

# Bottle Daily

daily newsletter of Youth Film Festival and Four River Film Festival • Friday, September 10<sup>th</sup> 2011 • issue 12 • year 5 • free copy

MAIN JURY HAS DECIDED

## Grand Prix is flying to Denmark

Grand Prix



**UPSIDE DOWN › EN VERDEN VENDT PÅ HOVEDET**  
Station Next, Denmark

Audience award



**KORDUN TOP MODEL**  
Blank & Suncokret Gvozd, Zagreb

Yellow Flag award



**FENCE! › GARDUL!**  
Artistudio, Moldova



**Petra Kurtela, actress**

At this festival I had a chance to see some very interesting films. I was pleasantly surprised with the level of professionalism shown in these films. One would never say that the authors are in their teens or adolescent.



**Živa Divjak, guest from Slovenia**

The best and most interesting ideas always usually originate from the young mind. They show the world as they see it, while at the same time they try to change it and influence their surroundings. That's why I like to watch film made by high school students. I would like to know what people my age want to tell the world

### BEST OF 16<sup>TH</sup> YOUTH FILM FESTIVAL

Animated



**1000 CRANES › 1000 ŽDRALOVA**  
Foto kino video klub Zaprešič, Zaprešič

Documentary



**BOBA**  
Almodovarci, Medicinska škola Osijek, Osijek

Fiction



**MANE**  
Multimedijalni centar Studio kreativnih ideja Gunja – MMC SKIG, Gunja  
SPECIAL MENTION: SCREAM › VRISAK  
Foto kino video klub Zaprešič, Zaprešič

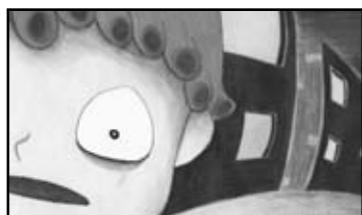
Freestyle



**OUT OF FOCUS › IZVAN FOKUSA**  
Multimedijalni centar Studio kreativnih ideja Gunja – MMC SKIG, Gunja

### BEST OF 4<sup>TH</sup> FOUR RIVER FILM FESTIVAL

Animated



**TIME RESTAURANT**  
Gyeonggi Art High School, Južna Koreja  
SPECIAL MENTION: KAKICA › POOP  
Korea Animation High School, Južna Koreja

Documentary



**SAVE IT FOR THE MORNING AFTER**  
Luksuz produkcija. DZMP, Krško, Slovenija

Fiction



**THE LAST PRINCESS › AZ UTOLOSÓ LIVOSKAJA**  
Sean Conroy (samostalni autor), Irska



**RETOUR › RETUR**  
Station Next, Danska

Freestyle



**THE ICE CREAM FILM**  
Electric December, Ujedinjeno Kraljevstvo



**Dina Buturajac, high school student**

The themes done in these films are very interesting and current, for example some of the films deal with the phenomena of Facebook and then there are those who speak of serious problems young people face with in Croatia.



**Mario Višnjic, exhausted volunteer**

I believe that films made by high school students have a great potential, but it's not encouraged enough. That is a sad fact. (km)

Generalni pokrovitelj



Pokrovitelji



Medijski pokrovitelji



Sponzori



# STARTING THE DAY WITH A WORKSHOP

## “These people are hear because they suffer from insomnia”

Following the all night partying at Dubovac, small groups of people found enough courage to face some more of creative work. The morning after was filled with various workshops, and our film makers showed that even indisposed they can be wonderfully creative.

No coffee, no game! The working atmosphere in the Lumiere Media studios astonished us at the very beginning, and a hard working group of stop- animation artists tested our nerves with creating different shapes with coffee beans. The wonderful aroma of fresh ground and boiled coffee invited us to come and see what was happening at the counter behind which Vjekoslav Živković monitored all the fresh ideas about animation.

Each participant does his/hers own story, and the most interesting thing is that neither group, one consisted of foreign participants,



**STOP-ANIMATION.** Few interesting stories emerged during this workshop..

ted the number of participants to be twice smaller than it is. For now the atmosphere is great, as are the ideas.” The task ahead of them is a difficult one but the weather is nice and the town is beautiful and those two components promise at least two films in a single shot.

The special effects workshop began with a film showing at the micro cinema in the Cinema Club

The workshop about radiophone effect started with a few games in the open, for warming up and improving the levels of concentration. Afterwards they made a radio reportage regarding that deals with the problem of bullying. The participants also visited the radio station in Karlovac where they acted as if they were at home turf- and their task- to read a whole report while holding a plug in their mouth.

The workshop about film make-up didn't lack fun and laughter either. The co ordinator of the workshop, Zdenka Mihelj, told us that this year's workshop is picking up where the last years one stopped, and the step further that they took was trying their hand in make up one another's faces. They found their inspiration in one of the festival's mascots- Charlie Chaplin. Even though they all started with the traditional Charlie's make- up, somehow they ended up painting each others faces blue. Charlie kept it's moustaches and black rimmed eyes but also some fake bruises.

The air brush technique which is used in face painting was so popular that all the participants all of sudden started to look like the Smurfs.

The coordinator added that the girls have more precise movements but the boys are more imaginative in their approach. However, one should experiment and play. In conclusion it's all a game. (sv;km;ds)



**RADIOPHONE WORKSHOP.** It was noisy during the preparations.

what the other group did. The participants of this workshop said that the result is astonishing and almost no experience in animation is needed.

The participants of the film in a single shot workshop had similar reactions. I wanted to learn something new, especially the single shot film, because I'm thinking about making it my next project, said Lucija. She and some of her older and, more film related experienced, colleagues as well as club managers who came to add something new to their already existing knowledge about film. The creation of the single shot film began early this Friday morning, in an easy going and layback way with a nice stroll through the town in search of inspiration and locations for shooting. All of this was done with a very important reason and that, according to Jura Troje who coordinated the workshop, is the fact that shooting a film in a single shot is extremely difficult. “I think these people are here because they all suffer from insomnia. We expect

Karlovac. The participant of this workshop were shown hoe the special effects are supposed to look like from the SF film The Show Must Go On, and we have to say they seemed surprised with this unusual work of Croatian cinematography. Throughout the day one was able to hear all kinds of noises- explosions, gun shots and fireworks – coming from the halls od the Karlovac Grammar School. Luckily only on screen- the more real it seemed the better.



**CHARLIE OR SMURF.** For our readers who own TV-sets in black and white- girl on the right side has her face coloured in smurf-blue.



**LITTLE JURY.** Talented students were very patient during projections.

## YELLOW FLAG Stop violence!

Year after year the Festival tries to give its stamp and contribution to the development of high school film. That is why the Yellow Flag is up and waving its colours again. It's an award that is given away to the authors whose films speak out against violence. In order for those films that deal with this theme to be spotted at the Festival, the “little jury” spent the last three days at the screenings. Three high school students, who themselves had some experience and education on the ways to struggle against violence form this year's “little jury”. In order to choose whom the awarded should be given they had a lot of work to do.

Jihy Hwang is the last year's Grand Prix winner for her film *A Kiss From a Cat*, Tamy Zajec is a young and talented step dancer and a debutante actress in a feature film by Branko Ivanda. Marko Mikšić, our fellow citizen, student in Karlovac Gymanisium, a member of the Cinema Club Karlovac and Lumiere Media Department. Thanks to the successfully completed educational programme entitled *Stop violence against children* we feel he more than deserved his place in the jury.

So that we wouldn't stick only to the boring biographical facts we asked them what they would like to become when they grow up. “I want to be big, I want to profile myself as a person, be successful in whatever it is I will be doing,” said Marko and Tamy added that her first love has always been dancing, but recently she really started liking acting, but she will keep her options opened since she just started high school.

Marko entered the world of film making in elementary school. Where he first did some reportage and through that he realised what a powerful media film is and how with it he could express himself and his opinions. Only in high school did he start working a bit more as an editor and tried his hand in different genres. The possibility of one day seeing his name on the big screen is a great one. Perhaps, it all depends on the way in which my interests will lead me, but the chance of that being the film world is definitely here. Tamy agrees with Marko when it comes to the big screen. I really feel comfortable in front of the camera and I fell in love with acting almost immediately, I was even surprised with how much I actually liked it.

We wanted to know could the violence on the big screen be justified in any way. “On screen violence generates from the society and real life situations. Many kids just sit at home, don't have any interests and they simply absorb all the aggression around them, and then when they go out they need an output for all that violence bottled up inside them.” Tamy is very decisive here when she says that in no way could violence be justified on the big screen, while Marko says that if the message from such violence shown is to fight against it than it's ok. Violence just for the fun of it is in no way justified. I haven't yet used it in any of my projects but I have to say that as a mean to express something it certainly is powerful. I think I will spend some time on this problem, maybe even make it my next project.

As Jihye joined us it was soon evident that the members of the “little jury” have different criteria when selecting films. Not all of the films shown here qualify as candidates for the Yellow Flag award, since some of them don't even speak about violence. Jihye says that violence is a common occurrence. It's definitely present on screen and in the films shown here.

When it comes to selection Jihye is mostly impressed with the audio and visual effects, so currently, her favourite is the film *Scream*. Marko on the other was not impressed with the film. However, as you already had a chance to read on the opposite page of the Daily Bottle, this crew with different points of view and opinions managed to strike a compromise and found them on mutual ground. We have no worries that the conclusion was reached in a civilized way and peaceful agreement. (sv;km)

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