

# Bottle Daily

daily newsletter of Youth Film Festival and Four River Film Festival • Friday, September 9<sup>th</sup> 2011 • issue 11 • year 5 • free copy

UNDER THE NIGHT'S SKY

## The fun started with *Kotlovina*

Under all the clouds, a full moon was shyly peaking through. The castle of Dubovac gave a ghostly welcoming to our guests and in the atrium everything was ready to start with the programme for that night. Tomislav Radić's *Kotlovina* who left everybody in awe. And while some were enjoying this film treat others were causing problems for our Hospitality centre. Just like children who have reached puberty and started rebelling against going



**DUBOVAC CINEMA.** Lot of people came to see the hit film from Pula.

to the seaside with their parents, so did our guests. They ditched their older brother the film and instead hung out with others in front the ancient walls instead of inside them. However, they didn't let us down at the after party. They convinced us they can carry it on with the best of the yellow T-shirt carriers when the DePh took over. Even though singer hasn't come, due to illness, they decided to go on, no matter what, and what a show it was. At first the guys

from the band did their part phenomenally, and then musicians who were handy had to extend a helping hand, so we had the opportunity to listen to many talented musicians from both Kalrovac and Duga Resa. However, the fact that nobody knew who was to sing the following song, the audience had a great time as long as the music was playing and the golden oldies rocked the ancient structure.

In conclusion, not everyday is

one able to witness such musical confusion, but we believe it was exactly because of it that the evening turned out to be such a success. The full swing of the party was only ruined when the rumour of the incoming buses started. Finally our hosts, guests, a few bags were not the only items the bus transported; we even had a bike as a passenger. How the bike got there, will remain a mystery forever. We hope to see all of you all with us again tonight



**Vedrana Tomaš,**  
ex-volunteer

I think we have a shortage of professional actors and directors here in Croatia. Also, I don't like the films with a war theme, since I believe that we should start looking towards the future and not back into the past.



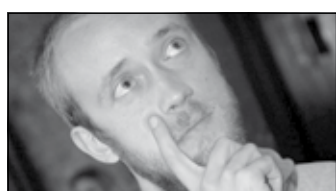
**Željka Leskovic,** student

To talk about Croatian cinematography would take too long, but *Kotlovina* is a great film. Although all the problems in it were discussed rather minimalistic it still tells a lot



**Croatian National Television crew**

Our cinematography has a lot of similarities with our basketball national team. It keeps sinking and sinking deeper into the quick sand. We believe that the war themes are important and we're still waiting for a film that will do them just right.



**Aleksa Tatalović,** student

I've been to the festival last year as well, and the progress is obvious. As for our cinematography, the war should be left behind and a more optimistic view of the world should be cast. (ds:km)

NEW PROGRAM AT THE FESTIVAL

## “Miss Critic, we were never inside a computer!”

We have devised a devious scheme- so that our authors wouldn't feel completely relaxed, once their film was shown, we organised a little test for them. The curtains are up and the authors are here with us on the stage.

Yesterday's Question and Answer Time moderator was Diana Nenadić and she gave no quarter the authors and was given none in return. For example, when she asked the crew *Semper in moto* who the actor and who the author was, they told us that there is no acting in a documentary film.

Also, we were curious about the amount of time put in the creation of a film, and there were as many answers to that question as there was people at the stage. Masters of suspense from Slovenia and documentarists from Osijek needed just a few days, the animation artist from Romania 200 hours, or as the animation artists from Vranje put it- immeasurable.

Neodređeni su animatori iz Vranje i po pitanju dobrih granica – njihov je klub namijenjen. The authors from Vranje gave us a diplomatical answer to the following question as well. The members of their club are aged between 10 and 30 years.



**QUESTIONS AND ANSWERS.** One of the moderators for our new program is the film critic Diana Nenadić.

Judging by their experience hardly anyone ever left Vranje and thus this truly is a school of life for the “big kids”. 800 people went through the courses in the school and the number continues to grow.

Standing like that in a line on the stage, our next competitors reach each others ears. The smallest but not the least important animation artists from Germany came as a true surprise at this year's festival. If one was to judge them according to their age, then they are still very

much in the category- children- all of their answers were given with a clear knowledge of the theme they are discussing and they couldn't have been deterred. We were not inside of a computer, was their very exact answer, which they then proceeded to describe with such clarity of the animation process, that even our moderator was taken aback. The tallest and the biggest one on stage even tried to snatch away the microphone from our moderator and all because she dared to criticize the

mimics used in a documentary film.

It would seem that this novelty of ours was heartily approved by the audience. One language unites a tapestry of lands, genres, age and interest on the stage. “We are now able to see those who maybe won't win any prizes and hear something about the films themselves we wouldn't have heard otherwise.” If we were to judge according to this comments we believe that the next projections will be as successful. See you all today at 2.30, 4.30 and 6.30 p.m. (sv)

Generalni pokrovitelj



ZDRAVANAVIKA



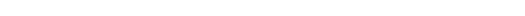
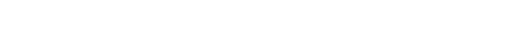
Pokrovitelji



Medijski pokrovitelji



Sponzori







**Dylan Dickterton and Alfie Hollingsworth, Ireland**

We came here yesterday and we like the town. The organization is great and we love how you branded the yellow t-shirt which makes you so recognizable. The idea for our film, "Murder at Elwood: The Beginning" is not an original one, since it is based on a true story.

# TRADITIONAL FIELDTRIP

## The sea of Ogulin



**LONELY SWIMMERS.** The majority of our guests stayed outside the water.

Yesterday was spent taking long walks in the nature, hanging out and searching for inspiration. It all began with a sad story and a short break. Luckily, the sad story was not one of the festivals, but that of Milan and Đula. However, the spirits were soon enough back to full power and cheerfully revived, due to stationing ourselves at the banks of lake Sabljaci, also known as the sea of Ogulin. Sure enough, after basking under the sun and enjoying the scenery a tiny yellow cinema festival group was organized. Cameras everywhere and laughter soon took over the meadow and shot all the important events of this festival's morning. The water looked so still and idyllic, the only ones brave enough to test the waters were our youngest participants. A few of the older ones who still have some spirit and courage left in them dared to put a single toe into the water. However, the call soon came, that of our stomach and instantly all the great adrenaline spiked talk mysteriously vanished under the close scrutiny of the traditional soup from Ogulin. (sv)



**Johannes Skor Andersen and Lauge Felix Black Pedersen, Denmark**

Our school has three films in the competition, and we are the authors of one of the films, a comedy *Upside down*. Danish social patterns inspired us to do this film. This is not the only film festival we have visited this year, but it's by far the best organized one.

## THE GRAND JURY, FOUR PROJECTIONS LATER

### "A lot of work ahead of us"



**THE JURY.** The discussion will start after Andrei, Aldo and Gábor see all competition screenings.



**Ana Maria Mares, Romania**

In order to reach us, one of the films had a most unusual way of achieving that. The film came from Great Britain and the author is Romanian.

I have sent my film to Great Britain for the Electric December festival, and I think they just passed the film onto you. Soon afterwards I was informed it entered the competition and so here I am.

The film in question is "Caught on Film", and the focal point is a girl how forgot her camera. Ana says the same has happened to her before, and so she decide to make a romantic story based on it. (ds;km)

Andrei Tanase, one the members of the grand jury told us: "I didn't as yet have the opportunity to see the town, but it seems to be an interesting place. I have spent some time this summer here in Croatia, in Dubrovnik and the surrounding islands and I absolutely liked it."

It seems to me that this city takes this festival very seriously, anywhere you look you see something yellow. The organization is perfect as are the volunteers. Among other things me and the rest of the crew will have a hard time in selecting and deciding upon the winners. We managed to catch him off guard and he told us

a story related to the making of a film. However, I must sing my own praises and say that I'm working on a project with a couple of other people whom I met in Turkey in Ankara, at a 7 days long workshop. There were 5 teams of us from all over the world.

Aldo Tardozi instantly agreed with Andrei's assessment that they will have a hard time in deciding upon the winners. The films are great, authors vary in age. It will be difficult to balance the criteria and make everybody happy.

The reflections from last evening's grand opening are also swarming through my mind. I feel really tiny but at the same time powerful be-

cause I'm a part of such a festival. I particularly liked the performance by Singrice.

After Motovun and Sarajevo, high school students and their parents will be the next audience privileged to see Aldo's film *Fleke*. Yes, they are being shown tonight at 9.30. p.m. at the old castle of Dubrovac. Incidentally, this is a film for the younger generation, the theme should be quite close to their own problems.

I can relate with many of the authors because we were short in the budget string ourselves, and the making of *Fleka* was similar to the process all of the films in the competition were made. We worked with what he had.

Gabor Rethi, the third member of the grand jury emphasizes the professional way in which this was achieved, since the funds are always missing. Soem of them are just young, some are really motivated and the future will belong to them some day. It's hard to say which film I liked the best. I need to sort it out in my head. At first I only thought that it was going to be difficult to decide, now I'm smarter. Now, I know it will. (ds;sv)

## PROGRAM FOR THE KIDS

### A real "flock of bears"

From a land far away from a forest people say – the Little Flying Bears came to Zorin dom and instantly caused a severe attack on the schedule, since the kids who wanted to spend some time watching the good old cartoons were numbered in hundreds. Dew to such a high interest and demand we decide to have another projection as well. Thus we are free to say that even the younger generations still know about cartoons from "the good old days" and that the Little Flying Bears are still as irresistible today as they were then. The Little Flying Bears will be visiting us tomorrow as well during the Film 5+, powered by Dukatino- at 11 a.m. (km)

## Get to know festivals from all around the world!

The Youth Library was full on Wednesday, when the first part of *High School Kids for High School Kids* program took place. We met *Nordic Youth Film Festival*, *International Youth Media Summit* and *Kid's Eye Film Festival*. So, visit the Library tomorrow at 11 a.m. and you probably will not be disappointed and will enjoy the works of young authors. Screenings will include 10 films from Italian *Timeline festival* and 9 titles from Irish *Fresh Film Festival*. (ds;mp)

## Bottle Daily

PUBLISHED BY  
Kinoklub Karlovac, Karlovac  
EDITORIAL BOARD

editor:

Marko Pekić

journalists:

Karla Mirčevski

Dominik Strikić

Svjetlana Višnić

Darija Željko

photographers:

Filip Trezner

Zvonimir Ferina

illustrator:

Neven Mihajlović - Cetinjanin

English translations by:

Vedrana Mihalić

printed by

Tiskara Ivan, Karlovac