

**SOUTH EAST EUROPEAN DOCUMENTARIES**

**SEED**

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DOK Leipzig 2013

## ORGANIZERS



**Croatian  
Audiovisual  
Centre**  
Hrvatski audiovizualni centar

## PARTNERS



MINISTARSTVO KULTURE  
CRNE GORE

**BALKAN  
DOCUMENTARY  
CENTER**

BDC LOGO

## CONTACTS

### RESTART

Trg V. Mačeka 1  
10000 Zagreb, Croatia  
ph: +385 1 5573860  
gsm: +385 91 5315205  
restart@restarted.hr  
www.restarted.hr  
head: Oliver Sertić

### CROATIAN AUDIOVISUAL CENTRE

Nova Ves 18, 10000 Zagreb, Croatia  
ph: +385 1 6041080  
info@havic.hr  
www.havic.hr  
head: Hrvoje Hribar

### FILM CENTER SERBIA

Zagrebačka 9/III  
11000 Belgrade, Serbia  
ph: +381 11 2625131  
fcs.office@fcs.rs  
www.fcs.rs  
head: Milan Lučić

### MACEDONIAN FILM FUND

8 Mart br. 4, 1000, Skopje,  
Macedonia  
ph: +389 2 3224100  
contact@filmfund.gov.mk  
www.filmfund.gov.mk  
head: Darko Bašeski

### SLOVENIAN FILM CENTRE

Miklošičeva 38,  
SI-1000 Ljubljana, Slovenia  
ph: +386 1 2343200  
info@film-center.si  
www.film-center.si  
head: Jožko Rutar

### BULGARIAN NATIONAL FILM CENTER

2A, Dondukov Blvd., 7th floor,  
Sofia 1000, Bulgaria  
ph: +359 2 9883831  
nfc@nfc.bg  
www.nfc.bg  
head: Marin Marčevski

### MINISTRY OF CULTURE OF MONTENEGRO

Njegoševa, 81250 Cetinje,  
Montenegro  
ph: +382 41 232583  
ilija.subotic@mku.gov.me  
www.ministarstvokulture.gov.me  
minister: Branislav Mićunović  
consultant for audiovisual  
activities: Ilija Subotić

### BALKAN DOCUMENTARY CENTER

68 Budapesta Str. 1202 Sofia,  
Bulgaria  
ph: +359 2 9831411  
email@bdcwebsite.com  
www.bdcwebsite.com  
head: Martička Božilova

**Dear friends of documentary films,**

it is a great pleasure to present you the catalogue with the newest and almost finished mid-length and feature documentaries from six countries of Southeast Europe, a region where new documentary topics emerge on a daily basis. At the same time this is a region with a very turbulent history, from time to time very hectic present and uncertain future.

But we are all unanimous in one thing – we can be very proud of our documentary filmmakers. Production is growing, our documentaries are receiving awards at important festivals, every year new authors surprise us with originality and what is really important to us – other producers started to recognize us as serious and reliable partners.

This is the very first time that we have collected documentary films from six countries in one catalogue, with the aim to share something we are very happy with.

So, we are here at the DOK Leipzig to invite everyone to feel the pounding heart of Southeast European Documentaries and to plant a new SEED of co-operation.

**Oliver Sertić**  
SEED co-ordinator  
RESTART  
October 2013

A handwritten signature in black ink, appearing to read 'Oliver Sertić', written in a cursive style.

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## **FINISHED FILMS**

## FINISHED FILMS

**original title:** PISMO OCU

**finished:** 2011/2012

**shooting format:** HD

**DIRECTOR:** Srđan Keča

**DOP:** Srđan Keča

**EDITOR:** Katherine Lee

**COMPOSER:** Alcyona Mick

**SOUND DESIGN:** Tudor Petre

**PRODUCER:** Srđan Keča

**PRODUCTION:** UZROK, Serbia

**CO-PRODUCTION:** NFTS, UK



## A LETTER TO DAD

ESSAY, FAMILY, WAR, HOME VIDEOS,  
YUGOSLAVIA

Srđan Keča, Serbia, UK, 48'  
[www.skeca.com](http://www.skeca.com)

### producer's contact:

#### UZROK

Mileve Marić 34, 21000 Novi Sad, Serbia

gsm: +381 61 3115661

sk@uzrok.com

http://uzrok.com

CONTACT PERSON: Srđan Keča

### territories sold:

ex-Yugoslavia

'Hey Dad, you died suddenly.' The filmmaker, trying to make sense of the way his father chose to die, opens several boxes, all that is left behind. The forgotten photos, letters and home videos take the film back to 1970s Yugoslavia, when his parents became lovers. But the journey through the years, to family members, lost friends and places, reveals the lingering horrors of the recent Balkan wars still tearing people and families apart. A film which, in the most immediate way, questions the individual responsibility of ordinary people caught in the winds of war.

**AWARDS:** DOKUFEST, Prizren, Kosovo – best Balkan documentary / BELDOCS, Belgrade, Serbia – best Serbian documentary, FIPRESCI award

**SELECTED FESTIVALS:** IDFA, Amsterdam, The Netherlands – official selection / FULL FRAME DOCUMENTARY FESTIVAL, Durham, USA – official selection / FILMFESTIVAL GOEAST, Wiesbaden, Germany – official selection / INSTITUTE OF DOCUMENTARY FILM, Czech Republic – Silver Eye award nominee / TRIESTE FILM FESTIVAL, Trieste, Italy – competition

### DIRECTOR'S SELECTED FILMOGRAPHY:

ESCAPE, short documentary (2013)

MIRAGE, mid-length documentary (2011)

AFTER THE WAR, mid-length documentary (2006)



## ALBERT'S WAY

**Predrag Bambić, Serbia, 58'**  
[www.albertsaway.com](http://www.albertsaway.com)

The story about the success and 'American Dream' come true. Life of Mr. Albert Mayer, legendary designer of Panavision PANAFLEX film cameras. He was born in little town in today's Republic of Serbia. As a member of German ethnic corps after WWII, he was deprived of his property and held in the concentration camp. Becoming an orphan, he was deported from Serbia to Germany. When the Berlin Wall started to rise, he decided to leave for the USA. His engineering talent made him to become a leading designer of Panavision cameras, which brought him four Oscars and two Emmys...

**SELECTED FESTIVALS:** BELGRADE INTERNATIONAL FILM FESTIVAL - FEST, Belgrade, Serbia / BELDOCS, Belgrade, Serbia / CAMERIMAGE, Bydgoszcz, Poland / MANAKI BROTHERS INTERNATIONAL CINEMATOGRAPHERS' FILM FESTIVAL, Bitola, Macedonia...

### DIRECTOR'S SELECTED FILMOGRAPHY:

THE END, short fiction (2010)

**original title:** ALBERTOV PUT  
**finished:** march 2013  
**shooting format:** HD CineAlta  
**DIRECTOR:** Predrag Bambić  
**SCRIPT:** Predrag Bambić, Petar Jakonić  
**DOP:** Predrag Bambić  
**EDITOR:** Milan Jakonić  
**COMPOSER:** Petar Antonović  
**SOUND DESIGN:** Danijel Milošević  
**PRODUCER:** Feti Dautović  
**CO-PRODUCER:** Ljiljana Bambić  
**PRODUCTION:** MONTAGE, Serbia

EMOTIONAL, HISTORY, FILM

### producer's contact:

**MONTAGE d.o.o.**  
 Murmanska 23a, 11000 Belgrade, Serbia  
 ph: +381 11 3821011  
 gsm: +381 63 248097  
 bambic@eunet.rs  
 www.montage.rs  
 CONTACT PERSON: Predrag Bambić

## FINISHED FILMS

**original title:** KRATKA ISTORIA NA  
SOCIALISTICHESKIA REALIZAM

**finished:** december 2012

**shooting format:** HD

**DIRECTOR:** Ivan Georgiev Gets

**DOP:** Ivaylo Penchev

**PRODUCER:** Ivaylo Penchev

**PRODUCTION:** CINEMAQ Ltd., Bulgaria,  
BULGARIAN NATIONAL TELEVISION

with the support of:  
Bulgarian National Film Center



HISTORY, SOCIALIST REALISM, ART, CHALLENGE

Ivan Georgiev Gets, Bulgaria, 65'

**producer's contact:**  
CINEMAQ Ltd.

51-55 Krum Popov St.  
entr. B, apt. 6, studio 4  
Sofia 1421, Bulgaria  
ph: + 359 2 9633031  
gsm: +359 888 913765  
studio@cinemaq.bg  
www.cinemaq.bg

CONTACT PERSON: Ivan Georgiev Gets

The documentary explores historically the phenomenon of Socialist Realism. Using a lot of archival footage, footage, photos, documents and analyses of art processes, it traces down the origin, the zenith and the decline of this method. With pain and humor, the film tells dramatic human stories and shows artworks by generations of talented artists and performers in Bulgaria, shedding light on the conditions they used to work in and focusing on the USSR's cultural policy that dominated these processes both here and across the entire Eastern bloc.

**SELECTED FESTIVALS:**

NEW YORK BULGARIAN FILM FESTIVAL, New York, USA

**DIRECTOR'S SELECTED FILMOGRAPHY:**

ICE DREAM, fiction (2005)



## CRAZY ABOUT YOU

**Danilo Marunović, Montenegro, 50'**

Film follows one year in the lives of residents in the mental institution Komanski most. The film deals with the most intimate aspects of their lives, and with comedy, shock and sadness reveals their world, parallel to our 'normal' one. The film follows a dramatic love story between Ismet and Vladana, the protégées and former partners, still in a secret relationship despite their current partners.

**AWARDS:** UNDERHILLFEST, Podgorica, Montenegro – best regional film, audience award

**SELECTED FESTIVALS:** SARAJEVO FILM FESTIVAL, Sarajevo, Bosnia & Herzegovina - competition

**DIRECTOR'S SELECTED FILMOGRAPHY:**

FREEDOM AND I, documentary (2013)  
 MONTENEGRIN BEAUTY, short documentary (2011)  
 EUROPE IN MY TOWN, mid-length documentary (2010)  
 SAD SONG, documentary (2010)

**original title:** LUD ZA TOBOM

**finished:** september 2013

**shooting format:** HD

**DIRECTOR:** Danilo Marunović

**DOP:** Vladimir Vučinić

**EDITOR:** Igor Bakić

**COMPOSER:** Jovo Kljajić

**PRODUCER:** Danilo Marunović

**CO-PRODUCER:** Ivan Đurović

**PRODUCTION:** KOALA PRODUCTION, Montenegro

**CO-PRODUCTION:** ARTIKULACIJA, Montenegro

**HUMAN RIGHTS, EQUALITY, LOVE,  
 INTELLECTUAL DISABILITIES, RELATIONSHIP**

**producers' contact:**

**KOALA PRODUCTION**  
 Ivana Milutinovića 17  
 81000 Podgorica, Montenegro  
 ph: +382 69 221149  
 danilomarunovic@yahoo.com  
 info@koalaproductio.me  
 CONTACT PERSON: Danilo Marunović

**ARTIKULACIJA PRODUCTION**

Malo brdo N3/N4  
 81000 Podgorica, Montenegro  
 ph: +382 67 362462  
 ivandjurovic@artikulacija.me  
 www.artikulacija.me  
 CONTACT PERSON: Ivan Đurović

## FINISHED FILMS

**original title:** ДИСИДЕНТ

**finished:** september 2013

**shooting format:** HD

**DIRECTOR:** Petar Džurovski

**DOP:** Dimo Popov

**EDITOR:** Aleksandar Petrovski

**COMPOSER:** Ivica Jankulovski

**PRODUCER:** Petar Džurovski

**PRODUCTION:** LAVIRINT PRODUCTION,  
Macedonia



**DISSIDENT, MACEDONIAN HISTORY,  
TABOO SUBJECTS**

**Petar Džurovski, Macedonia, 60'**

### **producer's contact:**

**LAVIRINT PRODUCTION**

Ivo Lola Ribar 43/1-2, 1000 Skopje, Macedonia

petar@lavirintproduction.com

CONTACT PERSON: Petar Džurovski

If a person who disagrees with the dominant opinion of government policy or the environment in which they live is called a dissident, than it is in the post-Second World War Macedonia that first dissidents who oppose the former regime will appear. The first dissident in Macedonia was the first Macedonian president Methodija Andonov-Cento. He was much respected and loved by people and Tito, but his opposition to the regime was the reason for his arrest and sentence to 11 years of imprisonment. The film begins with some of the historical facts documented until the 1969, the Helsinki Convention Agenda on Human Rights and Freedoms, which is attended by all countries in Europe...

### **SELECTED FESTIVALS:**

INTERNATIONAL CINEMATOGRAPHERS' FILM FESTIVAL

'MANAKI BROTHERS', Bitola, Macedonia

### **DIRECTOR'S SELECTED FILMOGRAPHY:**

VICTIMS OF COMMUNISM, documentary series (2011)

MAGIC HILL, documentary (2009)

5 % TALENT, documentary (2004)

THE ROAD OF THE RAINBOW, experimental (2002)

FRIDAY 13TH, short fiction (2001)

ART GALLERY, feature (2001)



## FORECLOSURE

**Neven Hitrec, Croatia, 46'**  
[www.hfs.hr](http://www.hfs.hr)

Can the family survive?

The film follows the situations and the atmosphere within the real estate faced with foreclosure. This procedure involves a long time frame in which family Medak gets very used to the camera and it becomes part of their daily life. Meanwhile their normal life falls apart... This film will force you to ask yourselves how can a family function normally, knowing that in 2 days, 2 months or 2 years they could be thrown away out of the their house? A space in jeopardy. A family in jeopardy.

### DIRECTOR'S SELECTED FILMOGRAPHY:

SILENT VOICES, short documentary (2002)

LET THERE BE WATER, short documentary (2001)

730 DAYS LATER, mid-length documentary (1993)

THE HALL, short documentary (1993)

**original title:** OVRHA

**finished:** september 2013

**shooting format:** HD

**DIRECTOR:** Neven Hitrec

**DOP:** Dragan Marković

**EDITOR:** Slaven Zečević

**SOUND DESIGN:** Marko Pelečić,  
Vedran Mažuranić

**PRODUCER:** Vera Robić-Škarica

**PRODUCTION:** CROATIAN FILM ASSOCIATION

**CAN THE FAMILY SURVIVE? A SPACE IN  
JEOPARDY. A FAMILY IN JEOPARDY.**

### producer's contact:

**CROATIAN FILM ASSOCIATION**  
 Tuškanac 1, 10000 Zagreb, Croatia  
 ph: +385 1 4848771  
 gsm: +385 91 3783780  
 vera@hfs.hr, kristina@hfs.hr  
 www.hfs.hr  
 CONTACT PERSON:  
 Kristina Dorić, +385 91 3783787

## FINISHED FILMS

**original title:** GANGSTER TE VOLI

**finished:** march 2013

**shooting format:** HD

**DIRECTOR:** Nebojša Slijepčević

**SCRIPT:** Nebojša Slijepčević, Vanja Jambrović

**DOP:** Nebojša Slijepčević

**EDITORS:** Nebojša Slijepčević, Iva Kraljević

**COMPOSER:** Augustin Kujundžić Ago

**SOUND DESIGN:** Vlada Božić, Milan Čekić

**PRODUCER:** Vanja Jambrović

**CO-PRODUCERS:** Stefan Kloos, Florin Iepan,

Calin Meda, Morana Komljenović

**PRODUCTION:** RESTART, Croatia

**CO-PRODUCTION:** KLOOS & CO. MEDIEN,

Germany, SUB-CULT-URA FILMS, Romania, FADE  
IN, Croatia



**DOCUMENTARY TRAGICOMEDY**  
**LOVE AFFAIR - BALKAN STYLE**

**Nebojša Slijepčević, Croatia, Germany, Romania, 80' / 50'**  
[www.gangsteroflovefilm.com](http://www.gangsteroflovefilm.com)

### producer's contact:

#### RESTART

Trg Vladka Mačeka 1, 10000 Zagreb, Croatia

ph: +385 1 5573860

gsm: +385 91 8930675

vanja@restarted.hr

[www.restarted.hr](http://www.restarted.hr)

CONTACT PERSON: Vanja Jambrović

### sales contact:

#### RISE AND SHINE WORLD SALES UG

Schlesische Straße 29/30

10997 Berlin, Germany

ph: +49 30 47372980

[info@kloosundco.de](mailto:info@kloosundco.de)

[www.kloosundco.de](http://www.kloosundco.de)

### territories sold:

ex-Yugoslavia, TV rights – Germany, France,  
Switzerland, Austria, Poland, Estonia, Latvia

Twenty-five years ago, Nedjeljko Babić left his job as a carpenter to start his God-given career: matching lonely men and women. He soon became quite famous, thanks to his skill, but also his nickname – the Gangster. When Maja (35), young and pretty Bulgarian girl, comes to Gangster looking for a new husband, it seems that it will be an easy case for him. But as a single mother and a foreigner, her case turns out to be mission impossible. Her case discloses all the tragic absurdity of the traditional men in modern society: although they are lonely and desperate to find a woman, their stubborn conservatism prevents them to achieve what they want the most.

### SELECTED FESTIVALS:

ZAGREBDOX, Zagreb, Croatia  
– world premiere, opening film / HOT DOCS, Toronto,  
Canada – international premiere / KARLOVY VARY  
INTERNATIONAL FILM FESTIVAL, Karlovy Vary, Czech  
Republic – competition / SARAJEVO FILM FESTIVAL,  
Sarajevo, Bosnia & Herzegovina – competition /  
DOKUFEST, Prizren, Kosovo – competition / RAINDANCE  
FILM FESTIVAL, London, UK – competition / ZÜRICH  
FILM FESTIVAL, Zurich, Switzerland – competition /  
FLAHERTIANA INTERNATIONAL DOCUMENTARY FILM FESTIVAL,  
Perm, Russia – competition / PRIX EUROPA 2013, Berlin,  
Germany – nomination for best TV documentary

**AWARDS:** ZAGREBDOX, Zagreb, Croatia – audience award  
/ MEDITERRANEAN FILM FESTIVAL, Široki Brijeg, Bosnia  
& Herzegovina – audience award / DOKUART, Bjelovar,  
Croatia – audience award

### DIRECTOR'S SELECTED FILMOGRAPHY:

BOXED, short fiction (2013)  
REAL MAN'S FILM, short documentary (2012)  
DOG/RABBIT, animation (2011)  
SLAP IN THE FACE, part of feature omnibus ZAGREB  
STORIES (2009)  
IN 4 YEARS, short documentary (2007)  
OF COWS AND PEOPLE, short documentary (2000)



## KARPOTROTTER

**Matjaž Ivanišič, Slovenia, 58'**  
[www.studio-legen.si](http://www.studio-legen.si)

In 1971, K.G., 28, takes his camera on a trip around Vojvodina, and makes an unusual 'road movie' called 'I Have One House', only fragments of the film have survived to this day. Forty years on, another camera makes the same journey, putting together and imaging the travels of the young K.G.

### AWARDS:

FESTIVAL OF SLOVENIAN FILMS, Portorož, Slovenia – Vesna award for best script

### DIRECTOR'S SELECTED FILMOGRAPHY:

A HOUSE ON JURČKOVA STREET, short fiction (2011)  
 ŠENTILJ – SPIELFELD, A BORDER CROSSING THAT ONCE WAS, mid-length documentary (2009)  
 MY LITTLE SWEETHEARTS, mid-length fiction (2005)  
 QUICK VIEW, short fiction (2005)  
 CHE SARA, short documentary (2002)

**original title:** KARPOPTNIK

**finished:** august 2013

**shooting format:** super 8, super 16

**DIRECTOR:** Matjaž Ivanišič

**DOP:** Marko Brdar

**EDITOR:** Uja Irgolič

**SOUND DESIGN:** Branko Rožman,  
 Tom Lemajič, Julij Zornik

**PRODUCER:** Đorđe Legen

**PRODUCTION:** STUDIO LEGEN, Slovenia

**CO-PRODUCTION:** RTV Slovenia

**CINEMATIC, INVENTIVE, UNUSAL,  
 EMOTIONAL & SPIRITUAL**

### producer's contact:

**STUDIO LEGEN**  
 Pobreška 20, 2000 Maribor, Slovenia  
 gsm:+386 31 640410  
 info@studio.legen.si  
 www.studio-legen.si  
 CONTACT PERSON: Đorđe Legen

## FINISHED FILMS

**original title:** JIVOT POCHTI PREKRASEN

**finished:** september 2013

**shooting format:** HD

**DIRECTOR:** Svetoslav Draganov

**DOP:** Veselin Hristov

**EDITOR:** Zornitsa Blyangova

**PRODUCER:** Svetoslav Draganov

**CO-PRODUCER:** Paul Pauwels

**PRODUCTION:** CINEASTE MAUDIT

**PRODUCTION,** Bulgaria

**CO-PRODUCTION:** CONGOO BVBA, Belgium

with the support of: Bulgarian National  
Film Centre and MEDIA Program



HAPPINESS IS NEAR, REALLY REALLY NEAR

**Svetoslav Draganov, Bulgaria, Belgium, 90'**  
[www.cine-ma.com](http://www.cine-ma.com)

### producer's contact:

**CINEASTE MAUDIT PRODUCTION**

Cineaste Maudit Vardar Blvd., bl.22 A, vh. D,

Sofia 1330, Bulgaria

ph: +359 2 8401769

gsm: +359 888 370839

[cineaste\\_m@abv.bg](mailto:cineaste_m@abv.bg)

[www.cine-ma.com](http://www.cine-ma.com)

CONTACT PERSON: Svetoslav Draganov

'Life almost Wonderful' is an observational non-judgmental documentary about three brothers. They have made very different life choices, but in spite of their very different convictions and ways of living they have one thing in common: though the world is sometimes cruel they still think life is wonderful. Happiness is still out of reach, but no more than a hope away.

**SELECTED FESTIVALS:** IDFA, Amsterdam, Netherlands –  
world premiere, competition

### DIRECTOR'S SELECTED FILMOGRAPHY:

AMATEURS, feature documentary (2005)

YOUNG AT HEART, mid-length documentary (2003)

THE MERRY BOYS, mid-length documentary (2002)

WATER SPIRITS, mid-length documentary (2002)

LIFE IS WONDERFUL, ISN'T IT, feature documentary (2001)



## MARRIED TO THE SWISS FRANC (GROTESQUE IN 10 ACTS)

**ARSEN OREMOVIĆ, Croatia, 55'**  
[www.interfilm.hr](http://www.interfilm.hr)

**original title:** U BRAKU SA ŠVICARCEM  
 (GROTESKA U 10 ČINOVA)

**finished:** may 2013

**shooting format:** HD

**DIRECTOR:** Arsen Oremović

**DOP:** Vjekoslav Vrdoļjak

**EDITOR:** Slaven Jekauc

**COMPOSER:** Matej Meštrović

**SOUND DESIGN:** Slaven Jekauc

**PRODUCER:** Ivan Maloča

**PRODUCTION:** INTERFILM, Croatia

**BANKING, SWISS FRANCS, LOAN-SHARKING,  
 VICTIMS, UNPROTECTED CITIZENS**

A documentary about the victims of loans in Swiss francs in Croatia and a problem that reflects the policy makers' lack of concern for the citizens. The movie addresses this problem on multiple levels: through the fates of loan victims who are experiencing personal drama – families falling apart, sickness, death – and through experts' explanations of the financial, legal, political, historical and sociological aspects of the problem. In addition, this documentary asks the question: Why don't the reactions of 120,000 people grow into bigger outbursts of anger? Can debt on a wider scale become a means of mass mobilization?

**AWARDS:** SARAJEVO FILM FESTIVAL, Sarajevo, Bosnia & Herzegovina – human rights award / VUKOVAR FILM FESTIVAL, Vukovar, Croatia – best documentary

**DIRECTOR'S DEBUT**

**SELECTED FESTIVALS:** SUBVERSIVE FILM FESTIVAL, Zagreb, CRO – premiere / MEDITERRANEAN FILM FESTIVAL, Široki Brijeg, Bosnia&Herzegovina – competition / LIBURNIA FILM FESTIVAL, Ičići, Croatia – opening film

**producer's contact:**

**INTERFILM**

Nova ves 45, 10000 Zagreb, Croatia

ph: +385 1 4667290

gsm: +385 91 1945832

interfilm@interfilm.hr

www.interfilm.hr

CONTACT PERSON: Maja Pavić

## FINISHED FILMS

**original title:** MAMA EUROPA

**finished:** may 2013

**shooting format:** HD

**DIRECTOR:** Petra Seliškar

**DOP:** Brand Ferro

**EDITOR:** Katrin Ebersohn

**COMPOSER:** Vladimir Rakić

**SOUND DESIGN:** Vladimir Rakić

**PRODUCERS:** Petra Seliškar, Brand Ferro

**CO-PRODUCERS:** Oliver Sertić, Bojan Mastilović

**PRODUCTION:** PETRA PAN FILM, Slovenia

**CO-PRODUCTION:** PFPF DOEL, Macedonia,  
RESTART, Croatia, RESTART, Slovenia



**WHEN LITTLE TERRA DRAWS A MAP OF EUROPE, IT SEEMS MORE COMPLICATED THAN THE WHOLE PLANET EARTH.**

**Petra Seliškar, Slovenia, Macedonia, Croatia, 90'**  
[www.mamaeuropa.info](http://www.mamaeuropa.info)

### producer's contact:

**PETRA PAN FILM**

Dunajska 195, 1000 Ljubljana, Slovenia

gsm: +386 41 7701715

petra@petrapan.com

www.petrapan.com

CONTACT PERSON: Petra Seliškar

### territories sold:

ex-Yugoslavia

'Mother Europe' takes a look at Europe through the eyes of a six-year-old child, Terra. Born in the Balkans, but raised as a citizen of the world by her Cuban-Macedonian father and Slovenian mother, little Terra quickly learns about borders. She goes on a journey through former Yugoslavia with her family, encountering numerous remarkable characters with interesting stories and tells us her innocent but intelligent and already experienced view of the continent that is not at all as united as it would apparently like to be. Look at Europe through the eyes of a small child from the Balkans: she may easily shatter your preconceptions about where you live.

**AWARDS:** TUZLA FILM FESTIVAL, Tuzla, Bosnia & Herzegovina – best documentary

**SELECTED FESTIVALS:** MAKEDOX, Skopje, Macedonia – world premiere / SARAJEVO FILM FESTIVAL, Sarajevo, Bosnia & Herzegovina – competition / DOKUFEST, Prizren, Kosovo – competition / MANAKI BROTHERS, Bitola, Macedonia – Macedonian Panorama/ LET'S CEE FILM FESTIVAL, Wien, Austria - competition...

### DIRECTOR'S SELECTED FILMOGRAPHY:

MOTHER EUROPE, feature documentary (2013)

20 YEARS OF MACEDONIA, documentary series (2011)

THE GRANDMOTHERS OF REVOLUTION, feature documentary (2006)

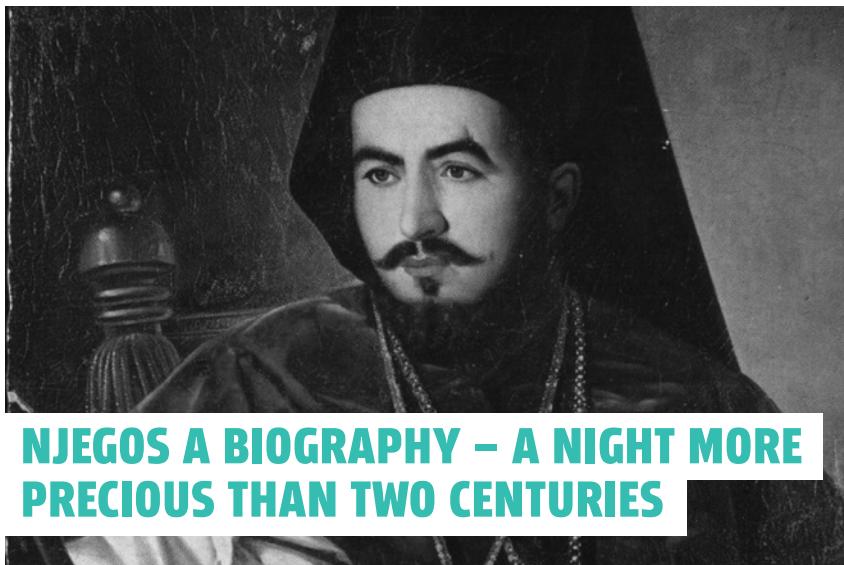
TURKISH TEA, six documentary series (2005)

BALKANS – BLOOD AND HONEY, documentary (2003)

WINDOW, short fiction (2002)

FROM THE DUST OF THE SUN'S RAYS, short documentary fiction (2001)

CONFUSION, documentary (2001)



## NJEGOS A BIOGRAPHY – A NIGHT MORE PRECIOUS THAN TWO CENTURIES

**Branko Baletić, Montenegro, 60'**  
[www.kinoteka.me](http://www.kinoteka.me)

This is a documentary made with archival footage about a man who was a bishop, a ruler and above all a great poet. Petar II Petrović Njegoš was born in Njegusi in 1813. He was a Prince-Bishop of Montenegro and one of the greatest Montenegrin poets. Highly respected and loved as a leader, Njegoš left behind a rich legacy of literature including 'The Mountain Wreath', 'The Ray of the Microcosm', 'The False Tsar Stephen the Little'. He died shortly before his 38<sup>th</sup> birthday and was buried on the Mount Lovćen.

**AWARDS:** SEE A PARIS – FESTIVAL DES CINEMAS DU SUD EST  
 EUROPEEN, Paris, France – special Grand Prix

**SELECTED FESTIVALS:** MONTENEGRO FILM FESTIVAL, Herceg  
 Novi, Montenegro / FIRST SHOOT, East Sarajevo, Bosnia  
 & Herzegovina

### DIRECTOR'S SELECTED FILMOGRAPHY:

LOCAL VAMPIRE, feature (2010)  
 PODGORICA – CITY ON THE MOVE, documentary (2005)  
 MONTENEGRO – COUNTRY ON THE MOVE, documentary (2003)  
 ALWAYS READY WOMEN, feature (1986)  
 BALKAN EXPRESS, feature (1982)  
 PLUM JUCE, feature (1980)  
 EASY MANY, feature (1970)

**original title:** NJEKOŠ JEDNA BIOGRAFIJA

– NOĆ SKUPLJA DVA VIJEKA

**finished:** april 2013

**shooting format:** archival footage

**DIRECTOR:** Branko Baletić

**DOP:** Vladimir Vučinić

**EDITOR:** Milo Lekić

**COMPOSER:** Leo Dokaj

**SOUND DESIGN:** Jovo Kljajić

**PRODUCER:** Branko Baletić

**CO-PRODUCER:** Milena Radonjić

**PRODUCTION:** MONTENEGRIN CINEMATHEQUE

**CO-PRODUCTION:** B-FILM, Montenegro

**POETRY, PRIDE, COURAGE, LOVE FOR THE  
 MONTENEGRIN PEOPLE AND HISTORY**

### producers' contact:

**MONTENEGRIN CINEMATHEQUE**  
 Miljana Vukova 59, 81000 Podgorica, Montenegro  
 ph: +382 20 232016  
 cgkinoteka@t-com.me  
 www.kinoteka.me  
 CONTACT PERSON: Milena Džankić

### B-FILM MONTENEGRO

V Proleterske, Zgrada Normal, Ulaz VI, 1/4  
 81000 Podgorica, Montenegro  
 ph: +382 67 659295  
 bfilmmontenegro@gmail.com  
 CONTACT PERSON: Milena Radonjić

## FINISHED FILMS

**original title:** ЖИВЕ БЕЗ ЗЕМЈА

**finished:** september 2012

**shooting format:** HD

**DIRECTOR:** Marko Gjokovik

**SCRIPT:** Atanas Kirovski

**DOP:** Gjorgi Klinčarov

**EDITOR:** Filip Grčevski

**PRODUCERS:** Sašo Pešev, Atanas Kirovski

**PRODUCTION:** NEW MOMENT VIDEO HOUSE,  
Macedonia



## PEOPLE WITHOUT A COUNTRY

GREECE, VERA FOTEVA, FIGHT FOR IDEAL

Marko Gjokovik, Macedonia, 66'

### producer's contact:

NEW MOMENT VIDEO HOUSE  
Orce Nikolov 107, 1000 Skopje, Macedonia  
cvetanov@newmoment.com.mk  
CONTACT PERSON: Mihailo Cvetanov

Many who fought in the resistance against the German occupation of Greece and in the civil war that followed were persecuted for decades after, regardless of their politics. It is only recently that they have felt free to tell their stories. 'People Without a Country' is a documentary about people living in northern Greece during the period of the Greek Civil War. Throughout the heroic story of Vera Foteva and her life we enter at the horrifying lives of the Dag soldiers, their fight for freedom and their fight for ideals in a period when sides change in a second.

**SELECTED FESTIVALS:** MACEDONIAN FILM FESTIVAL,  
Toronto, Canada / INTERNATIONAL CINEMATOGRAPHERS'  
FILM FESTIVAL MANAKI BROTHERS, Bitola, Macedonia

### DIRECTOR'S SELECTED FILMOGRAPHY:

VIOLENT YOUTH, short fiction (2011)  
SOBER, short fiction (2009)  
EVERYTHING IS WRONG, short fiction (2007)  
QUARRY, short documentary (2006)



## PERSEVERANCE ... SPIRIT ... BREATH ...

**Momir Matović, Montenegro, 58'**

In a significant part of the present day Montenegro, the demands of a modern society are changing certain fundamental relations and transforming the face of traditional communities. Many villages and hamlets are slowly dying. In three elementary schools in the remote areas, three solitary students are spending their final year – each with their teacher. Once they leave, there will be no new ones coming. Schools and centuries old household and settlements will disappear. 'A burden heavier than suffering is the future ...' Fyodor Dostoevsky

**AWARDS:** SOUTH EAST EUROPEAN FILM FESTIVAL LOS ANGELES, USA – award for best cinematography in documentary film

**SELECTED FESTIVALS:** AL JAZEERA INTERNATIONAL DOCUMENTARY FILM FESTIVAL, Doha, Qatar – world premiere / BALKAN FLORENCE EXPRESS, Florence, Italy / SAFARANOBOLU INTERNATIONAL GOLDEN SAFFRON DOCUMENTARY FILM FESTIVAL, Safaranbolu, Turkey / JAIPUR INTERNATIONAL FILM FESTIVAL, Jaipur, India...

### DIRECTOR'S SELECTED FILMOGRAPHY:

FIRST AND THE LAST, short documentary (2001)  
DELIVERY OF A NATION, short documentary (1997)  
STRING OF LIFE, short documentary (1996)  
I KNOW HOW, short documentary (1993)  
THE LAST CINEMA SHOW, short documentary (1992)  
A 68 YEAR LONG NIGHT, short documentary (1991)  
RED LINE OF THE UJKIC HOUSE, short documentary (1990)  
SAME AS TOMMORROW, short documentary (1988)  
METRES FO LIFE, short documentary (1986)  
BANK OF LIFE, short documentary (1984)

**original title:** OPSTAJANJE ... DUH ... DAH ...

**finished:** october 2012

**shooting format:** DVCAM

**DIRECTOR:** Momir Matović

**DOP:** Momir Matović

**EDITOR:** Lijljana Vukobratović

**COMPOSER:** Leo Đokaj

**SOUND DESIGN:** Jovo Kljajić

**PRODUCER:** Momir Matović

**PRODUCTION:** matFILM, Montenegro

PERSEVERANCE ... SPIRIT ... BREATH ...

### producer's contact:

**MATFILM MONTENEGRO**

Marka Miljanova 69, 81000 Podgorica, Montenegro

ph: + 382 20 231369

gsm: + 382 067 017260

matfilm@t-com.me

CONTACT PERSON: Momir Matović

## FINISHED FILMS

**original title:** VIDIMO SE ZA GODINU DANA!

**finished:** January 2013

**shooting format:** HD

**DIRECTOR:** Marko Stanić

**SCRIPT:** Paula Bobanović

**DOP:** Marko Stanić

**EDITOR:** Tomislav Pović

**COMPOSER:** Denis Lepur

**SOUND DESIGN:** Tomislav Pović

**PRODUCER:** Zdenka Gold

**PRODUCTION:** SPIRITUS MOVENS

PRODUCTION, Croatia



**BREAST CANCER, WOMEN, LIFE, HOPE,  
JOURNEY**

**Marko Stanić, Croatia, 68'**  
[www.spiritus-movens.hr](http://www.spiritus-movens.hr)

### **producer's contact:**

**SPIRITUS MOVENS PRODUCTION**

Janka Rakuše 5, 10000 Zagreb, Croatia

ph: +385 1 6145538

gsm: +385 98 353968

[zdenka@spiritus-movens.hr](mailto:zdenka@spiritus-movens.hr)

[www.spiritus-movens.hr](http://www.spiritus-movens.hr)

CONTACT PERSON: Zdenka Gold

Paula was the scriptwriter for a documentary about cancer patients, until she learned that she herself had breast cancer – and became a reluctant, but witty, angry and memorable player in her own script. The film also documents the stories of three other women. But, above all, we follow Paula's entire journey: from the diagnosis where she first learns that she has breast cancer, to the moment when her medical team finally gives her the all clear – 'see you in one year!', and her return to a day-to-day life that will never be the same again.

**SELECTED FESTIVALS:** ZAGREB FILM FESTIVAL, Zagreb,  
Croatia – world premiere

### **DIRECTOR'S SELECTED FILMOGRAPHY:**

BREATHING, fiction (in development, 2014)

SLAVE TO THE RHYTHM, documentary  
(in development, 2014)

LOST IN TRANSITION, documentary, co-director (2013)

WINTER, fiction, co-director (2011)

MARIJA WALKS IN SILENCE, documentary (2009)

WELCOME TO ZAGREB, documentary (2008)



## THE ELDERLY PARASITE OR WHO IS MARKO BRECELJ?

Janez Burger, Slovenia, 83'  
[www.rtv slo.si](http://www.rtv slo.si)

**original title:** PRILETNI PARAZIT ALI

**KDO JE MARKO BRECELJ?**

**finished:** april 2013

**shooting format:** HD

**DIRECTOR:** Janez Burger

**DOP:** Jure Černec

**EDITOR:** Miloš Kalusek

**COMPOSER:** Marko Brečelj

**SOUND DESIGN:** Marjan Drobnič

**PRODUCER:** Jaka Hemler

**PRODUCTION:** RTV Slovenija

JANEZ BURGER, MARKO BRECELJ, MUSIC, SOCIAL,  
 FUNNY, COCKTAIL, REBELLION, PERFORMING

How to venture a definition of Marko Brečelj? The documentary filmmaker, Janez Burger, ingeniously proposes: 'Marko Brečelj is poetry. Poetry that is life. And poetry can be expressed only in verse.' Marko Brečelj is the central point in the egocentric world of pop culture, where a consensus on the pioneer of original thinking is hard to reach. His 'soft' terrorism is one of poetical engagement that has initiated radical change. Change of thought. Possible possibility. The system has changed but society hasn't, and thus Marko Brečelj remains unaltered. Still erecting barricades of humanity with his soft-terrorist poetical action. Of sensible judgement.

**AWARDS AND FESTIVALS:** FESTIVAL OF SLOVENIAN FILM, Portorož, Slovenia – best documentary, best editing / STARIGRAD PAKLENICA FILM FESTIVAL, Starigrad Paklenica, Croatia – best direction

**DIRECTOR'S SELECTED FILMOGRAPHY:**

SILENT SONATA, feature (2010)  
 ON THE SUNNY SIDE OF THE ALPS, short fiction (2007)  
 RUINS, feature (2004)  
 MATURA 2000, short documentary (2000)  
 IDLE RUNNING, feature (1999)  
 DOOR, short feature (1989)

**producer's contact:**

**RTV SLOVENIJA**  
 Kolodvorska 2, 1000 Ljubljana, Slovenia  
 ph: +386 1 4753185  
 gsm: +386 41 746464  
 jaka.hemler@rtvslo.si  
 www.rtv slo.si  
 CONTACT PERSON: Jaka Hemler

## FINISHED FILMS

**original title:** POSLEDNITE  
CHERNOMORSKI PIRATI

**finished:** march 2013

**shooting format:** HD

**DIRECTOR:** Svetoslav Stoyanov

**SCRIPT:** Vanya Raynova

**DOP:** Orlin Ruevski, Ivan Nikolov

**EDITOR:** Petar Marinov

**PRODUCER:** Martichka Bozhilova

**PRODUCTION:** AGITPROP, Bulgaria

with the support of: MEDIA Program,  
Bulgarian National Film Center, National  
Culture Fund – Bulgaria, in association with  
Knowledge Network Corporation



**MODERN PIRATES, TREASURE,  
CONTEMPORARY FAIRY TALE**

**Svetoslav Stoyanov, Bulgaria, 72'**  
[www.agitprop.bg](http://www.agitprop.bg)

### producer's contact:

**AGITPROP**

68 Budapeshta St., apt.1

Sofia 1202, Bulgaria

ph: +359 2 9831411

[producer@agitprop.bg](mailto:producer@agitprop.bg)

[www.agitprop.bg](http://www.agitprop.bg)

CONTACT PERSON: Martichka Bozhilova

### sales contact:

**RISE AND SHINE WORLD SALES UG**

Schlesische Straße 29/30

10997 Berlin, Germany

ph: +49 30 47372980

[info@kloosundco.de](mailto:info@kloosundco.de)

[www.kloosundco.de](http://www.kloosundco.de)

'The Last Black Sea Pirates' swims in testosterone and rugged tenderness in a land of wilderness and legends, far from civilization. For 20 years, Captain Jack The Whale and his crew have been drinking, dreaming and hunting for a treasure buried in the gully of Karadere, the pristine beach they call home. But someone else has got wind of Karadere's treasures. When news of imminent change begin to find its way to this remote oasis, the pirates' world begins to unravel. Doubts erode the foundations of trust, conflicts brew, tensions are on the rise. In this crisis, a contemporary fairy tale emerges about the treasures we hunt and those that we find.

**AWARDS:** LET'S CEE FILM FESTIVAL, Wien, Austria – best documentary / GOLDEN APRICOT YEREVAN IFF, Yerevan, Armenia – Grand Prize for best documentary / KRAKOW FF, Krakow, Poland – FIPRESCI award / UNDERHILLFEST, Podgorica, Montenegro – special mention

### DIRECTOR'S DEBUT

**SELECTED FESTIVALS:** VISIONS DU REEL, Nyon, Switzerland – world premiere, competition / HOT DOCS, Toronto, Canada – competition, North American premiere / DOCUMENTARIST, Istanbul, Turkey / GUANAJUATO IFF, San Miguel de Allende and Guanajuato Capital, Mexico...



## THE PURSUIT OF LUCK

**Marija Džidževa, Macedonia, 66'**

Eight single men, full of hope, depart on a long journey to Moscow to pursue the luck. How strong is their faith that the salvation could be in a woman? And what could a woman do for love? 'The Pursuit of Luck' is a documentary film, consisting of three stories, Hope, Faith and Love in which the destinies of the main protagonists intertwine in their efforts to find happiness.

### SELECTED FESTIVALS: INTERNATIONAL

CINEMATOGRAPHERS' FILM FESTIVAL 'MANAKI BROTHERS',  
Bitola, Macedonia

### DIRECTOR'S SELECTED FILMOGRAPHY:

LOOK AT LIFE THROUGH MY EYES, feature  
documentary (2009)  
YOU ARE ALIVE, short fiction (2005)  
THE TONY MANDZA'S LIST, short documentary (2004)  
MIS AMNESIA, short fiction (2000)

**original title:** БАРАЈЌИ ЈА СРЕЌАТА

**finished:** september 2013

**shooting format:** HD

**DIRECTOR:** Marija Džidževa

**DOP:** Goran Naumovski

**EDITOR:** Blaže Dulev

**PRODUCERS:** Vladimir Stojčevski,  
Goran Stoilkovik

**PRODUCTION:** AWARD FILM & VIDEO,  
Macedonia

**MOSCOW, JOURNEY, SINGLE MEN, BRIDES**

### producer's contact:

AWARD FILM & VIDEO  
29 Noemvri 2a  
1000 Skopje, Macedonia  
goran@award.com.mk  
CONTACT PERSON: Vladimir Stojčevski

## FINISHED FILMS

**original title:** PRAVI ČLOVEK ZA KAPITALIZEM

**finished:** july 2013

**shooting format:** HD

**DIRECTOR:** Dušan Moravec

**DOP:** Matjaž Mrak

**EDITOR:** Jurij Moškon

**COMPOSER:** Damir Avdić

**SOUND DESIGN:** Boštjan Kačičnik

**PRODUCER:** Karmen Jernejčič

**CO-PRODUCERS:** Matjaž Mrak, Danijel Hočevar

**PRODUCTION:** ŠKUC, Slovenia

**CO-PRODUCTION:** FRIENDLY PRODUCTION,  
Slovenia, VERTIGO/EMOTIONFILM, Slovenia



## THE RIGHT MAN FOR CAPITALISM

**ENERGY, REALITY, POETRY, ALONE,  
NON-VIOLENCE**

**Dušan Moravec, Slovenia, 54'**  
[www.skuc.org](http://www.skuc.org)

### **producer's contact:**

ŠKUC  
Metelkova 6, 1000 Ljubljana, Slovenia  
gsm: +386 41 757770  
moradu@gmail.com  
www.skuc.org  
CONTACT PERSON: Dušan Moravec

### **sales contact:**

VERTIGO/EMOTIONFILM  
Zavod za kulturne dejavnosti  
Metelkova 6, SI - 1000 Ljubljana, Slovenia  
ph: +386 1 4397080  
info@vertigo.si, info@emotionfilm.si  
CONTACT PERSON: Danijel Hočevar

The documentary presents Slovenia-based Bosnian musician, poet and writer Damir Avdić. Standing on the stage alone, armed only with a guitar and his voice, this artist of words brazenly and eloquently expresses his uncompromising view of the world. Singing about the Bosnian war and disclosing its merciless devastation, he manages to simultaneously reveal the banality, half-heartedness and relentless pursuit of success in contemporary society. Through Avdić's words, the documentary, which initially focuses on the war and its aftermath, becomes an insurgent critique of capitalism.

### **SELECTED FESTIVALS:** STARIGRAD PAKLENICA FILM

FESTIVAL, Starigrad Paklenica, Croatia

### **DIRECTOR'S SELECTED FILMOGRAPHY:**

CITIZEN DIARRHEA OR WHO IS TOMAŽ LAVRIČ,  
documentary (2012)  
POLKA FILM, documentary (2008)  
ACCORDION PLAYERS, documentary, co-director (2005)  
TRAP IN THE RING, documentary, co-director (2003)



## THE SECOND MEETING

Željko Mirković, Serbia, 90'  
[www.optimisticfilm.com](http://www.optimisticfilm.com)

War introduced these two men to each other. One was a pilot of the invisible F-117A, the other the missile officer that shot him down. Their first meeting was on the radar. Dale Zelko and Zoltan Dani decided to meet each other in person 12 years later. An uplifting story of a unique encounter.

**SELECTED FESTIVALS:** MANAKI BROTHERS, Bitola, Macedonia / UNITED NATION ASSOCIATIONS FF, Stanford, USA / GLOBAL PEACE FILM FESTIVAL, Florida, USA / RAINDANCE FILM FESTIVAL, London, UK / RED DIRT INTERNATIONAL FILM FESTIVAL, Oklahoma, USA / EAGEAN DOCS, Athens, Greece / ZAGREB FILM FESTIVAL, Zagreb, Croatia...

### DIRECTOR'S SELECTED FILMOGRAPHY:

I WILL MARRY THE WHOLE VILLAGE, mid-length documentary (2010)  
 THE LONG ROAD THROUGH BALKAN HISTORY, mid-length documentary (2010)  
 KOSOVO DIARY, feature documentary (2008)  
 THE 21ST SECOND, mid-length documentary (2008)  
 MUHAREM, MUSIC THE EYES OF LIFE, short documentary (2005)  
 MY WORLD, mid-length documentary (2002)  
 NASTASIA, short documentary (2001)  
 FROM NIS TO SERBIA: IT'S NOW OR NEVER, short documentary (2000)  
 THE LOVES OF THE SOLDIERS, short documentary (2000)

**original title:** DRUGI SUSRET

**finished:** october 2012

**shooting format:** HD

**DIRECTOR:** Željko Mirković

**DOP:** Želimir Tot, Ian Hoban

**EDITOR:** Pavle Nikić

**COMPOSER:** Lajko Felix

**SOUND DESIGN:** Steve Burgess

**PRODUCER:** Željko Mirković

**PRODUCTION:** OPTIMISTIC FILM, Serbia

PEACE, FRIENDSHIP, RECONCILIATION,  
 FAMILY, HOPE

### producer's contact:

OPTIMISTIC FILM  
 Jablanička 21, 18000 Niš, Serbia  
 gsm: +381 64 2284767  
 info@optimisticfilm.com  
 www.optimisticfilm.com  
 CONTACT PERSON: Željko Mirković

### sales contact:

JOURENEYMAN PICTURES, UK  
 4-6 High Street, Thames Ditton, Surrey,  
 KT7 0RY, United Kingdom  
 ph: +44 208 398 4616  
 info@journeyman.tv  
 www.journeyman.tv

## FINISHED FILMS

**original title:** POLAZIŠTE ZA ČEKANJE

**finished:** march 2013

**shooting format:** HD

**DIRECTOR:** Maša Drndić

**DOP:** Maša Drndić

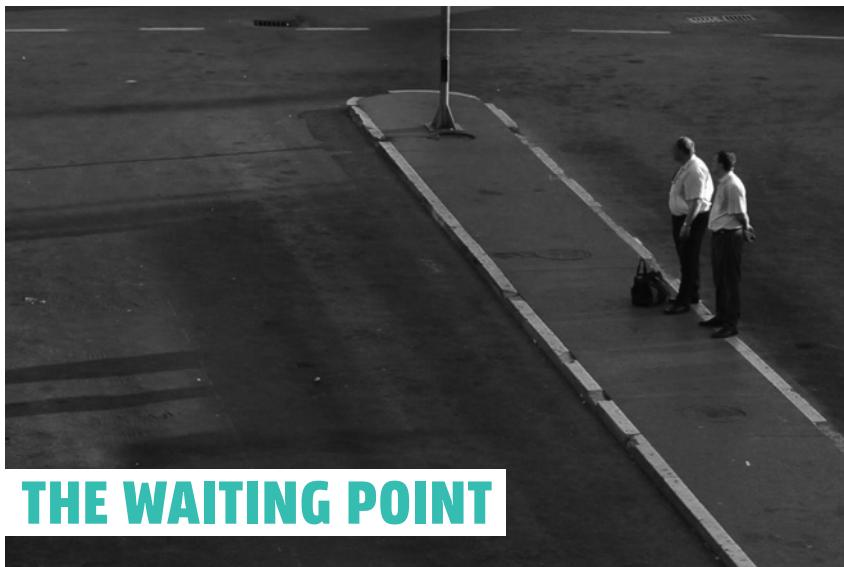
**EDITOR:** Maša Drndić

**SOUND DESIGN:** Daniel García

**COMPOSER:** Japanski premijeri

**PRODUCER:** Marin Lukanović

**PRODUCTION:** FILMAKTIV, Croatia



**BUS STATION, WAITING, HISTORY,  
POLITICS, MEMORIES**

**Maša Drndić, Croatia, 44'**  
[www.filmaktiv.org](http://www.filmaktiv.org)

### **producer's contact:**

**FILMAKTIV**

Delta 5/1, 51000 Rijeka, Croatia

gsm: +385 91 5433298

[filmaktiv@filmaktiv.org](mailto:filmaktiv@filmaktiv.org)

[www.filmaktiv.org](http://www.filmaktiv.org)

CONTACT PERSON: Marin Lukanović

The protagonist of the movie is the small and crowded Croatian bus terminal in Rijeka the living-room of a town on the threshold of changes. As the plans for building a promised larger bus terminal are overshadowed by the busy preparations for Croatia's accession to the EU, the old bus station Žabica remains the crossroads for tourists and an integral part of the local community; where collective or individual memories and struggles are at disposal, cuddled and teased, subtle but silent. We follow the daily routines of the employees at the station's shops, cafés and the ticket office, the bus drivers and the cabbies, the homeless and the drifters, the permanent visitors and the passers-by, to discover a sporadic community in its vain, yet persistent efforts to patch up the gaps of a worn-out system.

**AWARDS:** ARKIPEL INTERNATIONAL AND EXPERIMENTAL FILM FESTIVAL, Jakarta, Indonesia – d.a. peransi award / LIBURNIA FILM FESTIVAL, Ičići, Croatia – best regional film

**SELECTED FESTIVALS:** GOLDEN APRICOT YEREVAN INTERNATIONAL FILM FESTIVAL, Yerevan, Armenia – competition / JIHLAVA INTERNATIONAL DOCUMENTARY FILM FESTIVAL, Jihlava, Czech Republic – 'Between the Seas' competition

### **DIRECTOR'S SELECTED FILMOGRAPHY:**

A COUPLE OF STORIES BEFORE THE DEPARTURE, mid-length documentary (2012)  
IN THE SHADOW, mid-length documentary (2008)  
MY BELGRADE, short documentary (2007)



## TZVETANKA

**Youlian Tabakov, Sweden, Bulgaria, 66'**

Born in a wealthy family Tzvetanka passionately dreamed of becoming an actress as a child, but the history of her country completely changed her destiny. The 20th century was historically unique for Bulgaria, which survived the change of three epochs: monarchy, communist regime, and democracy. The epochs were changing and along with them the country and the people living in it. 'Tzvetanka is the story of my grandmother, a woman who has outlived the three epochs. Her life represents and reflects the stories of many others, of society and of the country itself.' Youlian Tabakov.

**AWARDS:** LADAKH IFF 2013, Leh, India - Snow Leopard award for best documentary, Snow Leopard award for best cinematography / ZAGREBDOX, Zagreb, Croatia - Big Stamp award - best regional film / SOFIA INTERNATIONAL FILM FESTIVAL, Sofia, Bulgaria - special mention / BULGARIAN FILM ACADEMY - first film award in documentary

**SELECTED FESTIVALS:** CPH:DOX, Copenhagen, Denmark - world premiere / DOK LEIPZIG, Leipzig, Germany / TRIESTE INTERNATIONAL FILM FESTIVAL, Trieste, Italy...

### DIRECTOR'S DEBUT

**original title:** TZVETANKA  
**finished:** october 2012  
**shooting format:** HD  
**DIRECTOR:** Youlian Tabakov  
**DOP:** Adam Nilsson  
**EDITORS:** Nina Altaparmakova, Adam Nilsson, Youlian Tabakov, Johan Söderberg  
**COMPOSER:** Rikard Borggård  
**SOUND DESIGN:** Valeria Popova  
**PRODUCER:** Mårten Nilsson  
**CO-PRODUCER:** Martichka Bozhilova  
**PRODUCTION:** GNUMFILM, Sweden  
**CO-PRODUCTION:** AGITPROP, Bulgaria  
**in co-production with SVT**  
 with the support of The Swedish Film Institute, Bulgarian National Film Center, Swedish Arts Grant Committee

### PERSONAL STORY, EPOCHS, CHILDHOOD DREAM, HISTORY

#### producer's contact:

**AGITPROP**  
 68 Budapeshta St., apt.1  
 Sofia 1202, Bulgaria  
 ph: +359 2 9831411  
 producer@agitprop.bg  
 www.agitprop.bg  
 CONTACT PERSON: Martichka Bozhilova

#### sales contact:

**TASKOVSKI FILMS LTD.**  
 7 Granard Business Centre, Bunns Lane  
 NW7 2DQ London, United Kingdom  
 ph: +387 51218728  
 gsm: +48 693 866 348  
 info@taskovskifilms.com  
 www.taskovskifilms.com

## FINISHED FILMS

**original title:** ANPLAGD

**finished:** april 2013

**shooting format:** HD

**DIRECTOR:** Mladen Kovačević

**DOP:** Pablo Ferro Živanović

**EDITOR:** Nataša Damjanović

**COMPOSER:** Nemanja Mosurović

**SOUND DESIGN:** Aleksandar Protić

**PRODUCER:** Mladen Kovačević

**CO-PRODUCER:** Tahir Aliyev

**PRODUCTION:** HOROPTER, Serbia

**CO-PRODUCTION:** HELMI FILMS, Finland



**MUSIC, RATTLING, LEAF-PLAYER, ALLEGORY,  
OFFBEAT**

**Mladen Kovačević, Serbia, Finland, 52'**  
[www.horofter.rs](http://www.horofter.rs)

### **producer's contact:**

#### **HOROPTER**

Vardarska 12, 11000 Belgrade, Serbia

ph: + 381 11 7152890

gsm: +381 69 8409283

info@horofter.rs

www.horofter.rs

CONTACT PERSON: Mladen Kovačević

### **sales contact:**

#### **TASKOVSKI FILMS LTD.**

7 Granard Business Centre, Bunns Lane

NW7 2DQ London, United Kingdom

ph: +387 51218728

gsm: +48 693 866 348

info@taskovskifilms.com

www.taskovskifilms.com

### **territories sold:**

ex-Yugoslavia, Albania

'Unplugged' is an existential allegory about blowing into leaves, rattling between the most primitive of instruments and the most universal escapism of music. Meet Josip, amateur inventor set out to decode the artistry of leaf-playing, and the last leaf-players – Vera, ex private detective, and Pera, the know-it-all peasant – in the autumns of their lives, still going for the verdant leaves. Music has rarely been so offbeat.

**AWARDS:** BELDOCS, Belgrade, Serbia – best Serbian film

**SELECTED FESTIVALS:** HOT DOCS, Toronto, Canada –

competition / VISIONS DU RÉEL, Nyon, Switzerland

– competition / LET'S CEE FILM FESTIVAL, Wien Austria –

competition / DOKUFEST, Prizren, Kosovo – competition /

SARAJEVO FILM FESTIVAL, Sarajevo, Bosnia & Herzegovina

– competition / FID MARSEILLE, Marseille, France /

RAINDANCE FILM FESTIVAL, London, UK...

### **DIRECTOR'S SELECTED FILMOGRAPHY:**

THE WALL OF DEATH, AND ALL THAT, documentary

(in production)

DUMBFOUNDED HOG, mid-length documentary (2010)



**Lyubomir Mladenov, Bulgaria, 70'**  
[www.galafilm-bg.com](http://www.galafilm-bg.com)

**original title:** VITOSHA

**finished:** september 2013

**shooting format:** HD

**DIRECTOR:** Lyubomir Mladenov

**SCRIPT:** Ivan Popyordanov

**DOP:** Orlin Ruevski

**EDITOR:** Lyubomir Mladenov

**PRODUCERS:** Galina Toneva, Kiril Kirilov

**PRODUCTION:** GALA FILM, Bulgaria

**LANDMARK, NEW CAPITALISTS, DANGER,  
 TRANSITIONAL GENERATION**

Any visitor to Sofia, the capital city of Bulgaria, would notice the close proximity of Vitosha. The mountain is both a natural landmark and a source of health for Sofianites. We all are climbing it as tourists or skiers. Vitosha is in dangerous proximity to the ever-growing city. Oligarchs in collusion with the powers that be put its status of a protected area at risk. Construction works are already under way in its foothills. 'Stupidity married with big money produces monsters', a character in the film says. Paradoxical as it may seem, it was this controversy that challenged the most sensitive part of the transitional generation to the point of establishing a civil society in Bulgaria.

**SELECTED FESTIVALS:** SOFIA INTERNATIONAL FILM  
 FESTIVAL, Sofia, Bulgaria – opening film

**DIRECTOR'S SELECTED FILMOGRAPHY:**

CARTING, short fiction (2007)

34, short fiction (2006)

BLACK FUGITIVES, short fiction (2004)

QUESTION OR WISH, short fiction (2002)

SOLO, short fiction (1998)

**producer's contact:**

**GALA FILM**

18 Strumitza Str., 1000 Sofia, Bulgaria

ph: +359 2 9814209

gsm: +359 888 451632

galafilm@gala-film.com

www.galafilm-bg.com

CONTACT PERSON: Galina Toneva

## FINISHED FILMS

**original title:** YUGOSLAVIA, HOW IDEOLOGY  
MOVED OUR COLLECTIVE BODY  
**finished:** february 2013  
**shooting format:** archival footage  
**DIRECTOR:** Marta Popivoda  
**SCRIPT:** Ana Vujanović, Marta Popivoda  
**DOP:** archival footage  
**EDITOR:** Nataša Damjanović  
**SOUND DESIGN:** Jakov Munižaba  
**PRODUCERS:** Marta Popivoda, Alice Chauchat  
**CO-PRODUCER:** Ann Carolin Renninger  
**PRODUCTION:** TkH [WALKING THEORY], Serbia  
**CO-PRODUCTION:** LES LABORATOIRES D  
AUBERVILLIERS, France, UNIVERSITÄT DER  
KÜNSTE BERLIN, Germany, JOON FILM, Germany



# YUGOSLAVIA, HOW IDEOLOGY MOVED OUR COLLECTIVE BODY

**SOCIAL CHOREOGRAPHY, IDEOLOGY, PUBLIC,  
COLLECTIVE, YUGOSLAVIA**

**Marta Popivoda, Serbia, France, Germany, 62'**  
[www.tkh-generator.net](http://www.tkh-generator.net)

### producer's contact:

**TkH [Walking Theory]**  
Kraljevića Marka 4, 11000 Belgrade, Serbia  
gsm: +381 64 6497735  
tkh@tkh-generator.net,  
dragana.jovovic@tkh-generator.net  
www.tkh-generator.net  
CONTACT PERSON: Dragana Jovović

### sales contact:

**JOON FILM**  
Sophienstraße 18, 10178 Berlin, Germany  
info@joonfilm.de  
www.joonfilm.de

The film deals with the question of how ideology performed itself in public space through mass performances. The author collected and analyzed film and video footage from the period of Yugoslavia (1945 – 2000), focusing on state performances (youth work actions, May Day parades, celebrations of the Youth Day, etc.) as well as counter-demonstrations 1968, student and civic demonstrations in the 90s, 5th October revolution, etc.). Going back through the images, the film traces how communist ideology was gradually exhausted through the changing relations between the people, ideology, and the state.

**AWARDS:** SARAJEVO FILM FESTIVAL, Sarajevo, Bosnia & Herzegovina – special jury mention

**SELECTED FESTIVALS:** BERLIN INTERNATIONAL FILM FESTIVAL, Berlin, Germany / BELDOCS, Belgrade, Serbia / UNDERDOX, Munich, Germany / DMZ - Korean International Documentary Film Festival, Goyang, Payu, Korea

### DIRECTOR'S SELECTED FILMOGRAPHY:

CULTURAL WORKER 3 IN 1, documentary (2013)  
TALK TO HIM, experimental (2011)  
THE GUARD, short fiction (2011)

# FILMS IN POST-PRODUCTION

## FILMS IN POST-PRODUCTION

**original title:** RAKIJAŠKI DNEVNICI

**finished by:** july 2014

**estimated length:** 45'

**shooting format:** HD

**DIRECTOR:** Damir Čučić

**DOP:** Boris Poljak

**PRODUCER:** Vera Robić-Škarica

**PRODUCTION:** CROATIAN FILM ASSOCIATION



**BRANDY, SCHNAPS, MODERN ALCHEMY,  
ERIC MARIA STROM, HYBRID**

**Damir Čučić, Croatia**  
[www.hfs.hr](http://www.hfs.hr)

### **producer's contact:**

**CROATIAN FILM ASSOCIATION**

Tuškanac 1, 10000 Zagreb, Croatia

ph: +385 1 4848771

gsm: +385 91 3783780

[vera@hfs.hr](mailto:vera@hfs.hr), [kristina@hfs.hr](mailto:kristina@hfs.hr)

[www.hfs.hr](http://www.hfs.hr)

**CONTACT PERSON:**

Kristina Dorić, +385 91 3783787

'Brandy Diaries' is a stylized and poetic film story that brings to life the magical rituals of alchemy carried out by the main protagonist Eric Maria Strom. During the film, he conducts a series of optical, chemical and audio experiments through which he reflects on his own past. The portrait of the main protagonist serves as a representation of the alchemist of the 21st century. 'Brandy Diaries' is a hybrid amalgam of different techniques, combining animation, fiction, experimental and documentary forms.

### **DIRECTOR'S SELECTED FILMOGRAPHY:**

MITCH, feature documentary (in production, 2014)

LETTER TO MY FATHER, feature (2012)

SKY SPIRITS, experimental, co-director (2010)

CITY KILLER, short experimental documentary (2007)

THE ROCKING CHAIR, short fiction (2005)

LA STRADA, short documentary (2004)

ARABESCA, experimental (2004)

THE FORGOTTEN, mid-length documentary (2002)

OFF FUCK OFF, experimental hybrid (1998)



## BREAD AND CIRCUSES

**Georgi Stoev – Jacky, Bulgaria**

Bobby the TV is the creator of the first independent gypsy TV station, featuring news reports, weddings, customized programmes. This is the Roma neighborhood in a small Bulgarian town. Bobby also gets up at 6 a.m. daily to distribute the bread in the district. It is a film about more than just Bobby, his TV or bread deliveries. He guides us through the suffering, misery and tribulations of the community. We meet a transvestite and get to know his/her ups and downs. We attend the all-Gypsy church choir repetitions. We make acquaintance with a Roma boy adopted in the US some 20 years ago who sees his birth mother for the first time.

### **DIRECTOR'S SELECTED FILMOGRAPHY:**

FATHER IVAN AND HIS CHILDREN, mid-length  
documentary (2010)

FLY BY ROCINANTE, musical incorporating opera (2007)

DIVORCES, DIVORCES, segments (1989)

COUNTED DAYS, documentary (1977)

## FILMS IN POST-PRODUCTION

**original title:** HLIAB I ZRELISHTA

**finished by:** end of 2013

**estimated length:** 60'

**shooting format:** HD

**DIRECTOR:** Georgi Stoev – Jacky

**SCRIPT:** Hristo Iliev – Charlie

**PRODUCER:** Georgi Stoev – Jacky

**PRODUCTION:** KUGAN FILM, Bulgaria

**ROMA, MEDIA, NEIGHBORHOOD,  
CHARACTER DRIVEN**

### **producer's contact:**

**KUGAN FILM**

2B Slaveikov Square, apt. 1, 1000 Sofia, Bulgaria

gsm: +359 888 350937

kugan2@abv.bg

CONTACT PERSON: Georgi Stoev – Jacky

## FILMS IN POST-PRODUCTION

**original title:** REKI BEZ MOSTOVE

**finished by:** end of 2013

**estimated length:** 75'

**shooting format:** HD

**DIRECTORS:** Kristina Grozeva, Peter Valchanov

**SCRIPT:** Marin Damyanov, Pencho Kovachev

**DOP:** Krum Rodriguez

**PRODUCER:** Plamen Yordanov

**PRODUCTION:** INCOMS PROJECT, Bulgaria

**CO-PRODUCTION:** BULGARIAN NATIONAL  
TELEVISION



**FRIENDSHIP, UNDERSTANDING, LOVE,  
NEGLECTING**

**Kristina Grozeva, Peter Valchanov, Bulgaria**

### **producer's contact:**

**INCOMS PROJECT**

1164 Sofia, floor 2, 22A, James Baucher Blvd.  
Bulgaria

gsm: +359 888 220978

plam.yordanov@gmail.com

CONTACT PERSON: Plamen Yordanov

Two Roma teenagers – Tsvetan (18) and Nasko (13) are friends. They live in the poorest region of Europe. Two years ago Tsvetan and the Bulgarian girl Albena (16) stood in front of a coming train because their love is impossible. Albena died and today Tsvetan thanks God for the second life he has received as a gift. Nasko suffers emotionally because his mother has left him. Amidst the horrifying poverty the two friends are in search of a way and a reason to survive.

### **DIRECTORS' SELECTED FILMOGRAPHY (TOGETHER):**

JUMP, short fiction (2013)

EMERGENCY LANDING, feature (2010)

#### **PETER VALCHANOV:**

FAMILY THERAPY, short fiction (2008)

ULOVIENI, short fiction (2005)

#### **KRISTINA GROZEVA:**

GAP, short fiction (2009)

BIRDS OF HEAVEN, short fiction (2008)



## DO NOT TOUCH WITH DIRTY HANDS

**Vencislav Ristov, Macedonia**

This is the story of the need for artistic expression, even in the toughest and saddest moments of the painter Tanas Lulovski. Those who knew him unconditionally respected his free, unwavering spirit, his undeniably great talent and his work, which is certainly a part of our national cultural heritage. Through his last and perhaps only interview, Tanas Lulovski reveals his desires, fears, artistic concept of 'white' life journey, and the sufferings of his family from his native Zhelevo, Macedonia, through Yugoslavia to Bucharest and back to Macedonia. It is a story of a remarkable Macedonian artist who ended his life alone and forgotten.

### **DIRECTOR'S SELECTED FILMOGRAPHY:**

THE GREAT ARAN, future documentary (2011)

THE BRIDE OF GOD, documentary (2000)

## FILMS IN POST-PRODUCTION

**original title:** НЕ ЧЕПКАЈ СО  
ВАЛКАНИ РАЦЕ

**finished by:** december 2013

**estimated length:** 50'

**shooting format:** HD

**DIRECTOR:** Vencislav Ristov

**SCRIPT:** Gena Teodosievska

**DOP:** Victor Jončevski

**EDITOR:** Bogdan Jončevski

**PRODUCER:** Bogdan Jončevski

**PRODUCTION:** CITYSTAR PRODUCTION,  
Macedonia

**ARTIST, PAINTER, NATIONAL CULTURAL  
HERITAGE**

### **producer's contact:**

**CITYSTAR PRODUCTION**

Beliška 13a, 1000 Skopje, Macedonia

citystar\_production@yahoo.com

CONTACT PERSON: Bogdan Jončevski

## FILMS IN POST-PRODUCTION

**original title:** LORD BUNDY OT SOFIA

**finished by:** end of 2013

**estimated length:** 80'

**shooting format:** HD

**DIRECTOR:** Ivan Traykov

**SCRIPT:** Boryana Mateeva, Konstantin Perov

**DOP:** Emil Penev

**PRODUCER:** Zdravko Vatev

**PRODUCTION:** TRISTAN FILM, Bulgaria

**CO-PRODUCTION:** BULGARIAN NATIONAL  
TELEVISION



## LORD BUNDY FROM SOFIA

ROCK'N'ROLL, MUSICAL HISTORY, REBELLION

Ivan Traykov, Bulgaria

**producer's contact:**

TRISTAN FILM

tristanfilm@abv.bg

CONTACT PERSON: Stanimir Trifonov

In 1940, two boys were born in Europe: one in Liverpool, UK; and the other in Sofia, Bulgaria. Both grew to become rock musicians. The former became a legendary performer and the latter remained unknown to the world and his contemporaries. The film tells the story of the first ever rock band in Bulgaria in the early 1960s, the period of the Cold War, of totalitarian dogmas and struggles for freedom of the young people at the time. The 'grown up boys' are speaking about that time, the fall of the Socialist empire and the contemporary dimension to rock'n'roll.

**DIRECTOR'S DEBUT**



## MIA, MYSELF AND AN EXTRA CHROMOSOME

**Eva Kraljević, Croatia**  
[www.hulahop.hr](http://www.hulahop.hr)

It's a film about director's sister Mia, born with Down syndrome. The film follows her thoughts about life, of men she falls in love in, food she simply adores, about things she enjoys and finds important. Mia's imagination, sense of humor and an ability to find joy in small things teaches us to embrace life. 'Mia, Myself and an Extra Chromosome' is a life lesson about love, acceptance and gratitude that reveals a bright side of life with mental retardation.

### DIRECTOR'S DEBUT

## FILMS IN POST-PRODUCTION

**original title:** MIA, JA I KROMOSOM VIŠKA

**finished by:** february 2014

**estimated length:** 50'

**shooting format:** HD

**DIRECTOR:** Eva Kraljević

**DOP:** Eva Kraljević

**PRODUCERS:** Miljenka Čogelja,  
Dana Budisavljević

**PRODUCTION:** HULAHOP, Croatia

### SISTERS, LOVE, ACCEPTANCE, MENTAL RETARDATION

#### producer's contact:

**HULAHOP**  
Nova Ves 18, 10000 Zagreb, Croatia  
ph: +385 1 3907074  
gsm: +385 91 3063051  
[miljenka@hulahop.hr](mailto:miljenka@hulahop.hr)  
[www.hulahop.hr](http://www.hulahop.hr)  
CONTACT PERSON: Miljenka Čogelja

#### sales contact:

**HULAHOP**  
ph: +385 1 3907074  
gsm: +385 91 1277483  
[distribution@hulahop.hr](mailto:distribution@hulahop.hr)  
CONTACT PERSON: Matea Milić

## FILMS IN POST-PRODUCTION

**original title:** MILICA

**finished by:** april 2014

**estimated length:** 85'

**shooting format:** HD

**DIRECTOR:** Dragan Elčić

**DOP:** Dragan Belić

**PRODUCER:** Jovan Marković

**PRODUCTION:** FILM I TON, Serbia



**CHILD, MAN, PLAY, FREEDOM, CONSCIENCE..**

**Dragan Elčić, Serbia**

### **producer's contact:**

**FILM I TON**

Dečanska 14-a 11000 Belgrade, Serbia

ph: +381 11 3240661

filmiton@yahoo.com

CONTACT PERSONS: Jovan Marković, Sveta Strahinić

This is a story of a seven year old girl Milica living somewhere in Europe. Today, in the 21st century, she lives without the right to freedom – child's play. She gets up on Monday, Tuesday, Wednesday, Thursday, Friday and Saturday – always in the same rhythm – but with hope that she will wake up one morning, have friends and play. One day, perhaps on Sunday, she might ask: Why? How WE, the adults, are going to answer her question? WE Albanians, WE Serbs, WE the PEOPLE! This is a story of our conscience.

### **DIRECTOR'S SELECTED FILMOGRAPHY:**

KRSTI-IĆ, documentary,

SAVO VODO, documentary

LIFE, documentary

KOLO, documentary

BALKAN SYNDROME, documentary

GUARDIANS OF SILENCE, documentary



**Tiha Klara Gudac, Croatia**  
[www.factum.com.hr](http://www.factum.com.hr)

Six decades ago, a young man disappeared for three years. He is the author's grandfather and film's protagonist. Through his story, the author is today trying to establish a connection she could not find while he was alive.

#### **DIRECTOR'S DEBUT**

## **FILMS IN POST-PRODUCTION**

**original title:** GOLI

**finished by:** february 2014

**estimated length:** 75'

**shooting format:** HDV

**DIRECTOR:** Tiha Klara Gudac

**DOP:** Eva Kraljević, Tamara Cesarec

**PRODUCER:** Nenad Puhovski

**PRODUCTION:** FACTUM, Croatia

**CO-PRODUCTION:** CROATIAN NATIONAL  
TELEVISION

**COMMUNISM, LABOR CAMP, FAMILY SECRET**

#### **producer's contact:**

**FACTUM**

Nova Ves 18, 10000 Zagreb, Croatia

ph: +385 1 4854821

gsm: +385 99 4006228

info@factum.com.hr

www.factum.com.hr

CONTACT PERSON: Nenad Puhovski

## FILMS IN POST-PRODUCTION

**original title:** NLO

**finished by:** June 2014

**estimated length:** 70'

**shooting format:** HD

**DIRECTORS:** Vedran Senjanović, Dejan Oblak

**DOP:** Vedran Senjanović, Dejan Oblak

**PRODUCERS:** Vanja Jambrović, Oliver Sertić

**PRODUCTION:** RESTART, Croatia



**POLITICAL SATIRE, ELECTIONS, QUESTIONING  
THE POLITICAL SYSTEM, YOUTH**

**Vedran Senjanović, Dejan Oblak, Croatia**  
[www.restarted.hr](http://www.restarted.hr)

**producer's contact:**

**RESTART**

Trg Vladka Mačeka 1, 10000 Zagreb, Croatia

ph: +385 1 5573860

gsm: +385 91 8930675

vanja@restarted.hr, oliver@restarted.hr

[www.restarted.hr](http://www.restarted.hr)

CONTACT PERSONS: Oliver Sertić, Vanja Jambrović

**territories sold:**

ex-Yugoslavia

'NLO' is a documentary film which follows a candidature of a political option called 'Independent list of opportunists' on the latest parliamentary elections in Croatia. The list is comprised from students of political sciences whose main political goal was the parody of the whole democratic electoral process of today's Croatia. 'NLO' is inspired by an idea that many citizens don't know for whom to vote exactly, and that the system of parliamentary democracy resulted in impoverished two-party system without any imaginativeness and innovation. The film follows 14 candidates and the way they manage on the political terrain.

**DIRECTOR'S DEBUT**



**Momir Matović, Montenegro**

Let that captures and unfolds the scraps, as it is kept and framed in time and space in which everything is always bright and young, but we already older who remember it. That is why we are moving to the inner journey, to be young again ...

**DIRECTOR'S SELECTED FILMOGRAPHY:**

FIRST AND THE LAST, short documentary (2001)  
DELIVERY OF A NATION, short documentary (1997)  
STRING OF LIFE, short documentary (1996)  
I KNOW HOW, short documentary (1993)  
THE LAST CINEMA SHOW, short documentary (1992)  
A 68 YEAR LONG NIGHT, short documentary (1991)  
RED LINE OF THE UJKIC HOUSE, short documentary (1990)  
SAME AS TOMMORROW, short documentary (1988)  
METRES FO LIFE, short documentary (1986)  
BANK OF LIFE, short documentary (1984)

## FILMS IN POST-PRODUCTION

**original title:** JEDAN DAN ŽIVOTA

**finished by:** april 2014

**ESTIMATED LENGTH:** 60'

**shooting format:** HD, DVCAM

**DIRECTOR:** Momir Matović

**DOP:** Momir Matovic

**PRODUCER:** Momir Matović

**PRODUCTION:** matFILM, Montenegro

**CINEMA, KINO, PAST TIMES, MEMORIES**

**producer's contact:**

**MATFILM**  
Marka Miljanova 69  
81000 Podgorica, Montenegro  
ph: + 382 20 231369  
gsm: + 382 067 017260  
matfilm@t-com.me  
CONTACT PERSON: Momir Matović

## FILMS IN POST-PRODUCTION

**original title:** FOTOŠOPIRANJE

**finished by:** february 2014

**estimated length:** 65'

**shooting format:** HD

**DIRECTOR:** Silvana Menđušić

**SCRIPT:** Darija Kulenović Gudan,  
Marina Andree Škop

**DOP:** Almir Fakić

**PRODUCERS:** Darija Kulenović Gudan,  
Marina Andree Škop

**PRODUCTION:** STUDIO DIM, Croatia



**STARS OF THE YELLOW PRESS, SCANDALS,  
DEATH OF NEWSPAPERS, CELEBRITIES, DEATH  
OF JOURNALISM**

**Silvana Menđušić, Croatia**  
[www.dim.hr](http://www.dim.hr)

### **producer's contact:**

**STUDIO DIM**

Ilica 159/2, 10000 Zagreb, Croatia

ph: +385 1 3906277

dim@dim.hr

[www.dim.hr](http://www.dim.hr)

CONTACT PERSON: Marina Andree Škop

This is a story about the death of a newspaper and the moral decay preceding cataclysm. We believe that we are at the turning point in media history. A point in which the media as we once knew them – serious, analytical, dignified – are disappearing. New hybrid media outlets are formed, with new heroes, and nobody can tell where it is all going. This is a film that wants to record this turning point.

### **DIRECTOR'S DEBUT**



**Adela Peeva, Bulgaria**  
[www.adelamedia.net](http://www.adelamedia.net)

This is a story of a pilot. By defending his city in an air raid above Sofia on the 20th of December 1943, during the WWII, he deliberately crashed his airplane into an American bomber B 24 and died a hero. Charming, as handsome as Apollo, women's favourite, undisciplined, a bruiser, a fascist? Who was he? Who is Dimitar Spisarevski? The film is a panopticum of different segments of our society today – funny and absurd, dramatic and fanatic – which asserts the right of the people to have their opinion of the character, to identify with him and his life, to own it.

**DIRECTOR'S SELECTED FILMOGRAPHY:**

DIVORCE ALBANIAN STYLE, feature documentary (2007)  
WHOSE IS THIS SONG, feature documentary (2003)  
THE UNWANTED, mid-length documentary (1999)

**FILMS IN POST-PRODUCTION**

**original title:** V TARSENE NA SPISAREVSKI

**finished by:** end of 2013

**estimated length:** 70'

**shooting format:** HD

**DIRECTOR:** Adela Peeva

**DOP:** Kaloyan Bozhilov, Dimitar Skobelev

**PRODUCER:** Adela Peeva

**PRODUCTION:** ADELA MEDIA FILM & TV  
PRODUCTION, Bulgaria

**CO-PRODUCTION:** BULGARIAN NATIONAL  
TELEVISION

**DIMITAR SPISAREVSKI, HISTORY, GLORIFICATION**

**producer's contact:**

**ADELA MEDIA FILM & TV PRODUCTION**  
13 Babuna Planina, Sofia 1164, Bulgaria  
ph: +359 2 8626572  
[adelamedia@adelamedia.net](mailto:adelamedia@adelamedia.net)  
[www.adelamedia.net](http://www.adelamedia.net)  
CONTACT PERSON: Adela Peeva

## FILMS IN POST-PRODUCTION

**original title:** PRIKAZNA ZA EDNA ZGRADA

**finished by:** april 2014

**estimated length:** 55'

**shooting format:** HD

**DIRECTOR:** Biljana Gavranlieva

**DOP:** Manuel Zimmer

**PRODUCER:** Ognen Antov

**PRODUCTION:** DREAM FACTORY, Macedonia



### ONE CITY, ONE BUILDING

**Biljana Garvanlieva, Macedonia**  
[www.dfm.mk](http://www.dfm.mk)

#### **producer's contact:**

##### **DREAM FACTORY**

Kej 13 Noemvri 5/8, 1000 Skopje, Macedonia

ph: +389 2 311125

gsm: +389 70 255 888

[ognenantov@gmail.com](mailto:ognenantov@gmail.com)

[www.dfm.mk](http://www.dfm.mk)

CONTACT PERSON: Ognen Antov

One seven story building stands near the centre of the small town of Tetovo, located in the west part of Macedonia, as a 'border' between one part of the city – where Macedonian population lives – and the other, where Albanian population lives. In the building, like in a beehive, live Albanians, Macedonians, Gypsies, Romanians, Hungarians, Serbs and Bosnians. They live in the same building for years – all in some kind of silent conflict with each other, but still as neighbours.

#### **DIRECTOR'S SELECTED FILMOGRAPHY:**

THE SEAMSTRESSES, short documentary (2010)

TOBACCO GIRL, short documentary (2009)

MACEDONIAN DREAM: A GIRL AND HER ACCORDION, short documentary (2006)



## THE FLOOD

**Jelena Jovčić, Serbia**  
[www.potopfilm.com](http://www.potopfilm.com)

Sunk in the name of communist progress in 1971 to create a dam, a submerged town on the Danube still haunts its inhabitants. Now fish and mud are its only inhabitants amid the empty streets, church, and cinema. The sunken town lives in the memories of its former inhabitants. Four decades later, it is still alive in their dreams and their present life, transformed into a ghost of the past. 'The Flood' is a film about human memory, and the way it preserves and protects us. It is about the transformative power of imagination and how it is passed on to the generations that follow us.

### **DIRECTOR'S SELECTED FILMOGRAPHY:**

DAY OF YOUTH, mid-length documentary (2006)

LUCKY DRAW, short documentary (2004)

## FILMS IN POST-PRODUCTION

**original title:** POTOP

**finished by:** august 2014

**estimated length:** 51'

**shooting format:** HD

**DIRECTOR:** Jelena Jovčić

**DOP:** Ana Jelić

**PRODUCERS:** Jelena Jovčić, Branko Sujčić

**PRODUCTION:** MEMENTO, Serbia

**DREAMS, SOULS, MEMORIES, RIVER, DAM**

### **producer's contact:**

**MEMENTO**

Zelengorska 8, 11070 Belgrade, Serbia

gsm: +381 64 1600651

info@potopfilm.com

www.potopfilm.com

CONTACT PERSON: Jelena Jovčić

## FILMS IN POST-PRODUCTION

**original title:** DRUGA STRANA SVEGA

**finished by:** august 2014

**estimated length:** 90'

**shooting format:** HD

**DIRECTOR:** Mila Turajlić

**DOP:** Mila Turajlić

**PRODUCER:** Iva Plemić Divjak

**CO-PRODUCER:** Carine Chichkowsky

**PRODUCTION:** DRIBBLING PICTURES, Serbia

**CO-PRODUCTION:** SURVIVANCE, France

**CO-PRODUCTION PARTNERS:** ARTE, France,  
Germany, HBO Europe (Eastern Europe)

**Supported by:** Euroimages, CNC – Cinema  
du Monde, Film Center Serbia, Canal France  
International



## THE OTHER SIDE OF EVERYTHING

**POST-REVOLUTION, SERBIA, FAMILY CHRONICAL,  
LOCKED DOOR, KEY HOLE VIEW OF POLITICS**

**Mila Turajlić, Serbia, France**

**producer's contact:**

**DRIBBLING PICTURES**

Birčaninova 20a, 11000 Belgrade, Serbia

ph: +381 11 3619709

gsm: +381 63 8302301

ivaplemic@gmail.com

www.cinemakomunisto.com

www.dribblingpictures.com

CONTACT PERSON: Iva Plemić Divjak

Ten years following Serbia's democratic revolution, a look through the keyhole of a locked door in an apartment in Belgrade combines a family memoir with the portrait of a country in turmoil, to reveal a disillusioned revolutionary and her struggle with the ghosts haunting Serbia's past and present.

**DIRECTOR'S SELECTED FILMOGRAPHY:**

CINEMA KOMUNISTO, feature documentary (2010)

## FILMS IN POST-PRODUCTION

**original title:** STRUKTURA STIJENE

**finished by:** february 2014

**estimated length:** 100'

**shooting format:** 35mm

**DIRECTOR:** Vladimir Todorović

**DOP:** Vladimir Todorović

**PRODUCER:** Adriana Ferrarese

**CO-PRODUCER:** Vuk Perović

**PRODUCTION:** CERESA FILMS, France

**CO-PRODUCTION:** MONTENEGRIAN FILM FESTIVAL



## THE STRUCTURE OF A ROCK

**LANDSCAPE, MAN AND NATURE,  
SOCIAL ISSUES, ARCHITECTURE, FAMILY**

**Vladimir Todorović, France, Montenegro**  
[www.ceresa-films.com](http://www.ceresa-films.com), [www.underhillfest.me](http://www.underhillfest.me)

### producers' contact:

#### CERESA FILMS

8 rue Meynadier 75019 Paris, France

ph: +33 1 42063302

gsm: +33 6 11308645

[adriana@ceresa-films.com](mailto:adriana@ceresa-films.com)

[www.ceresa-films.com](http://www.ceresa-films.com)

CONTACT PERSON: Adriana Ferrarese

#### MONTENEGRIAN FILM FESTIVAL

Njegoševa 34, 81000 Podgorica, Montenegro

GSM: +382 67 242483

[office@underhillfest.me](mailto:office@underhillfest.me), [vukperovic@gmail.com](mailto:vukperovic@gmail.com)

[www.underhillfest.me](http://www.underhillfest.me)

CONTACT PERSON: Vuk Perović

In a beautiful Montenegrin karst stone region, Italian diplomat decides to build a house. A local family, the Jankovics, who have sold him their ancestral land, are hired to do the stonemasonry. Luckily, they have the Serbian architect Goran who helps them communicate and interact. Goran befriends the Jankovics and gradually finds out about their hard and joyful life, about techniques used to work with karst rocks, the lack of water and arable land, wine and grappa, beehives, their love for hunting, the poverty of the region, people who can talk to snakes, and many other unbelievable customs.

### DIRECTOR'S SELECTED FILMOGRAPHY:

DISAPPEARING LANDSCAPE, feature (2013)

THE LIGHTNESS OF A STONE, short documentary (2013)

WATER HANDS, feature (2010)

SILICA-ESC, short experimental (2010)

THE SNAIL ON THE SLOPE, short experimental (2009)

## FILMS IN POST-PRODUCTION

**original title:** POGREBNIK

**finished by:** november 2013

**estimated length:** 52'

**shooting format:** HD

**DIRECTOR:** Dragan Nikolić

**SCRIPT:** Dragan Nikolić, Jovana Nikolić

**DOP:** Dragan Nikolić

**PRODUCER:** Jovana Nikolić

**CO-PRODUCER:** Milka Pavličević

**PRODUCTION:** PRABABA, Serbia

**CO-PRODUCTION:** ZDF/ARTE, Germany



LOVE, LIFE/DEATH, JOURNEY,  
SORROW/HAPPINESS

Dragan Nikolić, Serbia, Germany  
[www.prababa.rs](http://www.prababa.rs)

### producer's contact:

**PRABABA PRODUCTION**

153 Boul. Zoran Djindjic app. 25

11070 Belgrade, Serbia

gsm: +381 60 0250009

[jovana@prababa.rs](mailto:jovana@prababa.rs)

[www.prababa.rs](http://www.prababa.rs)

CONTACT PERSON: Jovana Nikolić

### territories sold:

Germany, Finland, Norway

Bata, a young man who gets involved in an international funeral business, tries to balance his work with his private life. The documentary enters 'Bata's world', and there a funeral job connect the story about values, the futility of waiting, and the absurd of modern age in which the workers travel across Europe – after death. The characters run after material symbols while their lives are slipping away.

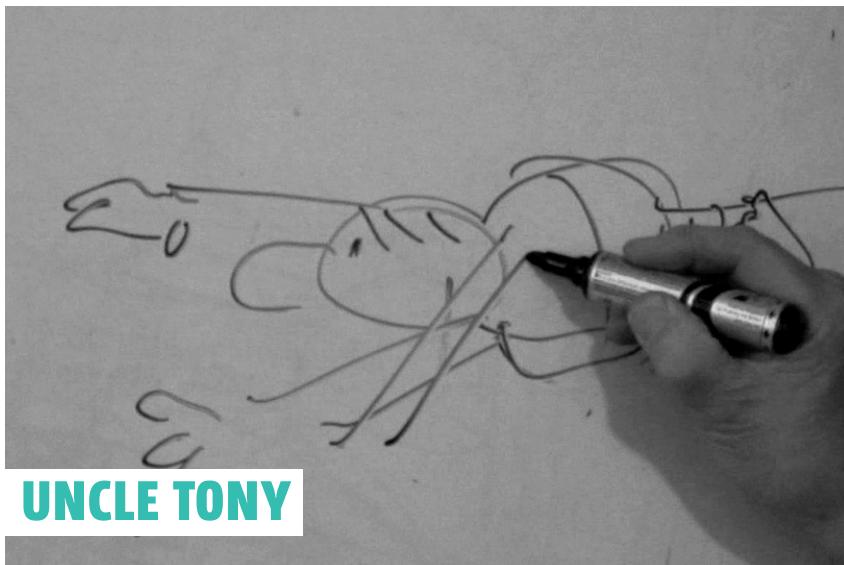
### DIRECTOR'S SELECTED FILMOGRAPHY:

LORDS OF THE DANUBE, short documentary/  
animation (2010)

THE CAVIAR CONNECTION, documentary (2008)

NATIONAL PARK, mid-length documentary (2006)

HOT LINE, mid-length documentary (2004)



## UNCLE TONY

**Mina Mileva, Vesela Kazakova, Bulgaria**  
[www.activist38.com](http://www.activist38.com)

Bulgaria used to be known worldwide for its animation. The documentary portrays a man who has made most significant animated films for many decades, living in the shadow of the official author. While the author crossed the globe to receive awards and win fame, the protagonist was banned from leaving the country. Humorously, this film takes us back to the 1970s and shows alongside the making of films how politics meddled with the process.

### **DIRECTORS' SELECTED FILMOGRAPHY:**

BEAST, feature fiction-documentary (in production)  
BECAUSE OF HER, mid-length animation documentary  
(2007)

## FILMS IN POST-PRODUCTION

**original title:** CHICHO TONI

**finished by:** end of 2013

**estimated length:** 90'

**shooting format:** HD

**DIRECTORS:** Mina Mileva, Vesela Kazakova

**DOP:** Plamen Gelinov, Vasilena Goranova

**PRODUCERS:** Mina Mileva, Vesela Kazakova

**PRODUCTION:** ACTIVIST 38, Bulgaria

**CO-PRODUCTION:** BULGARIAN NATIONAL  
TELEVISION

**HISTORY OF ANIMATION, REGIME,  
POLITICS, HUMOR**

### **producer's contact:**

**ACTIVIST 38**

149 B Rakovski St., Sofia 1000, Bulgaria

ph: +359 2 9867556

gsm: +359 887 856383

vesela@activist38.com

www.activist38.com

CONTACT PERSONS: Mina Mileva, Vesela Kazakova

## FILMS IN POST-PRODUCTION

**original title:** KO JE SMESTIO KAKTUS BATI

**finished by:** august 2014

**estimated length:** 60'

**shooting format:** HD

**DIRECTOR:** Đorđe Marković

**SCRIPT:** Boban Jevtić

**DOP:** Kosta Glušica

**PRODUCERS:** Ivana Antić, Đorđe Marković

**PRODUCTION:** TUNA FISH STUDIO, Serbia

**CO-PRODUCTION:** ATV, Bosnia & Herzegovina,  
MEDIA PLUS, Serbia



## WHO FRAMED KAKTUS KID

ART, CARTOON, DETECTIVE INVESTIGATION,  
WWII, YUGOSLAVIA

Đorđe Marković, Serbia, Bosnia & Herzegovina  
[www.tunafishstudio.com](http://www.tunafishstudio.com)

### producer's contact:

#### TUNA FISH STUDIO

Ilije Garašanina 1, 11000 Belgrade, Serbia

ph: +381 11 3244775

gsm: +381 63 657972

[ivana@tunafishstudio.com](mailto:ivana@tunafishstudio.com)

[tunafishstudio.com](http://tunafishstudio.com)

CONTACT PERSON: Ivana Antić

Veljko Kockar, an all-but-forgotten cartoonist from pre-WW2, had his heyday during the Nazi occupation of Yugoslavia as a caricaturist and the creator of the Kaktus Kid, a Disney-inspired hybrid of man and cactus. After the liberation of Yugoslavia, the newly established Communist government denounced Kockar as an enemy of the state and, without trial, shot him at the age of 24 as an allegedly Gestapo agent. In this documentary/animated film, we follow Aleksandar Zograf, a world-renowned contemporary cartoonist, obsessed with this story, in his almost detective investigation of the mystery surrounding the life of his colleague from the past.

### DIRECTOR'S DEBUT

# DOCUMENTARY AND MAJOR DOCUMENTARY FILM FESTIVALS

## BOSNIA & HERZEGOVINA

### august

MEDITERRANEAN FILM FESTIVAL

Široki Brijeg

Mediterranean documentaries,  
short and feature

[www.mff.ba](http://www.mff.ba)

### september

JAHORINA FILM FESTIVAL, Pale

international ecological and  
touristic documentaries, mainly  
shorts

[www.jahorinafest.org](http://www.jahorinafest.org)

## BULGARIA

### december

GOLDEN RHYTHM BULGARIAN  
DOCUMENTARY AND ANIMATION  
FILM FESTIVAL, Plovdiv

Bulgarian documentaries and  
animation, short and feature

[www.nfc.bg](http://www.nfc.bg)

## CROATIA

### february/march

ZAGREBDOX, Zagreb

international documentaries,  
short and feature

[www.zagrebdox.net](http://www.zagrebdox.net)

### march

DOCUMENTARY FESTIVAL OF ROCK  
FILMS – DORF, Vinkovci

music documentaries, short and  
feature

<http://filmfestivaldorf.com>

### april

ETNOFILM, Rovinj

ethnological documentaries,

mainly shorts

[www.etnofilm.com](http://www.etnofilm.com)

### July

SUPETAR SUPER FILM FESTIVAL

Supetar, island of Brač

new european documentaries,  
short and feature

[www.supersupetar.com](http://www.supersupetar.com)

### august

STARIGRAD PAKLENICA FILM  
FESTIVAL, Starigrad Paklenica

international music  
documentary festival, short and  
feature

<http://spff.hr>

LIBURNIA FILM FESTIVAL, Ičići

(Opatija)

festival of Croatian  
documentaries, short and  
feature

[www.liburniafilmfestival.com](http://www.liburniafilmfestival.com)

### october

DOKUART, Bjelovar

international film festival, short  
and feature

[www.dokuart.hr](http://www.dokuart.hr)

### december

HUMAN RIGHTS FILM FESTIVAL

Zagreb/Rijeka

human rights topics, mainly  
feature documentaries

[www.humanrightsfestival.org](http://www.humanrightsfestival.org)

## KOSOVO

### august

DOKUFEST, Prizren

international documentaries  
and short films

[www.dokufest.com](http://www.dokufest.com)

## MACEDONIA

### may

ASTERFEST, Strumica

international shorts  
(documentary, fiction and  
animation)

<http://asterfest.mk>

### june

MAKEDOX, Skopje

international festival of creative  
documentaries, short and  
feature

[www.makedox.mk](http://www.makedox.mk)

## MONTENEGRO

### may/june

UNDERHILLFEST, Podgorica

international feature and mid-  
length documentaries

[www.underhillfest.me](http://www.underhillfest.me)

## SERBIA

### january/february

THE MAGNIFICENT 7, Belgrade

European feature documentaries

[www.magnificent7festival.org](http://www.magnificent7festival.org)

### april

BELDOCS, Belgrade

international documentary,  
mainly mid-length and feature

[www.beldocs.rs](http://www.beldocs.rs)

BELGRADE DOCUMENTARY AND  
SHORT FILM FESTIVAL

international documentary  
(all length) and short (fiction,  
experimental, animation)

[www.kratkimetar.rs](http://www.kratkimetar.rs)

### may

SREM FILM FEST, Ruma

international short  
documentaries on ecology and  
tourism

[www.sremfilmfest.com](http://www.sremfilmfest.com)

### october

INTERNATIONAL FESTIVAL OF

ETHNOGRAPHIC FILM (IFEFF)

ethnographic films, mainly  
documentaries

[www.etnofilm.org](http://www.etnofilm.org)

### november

FREEZONE BELGRADE

human rights topics, mainly  
feature documentaries

[www.freezonebelgrade.org](http://www.freezonebelgrade.org)

## SLOVENIA

### march

DOCUMENTARY FILM FESTIVAL

Ljubljana

international feature  
documentaries

[www.fdf.si/](http://www.fdf.si/)

### june

MIGRANT FILM FESTIVAL, Ljubljana

films about immigration and  
asylum, short and feature

[www.fmf-slovenija.si](http://www.fmf-slovenija.si)

### august / september

REVIEW OF SLOVENIAN

DOCUMENTARY FILM, Maribor

Slovenian documentaries

[www.dokumentarci.si](http://www.dokumentarci.si)

# BALKAN DOCUMENTARY DISTRIBUTION NETWORK – BDDN

Balkan Documentary Distribution Network – BDDN is a network for the distribution of the documentaries in the countries of the former Yugoslavia: Croatia, Serbia, Slovenia, Macedonia, Bosnia and Herzegovina, Montenegro and Kosovo. The network consists of distribution companies and documentary film festivals from each of the countries. Our agenda is to promote and support regional and world documentaries by acquiring the rights for their distribution at festivals, in the cinema, on DVD, VOD and TV.

## The members of BDDN are:

### RESTART Label / LIBURNIA FILM FESTIVAL

Zagreb, Croatia

[www.restartlabel.net](http://www.restartlabel.net)

contacts: Oliver Sertić, editor of the Label, LFF director

<oliver@restarted.hr>

Petra Ivšić, distribution co-ordinator

<petra@restartlabel.net>

### FOND B92 – FREE ZONE film festival

Belgrade, Serbia

[www.freezonebelgrade.org](http://www.freezonebelgrade.org)

contact: Rajko Petrović, programming director

<rajko@freezonebelgrade.org>

### DELTA VIDEO – distribution

Belgrade, Serbia

[www.deltavideo.rs](http://www.deltavideo.rs)

contact: Slavoljub Gnjatović, director

<slavko@deltavideo.rs>

### DEMIURG – distribution

Črni vrh, Ljubljana, Slovenia

[www.demiurg.si](http://www.demiurg.si)

contacts: Vasja Bibič, editor

<vasja.bibic@siol.net>

Cvetka Flakus, director

<demiurgos@siol.net>

### DOKUFEST – Film Festival

Prizren, Kosovo

[www.dokufest.com](http://www.dokufest.com)

contact: Veton Nurkollari, programming director

<veton@dokufest.com>

### MAKEDOX – Film Festival

Skopje, Macedonia

[www.makedox.mk](http://www.makedox.mk)

contacts: Petra Seliškar, programming director

<pseliskar@gmail.com>

Brand Ferro, producer

<brandferro@gmail.com>

### UNDERHILLFEST

Podgorica, Montenegro

<http://underhillfest.me/>

contacts: Vuk Perović, artistic director

<vukperovic@gmail.com>

Anđelka Nenezić, director

<mnefilmfestival@t-com.me>

### OBALA ART CENTER – distribution

Sarajevo, Bosnia & Herzegovina

[www.sff.ba](http://www.sff.ba)

contact: Amer Bećirbegović, program co-ordinator

<amerb@sff.ba>



# 4<sup>th</sup> Docu Rough Cut Boutique

@ Sarajevo Film Festival 2014

in collaboration with Balkan Documentary Center

18-22 August 2014



The idea behind the **Sarajevo Film Festival/Balkan Documentary Center's Docu Rough Cut Boutique** is to offer five chosen projects from the region for tailor made coaching, expert advice and access to decision-makers who can have crucial influence on developing the projects in their final stages. During the intensive group sessions and well prepared individual sessions, the selected teams and mentors will be focused on working on the quality of the material in the rough cut stage. This is why our esteemed mentors come from different backgrounds within the documentary scene – they are directors, producers, broadcasters and documentary consultants from Europe and the USA.

**5 projects**

**6 group sessions**

**20 individual one-to-one meetings**

**5 plus 2 mentors and**

**4 awards:**

- One of the projects will be chosen for SFF CineLink's Work in Progress presentation where the films are competing for the Work-in-Progress Post Republic Award (80.000 EUR) and Work-in-Progress RestArt Award (20.000 EUR). The chosen project wins 20.000 EUR in kind by Digital Cube company from Romania
- FIFDH Geneva Award - 2.000 EUR
- Participation in the second session of the DOK.Inkubator European platform
- HBO Adria Award- 2.000 EUR

[www.sff.ba](http://www.sff.ba) / [www.bdcwebsite.com](http://www.bdcwebsite.com) / [facebook.com/DOCURCB](https://facebook.com/DOCURCB)



Sarajevo  
Film  
Festival

In cooperation with

**BALKAN  
DOCUMENTARY  
CENTER**

BDC LOGO



**BALKAN  
DOCUMENTARY  
CENTER**



YOU ARE  
A DOCUMENTARY FILMMAKER  
FROM THE BALKANS,  
OR  
YOU WANT TO WORK  
WITH THE REGION?

APPLY  
WITH YOUR PROJECT  
IN DEVELOPMENT TO  
**BDC DISCOVERIES 2014**  
TRAINING PROGRAM!

submissions deadline:

**MARCH 21, 2014**

*with the support of*



**WWW.BDCWEBSITE.COM**

facebook: Balkan Documentary Center

# IMPRESSUM

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**PUBLISHER:** RESTART

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**EDITING:** Oliver Sertić

**PROOFREADING AND CORRECTIONS:** Mirna Belina

**DESIGN:** Irena Mihalinec

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**CONTRIBUTIONS:** Ana Aleksieva, Ana Mikin,  
Anđelija Andrić, Anita Stojčeska, Boris Mitić,  
Darko Bašeski, Ilija Subotić, Irina Kanuševa,  
Ivana Ivišić, Marta Užarević, Martička Božilova,  
Miroљjub Vučković, Nerina Kocjančič, Petra  
Seliškar, Veronika Stojanova

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**RUN:** 350

