



TODAY

12.00

ZORIN DOM
Film 5+

Jewels of Zagreb
Film for Kids 1
(50')

It takes a lot of time, effort, laughter, worn out cinema seats and spent celluloid's to turn rough, uncut "stones" into glittery diamonds. Seen numerous times, and yet every time more interesting Zagreb Film movies have earned their right to be known as Diamantes. If you want to see how real diamonds look like go and watch the first sequel of Zagreb Film classics.

15.00

ZORIN DOM
Competition Program
2nd Screening
(102')

17.00

ZORIN DOM
Competition Program
3rd Screening
(105')

19.00

ZORIN DOM
Competition Program
4th Screening
(99')

21.30

ZORIN DOM
(Not So) Open Air

Just
Between Us
directed by: Rajko Grlić
(50')

Straight from underneath the glittering sun in Pula to the Karlovac city theatre the biggest hit of the season takes its place along with its author. Important notice: Having read this article you have sworn yourself to secrecy regarding the contest of the film, and given a promise that you will use the films contest only for educational and artistic purposes.

23.00

ZORIN DOM
Music Program
Deph

There will be at least the same amount of good fun as it was last night in Zorin dom. But be prepared, expanding the music frontiers is always possible when Deph is on stage!



Having stated that the pneumonia is the guilty party that prevented Daniela to take the microphone in her hands, Zrinka swiftly took the reins and began the official programme, thus satisfying the audiences need for a mini-scandal and maxi-fun. However, there was no need for apologising, since even Mr Beaver's wheelbarrow shook under the thunder of her microphone. If Mr Beaver were any good in expressing himself verbally he would have been rendered mute, and since that is not the case the only thing he could have done in that situation was to win the audience over to his side. And the audience was ever so happy to oblige, until the moment when the mayor, prof Jelić came to the stage. The mayor's speech stopped the protocol for a short time with his emotional, less verbal and more non verbal statement that he considers the Festival to be his grandchild. Shortly after that Zrinka cut in and threatened the mayor with public divesting of clothes. Although we are prone to creative and open minded solutions, the manifestation kept to the Protocol and the mayor is now a proud owner of a yellow T- shirt. Vera Robić Škarica gave the mayor a reasonable solution for next years Festival- Handing the keys of the city to the Festival an the Review.



MR BEAVER THE STAR. Zrinka Cvitešić and all the others who came to stage, were not the main stars of the evening. It was our Mr Beaver.

Finally, the person in charge of the Festival, our Captain, Marija Ratković came to the stage and in a few short but straight sentences reminded us all of our dear

departed friend and colleague Vedran Šamanović. If the Festival is to be judged by its opening night we are in for a lot of fun, activities

and happenings. Mr Beaver is in full gear, the line has been cut, the projections started and the film officially started its voyage in our town.

Weather Forecast

The pigeon carriers are back from the MHS with the weather forecast, and we would rather not tell you the information they brought back with them. For today we would suggest you to dress for rain and temperatures not above 20°C, and we would suggest having your yellow raincoats and umbrellas ready. Tomorrow morning will hold no surprises, the dreary rain continues, with a slight possibility of heavy downpours and since we are always up to looking at the bright side of life we suggest some singing in the rain. Also be sure to take your swimming gear and masks since Karlovac is situated on the four rivers and has a lot of water. Temperatures the same as today, so if you are coming with us to Muljava be sure to bring some warm clothes with you. However, there is a silver outlining waiting for us somewhere out there and rumour has it will show its face on Sunday, the last day of the Festival when the Sun will once again be upon us, but without any drastic increase in the temperature.

The curious case of the missing suitcase



A curios event took place today in the quarters of our hospitality centre. An unidentified object, of unfamiliar and maybe even suspicious intentions, decided to take a break there. Since our pleasant hospitality staff was too busy with showing and providing the other guest information regarding their stay here in Karlovac, they completely missed the appearance of the Blue suitcase. When they finally did notice him and gave him thorough, but careful inspection they decided to leave it there, since there was nothing suspicious about it. However, in the end the suitcase disappeared, and now we will never know was it because he grew another set of wheels and decided to give them a test ride and have a sense of freedom, or did his reluctant owner come back to claim it having been temporarily disabled to focus on anything but the yellow excitement around him.

FIRST MUSIC NIGHT Taiwan's with a potential



The introductory part of tonight's festivities was nicely rounded up by a performance of Karlovac's very own punk-rock band Made in Taiwan, who make rare but memorable appearances, and could last for a very long time if they switch their place of performance from a theatre to a real concert stage. One of the theatres halls proved to be inadequate because of its poor acoustics due to which the voice, the bas and the audience were in a bad misunderstanding. However, while performing some of the more successful songs the audience in the front row went wild. The guys are currently, as they tell us, in

a process o mixing some new sounds and producing some demo material

on which, we hope, they will try to improve their vocal.

Photos. Beavers. GIFTS!



Mr Beaver is lonely, photogenic, supernatural in size and has a tail which is widely known as a lucky charm, while you, on the other hand like Mr Beaver and a have a camera. Catch my meaning? Therefore pluck up your courage and grabe the beaver by its tail. This is not a challenge it is an opportunity. Hang out with him, take him for a swim-beaver style of course, try catching him talk or make pretend you were Ms Beaver. Catch it all on a photo and e-mail it to dnevnikuboci@gmail.com or hand deliver it to the press-office in Zorin dom. The most beaver like photo will be published in the Sundays edition of the bilten, and there is a very special gift package just waiting for its owner. So dust of your cameras and start snapping those photos.

[secondpage] Bottle Daily



A BEAVER GOOD AFTERNOON. The protagonist of our story decided to put his little beaver nose in organisation and help distribute the Bottle Daily. His manoeuvres include - trying to say hello to every single person who wasn't afraid of his big white teeth, which consequently got all of us in the main focus thus accomplishing the fastest distribution of the Journal, ever. If you are interested in having another chat with Mr Beaver, we suggest you come and visit him at Zorin dom.



INTERVIEW: NIKOLAUS VON UTHMAN, MEMBER OF THE JURY “I envy those kids”



NIK THE PHOTOGRAPHER. Marinko closed his eyes while looking at a photo of Niko. Zvonimir started shaking his head, and Niko, wide eyed and obviously more than a little shook, turned away from the camera. Could the three musketries know where Ms Beaver is hiding?

So, this is your first time in Karlovac, so can you briefly tell us your first impressions?
The very first time. I just wandered around and saw that many people here wear yellow T-shirts.

Oh, yes, like in Coldplay's song. What did you manage to see prior to the opening ceremony?
I walked around the old city centre, which is quite picturesque, but there was really no one around, that's really sad. I also saw the remains of the old socialist grandeur of the old devastated hotel, which is actually a great location for shooting films. Oh, and I found out that female-underwear shops a big thing here (laughs).

Let's go back to films and talk about your personal beginnings...
I really envy those kids. I started very late at the age of 23-24 after being bored of writing about other people's work, as I worked as a movie critic, so I decided to be on the other side. That's why I decided to go to England to study and make my first film.

What do you expect from this year's repertoire?
...that they haven't been infected by what films they should make. I hope that the younger the filmmaker gets that the film is more personal and about their own experience. I don't want them to be technically perfect,

but to see a direct honest approach to what they do.

Since being a teenager is a universal thing, some experiences are universal as well, so do you expect some themes to dominate over the other?
I don't know, I hope none will dominate because it is an international festival. Although there are themes that might be present more than some others, I hope to see a Son of Rambo, because kids imitate what they really love, whether an action film or a slapstick comedy. It might be silly, but silliness reflects the idea of what they really love. Hopefully, I'll see the whole range of genres because we have the whole world here.

I (can't) see sleepy people!

Even though we have to take care of our guests, projections, Mr Beaver, guarding the parking lot and the plasma TV topped with endless and circular search for Ms Beaver we still have time to rest our eyes for a second or two. Actually, we, the crew, have a whole system worked out. Close up your office, put your head on your elbows, cuddle up in your settee but also prepare yourself for the endless woky toky ringing, incoming e-mail signals, the arrival of the guests or a high C coming from the earphone of your handy.



“YELLOW FLAG” JURY What was there before love and peace?



Buga, Dorotea and Ivana have known each other less than half a day and they already think and act as a team.

Is there an indiscreet question that could, if asked, rock the boat so to say, divide your unity? *The two of us - Buga and Dorotea, met in the car on our way here, and half an hour later we were already fast friends, and Ivana is a natural here, so no, there are no complications.*
What is the link between the three of you? *All three of us had our fare share of roles in different acting companies and have been to many different theatre festivals, but this is the first time that we aren't standing in front of the camera, but in the backstage.*

Although they haven't seen a single film from the competition and have a rough way in front of them they have decided on the most important rule - *We make all the decisions together.*

Could your decision be shaken by your personal preferences of one actor or the other? Dorotea said *there would be no objectivity losses, but the compromise is that the most important thing in the film is the message of peace. If the acting isn't up to the ask, then we have nothing further to discuss.*

Yes, the message of the importance of peace stands, but come on jury girls, be honest - Have you ever been in a fight? The answer was unanimous - *YES! We were in fight with boys, coming home all bruised up, but not telling anything about it, as well as not leaving the opponent victorious. However, they all agree to having outgrown such quarrels, since their pre-rogative now is to spread the words of love and piece. Just like Mr Beaver, he is a heartbreaker.*

Science Fiction in practice

Starting today from 10 a.m. the city of Karlovac is becoming one gigantic workshop! And while some will enjoy themselves strolling around town with our professional guides and enjoying the rays of sunshine, yes sunshine, others will be getting their hands rather dirty, and quite literally.

At the body/ face paint workshop our masters of body- painting will be turning their models into famous, Oscar winning characters so don't be startled if you stumble upon Karlstein, Karlwolf or a wolf in disguise as Mr Beaver. If you are interested in something similar, only without the presence of three dimensional characters, feel free to check out our caricature drawing workshop down at the Microcinema.

However, if profit is your game we have something for you as well. The only ones who decided to cash something in from all these different workshops are the pupils at the "365 films per 10 lipa workshop", and science fiction is omnipresent there, you will be able to buy their works at the above mentioned price.

The "Captains" in charge of every workshop are efficient, professional and highly skilled individuals, endlessly and uncompromisingly serious, and the workshop attendants are equally serious and willing to take upon them the responsibility of the festivals' madness drastic increase.

Mr Beaver continued his search for Ms Beaver and his identity on the first day of the Festival. Was he successful? That remains to be seen on Sunday.



Karla and Matea: Sorry, no Ms Beaver here. We're coming to the Festival though.



Zdenka: I'll take a wild guess and say that that is a beaver. It looks great.



Vedran: The beaver has sharp teeth, but I'm not afraid of him, I'm going to catch his tail.



Marijeta: The beaver is a nice animal; I have lots of beaver pictures at home. They usually live in holes, but I think this one lives here, in the theatre.



Ana and Jasmina: We've been told about the Festival today, at school, and we got flyers and everything. We'll try to come.



Mateo and Ivana: Nice rat you have there. It has a really cool tail. Yes, we hard about the Festival, but we won't be coming.



Mario: Is that a beaver? Yes, I heard about the Festival, but I won't be coming since I live in Plitvice. I work at the National Park Plitvička Jezera. We don't have and beavers there, though. Only otters.

prirredivači:

održavanje manifestacije omogućili su:

medijski pokrovitelji:

spozori: