



TODAY

MR AND MS BEAVER, FILMS AND AWARDS

## Love and film go hand in hand

Three days of leisure and fun are behind us and the tension is slowly starting to build up. The party was coming to an end, Ms Beaver was still nowhere to be found, Mr Beaver was becoming more nervous by the second- hysteria was in the air. However, the Daily Bottle's staff does not recognise the word mystery outside its place in the dictionary, so we set off to discover the real reason behind Mr Beaver's increasing nervousness. Mr Beaver was soon caught in the process of avoiding his duties- not showing up for interviews and sending card board beavers in his place while he is off to places unknown. Witnesses stated that Mr Beaver is not involved in any kind of criminal activity. Trusting his instincts, Mr Beaver returned daily to the old wooden bridge at the river Korana. Since the bridge is made of oak, we completely understood, but the sight we stumbled upon there left us speechless. For there they were- two creatures perfectly blended one with the other; watching the river flow and enjoying the sunset. At first we thought that Mr Beaver has totally lost it and took one of Ms Beaver's card board images, but we were proven wrong when Mr and Ms Beaver- YES, Ms Beaver- came, hand in hand, to the final rehearsal. Finally, the only thing left for us to do is...discover, or should we say uncover this year's winners. Ladies and gentlemen, the 2010 award winning authors are...



10.00

ZORIN DOM

Film 5+

**Jewels of Zagreb film for Kids 2**  
(50')

11.00

YOUTH LIBRARY

Discussion

**Films and Youth Against Violence**

13.30

ZORIN DOM

**Award Ceremony and Festival Closing**

For every prop that one can find in the (sur)real world, there is a yellow version of it here at the Festival, and the ballot box is no exception. We have to admit, it does look a bit like the one used in the general election, so we completely understand if you have reason to doubt. However, here we are all about the transparency - You choose, you complain, maybe even throw some rotten vegetables on the stage (please, don't remember this particular suggestion, next year). In the end none of it even matter as long as you vote. The ballot box is situated next to the yellow newsletter and leaflets, commercials are going on the yellow flat screen TV, and the staff in yellow has spent the last two days trying to count all the votes. In the end, we should go back at the beginning of our story - You choose the film, you threw the vote into the ballot box. You have gone totally yellow.

### Grand Prix



**KISS FROM A KITTY**

Gyeonggi Art School (South Korea)

### Audience Award

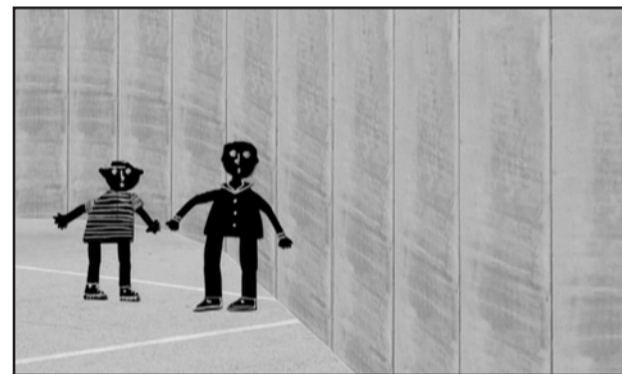


**WAKE UP**

S. T. F. A. Yung Yau College (China)

### Yellow Flag

award for the contribution to nonviolence on film



**HUUDU**

Camera - Etc (Belgium)

special mentions: Our Daily Homer (Hrvatska) i Remis (Danska)

### BEST OF 15<sup>TH</sup> YOUTH FILM FESTIVAL

#### animation



**BOOK MAN**

Škola likovnih umjetnosti, Split

#### documentary



**THE ONE WHO ISN'T THERE**

Gimnazija Dubrovnik, Dubrovnik

#### fiction



**BUNC ALMIGHTY**

Filmska autorska grupa "Enthusia Planck", Samobor

#### freestyle



**A RAINY DAY FROM MY BALCONY**

Filmska autorska grupa "Enthusia Planck", Samobor

### BEST OF 3<sup>RD</sup> FOUR RIVER FILM FESTIVAL

#### animation



**HUUDU**

Camera - Etc (Belgija)

special mentions: Children of the Shadow (UK) i Where is the Love (South Korea)

#### documentary



**MLADE DAME / TIKNE ROMNJA**

DZMP Luksuz Produkcija (Slovenija)

special mentions: Perception of the Young (UK) i Cerrattepe (Turska)

#### fiction



**AKO ME VOLIŠ / HVIS DU ELSKER MIG**

Station Next (Danska)

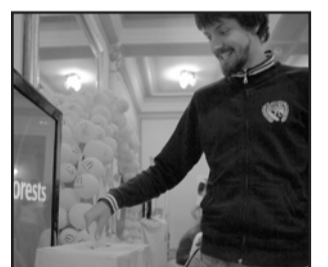
#### freestyle



**OD IZBORA DO PROMJENE / FROM CHOICE TO CHANGE**

Club Flix, Suited and Booted Studios (UK)

special mention: Frequenze animate (Italy)



**Viktor:** I've been planning on attending for a couple of years now, and this is my first time here. There are a lot of film here with a very deep and emotional message. I think that it would maybe be better if the films were being shown genre by genre so one could decide to watch either documentaries or feature films.



**Mr Beaver** - everybody's favourite photo subject. Equally loved, by children, artists, vendors and all of those who haven't yet uncovered their identity. Reaching the final decision, wasn't easy, a lot of factors had to be considered, and Mr Beaver only comment was: "awrr".

# [secondpage] Bottle Daily

INTERVIEW: MARINKO LEŠ,  
MEMBER OF THE JURY

## “Everyone deserves an award”

We spent the majority of the Festivals second day in search of the members of the jury. Little did we know we should have tried along the water foundations or our town. We found Marinko on the banks of the river Korana. Having found him we started our interview focusing on the general aspects of life.

**So, Marinko, how's it going?**  
Well in regard of how busy I am lately I'll say I'm hanging in there, but barely.

**Do you hang around much?**  
Not really. The only place you can constantly see me are the rehearsals in the theatre, and those are pretty demanding. I'm working on a new play together with Ivica Buljan and the members of the group Let 3. We are setting up "Cyclops", by Euripides. Working in theatre is very interesting, but it's also very exhausting. While I was a little boy I never imagined the rehearsals in a theatre would be similar to military training.

**How did you decide to drop out of your sociology science studies and a job with CRT (HRT) in favour of acting?**

I started working as a TV anchorman while I was still a freshman at the university, and I really enjoyed working there and have learned a lot. I had a lot of support and help from those around me and I simply became to enthralled with my TV job that I neglected my studies, having never really dedicated myself to it. I'm a person who likes to



LEŠ. Working on a new play.

do and try a lot of different things. In the end my love towards acting prevailed and I'm, now completely dedicated to it.

**What do you prefer- acting in a theatre or in a film?**

I can't really say. On the one hand I love the theatre because you get a direct feed back from the audience and it is different every night and every time you go up on the stage you feel as if it's the premiere night all over again, while on the other hand, acting in a film acquires a different approach to the role itself. It's only flaw is when something is shot, it's final and that's that, no more fixing it up.

**Could you ever do a role of a zombie or a vampire?**

A zombie? Well, yes, and I think it could turn out really funny. Actually, I did a play once where the story begins with me as a corpse.

**How do you feel being here as a part of the jury?**

I really like this job and I take it very seriously. Maybe even more so than I would, if the participants were adult professionals. Those kids do it which such love and passion and it's painfully obvious that it has nothing to do with money, and I think they should be encouraged even more so. With the risk of sounding pathetic, I think they all should receive an award because of the effort they took in making the films. It is easy for us to judge a film from the comfort of our seats, because little do we know how much time it took to create it.



Our new friends Wing Ho Chan, Chi Keung Weng and their professor Owen Chan come from Hong Kong. A couple of years ago, Owen Chan, made a curriculum featuring 3D animation as one of the principal school subjects for both primary schools and high schools. The government approved his plan, and so he and his first two students are here as our guests. Today, Mr Chan lectures on 3D animation to about 500 students a week- a very impressive number. He is, of course, very happy about it, but unfortunately one of his major problems is the way to finance it all, that's why international festivals are the best acknowledgement. This is their second time in Croatia, having been here this April and they say that the Croats are very easy going. Our enigmatic guests spend their breaks in the theatres' coffee shop where they relax watching Chinese films. However, they to find Mr Beaver irresistible and never miss out on an opportunity to take a photo with him.



While driving towards Dubovac in anticipation of the Ognjen Sviličić's latest film, we used the opportunity to ambush Marina, Stephanie, Charlotte and Emily from the United Kingdom. As it seems their short visit here isn't going to leave a big mark in their life, especially referring to the non existing night life here in Karlovac, where the only fun comes from a TV set and the re-runs of "Only Fools and Horses". However they really like the Festival's repertoire, find it rather inspiring to talk to their young colleagues about different kinds of shooting a film or just to have fun.

## Underground

Yesterday turned out to be a great day for surprises. All of our participants became one with the underground scene, even for a little while. All of those who aren't and never thought they would ever be and all of those who are but still don't mind being a bit more, were pleasantly surprised with the underground scene provided by the cave Vrlovka. Bats, stalactites, stalagmites, and water in all forms- the one dripping down the cave's walls and the one in our shoes. However, all things sweet must eventually come to an end, and that is exactly what happened with our underground excursion as soon as our bellies started rebelling. The Vrlovka underground scene still remains a great tourist destination.



## ADVERTISEMENT There are no made up stories here



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They are always one step behind you, listening carefully even when the dictaphones are switched off, and the no flash and camera signs are on. Once you become aware of their presence it is usually always too late, and you get to see a very unfortunate picture featuring Mr Beaver at the front page of the Daily Bottle. The newsletter's statute consists of one and one rule only- until the news is featured in the Daily Bottle it is as if it never happened and all of the similarities with the tabloids is accidental. Our team who writes stories filled with a positive vibe, creates daily newspaper celebrities and anti celebrities and worships the beaver 100% per cent, has one mission and one mission only- yes to (anti)newsletter, yes to (anti)Festival! Brackets read as needed.



**Lorena:** I don't know where beavers live. Maybe Mr Beaver should look for Ms Beaver in a forest, or in a river.



**Ana:** I saw a beaver at the bank of a river once. I think Ms Beaver lives here, in the theatre.



**Matej:** I've never seen a beaver before. I don't even know where to look for one.

## Who's the fastest taxi?

Being crowned as the fastest taxi service provider at the Festival is at the same time an honour and a distraction, because, of course, every customer, when in need of a taxi will ring for the fastest. As to whom the fastest of them all is...no surprise there. Always the first to answer the calls of those in need of a taxi, day or night, the epitome of a great service provider, until you become a pest, then... for all needs and purposes the taxi disappears from the face of the earth and all you get is a machine voice saying that the number is no longer available and the handy turned off, and won't be turned back on until next year. You could, of course try again come next Festival, if you'll dare.



**SATURDAY NIGHT.** When given free rein DJ Luka is a fan of the house beat, but if a lovely young lady suggests a small change in the evening's music repertoire, mainstream becomes his passion. Bless her heart! However, we must admit, that the coolest thing was definitely hanging out in the open with a big screen TV in front.



privedivači: Hrvatski filmski savez, Croatian Film Clubs' Association, KARLOVAČKI FILMSKI SAVEZ, KARLOVAČKI FILMSKI SAVEZ, KARLOVAČKI FILMSKI SAVEZ, KARLOVAČKI FILMSKI SAVEZ

održavanje manifestacije omogućili su: McDonald's, i'm lovin' it, GRAD KARLOVAC, KARLOVAČKA ŽUPANIJA, Hrvatski audiovizualni centar, Ministarstvo znanosti, obrazovanja i športa RH, ANA, karlovačka tiskara, Lana commerce

medijski pokrovitelji: Večernji list, TV4 KARLOVAC, radio mješnica, an Te Na, Festival radio 47, KARLOVAČKI JEDINIK, KA, teen, tportal.hr, ZNAM SVE O FILMU, FILMSKI.NET, KAMO:hr, PLAN.et, DRUGO ZNANJE, AD INK, teen95

spozori: GRADSKO KAZALIŠTE ZORIN DOM KARLOVAC, TURBYNG d.o.o. KARLOVAC, GIMNAZIJA KARLOVAC, AUTOTRANSPORT KARLOVAC, BENEFIT, Testing d.o.o., RESTORAN CATERING ZLATNA RIBIČKA, FRUCIAL, KAMO:hr, ATLANTIC, CORNY, Tiffany, PEFKARA Monika