



TODAY

12.00

ZORIN DOM  
Film 5+

## The Ghost in the Swamp

directed by: Branko Ištvančić (90')

The Boogey-man is so last season. The Grimm is on a holiday till indefinite. Taking their place as the number one nightmare monster is none other than The Ghost of the Swamp. Luckily, there are three souls brave enough to stand up to him and in the end save the day. Do not try this at home.

15.30

ZORIN DOM  
Competition Program  
2<sup>nd</sup> Screening (72')

17.30

ZORIN DOM  
Competition Program  
3<sup>rd</sup> Screening (70')

19.30

ZORIN DOM  
Competition Program  
4<sup>th</sup> Screening (79')

21.30

DUBOVAC CASTLE  
Dubovac Open Air  
Fear(s) of the Dark  
directed by: group of authors (81')

This is a movie for the brave-hearted. They will take their seat in the old towns' atrium and... grab the hand of their first neighbour in the audience, at the same time hoping that the person whose arm they are squeezing hasn't been to Spain recently and that their other arm is also available for squeezing. Those light-hearted shall close their eyes and keep them shut throughout the movie.

23.00

DUBOVAC CASTLE  
DJ Luka

A note for the bravehearted: don't let go the hand of the one you grabbed as a life west due to your fear of the dark, but take them on to the dance floor. A note for those a little less brave: you make keep your eyes shut while you let your body move in the rhythm given to you by DJ Luka.

## OPENING CEREMONY

# The yellow madness has begun



Tonight, all the rules of protocol were completely left out. Have neglected the fact that some of our most important guests failed to take

place at the grand opening (we sincerely hope that our mayor Mr Jelić won't try to use the sudden downpour as an excuse for not attending the opening night



of the Festival), the show began with a few fresh comments made by our hosts for the evening, Ms Daniela Trbović. Thus began the autumn madness, since

it was obvious that Daniela's comments confused our technicians and instead of projecting images from the last years' festival, we ended up looking at the Grand Prix winner of our Festival from the year 2008. However, the audience responded fantastically to this slight mistake and by the time the right image appeared at the screen the atmosphere in the hall was somewhere near the boiling point. Half way through the introductory the audience were already on their feet, so that at one point we were actually worried about the possibility of the chandelier above our heads tumbling down on us. Luckily the tragedy was successfully avoided with Daniela coming back to the stage to congratulate our birthday boy- Živac, which was welcomed with an applause and a lot of laughter. Ms Vera Robić Škarica, the president of the CMA (HFS) gave yet another strike to the already weakened protocol chain, while our coordinator Marija Ratković, broke them completely, having asked Ms Vera to stay with her on the stage and announcing the 10th anniversary of the movie company. And while the slide show continued, having shown the pictures of ten enthusiasts selling milk in



order to be able to buy a camera, only five of them appeared on the stage. They were joined by Bojan Perić, last year Grand Prix winner. He had cut the tape, handed it over to Živac, who then dropped it, thus putting a finish to our already forgotten protocol. It's official, the yellow madness has begun.



## Guerilla marketing



It is official. As stated in the proclamation of the festivals Master of Puppets, the fort of Zorin dom is using every available guerilla marketing strategy. Yellow banners

mark the way to the entrance gates of the Fort, and four yellow pilates balls have taken up the roll of canon balls. We can only guess of the reasons for such a strategy

(as we all remember, last year we had oversized and over comfortable pillows), but as all well trained soldiers we know that nothing must come as a surprise.

## Export-import

How much are the T-shirts? Do you maybe have one with Spielberg on? You are very expensive, how about a discount? This pen is no good, could I get to compensate? Yes, you get the calendars for free...if your bill exceeds 500kuna. No, no we don't accept credit cards, but we do accept Euro. Duuuunjaaaa, this man wanted a poster as a

gift and I gave him a dozen. And while volunteers drive her crazy she keeps record of the things sold and guards the treasury. The shop is crowded since its opening and the stuff there is high quality. As for bargaining...well...Our inside information tell us that, maybe, just maybe, it can work for you if you write a poem for Dunja.



### priredivači

### generalni pokrovitelji

### medijski pokrovitelji

### spozori



# [secondpage] Bottle Daily



**EARLY BIRDS.** After a two or three gigantic cups of coffee, an espresso, and a quick shower with cold water and we are good to go with the final preparations. A very well trained army of cyborgs and puppets have been strategically located throughout Zorin dom, and the temperature is raising by the moment...

## INTERVIEW: DIANA NENADIĆ “Laid back and easy-going – just the right way!”



*Just after the first part of the official projections we managed to exchange a few sentences with a member of the jury, Ms Diana Nenadić, a movie critic. With impressions still fresh in her mind and reflecting on her face she didn't hide the fact she was pleased with what she saw...*

*After the opening ceremony was over, everything went on its natural easy – going course, thanks to the organization temas and our coordinator.*

*As for the competitors and the competition between them... it seems they can relax.*

*The movies are also laid back, but in a good way, with a very sharp and clear line, and as for the movies in the youth competition, they exceed my expectations. I must say I am pleasantly surprised with the quality of the movies shown here tonight. The themes were various, the dif-*

*ferences between countries and the way they make movies, distinctly seen, and a very good emphasize on different problems and different approaches to them.*

*Let's not only brag, but let's also say...*

*There are a few things that should be improved, I cannot really say anything more exact. I really hope that the audience will keep coming in this number, and that tonight's number won't be a one night sensation.*

*In the end we were interested to find out whether she likes our town as much as she likes the show...*

*I really still don't know my way around Karlovac, since I've been here only once, but tomorrow I'm planning to have a walk around it. However, I must say that the atmosphere is great and that I feel very comfortable here.*

## INTERVIEW: VJEKOSLAV ŽIVKOVIĆ

### “Just like Benjamin Button”



**O**ur conversation with Zivac, the man who selected the festival's program, a film animator with a college degree and one of the founders of the festival, was mostly about cups of coffee, wrinkles and other pointless, absolutely meaningless and otherwise inappropriate things. Incidentally, and of course completely accidentally, Zivac became a member of the mid- twenties club...ups, I meant say mid teen years club.

**What is bigger than a gigantic cup?**  
What's bigger? Well, two gigantic cups.

**How old are you?** 16

**Do you ever stop and think about us being mortal?**

Ne, I get younger every year that passes by, just like Benjamin Button.

**So, wrinkles don't bother you?**

What wrinkles? I have wrinkles? My mirror doesn't show any.

**What else do you do besides animation?**

I take care of the Festival and all the other things that, mostly, drive me crazy.

**Could you tell us what it means to be an adult?**

When one is an adult, one feels responsibility for something.

**What do you do in spare time?**

I play video games.

**Do you find the youth in the Movie Club Karlovac to be perspective?**

Well...yes (and at first a little smile appears and then turns into a very loud laugh). I think they are more or less OK.

**Today is September 11th. Does it have a personal meaning for you?**

For me it represents a moment that happened exactly 8 years ago, when I came home, turned the TV on and saw the second plane crash into the Twins.

**Does that affect our Festival at all?**

No, it doesn't affect the Festival, but I think I might be having a headache tomorrow.

**Can it affect your objective opinion?**

No, because I will be ordering my third giganticly big cup of coffee.

**Do you have any particular birthday wishes?**

No. I have everything one could want in life, I have achieved all of my goals. I could easily lay down and die YOUNG.



**Kristian Samardžija**

Episodes 1 and 3 are great, because Professor Balthazar is helping the singer to find her voice back. I would also like to have such a machine that can solve all the problems by just pulling the switch.



**Antonio Benić**

I have already seen all of Professor Balthazar's adventures, and I was a bit bored. But I love going to the movies.



**Kristijan Bradač**

I was bored, because I've already seen Professor Balthazar many times before.



**Matthew Oliviera, New Jersey (about "High School Kids for High School Kids" program)**

I've seen a lot of movies with a similar theme before, but I liked most of them shown here tonight.



**Stjepan Orešković**

I've been in the film sphere for six years now, and this is the first time I was invited to come here. The movies are ok, but I feel that some of them shown here aren't suitable for the highschool population.



**Sanja Cvijanović i Igor Čapan (after the 1<sup>st</sup> screening)**

We attend the festival every year. It is fascinating how all of this grew from that one little classroom in our Grammar school.



**Nejc Levstik and the actresses from his movie; Slovenia**

We found out about your festival through Videomania, and we immediately applied. I directed the movie myself and was already awarded twice for it in Slovenia. I don't know what the competition is like here, so I wouldn't want to make any assumptions. We only expect to have a great time here.



**Fran Tadić, Lovro Peraica, Boris Vuković; Movie Club Noeme, Classical Grammar School, Zagreb**

We attended the festival last year and the year before. This year our film Sam is going to be shown at the festival. We only hope to get a big applause.



**Rea Krakowitzky and Lisa Niermann; Germany**

We made this movie together with a couple of friends and found out about your festival through Internet. We are looking forward to the festival. We don't expect an award, just a lot of fun.

## Storm of the century (or not?)



A torrential downpour that came upon us, minutes before the grand opening, turned Zorin dom into a fort accessible only by boat. The guests in the Youth library were also caught by the downpour, and thus forced to have a shower / bath in the town on four rivers, since the busses were long gone. Unfortunately that was not the end of it all. Due to the rain the concert of our punk group Štakor ugrizo bebu (The Rat bit the Baby) was canceled, at first, and after protests held by the angry mob (and because the rain stopped), the concert was held and lasted till the early morning hours.