them something to remember us by. However, it won't be only fun and games and we have our workshop coordinators to thank for that. It is important to note that both the teachers and the students have their own workshops. You always wanted to write a film review? Special effects are right next to science fiction? You want to get to know the people standing behind the camera? Or you just want to film something? you can find about this and more today at the workshops that are all being held in Karlovac highschool (Gimnazija Karlovac). Boško Picula, a long time friend of the festival will coordinate the workshop about writing a film critique. One then, naturally, wonders are film critics supernatural beings who dictate our taste and can turn a film into either a success or a failure. When

I asked him that question he just waved his hand and said: "Aliens. The workshop will be about what aspects can be critically viewed in every film. We will comment and, hopefully, by the end of the workshop everyone will be able to write their own critique."

Our famous actresses and newly appointed hosts of the opening ceremony Amanda Prenkaj and Petra Kurtela will help your young filmmakers to turn the camera in the other direction and find out what production looks like from their point of view.

Rumour has it that the most sought after workshop is one held by Luka Hrgović, a past Grand Prix winner. He is a successful director today and he often uses special effects in his films, so he will give our guests a glimpse into the virtual land of wonders.

Some of the workshops will reveal how handy our young filmmakers are with their camera. Stefan Palitov will coordinate a workshop in which the participants will have to make a one minute film. He told us something about this mission (im) possible: "We will have some practical lectures on the first day and then on the second we will actually do the film. This is a great opportunity, because last year we have been competing with another workshop whose participants also made a film. These films are great for trial and experiment and these young people can do it in two days time."

Our dear guest from Seattle, member of

the grand jury, Cheryll Hidalgo, will coordinate a workshop about free style film. Parents, no need to worry, explosions are not expected. Darko Pertovski will tell us a story through photography, and you can see for yourself what that entails a his workshop, the photo story.

Our sometime, occasional columnist, and a dear guest, Nikola Janković, aka DaBre, will coordinate a workshop for teachers and mentors on sound design. He will point out why the sound, alongside photography, is the most important tool for expression in film. Ivana Štedul will say something about the therapeutical use of film, Domagoj Rubić will try and use all the tools and gadgets available to the Croatian Audio Visual Centre and Ana Đorđić will help our young film makers to choose a topic for their next film project.

Summer school is getting hotter by the minute and it looks as if the yellow fever has spread around Karlovac and everybody is itching to go to summer school.

You must be wondering where we have put up all this people. We asked an anonymous person from the hospitality department for a comment. for the sake of this text we'll call her Leja. "They're staying at the Devil's Institution. That's what I heard the guests are saying." (DS)

What's on for tomorrow?

- 9:30 - GK Zorin dom: 3rd screening of the Festival selection on the yellow carpet
- 11:30 - GK Zorin dom: 4th screening of the Festival selection on the yellow carpet
- 15:00 - workshops
- 21:30 - the river Dobra: Once laureates of the Festival and today? (Bojan Petković)
- Macedonian short film (Macedonian Film Fund)
- 22:00 - the river Dobra: Bananalicious stand up comedy (Marina Orsag)

PRIREĐIVAČI



POKROVITELJI



MEDIJSKI POKROVITELJI



SPONZORI



IMPRESSUM

Izdavač:
Kinoklub Karlovac, Hrvatski filmski savez

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Grafički urednik: Luka Živković
Novinari: Aleksandra Giljević, Karla Mirčevski, Matija Piralić, Dominik Strikić, Tara Lukičić, Tatjana Gržan
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