

Bottle Daily

daily newsletter of Youth Film Festival and Four River Film Festival • Saturday, September 15th 2012 • issue 16 • year 6 • free copy



Anita Kostanjčar, Luka

This is my first time here and I love it. The way they organize everything is great.



Nikolina Burger, Vukovar

The gifts we got are great. Everybody is so nice to us and we really love it here in Karlovac.



Luka Krstić, Varaždin

I have to say that I had a better time last year, but only because the crew from Serbia was here, and we got along great.

THE TRIP



Our little excursion to Muljava marked Friday. Because of the weather, a rare few were brave enough to venture into the forest, while the rest of guests and volunteers rushed to the tablets the very moment lunch was sighted. However, the cold soon got the better of us, so after the lunch was finished we all rushed inside. What followed as dessert was a layer of gossip and a layer of explaining further activities for the rest of the day. (ds)



THE LINE HAS BEEN DRAWN

Best-looking bottle goes to Belgium!

The juxtapose of the pictures below is the final result after having seen 67 films in the past three days. The members of the grand jury- Dana Budisavljević, David Whitt and Aleksandra Szymanska decided on the winners of the YFF and the FRFF in the four categories and has also awarded the grand prix. The members of the "little" jury- Katarina Jelinčić, Filip Mayer and Sara Bjerre Pedersen decided on the winner of the Yellow Flag award. The audience did their job as well, and have voted on their favourite. (mp)

Grand Prix



ELTON AND ELZA › ELTON EN ELZA
Making Movies Jekino, Belgium

Audience Award



BEHIND THE TENTS
Jude Chehab (independent author), Lebanon

Yellow Flag Award



MIRO, YOU CAN DO IT › MIRO, TITO MOŽEŠ
Video skupina Doma učenika srednjih škola Bjelovar, Bjelovar, Croatia

BEST OF 17TH YOUTH FILM FESTIVAL

Animated



SOMNAMBUL
Matea Kovač (independent author), Orahovica, Croatia

Documentary



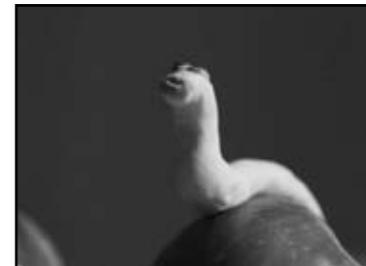
SAY K FOR KINO, SAY K FOR KARLOVAC › PO KINU SE GRAD POZNAJE
Kinoklub Karlovac, Karlovac, Croatia

Fiction



RED HANDED
Bruno Mustić (independent author), Split, Croatia

Freestyle



100 PER CENT APPLE › 100 POSTO JABUKA
FKVK Zaprešić, Zaprešić, Croatia

BEST OF 5TH FOUR RIVER FILM FESTIVAL

Animated



CUT › SNIT
Making Movies Jekino, Belgium

Documentary



BEHIND THE TENTS
Jude Chehab (independent author), Lebanon
SPECIAL MENTION: **HOME IS SOMEWHERE ELSE › ZUHAUSE, WOANDERS**
Screenagers, Germany

Fiction



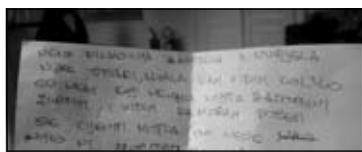
FREYA
Station Next, Denmark
SPECIAL MENTION: **WIRED!**
Teds Beard! Productions, Ireland

Freestyle



AS YOUNG AS YESTERDAY › JAUNA VAKARDIENA
Electric December Watershed, United Kingdom and Latvia

While counting the votes, our volunteers stumbled upon a particularly interesting ballot. A certain somebody called Lucija poured her heart out



on this single sheet of yellow paper. I have to admit the a few films made me think and realise some things, and I wanted tot hank you for that. Seeing many people who

have very little, almost nothing and are satisfied with their lives, made me realise I should appreciate the things I have, more. It's possible nobody will read this, but I had to

say it. We put the ballot into safe keeping and if Lucija doesn't know it as yet, we are sure she will realise it now. Here, all good news travel fast! (sv)

EVENTS' COORDINATORS (2)

They bribe me with coffee!



Each of the sectors in the Festival has a certain amount of autonomy when it comes to the ways of doing their task and the set of rules the volunteers of the said sector are obliged to follow. What those rules will be and the way in which they will do their task is up to the sector's coordinator to decide. The coordinators are chosen from the members of our

film community who have a long tradition in working on this Festival and upstanding moral values. Ivana Brozović was this year chosen as the coordinator in Zorin dom. She has been with the Festival from its beginnings as a volunteer and we felt that she was ready to take on a more serious role, said her mentor, the master tutor himself, Hrvoje Žibrat. Thus her rules are, while similar to those of her colleague coordinator in Edison who did his apprenticeship under the same tutor, slightly different. My volunteers are obliged not to be late. They are given their assignments as well as their break schedule a day earlier. They are also aware that I am unable to arrive on time. How is that the crew comes on time and is still motivated to get the work done

when the boss is always late. I motivate/bribe them with chocolate candy bars and I work alongside with them. They also know should I find them doing nothing, it's the mop and floor cleaning for them, which they really hate to do. The sector in Zorin dom is also famous for their extreme coffee dinking habits. Ah, yes, coffee. They know my little secret, I'm a coffeeholic and every time they mix something up they bring me a big cup of coffee, by the way the Scientist makes really good coffee. If one were to guess the size of your crew judging by the size of the coffee container one should say it's a pretty large crew. There are four girls in my sector. Two of them are here Zorin dom all the time and the other two are constantly somewhere between Edison

and here. Edison? Yes, Edison. We practically did all of their decorations. Nobody from Edison wanted to comment on this statement. We have reached the point in which the master tutor himself gives me a call and asks "Is there anything left to be done?"

You are most likely to find them in the side hall finishing all the preparations for the screenings. Rumour has it that this is the only sector whose crew never fell victim to any arguments among themselves, and yet another one is a funny story regarding, of course, their coffee loving boss. My volunteers realised that the lack of sleep is getting the best of me and they ordered me a cup of coffee. Each one of them. So the poor Scientist ended up making 3.5l of coffee just for me. (sv)

Five films in five days



A crew from Norway also came to our fair town for the Festival. They came all the way from a town called Tromso to tell us something about their film house and group TviBit. Bianca and Sigurd have been members of the group since forever and they accidentally landed in the film section of it. Every year we organise the Nordic Youth Film Festival, very similar with one, and as a part of that Festival we organise work shops and their goal it to make five films in five days. The participants are of course divided into 5 groups, says Bianca. We applied those films for festivals around Europe and that's how and why we came to Croatia. Besides from studying film and other art forms they organise different social events in the TviBit centre. Bianca told us something about the beginning of her cinematic journey. Basically, I had an idea, I came to the centre with it and started working on it. They were all very welcoming and before I knew it and had my own exhibition of photography's. We asked them to comment a little the opening ceremony. We understand that many things can go wrong but it was great to see, how we weren't deterred by it but have managed to save the day. (ds)

LECTURE FROM MEMBER OF THE JURY

Fall in love with old films!

Don't be afraid to show you appreciate films from older generations, accept them, fall in love with them, because they will be your ticket to becoming a great director!- was the essential thought of a very interesting lecture given by Dave Whitt, one of the members of the grand jury who came to our Festival and town all the way from the USA.

Luckily for us, because he held a very thorough lecture on the history of film from its earliest beginnings until today. He pinpointed the key moments that formed the art of film making as we know it today, that actually go back all the way to some films made in the middle of the 20th century which no one would ever guess left such a mark on the modern cinematography.

There were no available seats to be found for this lecture in the Karlovac high school history classroom, the biggest in the school. Even though the guests were at first a bit shy and reluctant with their questions, soon enough they were more than eager to discuss with our guest and ask questions. Mr Whitt was more



IN A CLASS OF HIS OWN. A lecture in the Karlovac high school.

than obliging towards their suggestions and comments, and hereby we thank him once more for his patience.

Don't shun the films made by older generations, you'd be surprised how much you could actually learn from them. Also, don't be shy to watch a foreign film here and then. Many European countries have more than thier fair share of some of the best films ever made.

See them and notice the differences between them and those of the modern Hollywood production., says Dave. Ha adds that there are also big differences between the European and American films. The Americans love a happy ending, they love movies that having seen them, make you feel happy.. Europeans...not so much. They like for the story to have a more realistic edge to it, which can be very

refreshing because not all things in life are perfect and have a happy ending.

Different ways of film categorizing that existed in the beginning of the 20th century have been mentioned, as well as those that were still listed as banned in the first half of the 20th century to in the end come to the conclusion that today almost everything is a go.

Of course, as it usually happens, everyone had a suggestion what the other should see. Dave made us promise that we will watch as many films as possible, especially those form the older generations. Some of our foreign guests recommended some films for him to see as well, some of those made with the 3D technique even though Dave said he doesn't like 3D.

However, professor Whitt should you happen to see a 3D film upon you arrival back to the USA, please take notes for your next lecture. We would like it very much if the promises made could one day be fulfilled and we will see each other at the same place, but with new ideas and film experiences. (km)

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