

# Bottle Daily

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## EVENTS' COORDINATORS (1)

# *I also slip a bit here and there*



**BEHIND THE SCENES.** While the audience enjoys, the crew is working.

When one is sitting comfortably in one's chair during a screening and enjoying the films, while everything is coming along so smoothly almost none to very little thought will be given to those people working behind the scenes and enabling us that experience.

One of those "behind the scenes" organizers is Valentino Krivačić, coordinator of the events in Edison. We managed to catch him taking a very rare break in between tasks, and even then we were still interrupted a few times since the preparations for the opening ceremony were well under way at that point, which usually means a lot of work almost no sleep.

I haven't slept much in the last few days. Could be because of the Moon changes... My handy is ringing all the time, I literally carry it around attached to my ear. Making sure that everything is ready for the screening to begin is not an easy job to do, especially when... I just laid down to rest my eyes for a few minutes and maybe sleep a little, and then not five minutes later I got a call and found out that the projectors got switched. That was sooo not supposed to have happened. Luckily we did manage to undo the mistake but things like that should not be happening, it's a typical textbook mistake. However, I'm not about to complain. The crew I work with is great. The volunteers are more than willing to cooperate and we manage to get everything sorted out, and they follow all the rules

of conduct I wanted for them to accept, which means no yelling and fighting inside the cinema, if they have an argument to settle, they should do it outside, and above all, they mustn't be late.

This arrangement seems to be working...or? Ah well, we do slip a bit here and there. Are there any consequences for those who misbehave? Well, as they were late today it seems I'll have to keep them occupied till the very end. Of course, they will get a break to eat something and rest for a few minutes, but not more than an hour, hour and a half. Wearing the title of the coordinator can be flattering but in no way is it easy... I like to believe that my crew sees me a part of the crew not a figure, but as this is the second year of us working as a team it's not bad to know that you can tell somebody to get something done. When we finally caught up with the volunteers from his crew they were getting everything ready for dinner that evening but still managed to answer a few of our questions. He is really great, open for every suggestion, but we all know when he means business. We have an ongoing rule saying- Don't get nervous, get it done. If you mix something up just say so and we'll sort it out. But all the credit for the energy that we have in order to make it all happen goes to our high commander Marija Ratković Vidaković who saw me not a few minutes ago and told me- Valentino, smile. So here I am wearing a big smile and knowing that all will be well... (sv)

## TALK WITH THE AUTHORS

# *The boss says what goes*

When the lights inside the cinema hall come back on, the time has come to settle the score. Who of the authors is a real star in the making and who suffers from a serious bout of stagefright? All of these questions have been answered after a thorough questioning performed by Diana Nenadić, a film critic.

The authors of the animated film 100% per cent apple proved themselves to be creative not only when it comes to film making but also promoting. They won not only the critics, but also a number of awards even before the Festival began; they came second in a commercial makers quest. The executives of DONA loved their film. The votes will tell whether the audience loved it as much.

A group of five talented artists worked together in making of the film No 12. Diana noticed this particular fact and asked them to explain how it is even possible for five people to agree on the script. However, keeping everything in order is important and since Bruno is the boss he got say what goes and what doesn't. These five people made two versions of the film- one with the dialogues included in the film and the



protagonists the protagonist of this film is at least three times older and as much more optimistic. As the film won the hearts of not only the critics but the audience as well we wanted to learn about the background of the story. Our coordinator introduced us to her, since she, an 83 year old woman, takes one of his fitness classes. We wanted to know the secret to her youthful looks and she told us flat out- I have a boyfriend! This vital and enamoured old lady became a star of a symposium on healthy life. The film lasts two minutes which seem like two seconds and when we asked why the film wasn't lon-

relaxed atmosphere of the film, the youngest member of the crew concluded the film is balancing on the thin edge between a good one and not so good one- The story is great but the details are amateur. If the applause the film got is any indication the film is more than just good.

It seems that the film makers from Sali sat real close to those from Finland because one of their authors used the same offense defence technique. Obviously upset he climbed on the stage and told the interpreter that the format in which the film was shown was the wrong one. For a moment they both just stood there, creating a dramatically tense moment which was soon resolved by a quick intervention of the technical crew.

The crew from FKVK Zaprešić had no such problems on the stage: they could be tired, they could be in a forest, as the title of their film suggests- Skidding. Pero Klarić, the coordinator of the group, who got out of the forest and explained us that the equivalent to skidding could be pulling the string of a camera tied to a rock.

When the audience gave a collective gasp to this explanation Pero said. No worries, the camera was on loan to us from the Croatian Nation Television anyhow. The Q&A's continue today after the screenings. (sv)



other with narration. This year the members of the selection committee noticed and Diana commented on the fact that not only national film makers but international ones as well prefer the narrative form in film. These five people from Split recognized this version as a much more intimate one and therefore chose it as the official version.

In contrast to a rather gloomy atmosphere that seems to prevail in the films featuring younger

ger, the authors told us they made a longer version but thought it to be a bit boring.

The authors from Sali were their own biggest critics. At first they were shy about coming on stage, a when they finally overcame their stage fright they took on a stance- offense is the best defence. Coming here we realised that our film is both naive and pathetic so thank you for enabling us to see and learn how great films are made. After Diana commented the

### COMPETITION PROGRAMME

#### 5<sup>th</sup> Screening

Zorin dom: TODAY at 9,30

#### 6<sup>th</sup> Screening

Zorin dom: TODAY at 11,30

#### 7<sup>th</sup> Screening

Zorin dom: TODAY at 18,30

## HOW TO GET THE BEST OUT OF RAINY WEATHER

As was forecasted, the weather didn't cooperate with our cause. Our film laboratory was almost sunk. Our four rivers are overflowing, umbrellas and raincoats are a must have and the sky is laden with clouds that it seems as

if it is going to fall down. However, our film line is sprinkles free, wearing a smile on your face is a must have, so dry your converse under the hand dryer in the loo, sit back and relax in your red chair and let the yellow atmosphere take over...(sv)



## "LITTLE" JURY

The members of this years "mini" jury who once again be deciding on the Yellow Flag award are all highly successful individuals who still go to high school. Sara, who won the grand prix last year, Katarina, a young dancer and Filip, better known as Miki from the film Koko and the Ghosts. (ds)

### Say something about yourself.

K: My name is Katarina Jelinčić. I just started my high school education. I attend the Industrial- Trading School here in Karlovac. I've been dancing hip hop for the past eight years, and a year ago I joined the shadow theatre.

S: I come from Denmark, and my name is Sara Pedersen. I graduated from Station Next, a film school and now I'm continuing my education in the USA. Why the States? Because theirs is the biggest cinematography in the world and I want to break through in the film industry.

F: My name is Filip Mayer and I've been a member of the theatre group in the Zagreb Youth Theatre since I was seven. I also act in some plays put up at the theatre for children Trešnja in Zagreb and my crew and I made a few short films.

### You're still very young but you have already achieved so much. What are you particularly proud of?

S: Four years ago I made a film called Upside down and with it I travelled almost around the world, Croatia included.

F: I'm really happy that many distinguished Croatian film experts like my acting and give me good reviews since acting is something I would like to pursue in my life as a career option.

K: My dancing skills are improving daily at it encourages me to continue along that path.

### How did you end up being members of the "mini" jury?

F: I have no idea, actually. One day I got a phone call from some people from the Cinema Club Karlovac asking me would I like to participate and I agreed immediately.

K: The coordinator of my dance troop called me and said that the people from the Cinema Club are

looking for somebody young and perspective to be a member of the jury so here I am.

### S: Isn't it obvious?! You have seen more than half of the films in this years programme. Any favourites?

S: I wouldn't want to name any films in particular since they are all so different and it's still to early tell, we're only halfway through.

K: At the moment my favourite is a German film, Home is somewhere else. It's has a very sad story, but I like the message it sends.

F: I like a lot of the films, but currently I'd go with No.12. The sequences in the film are great and I love the way they acted it out.

### If you could would you do it all over again?

K: I'd have to give it some serious thought first. School does come first so maybe I simply wouldn't have enough time.

F: Of course. This is a great way to meet a lot of new people who want to do the same thing I do and I get to see what the cinematography looks like in other countries.

S: Definitely! When seeing a film from the perspective of a juror you have to be mindful of so many things you would probably otherwise overlook, and every little detail influences the final decision.

### What are your opinions on rating films?

K: Generally I think that everybody should be allowed to see what they want. If I wanted to see a horror movie why would somebody forbade doing it? If I were to join the debate on Saturday I definitely would have been in the con group.

S: The idea has its merits, but one should always be careful. As it usually is once you forbid something the resulting effect is opposite from the one you wanted to achieve. There are certain limits like that in Denmark, but nobody pays them any heed.

F: Yes, I think films should be R rated and some check ups should be done in the cinema theatres. for example I often see my younger sister watching series on TV that are not appropriate for her age. You cannot forbid people to watch inappropriate shows on TV, but you could do in a cinema.

## Screenagers!

Another film group that came to Karlovac to say something about its work is a group of talented and creative youngsters from Germany - the Screenagers. Their film has been shown in the first screening after the opening ceremony. The film is a short documentary about a boy named Marvin and his life without a home and parents. Although at first glance the theme seems to be a sad one, the film is rather refreshing and creative in a way that the probability of it being a little pathetic is completely avoided. That is one of the main characteristics of the Screenagers - creativity and the freedom of mind.

We believe it is very important for our members to keep an open mind and the ability to expand their horizons, gain experiences. Should they not be able to do it themselves we are here to help them. Vera Schöpfer, the coordinator of the group, adds on his and says that in making a film the most important thing is to have a strong desire, motivation and a drive do succeed in creating stories and making films. For all of those who found themselves in these words, the Screenagers is the right place for them. Vera also told us the story



of the beginning of the Screenagers. "At first we only held a few workshops a year. As the time passed we made more and more films that we applied to various Festivals and the need to define ourselves somehow arose from that situation." At first they held one or two workshops a year and now they have about ten of them. Vera stresses how happy they are with their results but leaves the room for necessary improvement. They have participated at various international film festival and they have some awards to show for it. When we asked about their plans for the future, Vera gave us a very optimistic and idealistic answer. "We wish to create a bond between people from all over the world so there would be no more prejudice and intolerance. We would like for people to work together in order accomplish different projects." (km)

## SHORT STORY

How many phone calls have you answered today? Five? Ten? Twenty? The hero of our story gives us the same answer to this question every day. Not one, zero. He became something of an urban legend in Zorin dom. Having discreetly left the screening session to explore town and consequently got lost he phoned our host from, believe it or not, a telephone booth. His defence words were - I never carry a handy with me. I don't need it. How important all these telephone calls really are. 90% per cent of them are irrelevant. They just interrupt your thought flow. Today when it seems that we are all growing cell phones on our heads the days filled with an easy laziness with just a pinch of that easy going Mediterranean atmosphere are becoming... sorry...I have a phone call! (sv)



## Share experiences!



As a part of the High School Kids to High School Kids programme, a festival from Wels, Austria was presented. Namely, this programmes' purpose is to introduce other festivals similar to the four river film festival to high school students, and yesterday we were able to feel a bit of magic that young Austrian film makers create every year in November with their festival Youki. Sebastian and Lisa, one of the organizers of the festival told us all about their preparations and plans.

Youki is an international film festival and everybody aged from 10 to 26 can apply. We are having our 14th festival this year, and we started out the same way you did.

Every year we got a little bigger and in time we became an international film festival. Sebastian tells us that the preparation last all the year round. Lisa on the other hand has a firm rain on the hospitality centre - just like Adrijana has here- and she told us something about her role in the festival. I'm starting with my part of the organization early next week. The invitations have to be send and the guests' accommodations organized. I hear from them every day and I do all I can to help them organize their arrival. In this aspect our festivals are almost the same. You greeted us the same way we greet our guests. We feel comfortable and appreciated. However, we did try to find differences between the two festivals but no matter how much we tried we just kept finding similarities. Maybe the main difference is the we in Youki have more workshops about media culture and some educational programmes for the participants. Than again, we also don't charge entry to our screenings and we are very famous for the great parties we throw. Since they haven't yet

seen or been to one of our parties they couldn't compare them but we promise to find them in a few days time and get their comments regarding our party organizational skills. Sebastian agrees with us and says that parties and entertainment are very important during festival time because it gives the participants an opportunity to mingle and share experiences.

However, it's not all play and fun for this Austrians. They have more than ample reason to be proud of their festival and its organization. On average 500 films a year apply for the festival and only about 70 of them enter the official programme and have about 300 guests, of which 150 are from all over the world.

Best of luck to Youki with their next festival edition. We hope they will get a few good ideas here, and judging by the number of similarities we found between our festivals that won't be a hardship. (km)



WE'RE KEEPING OUR EYES ON YOU. Katarina, Filip and Sara.

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