



TODAY

10.00

ZORIN DOM
Film 5+

The Magician's Hat
director: Milan Blažeković (82')

This is a message for all of you youngest members of the audience. Grab you parents, grandparents, aunts and uncles and hurry down to Zorin dom, because The Magician's Hat is about to start. In case they start to scream at the sight of the old and mean emperor Mrázomor, just tell them that the wizard Štapić has everything under control, and that Ice-Witches won't be hiding under the bed when you get home.

11.00

THE YOUTH LIBRARY
High School Kids for High School Kids Videomanija + Kid's Eye Film Festival

This festival comes directly from Ljubljana and here is also a hungarian stu.

11.30

ZORIN DOM
Metastases

director: Branko Schmidt (82')

13.30

ZORIN DOM

Award Ceremony

Many are wondering, but few know for sure what the winners of our festival are going to receive as the prize... Yes, the yellow bag is big and filled with different goods, but one of them is rather peculiar, namely...the Bottle. A gift of undisputable value, and just the right size to fit any trophy display cupboard or similar places. Should our winners ever decide to pursue a career in the music business, instead of film, the yellow bag contains a little something that might come useful in such situation- a mp4 player containing the Štakov ugrizobu greatest hits (Train, Working together hand in hand, etc.). However, if some time after having switched careers they realises that music isn't their dream job, they can always go back to the yellow bag and find help. The self-help manual, from the yellow bag, tells how deeply are our lives affected by the greed of the society we live in. Using that as an inspiration, our winners can make a movie, enter it to compete in the festival and, win the Bottle.

THE FINAL DECISION

Grand Prix to *The Gift*, audience award to *Tobo*

It was the night before the official award ceremony and many crawled for at least crumbs of information, a mere hint into the direction of the probable winner. We tried to convince Joško Marušić to give us anything, but we were left short handed. "Naturally, I cannot tell you who the winner of the Grand prix is. I saw some really excellent movies here, but I must say that

know crucial decisions cannot be made on an empty stomach, but we must say that the plates in the tavern were probably trembling on table due to all the anxiety and feet tapping at the Old own, it was as if an earthquake occurred. However, no matter how hard we stomped our feet our how nervous we were, the decision wasn't made until the last piece of food was cleared out from the plates, and the counseling session began.



THE GIFT
Dora Slakoper, Zagreb



I, in general, feel the themes were a bit to hard and serious. Social problems, violence. I was expecting to see some of that vivid curiosity you young people possess, and then in the end it turned out to be something completely different." The verdict was passed at the Zec tavern. Finally, the smell of change was in the air. Ahmed and Zrinka went with the chicken and rest ate the speciality of the house. We

"It was very tense. We had a lot of difficulties in agreeing over the Grand prix winner, since the competition was really tough, and there were some excellent films." It wasn't until midnight that the jury made their decision who is to be named the best here at our very own film parade.



A FILM ABOUT TOBO
Kinoklub Karlovac, Karlovac

BEST OF 14TH YOUTH FILM FESTIVAL

<p>animation</p>  <p>NEWSPAPERS Centar za film i video Dubrava, Zagreb Škola crtanog filma</p>	<p>documentary</p>  <p>A FILM ABOUT TOBO Kinoklub Karlovac, Karlovac</p> <p>NO WOMAN NO CRY "Semper in motu", Osijek</p>	<p>fiction</p>  <p>THE GIFT Dora Slakoper, Zagreb</p>	<p>experimental</p>  <p>SHOPPING TV - INVISIBLE OPANAKS Studio kreativnih ideja Gunja, Gunja</p>
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BEST OF 2ND FOUR RIVER FILM FESTIVAL

<p>animation</p>  <p>STANI I PODIJELI / STAND AND STARE Electric December 2008 - Europa Cinemas Network, eShed.net (UK)</p>	<p>documentary</p>  <p>DUH U BOCI / GENIE IN A BOTTLE International Youth Media Summit</p>	<p>fiction</p>  <p>METKA Nejc Levstik, Ljubljana (Slovenija)</p>	<p>experimental</p>  <p>ID Coman Bogdan (Rumunjska)</p>
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priredivači

generalni pokrovitelji

medijski pokrovitelji

spenzori

 <p>Hrvatski filmski savez Croatian Film Clubs' Association</p> 	 <p>i'm lovin' it</p>  <p>GRAD KARLOVAC</p>  <p>KARLOVAČKA ŽUPANIJA</p>  <p>Ministarstvo znanosti, obrazovanja i športa RH</p>  <p>Hrvatski audiovizualni centar Croatian Audiovisual Centre</p>	 <p>Večernji list</p>  <p>TV4r KARLOVAC</p>  <p>radio mrežnica 9 5, 4</p>  <p>radi 47</p>  <p>KARLOVAČKI tjednik</p>  <p>ZNAM SVE O FILMU! FILMSKI.NET</p>  <p>KAMO.hr kino tv kazalište</p>  <p>DRVO ZNANJA</p>  <p>TEENBBS WWW.TEENBBS.COM</p>  <p>F.I.L.M. www.film-2009.net</p>	 <p>BENEFIT</p>  <p>TURBing d.o.o. KARLOVAC</p>  <p>www.adink.hr</p>  <p>martia</p>  <p>BRIG</p>  <p>Stella</p>  <p>CM-BEL</p>  <p>GIMNAZIJA KARLOVAC</p>  <p>SCOOBY DOO</p>  <p>studio design Esajkovic</p>  <p>art+</p>  <p>Comel</p>
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FACE TO FACE. While some of our guests decided to take the morning off and have a look at the Saturday morning rush in Karlovac, the rest of them tried to make Leon Lučev give up his acting secrets. On the other hand Leon tried to make them act by telling them to introduce themselves over and over again, to observe and make contact. We must admit, an unusual beginning, but in the end the atmosphere was great and so easy going, that we concluded acting school to be a success.

INTERVIEW: ZRINKA CVITEŠIĆ

Nature, wine and Cola Cola - some things never change

Zrinka Cvitešić, a young actress born here in Karlovac, due to her many film and theatre parts became one of the hottest names on Croatia's movie scene, and now she's also proven she has no difficulties in switching places and working off stage as a movie critic.

This is my third time to be sitting as a member of the jury. At first it was a bit difficult to just turn off the subjectiveness, and view the movie strictly as a critic but I am slowly getting a hang of it. We think so too.

I found the movies, shown here at the festival, to be dealing with a bit too serious problems, taking the age of their makers into consideration. Many of

them expressed their opinion of crucial life problems as are drug abuse, violence and social problems. I cannot really decide whether I find this to be a good thing or not, but I must say it is definitely realistic since our youth is constantly under the pressure of the media and public so they mature faster.

Still, Zrinka is one of the few people we know not to be under the influence of the "Facebook mania".

Personally, I use it only seldom, maybe once in 4-5 months, and only because a lot of my friends from my childhood and teen years are not here in Croatia, but everywhere around the world, due to the fact that the war broke out while



JURY. Zrinka and the others.

we were growing up.

The way they used to hang out was not that different from ours.

The people from my generation, well the people I used to hang out with, mostly just sat on a bench in a park with a bottle of wine and Coca Cola. There weren't that many glugs and those that

were here played mostly folk music, so not that different from what you do today.

However, it seems to me that town is pretty quiet, and that almost nothing happens during week nights. I was rather surprised to see that there

were almost no people in the streets, and it was Thursday evening. Still, I think that the situation approved in comparison to the last few years when there was literally nothing happening and nobody was out during the week.



DUBOVAC OPEN AIR 2

"Luft" were the stars of the second music evening



Dinko Šimac, independent author, accompanied by Silvestar Pušić, Čakovec

The competition is pretty heavy, but fortunately not in our category. Everybody here is so nice, that we're starting to think you all may have some hidden agenda. When our movie entered the top five we were so excited, but having seen other films in our competition circle, we weren't that impressed. We met a lot of new people, and all of them are interesting in their own special way.



Danica Vuković, Angela Mladin, Ivona Grubišić; Gradska knjižnica Marka Marulića, Split

The workshop is great and the atmosphere is very relaxed. We found it to be pretty useful, because we mostly do motion pictures. We taught about different techniques of relaxing, overcoming stage fright, basically just getting to know one another and observing others. Now we all feel like we know each other for ages.



Valerija Strutinskaja, Neven Čurčija, Marijan Medved, Dušica Šesto, coordinator Ana Rizmaul, Video group, Glina High School

Our drama-film-art section has been active for three years now. This is our second visit to your festival. This year's movie was made spontaneously- we wrote the script in 10 minutes, and shot the movie in four hours. Our drama section has more experience. However, this was our first film shot with a professional camera. We are aware that it isn't in the same category as the one's nominated for an Oscar, but we hope to be there next year. We feel fantastic, since we weren't expecting to enter the competition. We love it here, we are having a great time. Hi mom and dad.

Pane et salame!



Our festivals' crue counts a total of 158 guests, innumerable staff members, and at least twice more in visitors. These people have to be fed every day...and that is where manufacturer Sanaj comes in. The secret ingredient to Sanaj's cooking is really worth kidnapping three of our volunteers, because it is non-other than love. Sanaj says she puts a lot of love in every sandwich she makes, since it is a commonly known fact that love finds its way best, through one's belly. Her philosophy seems to be working since the sandwiches tend to disappear as soon as they make their public entrance. However, we aren't sure whether our guests or always happy and fed since the comment - out of toilet paper seems to resist every attempt of its removal from our "comments are welcome" canvas.

Crash Team, vol 2.



The guys from Zorin dom decided to give a hand to our already exhausted *Do-it-yourself* team, and thus they all became known as Crash Team 2. They took under its wing the problems with the communication software that the Press office seemed to be having. Namely, rumour has it, the Press office was found out to be the focus of distributing inappropriate materials to the web. So the Crash Team 2 connected all the computers thus making them, occasionally, loose their Internet connection in order to prevent further distribution of the disturbing material, and preserving the reputation of our festival. *Net up, Net down* was the usual situation in the Press office the following days. Four days of ups and downs later, our reputation is still spotless.