

Bottle Daily

daily newsletter of Youth Film Festival and Four River Film Festival • Wednesday, September 12th 2012 • issue 13 • year 6 • free copy

WEATHER

As the first day of the festival will be coming to its end thus will the weather take a turn to the worse. Rain, thunder and downpours are expected throughout the night. Lucky for us the opening ceremony will be held indoors, in the Edison cinema so no rain will interfere with our showings!

However, all day long today the sun will be shining down on us and keeping us balmy warm with a temperature of 27°C. The decrease in temperature is expected during the evening. The wind will moderately

blow in the southeast direction.

The clouds and rain won't let any sunshine through tomorrow, but will gradually fade away towards the end of the day. The temperature will be lower, around 13°C. Almost no wind is expected.

At the present moment the forecast indicates that the weather will stabilize towards Friday, when the rain will stop falling altogether, but the temperatures won't rise substantially so our advice is to put something warmer together with your yellow T-shirt. (ft)

THE INTERVIEW

It'll be hard!



regarding the themes?

I don't know, and I'm very curious. I came here not knowing what to expect and I'll keep an open mind to whatever it is the authors I'm trying to show us.

Have you ever been a member of the jury in a similar festival?

No, never, but I did often write about films. I did a number of reviews for magazines, I wrote books about films so I am acquainted with the process of film analyzing and I'm really looking forward to it.

Do you think it will be a difficult task?

Yes, I do. Actually I hope it will, because I'm expecting to see some fantastic films and I bet that making the final decision will be particularly hard-

You co-authored a few books. What were they about?

They are describing the modern mythology and the ways in which it is connected with SF films. For example, Star Wars- the extent in which the theme is based on mythology, on the story of a hero who never wanted to be one and in the end he becomes one. All of that finds its source in the ancient mythology and these do research on ways in which the myths were used in creating today's video games, films and TV shows. (km)

COMPETITION PROGRAMME

1st Screening
Edison: TONIGHT at 20,30

2nd Screening
Zorin dom: TOMORROW at 9,30

3rd Screening
Zorin dom: TOMORROW at 11,30

4th Screening
Zorin dom: TOMORROW at 18,30

5th Screening
Zorin dom: September 14th at 9,30

6th Screening
Zorin dom: September 14th at 11,30

7th Screening
Zorin dom: September 14th at 18,30

What do you do?

I'm a professor at an university. I teach communicatory sciences, and one of my classes is based on the art of film. I try to teach my students how to appreciate films as a form of art and how to analyse it based on the theme, colours of the style the director used. Also, we often talk about the history of film making, and we will have a lecture on that during the Festival.

Introduce your lecture!

The theme will be the history of film making, how important it is to know it and appreciate it. Young people today spend a lot of time watching TV and movies, but they know very little about old movies and foreign ones. That's why I'll try to explain why black and white movies or silent ones are not something we should be afraid of because if you want to make a film and work in that world it is very vital to know its history.

Are there any rumours about our Festival?

I heard that the organisation and the quality of the films applied is great. Therefore I hope the films applied will vastly vary in themes they cover and I feel it is going to be particularly interesting because high school students from all over the world are coming and I will have the opportunity to see their work.

What do you expect,

OPENING CEREMONY

The film is taking Karlovac over!



SCIENTISTS WEARING YELLOW-ACTION. Two of the festival's locations are situated alongside the central park area in Karlovac -Zorin dom and Edison, so not noticing our hard working volunteers is virtually impossible.

Shyly and under the radar, day by day, weekend after weekend, and against all odds the yellow fever chemistry has taken over the town. After mixing numerous colours with fresh water in our test tubes and awarding our young brave chemists who participated in this experiment and were not deterred from their mission with the rain, with apples, it is time for our Chemical Olympic games to continue on the sunny side of the street.

Last Saturday we transformed the terrace of the Edison coffee shop into an arena, a laboratory and a

playroom. Under the experienced eye of our film lab technicians a lot of children with their parents had a shot at creating not only chemical elements but the film ones as well.

Today, however, we are seriously getting this show on the road. All of our lab equipment is ready, the guests have set up their temporary film labs, and the festival fire has been lit by the ever present yellow fever mostly situated around Zorin

Dom and Edison.

According to Marija Markezić, head of the laboratory set up staff, all system have a yellow light for tonight's events. The Edison movie theatre is showing off its yellow decorations and is ready hold the opening ceremony, hosted by a famous Croatian actor Marinko Leš.

The rumour has it that in addition to the main programme something new and experimental will happen as well. For further information regarding this rumour visit us tonight and experience a unique fusion of film and chemistry. Edison awaits your arrival! (sv)

Opening ceremony

Edison: TONIGHT at 20,30

MEET STATION NEXT

Just a day before the opening ceremony a crew from the northern Europe, Denmark to be precise, arrived to Karlovac. They are Asta, Jonathan and Suzanne, who is one of the founders of the Station Next film school that they came here to present. Here is what they told us.

Station Next is a project through which we decide to show young people how to make a good film. Our school offers three different programmes to activate young people and enable them to participate in the creation of short motion pictures. The programmes are namely *Film Camps* - a one week long camp in which the participants make, edit and produce a short motion picture. *Short courses* - a one day course where they learn all about one particular part of the process of film

making, be that scenography, stunt acting, editing.. *Talent development* - lasts for 3 years and the participants do "real" films. All the films that are made in the workshops of Station Next find their way to film festivals all over the world. When we asked them whether they considered themselves to be a successful film school they unanimously said a very firm YES. On a closer look no one should doubt it - the awards they got speak for themselves. Out of a number of them let's just mention those from all over Europe, USA and Japan. However, that award closest to us, is the Grand Prix of our Festival which they won with "Upside down", by Sara Bjerre Pedersen. This year, they have three films in the competition. In a coconut shell, tells us about dysfunctional relations between fa-



ther and daughter. Jonathan is the author of Freya- which concentrates on the problem of stage freight, and Asta worked on the film Bifrost. She wouldn't tell us the ending of the film, but she did say it's about homeless people and that it would be best if we came and saw it. (ds)

Presentation of 4 successful film groups (Tvbit, Station Next, Screenagers i Zaprešić PFVC)

Youth Library: TOMORROW at 14,30

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ONCE LAUREATES OF YFF, AND TODAY?: DARIO LONJAK

No chemistry, no film

Why is it important for us to watch films?

To give ourselves a break from the wonderful reality and everyday life we live. (laugh)

Mainly we watch them because they are (at least some of them) fun, entertaining, educational, sad, scary and somewhat dumb. They are the easiest way to see the world from somebody else's perspective sans consequences.

First movie encounter?

Probably sometime while I was in primary school. As a kid I was a bit fan of Steven Spielberg and through him I discovered a lot of other directors. I've always been interested in special effects, film make up and other tricks. That is why I became not only a real fan of film but of everything connected to making one.

What were your movie beginnings?

They are connected with the Video group and later on with the Movie Club Karlovac. In 1999 I had an opportunity to be a member of the crew who did a commercial for PPK and ever since then up till I went to the Academy I spent a lot of time at the Movie Club. I started out as an assistant, cinematographer, I edited some movies for my older colleagues and soon I was given a chance to direct my own movie.

Is it hard work..making a film?

Not necessarily, but it's very stressing. The process of making a film is an expensive toy and in the professional sense it is very depended on financing and budget. In other words, if you want to make a more complicated film and you are out of funds you're in for a hell of a ride.

What does your work day look like?

Currently, my work day mainly consists of putting a lot of effort to write something worth reading and filming or doing research on certain material that interests me. I can't really say that at this moment I have a lot of directing work to do, because I'm still at the Academy, but hopefully that will be finished by October. A real job in directing is not very easy to get, in order to make some extra money I work as an assistant on films, commercials

and TV series. Also, the work as an assistant director is very demanding. Sometimes I worked up to 18 hours a day.

If you could choose a profession what would it be?

film directing

Role models in the film industry?

John Carpenter, Francis Ford Coppola, Martin Scorsese, Sam Peckinpah, Gaspar Noe...

Croatian cinematography in three words

It will improve.

Who is Ivan Kelava?

Ivan Kelava (not the goal keeper for Dinamo Zagreb) is a young Croatian producer who already worked on a motion picture. Besides being a colleague he is also a good friend of mine, from the time of our own participation at the youth film revues.

when you're not making films then..

I do music.

Your vice...

...junk food

What are you most proud at?

Some of the scripts I wrote, but haven't realised them as yet.

The connection between film and chemistry?

If it weren't for chemistry there would be no films. However in this digital era we are witnessing the extinction of the film role and chemistry in film alongside with it.

Do you like to experiment in your films?

I love experimental films and experimenting in motion pictures. I always thought of that as an uncharted area. I haven't done anything serious with that as yet, but I have some plans regarding that. In my opinion the last experimental film worth seeing was Enter the Void. However, very few will find it to be good.

Is there a film in your past you are not so very proud of?

I am able to see a lot of flaws and sequences that could have been done better in every film I ever made, but that is a problem common to every director in the world. Those who are absolutely happy with what they did are very few and far in between. There is always room for improvement. I can't say that I'm ashamed of something I did. All the films I made are a reflection of my view of the world and way of thinking at that point in my



WITH HIS GUITAR. Lonjak in Cinema Club Karlovac in 2002.

life. Ofcourse, as in everything, there are ups and down here as well.

Why is violence used in your films?

Violence was, is and probably will always be a part of our surrounding. I'm not a pessimist but the world we live in as seen through my eyes is not a very happy and idyllic place. On the contrary, it is abundant with such atrocities that even the most creative mind couldn't conjure. Film is a very powerful media and in my opinion one of its tasks is to alert people and draw their attention to certain problems, violence being one of them. I find it very unrealistic and naive for people to point fingers at some specially violent movies whilst at the same time those same people turn a blind eye towards everything that not right with the world today. Violence has been present on the world's scene for ages and I can guarantee that the cause of it are not films but a dozen other factors.

What are you currently working on?

Presently I'm finishing the Academy, a documentary film and a few scripts that I'm planning on entering for the HAVC competition. Also, I will be a first assistant to Kristijan Milić on his new project.

Have your beginnings here in Karlovac affected your work substantially?

Quite a bit actually. Besides the practical, technical knowledge about film, the Movie Club has definitely drilled some discipline into me that is to say I learned how to respect a deadline. Also, as film is a product of a collaboration of a number of people, I saw how important communication is. I have also met a lot of my colleagues in the Movie Club.

Are there any differences in today's Karlovac from the one you shot in a film few years ago?

Well, I would say that the interstate helped with the traffic jams, and visually at least the town is different. There are a few new buildings, but all in all I'm quite sure I could make the exact same remake.

Are we going to see something completely new at Dubovac?

My last film is called The Contract. It was a graduation work done by a young producer Marina Trandler and it looks to me as if it is a success. The film still lacks a finishing touch in the photography department, and we thought on doing that in September in Slovenia, so unfortunately it won't be done till its showing on Dubovac. Still it will be the world premiere of the film, and the director's cut no less. (laugh)

Some of your early works will be shown at Dubovac. Any comments?

A lot of critics find one of my first works "Selo moje malo" to be the best I ever made. I on the other hand think that there has been some improvement. It never particularly mattered to me whether the audience likes what I did. I make the kind of films I would love to see. Every praise is additional motivation but the film Academy has definitely thought me one thing - go with your instinct and thus I will be happy with what I do. On the other hand I'm glad that 3 out of 4 films that will be shown have at least partially been made here in Karlovac.

Top 5 films

Well, the list changes every year, depending on my mood swings. Taxi driver, The Godfather 2, Pusher trilogy, Irreversible, and one other that isn't a film, but is more of a film than many others- The Sopranos season 6.

Something to recommend?

Kynodontas - an excellent Greek movie, Cannes and Montreal Grand prix Winner that even had an Oscar nomination. (sv)

MUSIC MAKES FILM BETTER

We did our best to find and bring to you the best musicians this little but creative town and its extravagant surroundings have to offer.

Pobuna kmeta Janka (The rebellion of the surf Janko) comes carried on the wings of good energy and great sound from one such place in the vicinity of our fair town. The members of the band, who also like to call themselves the long lasting institution of fun from Duga Resa are Josip Benković - drums, Kruno Goršić - bas guitar, Kruno Štefanac and Marko Mikuljan - guitars and Marin Božičević as the singer and the main rebel. Their first and foremost mission in attending this Festival is not only to provide you, our guests and friends with a highly entertaining evening filled with great music and dancing, but to save our soles from the devastating effects that the main stream folk popular music has on us. By adding to the equation a large number of young creative people from all over the world and the locals who are always looking for a good time, the final result is that of a great party almost guaranteed.

Starting from tomorrow the party is moving its rhythm to a more sedate atmosphere of the old castle Dubovac, where, traditionally, we are having a movie night accompanied by a musical performance of one of our local bands. After a four year break our old/new guests are coming to see us - Slobodan ulaz (Entry free of charge). The members of the band are Igor Šlat - drums, Matija Ratkaj - bas guitar and Josip Čop - guitar and vocals. The guys made a few demo albums and are certainly a big favourite of the audience. One of the unique points of this band is that their start was not in a garage but on an attic. If that trauma left any signs on them it is up to you to find out. (km)

Pobuna kmeta Janka
Edison: TONIGHT at 22,30
Slobodan ulaz
Dubovac Castle: TOMORROW at 23

Author's night by Dario Lonjak
Dubovac Castle: TOMORROW at 21,30

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PUBLISHED BY: Kinoklub Karlovac, Karlovac
EDITORIAL BOARD editor: Marko Pečić
journalists: Karla Mirčevski, Dominik Strikić, Svjetlana Višnić
photographers: Filip Trezner, Zvonimir Ferina
English translations by: Vedrana Mihalić
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