

Bottle Daily

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OPENING CEREMONY

All it takes is *Edison*



RUNNING CHAPLIN. The best moment to feel the Cinema was the analog projection of Vukotić's film, and the honour to take the reel to the operator has been given to our dear Charlie.

Five years ago, the doors of the Edison have been locked and it seemed that the keys have been thrown away as well. Now, five years later, the floors are waxed once again but the chairs and the audience is missing. However, somewhere in between all this film manage to find its way back to Edison, even if only for just one night.

Last night the good people from Karlovac had a chance to witness the opening ceremony being held in a real cinema. Add Zrinka Cvitešić as the host to that recipe, with a pinch of mentioning the words cinema hall and Edison here and there and you get a perfect formula for a madding crowd.

We were once again a city with a cinema, even if just for one night. However, the mayor was unable to confirm whether we may expect the same in the future.

Mr Srćeko Šestan extended a warm greeting, just like a nice postcard text, to all of the guests on the behalf of the Ministry of Culture. The message was a nice one, even if only propaganda- Every city should have a cinema, not only a large movieplex one, but a mono- cinema hall, because that is the only way to preserve film for future generations. Such nice wishes are always welcome, even if they are a bit exotic.

Ms Vera Robić Škarica, said something similar as well. All it took, yesterday night, was to say the word Edison up on the stage and the crowd would go mad, but what Vera said, was so much more than

just that one word, which is to be expected from somebody who sees a cinema hall as its second home.

A nostalgic moment occurred when the film Friday was announced. Made half a century ago by the first film enthusiasts from Karlovac Grammar School it's just old enough to seem like SF when compared to the digital ones we see today, and at the same time young enough to see one of its makers on stage. Josip Šimunčić gave us a message regarding the enthusiasm for film that will never wear off. Nobody knows where the other enthusiasts from that period are, probably lost as is their equipment, but

what remains behind them is a true legacy for the future generations. –a transcript of a single Friday- a market day in the town.

The Festival's co-ordinator thanked all the volunteers for their immense contribution in helping with the organization of the Festival, and especially the emergency squad who took on a large portion of the work on their backs and enabled us to enjoy a night in a real cinema.

A caption from a film made by

Dušan Vukotić for the 400th birthday of our town, screened on a 35mm film tape sounded as if it's running out of air, but it shook the audience from its haunches.

In just 18 short years Karlovac will have another big birthday as was that one, and since we have now established a satisfying tempo, we have high hopes of seeing that birthday party being held in a cinema hall. The magic begins there. (sv)



FILM LOVERS. All seats in Edison were taken, like in those unforgettable times when great movies were played in this cinema hall.



TAKING THE SCISSORS, CUTTING THE TAPE. Festival was opened by the young filmmakers from South Korea, who won Grand Prix last year.



Biserka Šintić, technical education teacher

I feel very proud at you young people - the organisation is great. However, maybe you should try and cut the opening ceremony a bit short.



Sandra Živanović, MAH in the Croatian language

I liked the opening ceremony and the following showing, especially the last film - A Thousand Cranes. It was entertaining and I think Zrinka was great.



Željko Trezner, the chairman of the Association of Croatian Travel Agencies

I'm happy to be in Edison once again and would like to see this venue be used for many festivities to come. Not just the film related ones. (dž)

MUSIC To spice the evening up

I've got a feeling, that tonight's gonna be a good night, said Damir Kundić, the front man of the band Chocolate Nipples. And he didn't lie. The night was a good one, and as it went on it just kept getting better. At the precise moment when the atmosphere was at its best, a directive came. Those few words that were guaranteed to cause commotion "The guests have to go and find their respectful beds". That caused some commotion and left our poor band lost in translation.

The mission to top tonight's events lies in the shoulders of the guys from the band Deph. Their job won't be an easy one, but they have our absolute confidence. Tonight's gonna be a good night inside the walls of Dubovac castle. (km)

Generalni pokrovitelj



Pokrovitelji



Medijski pokrovitelji



Sponzori



FILM 5+ WITH DUKATINO

The kids loved it

Just before the clocks struck 11 am, primary school students were seen standing in large groups in front of Zorin Dom, all eager to see the first showing at the Festival. As the momentum took its swing so did the sound of their voices. Then, finally, the doors were opened and they dashed headfirst inside in order to snatch the best seat possible.

We choose the show them the Sinji Galeb, a film made in black and white technique, since it showed to be a perfect ice breaker.

During the festival every day, at 11 am sharply the Film +5 will open its doors to our youngest visitors. Next in line is a Spanish cartoon Planet 51, and then a real treat for all generations, TV series cartoon- Little Flying Bears.

The movie got a very warm welcome, but the absolute star was undoubtedly Dukatino who gave away presents for the children. (ds)



DUKATINO THE STAR. After screenings, young visitors get presents.



Dario Nikšić, Pavle Lončar, Photo and video club "35mm", Križ

First there was only a rumour whispered about, and now we have it confirmed. A new love is in the air. Film enthusiasts from Križ told us how the fatal attraction between themselves and the festival's bus drivers began. Namely, our young friends from Križ, where those among the rare few who decided to avail themselves of the accommodation and thus became the members of the Survivor- how to reach Tušilović? To make the adventure even more exciting they were left unaware that the bus follows its own usual route plus the special one for the Festival. Needles to say that upon hearing the words "Last stop. Please leave the bus." they were somewhat worried. Standing in the middle of nowhere, with your luggage, and all the village cronies have no idea where the place you're looking for might be. However, all is well that ends well, and that was the case with our Survivor winning team. The bus came back to pick them up. Now, they keep saying "We waved but at first the bus just passed right by us and it was even headed in our direction. We were a bit confused, since we came here to see all the films and then it looked as if nobody liked us." They look back at the event with smiles on their faces and the only thing left for us to say is- Keep up the good work! (sv)

GENTLEMEN, START YOUR ENGINES AND HOLD THE POSITION

Who is who in the Grand Jury

The selection did its work and now it's time for the Grand jury to its best or worst. The task we have set before them is not an easy one- they have to see all the films and choose the best in each category. This year, the mission to do so, has been given to Aldo Tardozi, Andrei Tanaseu and Gabor Rethi.

Aldo is a TV and film director from Croatia. He graduated film and TV directing from the Academy of Dramatic Arts in Zagreb. He has been writing and producing commercials for Radio 101, and was a guest

student at UCLA, at professor Lew Hunter's class. TV series as Biba's World (Bibin svijet) and Blond's Diaries (Dnevnik plavuše) are among his filmography, as is Spots (Fleke), a feature film with which he debuted at this year's Sarajevo Film Festival.

The youngest member of the Grand jury is Andrei Tanase, a director of short films, from Bucharest. He graduated from the National University of Drama and Film, at the Department of film directing. Among his numerous short films, one stands out in particular. Mc



TARDOZZI. The jury, with Croatian director as one of the members, watched the 1st screening last night.

Russia was shown at the Cannes Film Festival in 2008. He worked as a director at the Romanian National Television for which he directed a TV series Trade Mark. He is currently working on his first feature film.

The third member of the Grand jury is Gabor Rethi, an animation artist from Hungary. He works in a production company Pixofill Visual Communication as a creator of different online campaigns and applications. He is currently finishing DLA studies at Moholy-Nagy academy of art and design in Budapest, where he works as a lecturer. (ds)

NUFF

Revolution from the north

Upon his arrival to Karlovac, Herman Gruel, Nordic Youth Film Festival representative, had a distinct feeling he was back at his summer holidays, since in Norway people have already started wearing jackets and hats. However, Herman is glad to be here only because of the mild weather, but also because the world of film offers you a chance to meet people from all over the world. As of today we are also a part of the youth film festival's network, who spreads its wings from Norway, reaching across the entire Europe, thus uniting all kinds of climates and time zones- from Russia, United Kingdom, France to Palestine, Kenya, and south of Africa. In this way NUFF tries to reach its primary goal, as its emblem suggests, a fist holding a film role, which represents the revolution in young people who nowadays, more than ever, participate in the process of creating a film. (sv)

RUNNING WITH BOTTLES

In search of film

Ok, let's see. Playing charades in front of Zorin Dom- check. A quick lesson in drawing in front of Edison- check. Playing hangman's hose at the youth library- check. Running around town like crazy people with a bottle of Cedevita GO in our hands- check. What happened to the festival? It would seem that the competition left the video screen and started dashing around pedestrian zones. Finally, the Seljan brothers got some worthy successors. Powered by Cedevita GO five different teams of high school students set out to find and check out all the information points and yellow corners our volunteers have set up. Well,



ON SECRET LOCATIONS. Students were playing interesting games.

I suppose that telling they actually attacked them would be saying it a bit more truthful. In order for them to win the Cedevita GO prize, they had to solve a nice little film jigsaw- editing Indiana Jones. The luckiest team today was from Karlovac Grammar School followed close by the second team from the same school. However, he who has the last laugh sometimes wins, and so our "losers" turned out to be winners, since they caught a lift to our next destination.

The initiation process turned out to be a success in every way and all of the participants will be awarded, both the fast and the cunning. (sv)

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