



# Sparks fly at the opening ceremony

20. Filmska Revija Mladeži  
& 8<sup>th</sup> four river film festival  
Karlovac, 23. - 27. 06. 2015.



Ladies and gentlemen, citizens of Karlovac, the day is upon us, the yellow fever has begun. The preparations that have been in motion for several months are coming to their fruition and we expect to see the fruit of our labour (the banana) and hear the words: “20th Youth Film Festival and the 8th Four River Film Festival are now officially opened. “The opening ceremony starts at 9 pm and it will be held on the banks of the river Kupa, just in time to heat up the atmosphere for the bonfire night that starts shortly after the ceremony. Our hosts for the evening will be two famous Croatian actresses and long-time friends of our Festival, Amanda Prenkaj i Petra Kurtela.

Zoran Vakula, the meteorologist, assures us that we won't be drowned nor drenched in a torrential downpour. However, the organisation is prepared and has a plan B up their sleeve. Should the rain come, we are moving the ceremony in doors to Zorin dom.

The luggage has flown halfway around the world to Karlovac, the guests are ready to go and the volunteers and the organization committee have a few surprises in store for them.

Rumour has it that we will see some archive footage of the previous bonfires and celebrations of St John's day. Following the opening ceremony the noise level will significantly increase and the famous drummers will give us a bit and heat us up for the concert by Silente.

The venue for all of this is a plateau on the banks of river Kupa, in the vicinity of the Banija Bridge. Alongside numerous volunteers, guests and all the film enthusiasts we will also be happy to welcome our esteemed guests, the representatives of the Croatian Film Association and the city of Karlovac.

However, Alexandre Juruena, who mentored last years' Grand Prix winners, will play the most important part this evening. He will cut the film tape and officially open the festivities. Alexandre is also a member of the Grand Jury with Cheryll Hidalgo and Rada Šešić.

We have a feeling that tonight the entire city will be as one and the everybody will find themselves caught up in the yellow fever. Dear citizens, come and support these young film enthusiasts and future kings of the film industry, since we are sure that it will be their films that you will one day go to the cinema to see, hopefully in one in Karlovac.

Does one need a better invitation? We have gone bananas and are waiting for you. (DS)

**To whom it may concern- guests, volunteers, organization crew:**

*Free coffee in Hollywood café for the duration of the Festival. Just show your accreditation to the staff there. Much obliged, since we are sure that caffeine will be most welcome.*

## Young film enthusiasts Banana in a hay stack



Apart from the Grand Jury, consisted of more mature film enthusiasts and professionals, and taking into account that this is a youth film review, it comes as no surprise that we have a jury featuring young film lovers and makers- the Yellow Flag Jury. Giffoni Experience is one of the largest festival projects for youth and it is operating on a worldwide scale today, even though his origins are humble, having started in a small Italian town- Giffoni.

The programme of this Festival is being closely observed by the Giffoni, and that programme consists of films for children and youth, the very age category who is also deciding on them. In 2014 the Four

River Film Festival and Giffoni Experience have successfully collaborated on an exchange programme. The credit for this goes to Marija Ratković Vidaković, who participated at a conference regarding mutual collaboration between Croatia and the Four River Film Festival and Giffoni Experience.

That is why the winners of the years Four River Film Festival and Youth Film Festival will have an opportunity to go and participate on a Festival that is being held as a part of Giffoni Experience, just like their colleagues did last year. Young people from all over the world are coming here, Macedonia, Italy and Turkey being just a few countries on the list.

The Yellow Flag jury has a very hard task up ahead. It won't be easy for them to decide who the best director, actor, actress, camera, editor and screen writer is. Those who win in these categories will be given the Yellow Flag Award and they will also have an opportunity to participate in one of the Festivals being held as part of Giffoni Experience. (AG)



The yellow fever has come to town and with it the first guests of the Four River Film Festival and the Youth Film Festival. The diligent and hardworking girls from the hospitality department have had their hands full the entire day and so, they decided to employ our young film makers to assist them. This afternoon we will have a workshop in front of the Zorin dom theatre, and in keeping with the bonfire tradition, the material we will be using in the workshop will be hay. We will make a huge banana out of hay. We won't decide on the winner immediately, but we have heard that something sparkly and, dare we say, fiery is in store for us tonight during the opening ceremony. Will somebody find a banana in a hay stack? You can find the answer to this question if you come to Zorin dom, all of you are invited to try your hand at designing models out of straw. (DS)

INTERVIEW: ALEXANDRE JURUENA



THE WORLD SHOULD SEE FILMS OF THE YOUTH

Alexandre Juruena is one the members of the Grand Jury at this years Festival, and he comes from Brazil. He works as a teacher at various animation workshops by Escola Parque in both primary and secondary schools. He is also the director of Anim!Arte, an international animated film festival for students. He has a masters degree from UFF in modern art studies, and he is currently attending undergraduate studies at PUC Rio in the area of Media education. PUC Rio is also his alma mater, he graduted in design there. We spoke with him about various topics, namely his expectations, film industry and of course, a single, unavoidable theme- football.

1. Is this your first time in Croatia and how do you like it so far? How would you compare it to Brazil? And I simply have to ask you, who do you think plays better football?

Yes, that's my first time in Croatia and I'm enjoying a lot. The people in Croatia are

kind and hospitable as well as in Brazil. I'm loving to meet Croatia! Historically, the Brazilian football is the most victorious in the world, but currently is not in a good time ... on the other hand, the football players of Croatia are in evidence because they are very skillful. In my opinion, today the teams are at the same level.

2. Your students won the Grand Prix last year. What were the reactions back in Brazil? Were you proud?

My students were very excited to have won the Grand Prix of the festival last year! As a teacher and mentor, I was very proud, happy and honored!

3. Is this your first time as a member of a jury at some festival? If not, when and where did you participate and how did you like it?

I usually participate in the jury of a Brazilian film festival called "Maranhão na tela (Maranhão on Screen)" held annually in the city of São Luís, in northeastern Brazil. For me, it's always a pleasure to participate as a jury, especially to evaluating and encouraging new audiovisual productions. I also do the curatorship of Anim!Arte - International Student Animation Festival of Brazil (with 11 editions held). Although not exactly the same work of a jury, evaluation criteria are needed to decide which films will be selected for participate

at the festival.

4. What do you expect to see in this Festival? Do you think students in high school can make good and interesting films?

I believe in the creative potential of students, and I give much value to the student audiovisual production. Beyond producing interesting films, the high school students are able to transmit relevant messages and to express their feelings through their films. These films must to be shared by people all over the world!

5. What will be your criteria when judging a film? Will you be more focused on the technical part or is ti more important that the film has a good story?

I think that both criteria must be considered. We can't expect students to have a professional technique, but it is important that they know how to build a good audiovisual narrative.

6. What kind of themes do you expect teenagers will mostly deal with?

I believe that the students will present themes about the universe of feelings and emotions related to their age. But I also expect that the teenagers are able to deal with important and relevant issues for the world and for the mankind.

7. You teach animation in primary and in high school. What is the main message

you try to pass on to your students?

I always tell my students that the films they produce, can be currently watched by audiences around the world. I believe this brings more responsibility when they will create their films. The film "pseudo evolution" for example, participated in 29 festivals (being awarded 7 times) in 17 countries.

8. What do you think about today's film industry? What kind of movies (or cartoons) do you prefer? Do you thing film industry is going in the right direction nowadays?

In my opinion, the film industry is been developed very well technically (the films are very well produced), but often the narrative become superficial when these films try to be directed to the greatest number of people, including children and adults. I like historical films, literary adaptations, science fiction and art films. I also love experimental films. I am very involved with the short films productions, often made independently. The film festivals allow people to watch films made without commercial concerns. I believe this expands the possibilities for filmmakers everywhere (students and professionals). The number of good film festivals is growing around the world!

No banana problem for us!



Via Internet, the promotion of the Four River Film Festival and the Youth Festival begins with the start of the new year, all over the world and, of course, in Karlovac. As people tend to be forgetful, we strive to refresh their memory and remind them of the event that takes place in Karlovac during the sunny June days. Our theme for the 20th Youth Film Festival and the 8th Four River Film Festival is... A banana! To show the world that even though our country may be in dire straits, the Festival isn't. To kick thing off the press conference has been held on the banks of the river Kupa, near the set build for Luc Besson's new film "The Lake". Incidentally, the Festival al will be officially opened on the set and the guests will also have an excellent view of the bonfires that will be lit on the banks of the river Kupa. Our volunteers have been cruising the city in groups, one in the morning and the other in the afternoon, trying to inform as many people as possible about the upcoming event. The teams consisted of one brave individual who put on a banana costume, one who carried all the promotional material and another who tried to persuade the citizens to go to bananas by handing out brochures, programmes, stickers and the Daily

Bottle. When met with various obstacles, mostly those related to bad weather, when out brave volunteers were unable to achieve cooperation with the citizens of our fair town; they decorated their post boxes and cars with various leaflets and brochures promoting the Festival. The hospitality department coordinated the confirmation and arrival of our guests, while the Press department edited the first episode of this year's Chronicles of the Festival and Zvonimir Magdić has been given the privilege to read it this year. Zorin dom has turned yellow thanks to all the ornaments that have been put up, and the credit for that goes to Marija Markezić; she of the creative mind and abilities, who also managed to organise the creative workshop where participants will learn how to build models with hay. The way things have kicked off this Festival promises to be bananalicious, and now it the time for you to go bananas as well. That is, if you haven't already. (MP)

What's on for tomorrow?

- 9:30 - GK Zorin dom: 1st screening of the Festival selection on the yellow carpet
- 11:30 - GK Zorin dom: 2nd screening of the Festival selection on the yellow carpet
- 15:00 – workshops
- 21:30 – the river Mrežnica: Once laureates of the Festival and today? (Marina Jurišić)
- 22:00 – the river Mrežnica: Danko Bananko

PRIREĐIVAČI

Hrvatski filmski savez  
Croatian Film Association

POKROVITELJI

Hrvatski audiovizualni centar  
Croatian Audiovisual Centre

MEDIJSKI POKROVITELJI

KLASIKTV  
RTV  
teen  
Meridijani  
IZDAVAČKA KUĆA

školske novine  
RAD100.STUDENT  
Moj film

FILM-MAG.net  
dokumentarni.NET  
Kulturpunkt.hr

SPONZORI

HŽPP  
PPF  
whykn&t?  
Tiffany  
Sliužbena kava  
LAVALIA  
powered by  
Hollywood  
SLAMA  
DRUŠTVO ZA KOMUNIKACIJSKU I MEDIJSKU KULTURU (dijeca medija)

IMPRESSUM

Izdavač:  
Kinoklub Karlovac, Hrvatski filmski savez

REDAKCIJA

Urednici: Karla Mirčevski, Dominik Strikić  
Grafčki urednik: Luka Živković  
Novinari: Aleksandra Giljević, Karla Mirčevski, Matija Piralić, Dominik Strikić  
Fotografi: Demjan Rožman, Filip Trezner, Tin Vučković  
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Tisak: CB Print