



Dobra, burek and birthday cake



Following a very busy day, our guests and volunteers have arrived to the banks of River Dobra for the evening programme looking somewhat worse for wear. The location for tonight's programme has been magically transformed into an open air cinema. As the programme was scheduled to start at 21:30 pm. our guests, who arrived somewhat earlier, had fun tackling video tasks for which they got a prize. We have been so sure that a brave few will take a dip, but no one did. (By the way, and this is an inside information: a few of our guests, just before we were meant to go to Grdun went to Fuginovo beach and had a dip in Korana. They must have liked the location.)



Following the fun and games at a pleasant but somewhat cool ambient, we were ready to begin the evening's programme and present Luka Hrgović and his films. Luka, an animation and new media student at the academy of Fine Arts in Zagreb, won 1st place for best motion picture at the 42nd Review of Youth and Children Video and film making in 2004 at Zadar, for his film *The Burek Saga* - a parody on a number of classical film moments. The guests must have loved the film since they were constantly laughing while watching it. We have also been able to see one of his newest works, the sole mission of which was to malign the public transport in Zagreb.

There were a few times when I was on a tram or a bus without my ticket and just then the control came along. I vividly remember that uneasy feeling so I said to myself why not make a film about it. Of course, the sky high prices of public transport in Zagreb were just another reason to go with it. Today, Luka is a film maker with a vast and varied experience and he had a couple of advices to give to our young talents. "Do what you like and want, because due to today's technology you simply can" and then he continued with saying how a majority of his film *Zestapo* was actually shot at his home in front of a green screen while the whole time we thought it was shot on a public bus.

Today we were able to see for ourselves that our volunteers and staff not only work very hard, but also know their guests and are thoughtful towards them. Two of our guests had their birthdays' today and the staff didn't miss that little information so we sang happy birthday, rather loudly and out of tune, and Dušan and Hadley got their birthday cake.

Following Luka and the impromptu birthday party, all eyes were once again directed towards the big screen where a documentary film "Disconnected" by Melody Gilbert was on. The film is a project that follows three students who have decided to live sans computer and the Internet for a while and who in time realised that there are many interests and things to pursue that don't involve a computer and that have been neglected because of it. (T.L.,K.M.,D.S.)

The Festival Utopia

As the yellow carpet is almost completely rolled out, and the tensest moments of the Festival are soon to be upon us, in order to break the tensions among our guests we held a number of workshops yesterday. The one that had the biggest turn out was held in Karlovac High School by Moae Geistrand and Tommy Boije, our guests from the country that gave Vikings, meat balls and IKEA to the world, that's right, Sweden. "The workshop's title is - Utopia as an idea and all that can be seen as utopia. Of course, the goal is to make a film about the different views and regards on utopia" says Moa.

Tommy added "we will be making a documentary using the stop animation technique." We started preparing the workshop on Tuesday, when Moa and Tommy started doing short interviews with passer bys, guests and citizens of Karlovac. "The participants of the workshop were supposed to be doing the interviews but since we don't have enough time we decided to make their job a bit easier- we have a lot of work to do anyways and it's going to be intense."

And it really was. This workshop was one the most sought after for a very good reason. Using various props an ordinary classroom in Karlovac High School had been transformed into an entirely new

world, causing everybody to stop and stare open mouthed. If one is to judge solely on the reactions of the participants, the expectation of the workshops were more than met. The huge smile they had on after leaving this workshop stayed with them for hours since they are in for part two of this adventure about animation through the mysteries of Utopia tomorrow. (A.S., D.S.)



Happy- women from Dubrovnik



Women students' house Paola di Rosa from Dubrovnik has a film *I the competition* this year at the Festival. Their film *Paola di Rosa is Happy* is a dance film and it is one of the films in the competition in our new category- the dance film. Since the song *Happy* by Pharell Williams inspired to so many people to make their own music videos, we had a lot of them applied for this year's Festival and we had some trouble in placing them into a certain category so we decided to create a new one, and even with this new category it was pretty hard for the applied films to be among the selected few.

It is even more interesting to say that this is the first film these students have ever made. To their mentor this was nothing new, but for the girls this was a step into the unknown. "I have already worked with film, but for the girls this is

a new experience and a first one we ever made in our house."

"We never meant to apply for the Festival, we did it out of fun and to make something promotional for the house, but we got the opportunity to apply and here we are" as their mentor sister Ružica Dodig told us. They also have every intention of further pursuing the art of film making, they have a lot of ideas and every day they have new people joining them. This house is unique because it is one of the two public catholic student houses for women students in Dubrovnik. "We try to teach the girls the true values of people, kindness and the ability to see the good and positive in them, that what makes them human."

As they did this film for fun and they didn't even mean to apply it for the Festival, their priority here is to have fun, winning comes as an afterthought. "This is the first time we are here in Karlovac. We are having a great time, the atmosphere is so positive, you can see that the volunteers are working very hard and that a lot of effort was put into organising everything." When we asked whether they have come upon something they would change their mentor says "It is evident how much effort these young people have put into this so no matter what just keep up the good work." (K.M.)

Sexpress Office A hundred faces of our "Get-it" girls

AS OF TOMORROW, I'M OFICIALLY ON VACATION

Regardless of the fact that the special intervention team is constantly in my hair, or that I'm familiar with the official programme, there is actually one really bad side to being located at the sexpress office. I know that you cannot possibly know which one from what I have just said, but give me a minute to explain.

It came to me just last night, around 1 am. while I was writing our press release, what kind of maniacs I am actually working with. Not only have they released 300 lanterns during the opening ceremony and almost set the town on fire, brought 160 guest to Karlovac and rented every available hotel, apartment and hostel to accommodate them making the Karlovac tourism office employees ashamed of themselves since they have never managed to pull something like that off, they have also decided to drain this young people for all they got- not the money- although rumour has it that the souvenirs are almost all sold out, but in the meaning of their creative ideas.

We were so worried that our international friend will somehow manage to have some time on their hands that we decided to give them a task to make a video journal, besides the everyday screenings, 11 workshops they could attend, evening programme on the rivers and of course treating them with a football match. As if some Belgians cares whether a Cameroon football player will score a goal or two, whether Olić will outrun himself, Modrić grow his hair back or Pletikosa getting another white hair.

I have already stressed several times that the press takes away a couple of years out of my life, but it seems nobody cares since my superiors find it really cool if we brake a couple of our own records every year. So, to whom it may concern, as of tomorrow I'm officially on vacation. (T.G.)



Hello, good afternoon, my name is Marija Pajić. I'm calling on the behalf of the Cinema Club Karlovac regarding the film festival. Would you be interested in sponsoring this years' film festival?

Tuu tuuu tuuu tuuu... This was the way in which Marija Pajić, Lea Štranjgar, Anita Stepić and Ksenija Sanković began and ended their days, for months. It was their efforts that got us everything material we are using here at the Festival and let me tell you these ladies have a thousand faces- they can be such sweet little darling they make you cry and then in a blink of eye can become the one eyed monster from your nightmares you'll donate whatever they are asking for out of pure fear. They can

also be so charming and have you eating from the palm of their hand. This was the way how we, year after year, managed to get everything we needed, be it a needle or an engine.

At one point they had on their famous lists, items as 1000 yellow candles donated by the Croatian Railways, 150 lavender scented candles and even 12kg of cured meat products. However, no matter the amount of crazy things they had on their lists could compare to the crazy ideas and demands the Boss of the Festival had for them. That is how this year they had to come up with 20 cameras for underwater shooting, 1000 light bulbs, sun lotions and bug sprays, oh, let's not forget the list also said a car... The girls are using this opportunity to apologise to the drivers since they were unable to procure a car.

"We could write a book about our experience with procuring sponsors, both on the phone and in person. This one time we literally walked from one bakery to another and begged for bread donations so we could feed our guests. That's how Lea became Leja", says Marija. There were many times when people promised them the Moon just to back out at last minute. There is a very sad story about the light bulbs. "One company we called told us they would very much like to donate us the light bulbs but they are so bankrupt it would be better if we used candles."

"We really have all kinds of stories to tell. To do this job properly one needs to be very calm, it's more often than not that you want to use a bad word while talking to someone, but the real art of it is to hold it back and put on a brave front and say it doesn't matter, maybe some other time. Thank you for listening." We would like to thank all of our past, present and future sponsors. One final thought for all of our sponsors: "Talk to you soon!" (K.M.)

Cheers mate



This year our small town is host to many guests from all over the world. Among them is an interesting duo of the queen's subjects, who are here with their film The Doors are opening. Jack Spring the author and Benedict Yelf for moral support. "The film was put into the free style category. Basically, I had a number of shoots that I used to put together a film", says Jack and continues "I was very happy with the way it turned out but now that I have seen some of the other films here I really have no expectations whatsoever."

I came with the idea for it while was under the shower. "The song that was

playing at the time had a really good beat to it and said to myself why not try to make a film in a similar way. It took me about 6 hours to shoot it, I did all the 300 cuts on my own, but editing it was really hard. I spent more than 20 hours on editing."

It was a big change for them to come from a big city to our small town, but the guys say that Karlovac surprised them in a good way. However, the most important question of the day for them was where to watch the game between England and Uruguay- after all we understand what it means to have the football fever. (D.S.)

Fanfares please!

The most important thing is not to win but to take part is an old creed with which we agree completely. Our yellow circus is all about company and friendship and, of course, that sweet feeling of victory. Our judges will soon choose the best out of 37 films shown in the Review and 42 in the Festival's competition. Their job is very hard considering the talents that came to Karlovac. The grand jury- Majda Rijavec, Mina Keshavarz and Tamas Gabeli will have to make a decision and choose the best animated film, documentary film, motion picture and free style film one of each for every category in both the Review and the Festival programme. The Grand Prix and the audience award each go to only one film and as such unite both the Review and the Festival.

One award stands out in particular, and that is the Yellow Flag Award for contribution to non violence on film. A jury of 11 young film makers from Europe will decide to whom this award goes. The film to receive has to be one that takes a firm stand against violence among young people. This year we are also giving away some new awards- best actor, actress, director, camera and editing.

Having added an extra film category this year- the dance film, Rok Vevar, art theoretician and historian will decide to which film this award will go to.

The banks of river Mrežnica will host the final evening of the Festival where we will announce the winners. For us you have all won already in a certain way, but the lucky few will go home with a wreath of laurels (or in our case light bulbs). Come and enjoy the award giving ceremony, console the less fortunate and give a kiss to the winners. (M.Š.)

What's on tomorrow?

- 9:30 – the city museum: High School students present to High School students
- 11:30 - Zorin dom theatre: Debate - do modern technology and social networks encourage violence among young people
- a premier Antonio Britvar's film (a film made on a workshop here in Karlovac)

ORGANIZATORI:



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MEDIJSKI SPONZORI:



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IMPRESSUM

Izdavač:
Kinoklub Karlovac, Karlovac

REDAKCIJA

Urednici: Svjetlana Višnić, Karla Mirčevski, Dominik Strikić
Grafički urednik: Aleksandar Plečko, Luka Živković
Novinari: Tatjana Gržan, Anita Stepić, Mateja Šalić, Tara Lukičić, Dominik Strikić, Karla Mirčevski
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