

We managed to save two cameras and a computer



THE SCIG STORY

Our old friends, true veterans of both the Review and the Festival who have contributed and keep contributing our creative collective, the crew from the Studio for Creative Ideas Gunja. Last year they won the award for the best motion picture, this year they have a new film in the competition and in addition they are also the authors of this year's unique trailer for both the Festival and the Review. In general there would be nothing unusual about all this had it not been for the disastrous flood that recently hit this area and the people of Gunja have suffered immensely.

The trailer was almost finished when the water became a threat. In the end they did manage to send us the trailer, but the flood ruined everything else. "We managed to save two cameras, a laptop and a still video camera, and since we have recently digitalized our archive we managed to save some of the most important documents." The damages are excessive and the flood ruined all of their hard work. "We have just bought a new computer and a LCD TV for the studio. Now, everything is gone, ruined. Thankfully we digitalized our archive, otherwise that would have been destroyed as well." They hope that the state will help with the damages so they could at least partially restore their equipment and the studio to its previous condition.

Unfortunately the floods have struck the entire region as well as their village, but that is not the only thing about Gunja. The young creative people from Gunja have made their little village famous its name being famous even in the USA. The crew from Gunja managed to save all the awards they have won throughout the years. Those plaquettes and diplomas, framed and set high up on the wall are a proof of all of their hard work. Only here they have won six awards in different categories, and they even have some awards won all the way in the Big Apple. They also organize a unique event in their community- the Summer Film

School. The film we came with to the Festival this year has been shot during our last Summer Film School.

We have no doubt that despite the hardship that struck this proud village situated on the banks of the river Sava, and knowing the effort they are willing to put in, in time things will be back to normal. There is a reason why all these awards have been saved, to remind all the young generations how hard work and persistence pay off. (K.M.)

- 2008. "How you've been?" - best motion picture
- 2008. "How you've been?" - Grand prix
- 2009. „TV sale- the Invisible opanak”- best free style film
- 2011. „Mane“ - best motion picture
- 2011. „Out of focus“ - best free style film
- 2013. „Haralampije“ - best motion picture

"Watch a lot of movies, the good ones twice!"



Exactly ten years ago, at the 42nd Review of Croatian Youth and Children Film and Video making that was held in Zadar the audience put their hand together for Maida Srabović and they did the same thing yesterday in Karlovac. Maida is today an author of many documentary films as well as an

associate on a number of music videos we see on TV, the most famous being the one for the band Lollobrigida and their song Ex Girlfriend. In order to refresh our memory about Maida's work we showed the animated film for which she won the award 10 years ago- Lady Acra Batty, and we have also shown

one of her recent works, a film directed by David Kapac- Permanent Rental- a story about a neighbourhood video store going out of business. If one is to judge by the reactions of the audience, Maida continues to thrill with her works.

She has been in love with film and editing since she was a little girl. Back then she didn't as yet understand that what you see on TV is not necessary true in real life, so she fell in love with Dado, a cartoon character from the Little Flying Bears and told everyone he was her boyfriend. Today she told our young film makers to watch as many movies as possible, the good ones a number of times and of course to read all the literature ever written on film that they can get their hands on because that is the only way one can succeed and improve oneself. She also realised that as she learns more about film she understands why she likes some of her works less, now than she did when she made them because now she has more knowledge and can see where she went wrong. (A.S.)

Dear guest, just for and just today!

There is no end to the number of creative ideas one can find here at the festival. One of guests, Igor the Ingenious a member of the Media Education Centre has agreed to do another workshop for our guests. This one about "brain- drain" a very common occurrence in this part of the world, one of the most talked about problems and the effects it can have on the country whose young and educated people have decided to go and offer their skills on a foreign labour market and that will be the topic of the film that will be the final result of this workshop. We are still good at something despite the crisis, and that is the export of young and educated people. The only thing left for us to see is the way this problem will be shown in a few shoots, the way this problem is perceived by our young film makers. Until then we can sit back and relax. Sign up for this workshop at the hospitality office! (A.S.)

A day off on the Dobra Inexpressible!

We're halfway there. This is the third day of the Festival and the Review and as usual the day is packed with events. The fourth screening begins at 9:30 am. at Zorin dom Theatre, the fifth one at 11:30am. both are followed by Q&As.

The third day of the festival is also workshop day. The programme starts at 15:00 pm. at numerous locations for both students and their mentors. The locations are at Rakovac, Karlovac High School, the smaller building, students dorm, Studio 23, the city museum and Free Dance Karlovac at Križanićeva street.

The workshops to choose from: how to record sound, box animation, documentary and animation film, dance film workshop. The workshops will also have a lecture for both students and their mentors. The students will be able to participate in debate whether Happy is a dance film?, for those whom like mathematics love have Math in film and for all of you interested in ethnology the folklore on film. We also have a lecture for both students and mentors - A journey on film while Education and dance film is a lecture for mentor's only.

In the evening we are once again at one of Karlovac rivers, this time our journey takes us to the coldest of the four rivers, the river Dobra. At 21:30 pm. our programme for the evening begins, we will get a chance to talk to Luka Hrgović who won an award at the festival. For all of you film lovers we have a special treat in store, a documentary by Melody Gilbert "Disconnected". Our DJ is in charge of taking over and providing the fun until the late night hours after the screening. Everyone's invited! (M.Š.)



INTERVENTIONS SQUAD COLUMN

Inexpressible! That is the answer to how much we love it! That game! Inexpressible! That was also the way we felt once we found out that we are putting the stage for Wednesday night programme right next to the place that will be broadcasting the match Croatia- Cameroon. Each bench, each loud speaker, everything we had to put in place was done with such incredible ease. The beer also tasted better. Inexpressible!

As first rays of darkness have started to chase away the day, the projector hit the big screen and that was the signal which marked the beginning of the evening's programme and we hurried to take our seat lest we miss out any of the action from

Brasil. Inexpressible!

However, we were soon drawn back to the limelight of the Festival and the yellow carpet. Inexpressible!

The films made by our once winner Maida Srabović can be described using just one word-inexpressible!

But, the biggest surprise of the evening was the film about fans of the FC Bilogora from Veliko Trojstvo. Inexpressible!

As the clocks chimed midnight, Srna and Charlie came calling. 500 people in front of the big screen, wouldn't we like to see that every day. Perišić and Ola, that's two, than Mandžo for the final two and farewell Cameroon! Inexpressible!

As it turns out Stipe didn't even have to stretch his feet. Niko just as he always is. The Daddy wore his white shawl while we donned out black and yellow T- shirts. Inexpressible!

And here we are, past 2 am. and Foginovo beach still echoes the shouts of joy and happiness!

Dear guests, you have witnessed Croatia's biggest triumph since its appearance at the football world cup championships! We hope you managed to feel at least a part the euphoria we felt! Inexpressible! (Interventions Squad)

The film road is a tricky one



One of the members of the grand jury is an adventurer. He comes from our neighbouring country and his journey through film literally began with a journey.

Say something about yourself:

My name is Tamas, I am 42 years old, I live in Budapest and I am the founder of the BuSho festival that is being held every year in the Hungaria capital. I am currently working

on this years' festival that is being held in September.

How did you become involved in film?

When I was younger, I travelled a lot. I've been around Europe and Nigeria, but I liked back packing through eastern Asia the best. That was when I came up with the idea of doing something with film- when I came back home I realised that it was a shame we only took pictures on our trips, we made no films.

This trip was a turning point for you?

You could say that. After we came back, I started my undergraduate studies in Budapest. Actually, I was an accountant before I decided to enter the film world. I wanted to pursue the documentary film genre.

As far as I know, you mostly make motion pictures?

I wanted to be a good documentary film director, but during my studies I met some great directors who did motion pictures and that was another turning point for me. Today I only do motion pictures, for example BuSho film festival doesn't even have a documentary film category.

How did the project known as BuSho saw he llight of day?

I did my first film in 2001. I wrote the script for it myself. My second film was shot in 2004 and only because a colleague of mine gave me a brilliant script. That was when we realised that in Budapest, actually in whole of Hungary there was no place where one could screen short films. So the next logical thing to do is to try and organize a festival. Our 1st edition was a success and after the ice breaking first year it went easier after it. BuSho is actually an abbreviation of Budapest Short film Festival and it also an interesting word play, because in the Hungarian language BuSho is a name of a tradition feast in the south of Hungary.

This marks the tenth year of Busho. Do you have any special surprises or orties in mind?

Honestly, every year is special for me. We had over 1200 films applied this year, and we choose 79 of them for the competition. We have an international jury, but I am happy to say we also have two additional programmes. One being the films applied,

the ones we liked but didn't chose for the competition, and the second is screening of all the Hungarian films that applied for the festival. That's how we enable young Hungarian authors to show their work, just what I needed 10 years ago.

Do you have any special expectations of the competition programme? You've seen more than half of the films already; do you maybe have a favourite?

It's hard to say anything about having some favourites, there is still a half of the programme to see. I can only tell you that we came across 5 films today that we all agreed are very good. Should tomorrow continue in this manner we will have a very hard time deciding on the winner. Most of these films are results of various workshops and all of us who ever did something similar know how hard it is to complete an entire film in a limited amount of time and I don't mean just the shooting. We are talking about the entire process, the idea, script, editing... So, bravo to all the participants, they did an amazing job. (D.S.)

What's on tomorrow?

- 9:30 - Zorin dom theatre: Sixth screening of the competition programme
- 11:30 - Zorin dom: Seventh screening of the competition programme
- 21:30 - the river Mrežnica: Dance film screening, Q&A with the authors
- Mrežnica: Youth film Festival and Four River Film Festival award ceremony
- 23:00 - Mrežnica: party

IMPRESSUM

Izdavač:
Kinoklub Karlovac, Karlovac

REDAKCIJA

Urednica: Svjetlana Višnić, Karla Mirčevski, Dominik Strikić
Grafički urednik: Aleksandar Plečko, Luka Živković
Novinari: Tatjana Gržan, Anita Stepić, Mateja Šalić, Ivana Štedul, Svjetlana Višnić
Fotografi: Filip Trezner, Tin Vučković, Luka Vuković
Prevoditeljica za englesko izdanje: Vedrana Mihalić
Tisak: Tiskara Ivan, Karlovac

ORGANIZATORI:



POKROVITELJI:



MEDIJSKI SPONZORI:



SPONZORI:

