



TODAY

10.00

ZORIN DOM

Film 5+

Lapitch, the Little Shoemaker

(85')

Lapitch is as small as a beaver, cheerful as a beaver, wise as a beaver and happy as a... beaver. Well, at least he would be like that if there was a Beaver version of the film, and since there isn't we hope you will enjoy the classical tale of adventures of Lapitch.

15.00

ZORIN DOM

Competition Program

5th Screening

(105')

17.00

ZORIN DOM

Competition Program

6th Screening

(105')

19.00

ZORIN DOM

Competition Program

7th Screening

(90')

21.30

DUBOVAC CASTLE

Dubovac Open Air

Two Sunny Days

directed by: Ognjen Sviličić (78')

Today, take a look at what happens to the happy troupers just returning from a fieldtrip, when faced with the unknown human emotions turn to their dark side. Under the watchful eye of Ognjev Sviličić and masterful camera by Vedran Šamanović they will find their way to you cinema seat

23.00

DUBOVAC CASTLE

Music Program

DJ Tom Luke

Having been subjected to numerous fan letters and notes of blind admiration, our DJ Tom Luka had no choice but to repeat his outstanding last years performance in the old castle of Dubovac. (And afterwards, ofcourse, change his identity and leave for the worlds unknown).

YOUNG MOVIE MAKERS ACQUIRED NEW SKILLS

The only violence erasable with the sweep of a hand



The scene before us reminded us of a police station in Bronx during interrogation: before us, sitting in a line of chairs, young people with bruises covering their face, torn asunder, scratched, and bloody all over, but the element of horror shows itself when you see that all of them are actually smiling, fascinated with their injuries, and trying to get everybody to take their picture. Just when things started to look real bad, and the possibility that the Festival will be stripped of its Yellow Flag looked entirely too realistic, our minds were set at ease by the first in command of the movie make- up workshop. As we found out, there was no violence involved in the creation of the bruises and the only ones hurt were probably the ones who didn't get a bruise painted on them. The creator of this creative mess brought with her and shared numerous advice on movie make-up and of course, the liquid used as blood in movies.

- We learned how to do quality make- up for our films, the teacher was excellent! She showed us a couple of tricks on covering imperfections, emphasizing the qualities, creating various injuries. The only thing she didn't tell us is how to get it all off afterwards, Nikola told.



ZDENKA MIHELJ. The creator of this workshop brought her experience and the liquid used as blood in movies.

INTERVIEW: ZVONIMIR JURIĆ, MEMBER OF THE JURY

The Festival is... sweet

Zvonimir Jurić, a member of the jury, answered a few short questions for us, and the topic were mostly films and the Festival.

I noticed that the films in the competition deal with, mainly, only two subjects. On one hand the documentaries, covering a wide range of socially inspired themes as poverty, the current state of affairs, and on the other hand the really bad Quentin Tarantino wannabe feature films. They have a common characteristic though they're all really bad quality.

...about violence...

Of course the violence is featured in some of the films, they are wannabe replicas of Tarantino's films, and even though violence can be a magical prop, if used properly, that is just not the case here.

...about the mistakes...

I look upon this a kids festival and if you are ever going to be allowed to make mi-



JURIĆ. We caught up with the award winning director in between projections.

stakes in this line of work it is know. My first films also weren't any good. Once you start filming you encounter many difficulties, it is not an easy profession at all. You have o document, talk to people, create a film...It takes both time and experience.

...about the festival...

The audience here is very receptive, and the whole Festival is kind of sweet.

...about the improvised cinema...

The auditorium is very nice, kind of classical looking, which is just fine by me. Reminds me a little of the cinema "Europa" in Zagreb.

... about the cinema...

I can't really say whether I prefer multiplexes or just simple movie theatres, since I attend both, as often as I can. However, Hollywood films are not my piece of cake for about ten years now. I find them too banal.



C as a caricature, K as Karla

After receiving an urgent note about a dragon in the Youth library our crew was at the scene in a matter of minutes in order to catch and photograph the dragon before he sets the town's centre on fire. However, when we arrived we found neither smoke nor fire, just a lovely blond with a marvelously painted dragon on her face.

The caricature workshop began its course through observation, since every face has its own code, so to say, and thus the course attendants identified amongst them a fairy, a terrorist, a general and the Lord of the Rings. After the observational part the ideas had to be put on paper and that is when Karla set the course in fire. The modest 15 year old shared with us: I am very interested in animation and this is the first time I ever tried doing a caricature. I don't think that there is some secret about it, one must observe a lot and in the end not everything is in the talent it is also in the men-



NEVEN CETINJANIN. The caricature workshop began its course through observation.

tor and his or hers capabilities to help you express your observations to the fullest. I would like to do a caricature of my mentor- Neven, I think his face is very expressive.

A film a day



How would you prove yourself as a best friend if the only things you had were a camera, some enthusiasm, minimum props and 20 seconds? And what if the person you are doing it for wasn't even your best friend, or up to recently not a friend at all! And what if your role will be changed every now and then? And what if you would only be paid 10 lipa to do it? And what if you would have to make that kind of a film every day?? Although this in theory sounds like a really bad joke, the reality is far from it. In Matija Svehlinski's workshop - 365 films per 10 lipa the idea

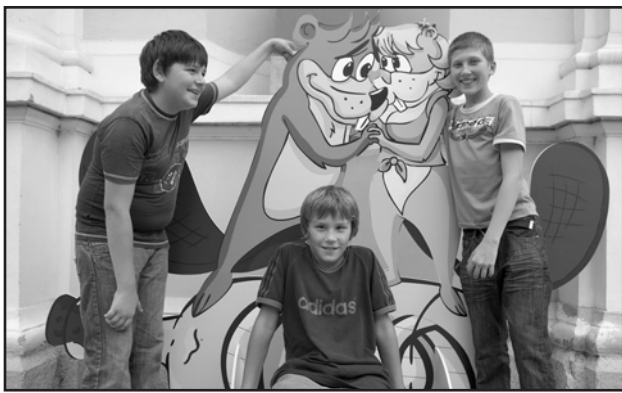
came to life and had proven itself to be rather successful. In the those two and a half hours the attendants achieve all the afore mentioned- they shown us how to portrait friendship, be an actor, producer, director and cameraman all in one and without any words in just 20 seconds.



MATIJA RADELJAK. 365 films per 10 lipa.



MYSTERIES OF THE PARKING LOT. Who actually pays for the parking place and who bribes the volunteers? Who is the genuine keeper of the parking lot and who charges false tickets? Who stepped all over the festival banner and who simply at the wrong place in a wrong time? The truth, the dear, the punishment and the rope. Coming up next.



Disclaimer: No human was actually hurt in the making and staging this performance- except for the hair that went off with the duck tape. The young actors eardrums have been restored.

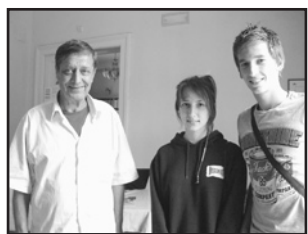
A Festival for each river

A black and white photograph of four students standing in a hallway. From left to right: a woman in a dark sweater holding a small card; a man in a dark patterned sweater holding a large white shopping bag; a man in a patterned shirt holding a white shopping bag; and a man in a plaid shirt and jacket holding a white shopping bag. The bags have text on them, including 'Shopping for the Poor' and 'St. Vincent's'.

Stjepan, Dominik, Antun (Slavonski Brod): The name of our group is Bezvizije (Visionless). We wanted it to be funny and memorable at the same time, when the name itself is actually an illusion, and many people think we actually suck when they hear the name when the truth is exactly the opposite. There's three of us, we work and collect prizes. While shooting we always have a lot of fun, for example there was this time when Stjepan fell overboard into the water. Of course he came out of it alive and well, but the consequences are still visible today.



Nikola (Beograd): We are off to sightseeing immediately because later on we've decided to attend the workshop about movie make-up, which is great because, our film, the der- Pu (Powder) has a somewhat similar content. It deals with the problem of discrimination through showing that all the made-up TV- anchor people no matter how much make up they have or how great they look still could be exposed to violence behind the TV cameras.



Nikša, Matej, Maša (Split): This is our third appearance at the Festival. Poverty and the situation in our country were our biggest inspiration in creating this film. I mostly did the shooting and my friend helped me with the installation. We were told not to come back to Split empty handed, so we might as well stay here. We applied an animated movie as well- Book Man, which was done in one day. The competition is tough, we will see.

Before the beginning of the projection of the film **Just between Us** the director himself greeted the audience, and he answered a few short questions for us just following it. The motto of our Festival states the sad fact there we are a city without a movie theatre. How important is it to have a movie theatre in a city anyway? According to some, they are history.

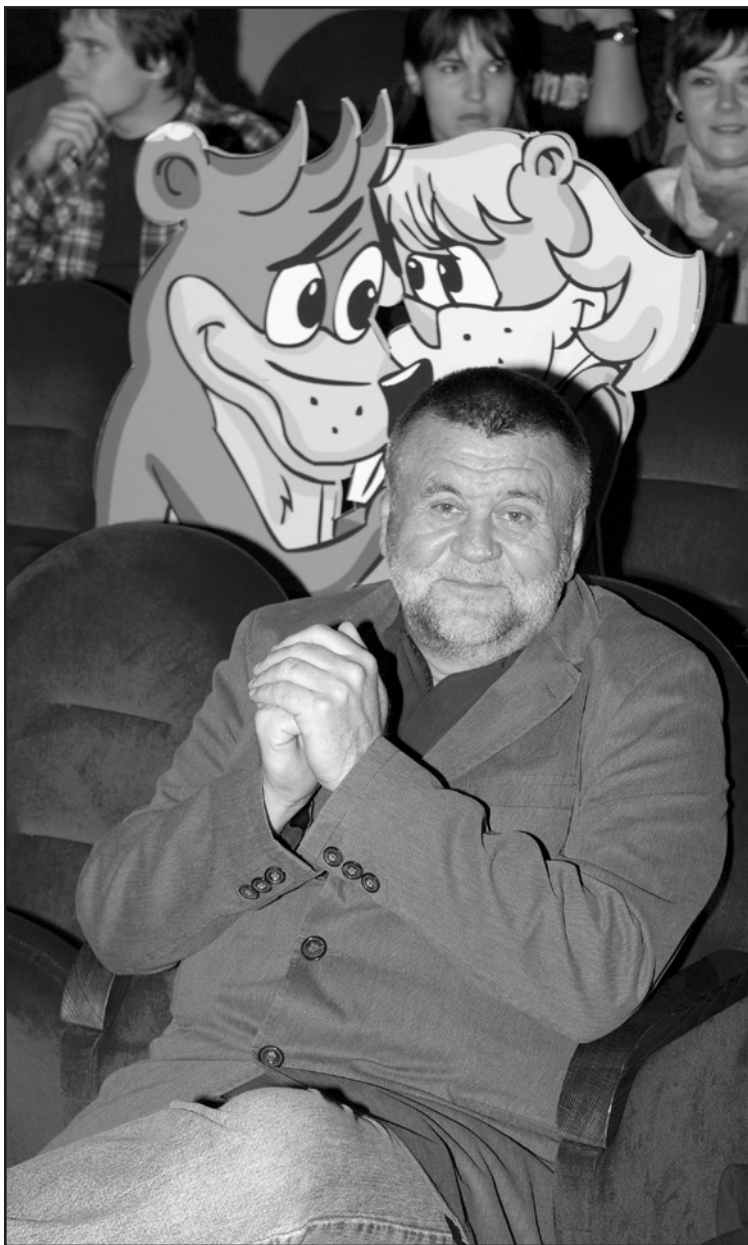
The cinema will never die, actually. Regardless of the digital media and new ways of passing forth information, the cinema is not just a venue for film showing, it is also a social and a cultural phenomena- it's a place where people meet, socialise even if it is in the dark. It a basic human need, and I don't think it is a futile effort to set one in motion here in Karlovac. Motovun did it with its population of 600, and it is a very depressing fact that Karlovac is reduced to no movie theatres from the four that existed.

A lot can be learned from the Motovun experience.

The first steps towards a movie theatre there, were taken 12 years ago, when the public was still a bit septic to the idea, since Motovun began as festival oriented on showing non Hollywood production films. Today it is most than just a festival- not just a festival where you can meet with people who are in the business. It gives you freedom to enjoy both love and alcohol if you so prefer, but the strong cultural background of it always remains in focus.

...the story ignited a strong avalanche, a need for a festival...

Every year after the Motovun film festival more and more sparks ignite the idea of a town festival in every town, just like you made one. However, regarding the importance of the unique cultural landmark here in Karlovac-



GRLIĆ. Back in Karlovac after 30 years. Beavers joined him in the first row.

one of the first movie theatres in Croatia, you should have at least four festival, one for each of your four rivers. What you did here is not just about the Festival, it is about taking a big

step ahead and therefore it is expected of you to introduce film once again here in Karlovac.
What do you think a cinema should look like here?

First of all, a classical movie theatre where you can only enjoy the film is a part of history, and today you simply have to have a lot of additional support so to please your audience.

...and as it seems the audience is ready to cooperate...

Thirty years ago, I made a film here in Karlovac, and I haven't been here since then. I was surprised with the respond from the audience. I wasn't expecting that.



Nikola, Darko, Luka (Gimnazija Dubrovnik): We are special because we can eat 4 burek (a type of pastry filled with meat or cheese) one after the other. We love to eat, make movies and we also play all the roles in our films. Basically we are here because of the food. Our last film is a horror, shot after a really bad portion of burek. It took us only half an hour to make it. We also think that you should prepare a luncheon on Monday, since we've already spent almost all of our coupons, even our professors'. He is busy, got himself a lady, the cook, we think.

From beaver's eye view...



At a safe distance from all the curious hands that spent the afternoon chasing Mr Beaver in hopes of touching his fur, the man, or should we say the beaver himself gave an official statement to all of you film fans out there- Hurry up, the time is near, there will be enough room for every one- on my beavers honour. Only, where will I park my wheelbarrow from the backstage?

The energetic Deph

Although they claim to use all kind of home made products to help them sound better, we beg to differ, because these boys really sound so much better than they would ever be willing to admit. Ostensibly shy, definitely funky they have shown us the level of their energy by making the audience dive into their strong instrumental background and vocals even in the not so suitable hall in Zorin dom. They kept the audience going until it seemed that Zorin dom is about to burst, which leaves a great challenge for them in the upcoming concert / festival season.

