

Dnevnikuboci

INFORMATIVNI LIST FILMSKE REVIJE MLADEŽI | FOUR RIVER FILM FESTIVALA

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We have the winners!



Audience award

HLADNOKRVNO COLDBLOODED

Elegy film, Sesvete, Hrvatska / Croatia



Yellow flag award

AMAR A BOY CALLED AMAR

Festival filma Zenica, Bosna i Hercegovina / Bosnia and Herzegovina



Best dance film

PAOLA DI ROSA JE HAPPY PAOLA DI ROSA IS HAPPY

UD Paola Di Rosa, Dubrovnik, Hrvatska / Croatia

Grand prix

PSEUDOEVOLUCIJA / PSEUDO EVOLUTION

Alexandre Jurueña / FIFES, Brazil



AWARDED FILMS 19th Youth Film Festival

Freestyle



MRTVOJ DRUGARICI XXX (KAD U NOĆI SVE SE SMIRI) / DEAD MATE XXX (WHEN THE NIGHT ALL CALM DOWN)

Filmsko-kreativni studio Vanima, Varaždin, Hrvatska

Fiction



HLADNOKRVNO COLDBLOODED

Elegy film, Sesvete, Hrvatska

Documentary



ON / HE

Muški učenički dom Dubrovnik,
Dubrovnik, Hrvatska

Animated



ANNABEL LEE / ANNABEL LEE

FKVK Zaprešić, Zaprešić, Hrvatska

AWARDED FILMS 7th Four River Film Festival

Freestyle



DOBRODOŠLI NA FREAKSHOW WELCOME TO THE FREAKSHOW

Oskar Ott, samostalni autor, Austrija / Austria

Fiction



RAZGOVOR / THE TALK

Seattle Academy of Arts and Sciences,
Sjedinjene Američke Države / United States of America

Documentary



LJUBAVNA PRIČA / A LOVE STORY

Manana Youth Center, Armenija / Armenia

Animated



NEVIDLJIVE GRANICE / INVISIBLE BORDERS

Manana Youth Center, Armenija / Armenia

YOUNG JURY AWARDS

Best actor



NEUOBIČAJEN / OFF BEAT

Station Next, Danska / Denmark
Ferdinand Glad Bach

Best actress



BOMBICE OD VIŠNJE / CHERRYBOMBS

Station Next, Danska / Denmark
Martine Hjejle

Best director



TEŠKE BOJE / HEAVY COLOURS

Blank_filmski inkubator, Zagreb,
Hrvatska / Croatia
Leo Vitasović, Jozo Jožipović

Best cinematographer



SPOT "DOWNCAST ART - FACE WITHOUT A NAME" / MUSIC VIDEO "DOWNCAST ART - FACE WITHOUT A NAME"

Izvan Fokusa, Karlovac, Hrvatska
/ Croatia, Pavle Kocanjer

Best editor



KOLAČIĆI / MUFFINS

Seattle Academy of Arts and
Sciences, Sjedinjene Američke
Države / United States of America
Hadley Hillel

„Wow!“



The Festival days are behind us, all five of them. We gave away the awards; we announced the winners and the talents have stepped out into the light. As the weather decided not to cooperate with us, with had to move the award ceremony indoors, but that didn't ruin our happy mood. The evening was special for a number of things. Not only did we announce the winners and gave them their awards, we had another yellow carpet catwalk and seen the last screening of the Festival, the happiest one so far- and most certainly the one with all the dancing. In total, we saw 7 dance films that got the audience not only clapping along but dancing along. The dance films almost made us forget the main reason of the evening's event- the winners of the Review and the Festival. Every single one of those participants who has won an award had every right to have his or hers picture taken and be put on the cover of the Daily Bottle, and this year we gave away more awards than ever. Subsequently, we have more people who won an award at the Festival. All together we gave away 17 different awards, what for the Review and the Festival. This year the little jury gave away an additional 5 awards. Besides deciding on the Yellow Flag

award this year they got to decide who will win the title of best actor, actress, director, editor and cinematographer.

One of the winners for the best documentary film shared his excitement with us: "At first we were planning on making a feature film, and that turned out to be too complicated so we made a documentary. We came up with a fictional character and interviewed random people about their opinions on him. It turned out that the idea was great!" says Neno Barović from Dubrovnik and adds how he enjoyed the Festival and is looking forward to coming back to Karlovac or attending another Festival.

The anxiety before the ceremony itself, the expectations, the long wait have been the focal points of yesterday but certainly not the only memories our guests will take with them from Karlovac. There was fun and games, rest and relaxation, workshops, photo sessions, shooting, dancing and everything else a self-respecting Festival and its organizers, all of them young people, some openly admitting to keeping in touch with their inner child, are bound to provide their guests with. We toured Karlovac and its surroundings, learned a new animation technique- from the box and shot a lot of great images. There may have been some mistakes and miscalculations in the organization, and for that, we apologize. We gave our best to make you feel welcome and to enable all of you to take home with you some wonderful memories of Karlovac. (K.M.,D.S.)

The V logos: Yours and ours memento of Karlovac

During these five days our guests had a lot of fun, relaxation, they got to see some of Karlovac's landmarks and most importantly we managed to show them our greatest pride and joy- the most beautiful bathing spots on our rivers. However, we had to keep them on their toes a bit, so they wouldn't relax too much we also gave them some assignments to do whilst enjoying themselves. The idea was for them to shoot the most memorable moments of their stay here with us in Karlovac and edit them into a short film once they get back home.

Many of them went to work immediately and most are happy with the material they made. They will edit the shots once they come home, and it will also be a perfect opportunity for them to relive all of their most favourite moments they experienced here with us. Once they finish their video journals, they will send them back to us and the Karlovac Tourism Office will then use them for promotional purposes. We are sure that our film makers will agree that the memories you make while filming and then editing that material are the one that you will carry with you forever. We hope Karlovac, the organizers of the Festival and the volunteers provided them with more than enough activities, creative ideas, perfect settings and interesting scenes that these young film makers will make into a long lasting memory and excellent promo material. (K.M.)

The importance of being... Marija



What is in a name? Yes, exactly, what is in a name and why is it important to be Marija... We kept asking that ourselves that question over and over again and then it dawned on us. Take a sneak peak at the pages 12 and 13 of the catalogue and the answer will become self-evident. Marija Ratković Vidaković, the alpha and omega of the Festival; Marija Markežić, the one in charge of the catering service; Marija Graša, the hospitality centre coordinator; Marija Pajić one of our "Get -it" girls, are just some of the entire crop of women named Marija here at the Festival. We checked with Google and came up with the information that Marija is the most common name for a female in Croatia. We also found out that the women named Marija seem to be of a bossy disposition, love to read and nag people. Our experience, naturally, disproved the fact, or has it?

Next to the four spears we already have here (the name Marija derives from the Greek word Marya, meaning spear), another two guests of the same name joined their sisterhood. Marija Šokčević, a member of the Studio of Creative Ideas from Gunja, and Marija Rajna Marinković from Beograd.

There is a dark side to our story about the importance of being Marija. Put yourself in the shoes of our poor, exhausted, average volunteer. Not only are the volunteers as a nation unorganized, running heedlessly about the place and then someone tells them: "Find Marija." A moment of total confusion usually follows immediately upon receiving the order and then comes the expected question- "Where should I look for her", followed closely by another- "Which one am I looking for?" So, we dare you. Stand in front of the Zorin dom Theatre and call out Marija. We guarantee you'll be the centre of attention. Let's face it, not only are you standing in a public place and yelling, you also have at least 5 female faces looking straight at you saying: "Yes?" (D.S.)

Our first (and only) retraction this year!

We have been informed that an incorrect information has been published in the yesterday's edition of the Daily Bottle. We have informed the public that not a soul was brave enough to test the cold waters of the river Dobra. However, it seems that we were mistaken and that indeed there has been someone brave enough to open the bathing season. We bring you the naked (naked, get it?haha!) truth.

Igor, from Beograd, was the only one brave enough to test the waters. He jumped into the river and, told us: "I regretted it. I jumped into the river and immediately thought how I never should have done it!" (D.S.)



ORGANIZATORI:



POKROVITELJI:



MEDIJSKI SPONZORI:



SPONZORI:



IMPRESSUM

Izdavač:

Kinoklub Karlovac, Karlovac

REDAKCIJA

Urednici: Svjetlana Višnić, Karla Mirčevski, Dominik Strikić

Grafički urednik: Aleksandar Plečko, Luka Živković

Novinari: Tatjana Gržan, Anita Stepić, Mateja Šalić, Tara Lukičić, Dominik

Strikić, Karla Mirčevski

Fotografi: Tin Vučković, Filip Trezner, Luka Vuković

Prevoditeljica za englesko izdanje: Vedrana Mihalčić

Tisak: Tiskara Ivan, Karlovac