

Bottle Daily

daily newsletter of Youth Film Festival and Four River Film Festival • Wednesday, September 7th 2011 • issue 9 • year 5 • free copy



Marin Ferić, student

I remember watching one of the *Harry Potter* sequels in *Edison*. I would like it if *Edison* was opened all the time just like a real cinema.



Silvija Milovac, student and volunteer

It's a sad fact, but people from my generation are not so keen on going to the cinema, probably because we were never used to it. However, I do remember that we went to *Edison* often while I was in primary school.



Roza Grginčić, a happy child

I went to a cinema in Zagreb, and I watched the animated film *Tangled*. I would really like it if there were a cinema in Karlovac. Me and my dad will come tonight.



Marijan Alasić, pensioner

I used to go to the *Edison* cinema, especially when the matins were on. We used to love going to the movies. (dž)

THE RETURN OF FILM!

Tonight – opening ceremony at *Edison*

The festival's yellow madness has completely taken over even the newest location - *Edison* cinema. And while our hardworking volunteers are busy decorating the lobby and the hall, a different setting takes place just one storey up. Lights and digital projectors. However, not even that is the most interesting and mysterious place in a cinema. That honour belongs to the enchanted places whose little openings shines the light on the big screen and make magic come to life. This is where we found the crew from the *Croatian Film Association*, co-organiser of the Festival. This year, Damir Pezerović was joined by Stanislav Majerić, an expert on the techniques of cinematography. He is considered to be the best at his work since he spend all those hours fixing the problems or installing new projectors in cinemas. We got him to talk to us and he told us about his visits to Karlovac and the time he spend at the cinema *Banija*.

Since the equipment for projection did nothing but sat around and collected dust in *Edison* for a number of years, a gentle but an experienced hand is needed to get it going again.

THAT BUSY TUESDAY. During preparations for the show, our technical crew showed the ability to handle all problems in all situations.



AFTER YEARS WITHOUT USE. Film reel has been set up and projectors are running again.

So, be aware, that while you're reading these pages, a whirlwind of activity is going on at the top floor of the *Edison* cinema to ensure that everything will be in perfect order for the grand opening tonight when we

will be shown a part of a documentary film made for the 400th birthday of the city of Karlovac - "Karlovac 1579- 1979", directed by an Academy Award winner Dušan Vukotić. See you all at 8.30 p.m. (mp)

KARLOVAC 1579-1979. Reels arrived from the archives in Zagreb.



After the premiere in 1979, a journalist of *Karlovac Weekly* said in his review "... In this film, Vukotić managed to capture a first wholesome interpretation of a town. This film can be viewed as material that for the future gives a thorough description of the town up to 1979, and could also be a base for a future film titled *Karlovac 1979- ...*"

Generalni pokrovitelj



Pokrovitelji



Medijski pokrovitelji



Sponzori



FAST REWIND

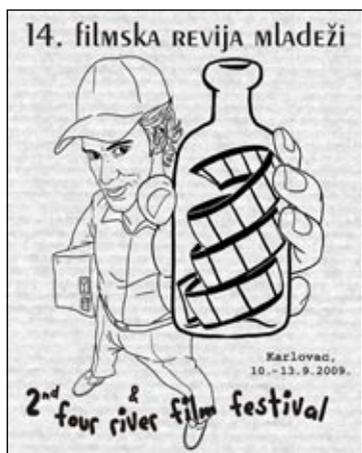
The fifth anniversary



2007



2008



2009



2010



2011

Five years ago a line of yellow bottles containing a film role and accompanied by a very heart warming story knocked shyly at the city gates. The lined up bottles told the city dwellers this- The film role has been travelling around Croatia for 12 years and the story about highschool students behind the camera went along with it. Then a rumour reached this travelling company. The flow lines of the city on the four rivers were to be opened again. Having heard this, the bottles packed their bags and want to spend three days in our lovely city. As it happened the people in Karlovac liked them and their clinging sounds as well the film story they offer, and thus the story outgrew the bottles and now wished to remain here indefinitely. The Youth film Festival found its safe harbour here in Karlovac and was soon joined by her younger brother the Four River Film Festival.

Their cousins, other film festivals and their authors visit them, from all over the world, every year for four days in September. This year they are celebrating their fifth anniversary. We have seen hundreds of films, welcomed hundreds of authors and film lovers. so our film appetites seem to grow further on. It seems that the story about film is going to have a real birthday party this year, and is now inviting everybody from Karlovac to come and join the festivities. (sv)

HOOLIGANS IN A LEGAL ACTION

New festival location successfully secured

We are proud to announce that the fourth festival's location has been secured, and that all the citizens who were present at the time of the operation emerged from it unscarred. Since the mere thought of mentioning the Edison Cinema has become a taboo, one is under constant pressure not to talk about it before dinner or breakfast- to avoid any possibilities of an upset stomach and quite possibly that of mass hysteria. Regardless of the possible consequences, but with high hopes of achieving a positive reaction, the Festival decided to reveal its fourth location at the dawn of a beautiful day, just hours before the grand opening. Naturally, this announcement was done in a way not fitting for the eyes of our gentle citizens. Namely, a group of blackguard brigands wrote the name of the location in gigantic, red letters all over the posters thus urging our gentle and conscious citizen to call the police instead of 112 (911).

WEDNESDAY SHOWING

Great day for "Friday"

Long before the days of the Video group and the Cinema club, some other film enthusiasts walked the sacred halls of Karlovac's Grammar School, thinking of building a little film empire of their own. Organizing a test shooting in those days was a lot harder. They had a desk for editing, and not a computer, that all powerful machine that enabled movie makers to seize their place under the Sun and have a taste of glory in this modern world of digitalization.

Tonight you are being presented with a chance of a lifetime. One of their films will be shown tonight at the grand opening, a piece of history in yours and theirs cinema. As a way of introduction we had a talk with Josip Šimunčić, the group's

coordinator back then.

The club was active for 5 or 6 years, and had 15 members all together. Of course, some were a bit more active, and so three of them went with me to the location where "Friday" was being shot. It was our intention to shoot the day of the fair, and in Karlovac, that's Friday. The shooting lasted for ten weeks - we went back there for 10 Fridays in a role. It was a real adventure doing that back in those days. We were at the same time both enthusiastic and miserable. Back then, nobody in Yugoslavia manufactured equipment for editing, so I had to go and get them from Czechoslovakia. However, we did have some luck in undertaking this project - we were donated a table for editing the film. Unlike today, the problem then wasn't the original idea, but the equipment

needed to make the idea real.

Therefore nobody was really surprised when the group gradually dissolved.

There was a burglary at the school and all of our equipment got stolen. However, I must say that the "yellow film festival" is not the first to be organized here. In 1965 we organized a film festival dedicated to the memory of Marijan Oršić, a pharmacist and a photographic amateur, thus step by step creating a sort of a base which upon the film developed here in Karlovac.

Today, even after such a long time, Friday is still the market day in Karlovac. (sv)

Jihye Hwang, Hye-jo Hwang, Hui-hoon Kim, South Korea



It took a journey through eight different time zones for them to arrive to a country they never even heard of until their professor entered their work in the competition. Last year they won the Grand Prix due to the phenomenal animated film they competed with, and this year they are back once again to enjoy their venture to the Far West.

... We are having a great time here, it's all so nicely decorated ... the food is so richly done and tasty, especially pizza ...

They founded their club a little over a year ago. They would like to attend the University in either California or Pisa, and study the process of film animation there. For now, their direction is clear to all! (sv)

WEATHER

Sunshine

X 4

Our reporters from the Department of Weather Forecast for the Festival tell us to pack our umbrellas somewhere deep in our closets, at least from Wednesday till Saturday. As for our guests they should not even unpack it from their suitcases. Today, as you could have seen on the way to your hotel/ a festival location the weather is mild and the sun is shining. There is a small chance of some clouds obscuring our view of the magnificently blue sky, and the temperature will reach up to 25°C.

Thursday will bring some cooler weather, but the temperature will go up to 22°C.

And that day is reserved for our traditional fieldtrip. We will be going to the lake Sabljaci. The crew from the Department of Weather forecast predicts a small chance of occasional downpours on Thursday evening, but yet again you won't be needing an umbrella, because at that time you will be attending the festivals showing in Zorin dom.

Friday is to greet us as a sunny day, and Saturday will make everybody happy, because the Sun will keep us warm at 30°C. (mp)



SURPRISE. Edison was the secret location almost until the beginning of the Festival.

Before our 3 yellow T-shirted brigands managed to get away from the crime scene, the police was all over them. The police officer in charge explained to them that they were guilty of disrupting public order and wrote their names in his little black

book. After being released from their ordeal, our brigands stroke again, this time decorating the above mentioned posters all over the town. Our sources tell us that they were under the watchful eye of our police officers all the time. (sv)

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