

# Bottle Daily

daily newsletter of Youth Film Festival and Four River Film Festival • Thursday, September 13<sup>th</sup> 2012 • issue 14 • year 6 • free copy

## "WE WORK EVEN IN THE DARK" Screenings secured until Saturday, and from Christmas are on again?

As promised the opening ceremony of the 17th Youth Film Festival and the 5th Four River Film Festival was full of surprises, some of which surprised the organizers as well. We say surprised but not caught off guard. In the end we did manage to cut the film tape and open the Festival, hoping that our guest haven't really minded the sudden romantic moments of complete darkness in the cinema, a couple of broken chairs and the on and off game the microphones seemed to have been playing with us.

Actually, it started so well, Vatroslav the Scientist and his lovely assistant performed a very successful experiment, logos from our sponsors were nicely rolling on the big screen, and the host began with the programme rather smoothly. The owner of the soothing and mellow voice our host Marinko Leš and our consecutive interpreter Vedrana (takes credit for this, English, version of the Bottle Daily) lightly flirted with the audience from the stage, we saw the intro and then, puff, suddenly it all disappeared.

Complete darkness. Shock and incredulity on the faces in the audience, among volunteers and organizers. Yes, the worse that could happen on a multimedia event has occurred - the electricity went out. While the technicians did their best to bring the power back on, our hosts continued with the programme in a darkened and somewhat romantic setting of this old cinema theatre. There was



**UNPLUGGED.** Marinko and Vedrana glide through the ceremony joining forces in both Croatian and English.

films in regular cinematic evenings.

Maybe he got carried away by the romantic atmosphere of a darkened movie theatre that holds so many memories or the particular smell on can sense upon entering Edison - something that the older generation remembers all to well. Whatever it was, his announcement was accompanied by a very loud cheer. His promise was heard by a lot of people, and we have witnesses from many continents, and it should be understood that we took this promise seriously and we won't forget about it.

Regarding the announcement I made about the film screenings we are still searching for an appropriate location, and we hope those will be

ular task - they fixed what they could and we managed to see a sequence about this year's preparations for the festival. We saw what the volunteers and what the coordinators did, how



the children played at the Chemistry Olympic Games. We had a little walk down memory lane as well, since citizens of Karlovac never forget their guests, and it was more than obvious that they are equally unforgettable as shown in a short movie made by our last year's guests from Ireland, featuring Adrijana, head of the hospitality office, as the leading lady. Last year this little piece kept us entertained for months and now, having seen parts of it again we just couldn't suppress our laughter at the unforgettable sentence - Why did you leave your group?

Marija Ratković Vidaković, the coordinator of the festival, she who holds all the reins in her hands, she who cannot be stopped by electrici-

ty shortage, rain or microphone out of control. Every year we strive to be better and give our guests more, and well here you go. This year we are working for you in the dark, said Marija.

Be that as it may, even though this opening ceremony didn't really go in accordance with the protocol it had something you will never see in



Cannes, Pula or Sarajevo- improvisation, spontaneity and certain charm.

We know now that the electricity, plastic chairs and the weather hold a grudge against us, but we do hope that those who are most important to us don't, and those are our guests.

After the first screening from the festivals programme, which maybe discovered new box office hits, the party continued in a relaxed atmosphere accompanied by a great performance of the band Pobuna kmeta Janka. (km;ds)



**CHEERS!** An appropriate toast. Chocolate milk served in test tubes.



**MINGLING WITH THE "TON".** First row seats Vera Robić Škarica, secretary of the Croatian Film Association, co organizer of the Festival with the mayor of Karlovac Damir Jelić and Dukatino.

something special at that moment. Bathed in the light of two solitary lamps and sitting on the steps of the stage they represented both the grand jury and the so called "little jury". They invited the mayor of Karlovac, Damir Jelić to join them. Then, something completely unexpected happened. The mayor promised the citizens the starting from Christmas they will be able once more to enjoy

found soon. The initiative for this project came from the Cinema Club Karlovac, and the town is trying to secure the funds needed through rescuing the budget, said mayor Jelić.

While we were contemplating possible film titles to be shown this winter in Karlovac, our technicians proved to us once again why they were the ones chosen for that partic-

## KIDS SPEAK

The cinema was near bursting at the seams at the first showing of a series of animated pictures based on the fairy tales by H.C.Andersen, powered by Dukatino. Primary school students came to Edison and cheered the showing with a lot of laughter. Dukatino was, as expected, the star of the hour and the volunteers held a high second place in the popularity contest. (ds)



**Iva**

I really like this cinema. I want to come again!



**Maks**

Dukatino is so cool. Watching cartoons in a cinema is so much better than on TV.



**Lea**

I liked the soda, but I missed the popcorn.



**Luka**

We saw the Emperor's New Clothes and some other cartoons. The emperor was naked and everybody laughed at that.



**Fran**

I think I'll want to go to the movies more often now. It's great when we all watch it together and everyone is cheering.

### Andersen's Fairy Tales

Edison: TODAY, TOMORROW and September 15 at 10,30

## WEATHER

For the majority of the day it will be raining, and the temperature will be far lower than the past few days, daily not going above 14°C, and during the night they will drop to 10°C. A mild wind will be blowing. Luckily, there are a lot of work shops and

lectures being held today, so the rain won't be an obstacle.

Tomorrow the rain will gradually stop, but it will still be frisky with the temperature around 15°C during the day and 10°C during the night. Still, pack some warm clothes and an umbrella for our fieldtrip. (ft)

## Meet me in 60 seconds!



**SPEED DATING.** How to meet a person in 60 seconds.

What can you find out about a person in a minute's time? What can you say about yourself in the same time limit? The guests of our Festival usually have no problem with bonding and making befriending each other (especially if those acquaintances are renewed every year), we decided to encourage them to break the ice between themselves, using a new, experimental method. The participants are lined up in two rows, facing each other...ready...set... Ksenija use your voice, since we seem to have lost our whistle...and the first round of speed dating is on!

In a second Edison came to life. The echo of excited voices roaming the, what were just a few days ago, almost abandoned corridors, frankly astonished the hosts. They just stood there and watched their guests chat happily away as if they

knew each other for ages, calling out for a minute to last longer. Who collected paper napkins as a child, who does it still? who remembered your name from the first, and who used the allotted minute for a short course in marketing?

Many of our guests used this event to promote their films and tell a few behind the scenes jokes about making the films. From SKIG we found out that their protagonist in the film about the man with a chainsaw has some rather unusual habits? This silent battle to ensure as many votes as possible from the audience was fought with both subtle methods and those that weren't. However, the ice seems to have been completely broken between the festivals' guests and all that remains to be seen is which of the stories told are the truth and how many aren't. (sv)

## TOMORROW: TRIP TO MULJAVA

Tomorrow and only tomorrow the colour of the day will be green with a dash of yellow. Another of our experiments will be conducted tomorrow in the serenity and tranquillity on the green landscapes of Muljava. For those who like outdoor activities we have organised horseback rid-

ing lessons and lessons in archery, and for those who like to take it easy the surrounding is just perfect with a big open terrace where they relax and exchange film pleasantries. We have only one rule regarding our little excursion - all activities come to halt the minute the food is served. (sv)



**THE WINNING TEAM.** All for one and one for all.

## A ball instead of a film tape!

This year's first festival winners are not filmmakers, but they sure can run real fast and have a complete understanding of the team-work strategy. Domagoj, Antonio, Andrija, Luka and Hrvoje, high school students, swiped the competition of their feet in the

three legged running, ball tossing, running with a bottle of Dukat milk and film charades. Those who lost just couldn't believe it and whilst some speculated about foul play being involved and the others nodding their head in confusion and admitting that they were just to slow,

our volunteers confirm that all was done according to the rules of fair play. The boys from the winning team have a simple explanation of their victory- we all do sports, run a lot, go to the gym and play football - just about enough to win this game. (sv)

## Labeled films?

Saturday, the last day of the Festival, noon sharp- the debate will commence! This year's topic is "which movies and why should be R-rated", and the debates coordinator will be Boško Picula, a film critic and a member of the selection committee. The participants of the debate began their preparations yesterday at the Youth library, one of the festival's locations, in order to make this debate into something more than just pure improvisation. The group representing the pro opinion of the topic has already done its homework, while the group representing the con opinion of the topic decided to do their preparations during the fieldtrip to Muljava on Friday.

What does it even mean when a film is R-rated? The participants of the debate had no trouble answering this question- R- rated simply means that certain age groups are not allowed to see a certain film.

One of the members of the pro group is Marijeta Čollaku from Karlovac. She says that since her opinion is that every movie has a certain message to be passed onto young people she decided to join with the pro group because in her opinion not all films and scenes are appro-



priate for all age groups.

The coordinator himself, Boško Picula, thinks that the preparations went well and the arguments stated on both sides have valid points. He particularly emphasized a few films from this year's selection in which our young film makers use a lot of violence and then give a critic of it.

Marko, Ivan and Josip from Gunje are happy with the work they did. They are also full of praise for Boško because of the level of tolerance he displayed and the way he tries to involve all the participants. It will be very interesting and tense. Both sides have some pretty good arguments. Still, we hope we will win the debate.

What will the voters decide? We will find that out on Saturday, just before the closing ceremony. (ds)

**Discussion: Should films in the cinema be rated based on their content**

Zorin dom: September 15 at 12,30

## BEHIND THE SCENES

Performing the opening ceremony of this highly chemically reactive festival, without donning a protective uniform, would not only be pointless, but also dangerous to the point of one being able to question the integrity of the entire Festival. Therefore, the white protective cloak as a universally acknowledged sign of recognizing a fellow scientist is a must have. As it turned out, there is a mismatch between the physical constitutions of our young scientists and that of our host Marinko Leš, so we asked our fellow entrepreneur colleagues, namely the butchers guild from the industrial trade high school for help. They provided our host with one of their white overcoats. However, our tools of business remained different. Instead of a butcher's axe - a test tube, instead of a butchers block- scissors. (sv)

## Bottle Daily

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EDITORIAL BOARD

editor:

Marko Pekić

journalists:

Karla Mirčevski

Dominik Strikić

Svjetlana Višnić

photographers:

Filip Trezner

Zvonimir Ferina

English translations by:

Vedrana Mihalić

printed by

Tiskara Ivan, Karlovac

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